

Handwritten musical notation on a five-line staff, consisting of several notes and rests.

e ius et capil lis capitis sui ter

Handwritten musical notation on a five-line staff, including a large initial letter 'M'.

gebant et osculaba tur pedes

Handwritten musical notation on a five-line staff, including a large initial letter 'M'.

e ius et ungueto ungebat

Handwritten musical notation on a five-line staff, consisting of several notes and rests.

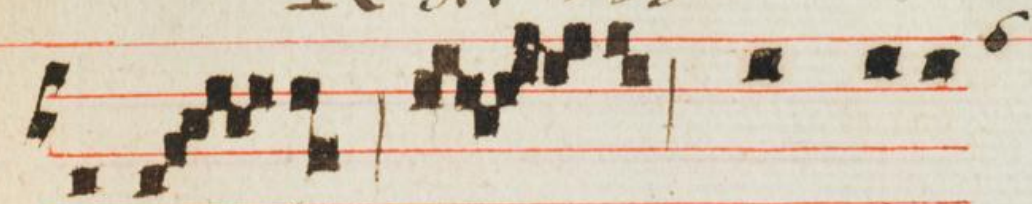
na dñs et laudabil' minus i civitate

Handwritten musical notation on a five-line staff, including a large initial letter 'I'.

dei nri in mote sco eius In diebtis

*ut scy*

Sequentur Responsoria in die  
Paraceves Cantanda q̄do  
cruce adoratur.



