

# „Wie der Tag mir schleicht.“

**Largo.**

Singstimme. **p** Wie der Tag mir

Pianoforte. **Largo.** **p**

schleicht oh - ne dich voll - bracht, die Natur er-

**pp** blas - set, rings um mich wirds Nacht! oh-ne dich hüllt

Al-les sich in Trau - - er ein, und zur

ö - den Wü - ste wird der schön - - ste Hain.

ritar - dan - - do

un poco più mosso  
Kommt der A - bend endlich oh-ne dich her-an, lauf ich bang und su - che  
un poco più mosso

dich, bergauf, berg-an; hab' ich dich ver-lo-ren, bleib' ich

wei-nend steh'n, glaub' in Gram ver-sun-ken

lang-sam zu ver-geh'n. Wie ich ah-nend zitt'-re,

*stringendo poco a poco*  
*p* *pp* *cresc.*

wenn dein Tritt er-schallt, wenn ich dich er-

*cresc.* *f*

bli - cke, wie das Blut mir wallt! öff - nest du die

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "bli - cke, wie das Blut mir wallt! öff - nest du die". The piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of eighth notes with chords, and the left hand plays a simple bass line. A dynamic marking of *f* (forte) is present at the end of the system.

Lip - pen, klop - fet mir das Herz; dei - ne Hand be -

The second system continues the vocal line with the lyrics "Lip - pen, klop - fet mir das Herz; dei - ne Hand be -". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

rüh - ren, reißt mich him - - - mel - wärts!

**Allegro.**

The third system concludes the vocal line with the lyrics "rüh - ren, reißt mich him - - - mel - wärts!". The piano accompaniment becomes more active, featuring triplets in both hands. A tempo marking of **Allegro.** is placed above the piano part. The system ends with a double bar line.

This section is a piano solo, consisting of two staves. It begins with a treble clef staff that is mostly empty, followed by a grand staff (treble and bass clefs) containing a complex, flowing piano melody with many slurs and ties. The piece concludes with a final chord in the bass clef.