

Mahlerische-Reise
am Nieder-Rhein.

Merkwürdigkeiten

der

Natur und Kunst

aus den

Gegenden des Nieder-Rheins.

III. Heft.



Köln am Rhein, bey dem Verfasser,
und
Nürnberg bey L. Weigel u. N. B. Schneider.

MD CCLXXXVIII.

Handwritten text in a historical script, likely Gothic or similar, appearing as bleed-through from the reverse side of the page.

Second line of handwritten text, also appearing as bleed-through from the reverse side.

2

Third line of handwritten text, appearing as bleed-through from the reverse side.

Fourth line of handwritten text, appearing as bleed-through from the reverse side.

Fifth line of handwritten text, appearing as bleed-through from the reverse side.

Sixth line of handwritten text, appearing as bleed-through from the reverse side.



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MDCCLXXVIII

Malerische Reise
am
Niederrhein.

Drittes Heft.

Mit Prospekten.

Nebst Zusätzen und Verbesserungen zum zweiten Heft.

Nunc demum redit animus — — — natura tamen infirmitatis humanae, tardiora sunt remedia, quam mala; et vt corpora lente augetur, cito extinguuntur, sic ingenia studiaque opprefferis facilius, quam reuocaueris. Subit quippe etiam ipsius inertiae dulcedo: et inuisa primo desidia postremo amatur.

TACITVS in *Vita Agricolae*. Cap. 3.

Obferuet diligenter peregrinans in exteris prouinciis aëris temperiem, et situm regionis; *montes et in illis diuersa metallorum genera, fodinas metallicas*. — Discat, qui *fluuii* nauigabiles, qui *pifces* in illis. — Consideret porro, vtrum naturaliter praeditae sint nationes *siluis, saltibus, nemoribus*. — Expendat, sitne frugifera, quoad *vine- ta, frumenta, pecora* aliaque regio, in qua verfatur. — Aedificia religiosa adspiciat, vt *templa, fana, sacella, monasteria, academias, scholas, collegia*. — In aedificiis profanis contueatur *curiam, armamentaria, frumentaria, macella, veftigalia, xenodochia, palatia*; in omnibus his elegantiam *picturarum, aeris, marmoris*, et alia multa.

GEORG. LOYSIUS in *Peruigilio Mercurii*.