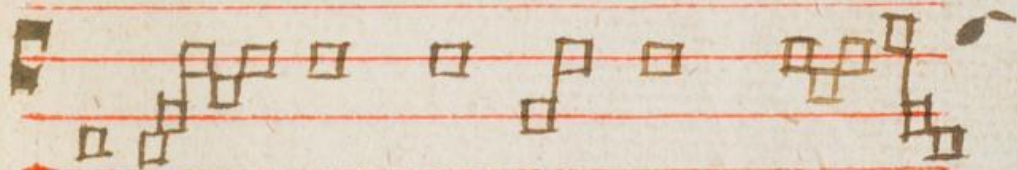
Popule meus quid feci



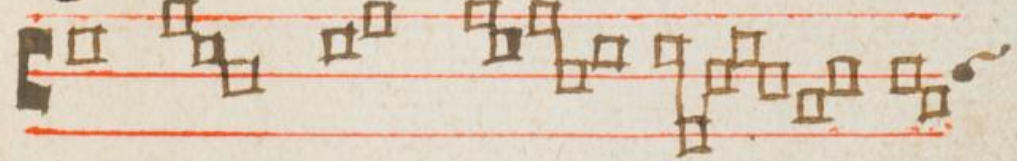
tibi aut quid molestus fu-



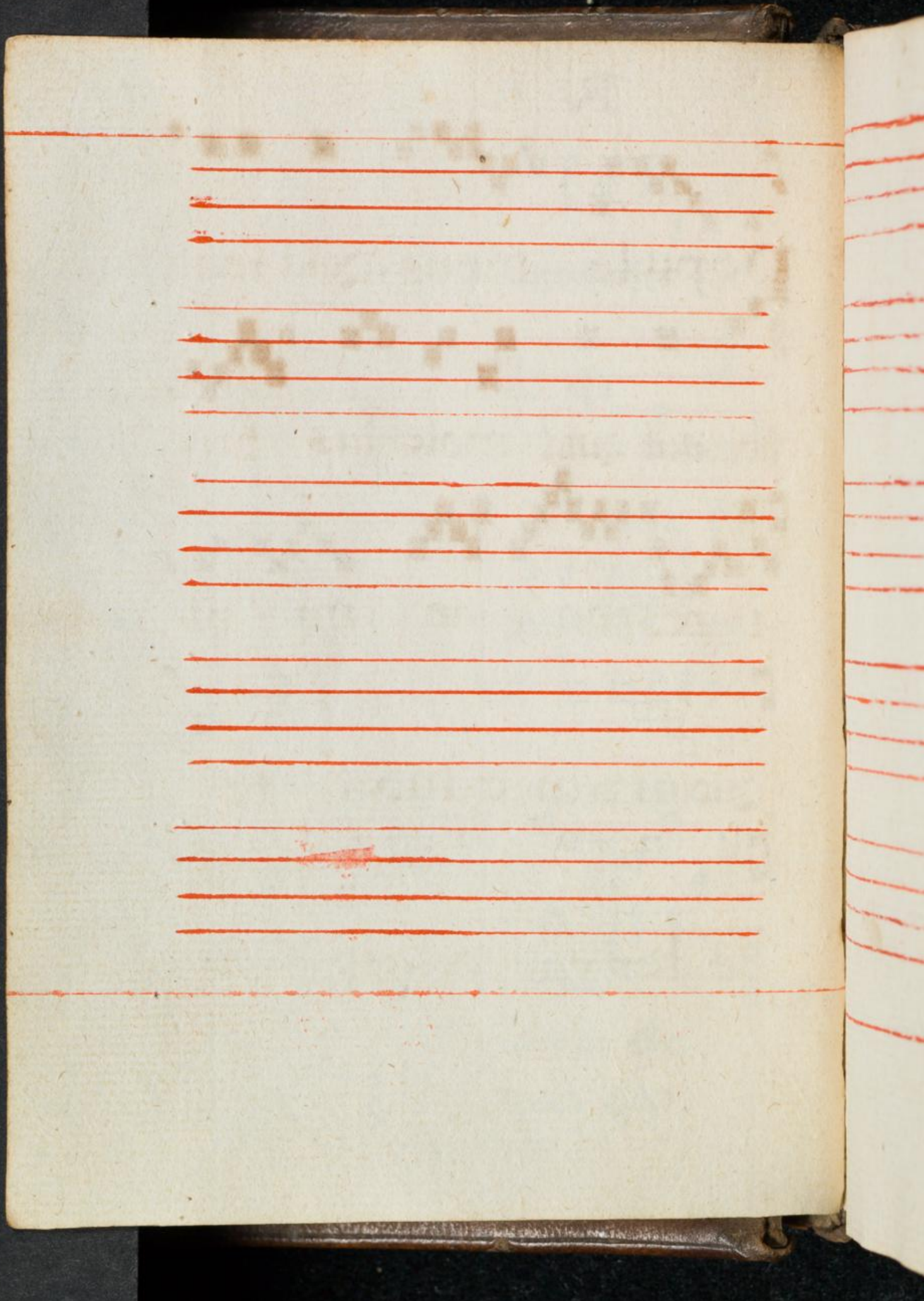
-i respon - de mi - hi



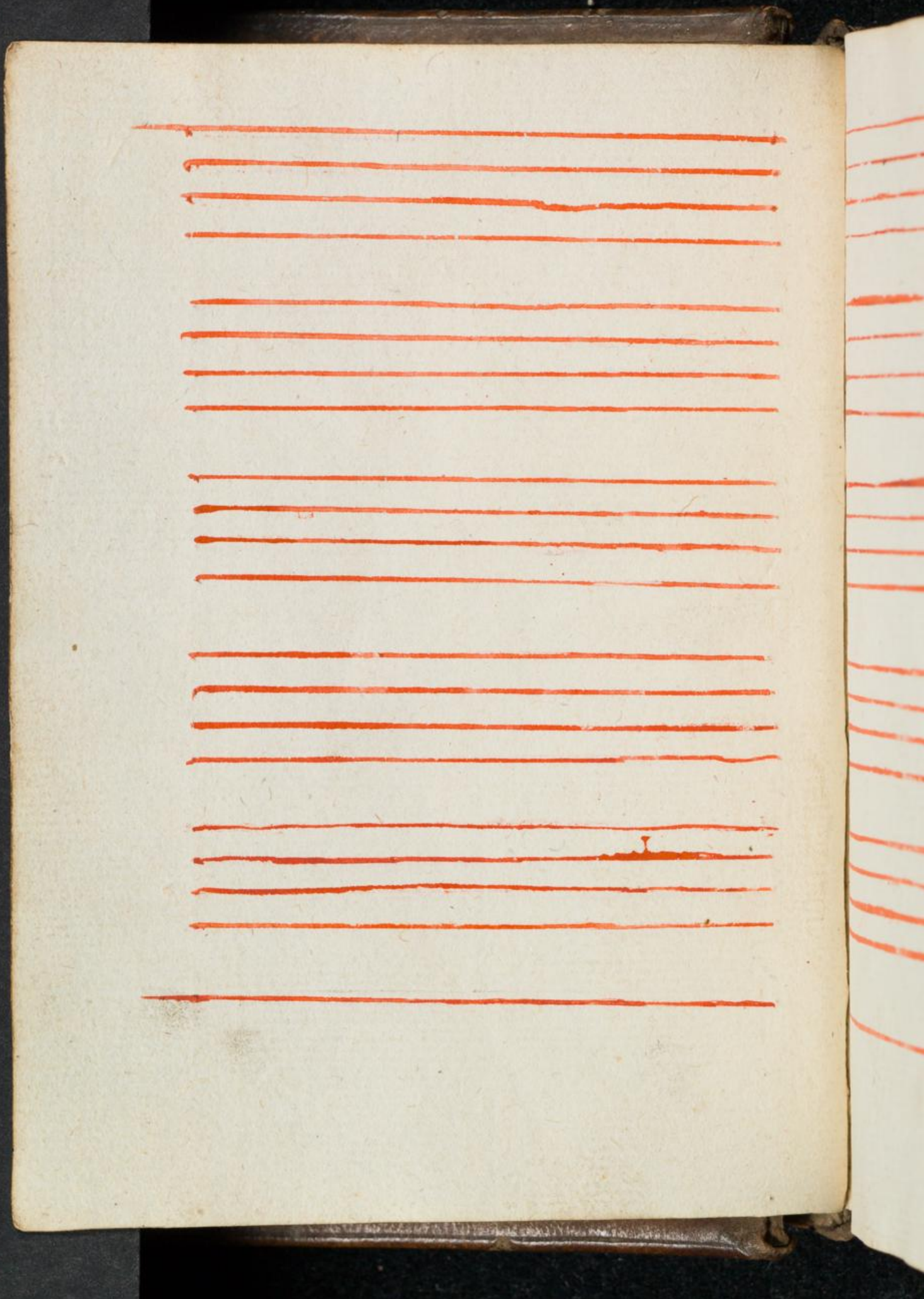
quoniam eduxi te



de terra æ-gip - ti



[Red ink scribbles and lines]



[The page contains approximately 25 horizontal red lines, which appear to be bleed-through from the reverse side of the page. The lines are evenly spaced and extend across most of the page width.]

