

1)





VIOLONCELLO & BASSO.

Norbert Burgmüller Op. 5.

Adagio grave.

OVERTURE.

ff *dim.* -

p *cresc.* *ff*

p **A** *p* *3*

cresc. *ff*

fz dim. *pp* *poco* *tr*

α *poco* *cresc.* *f* *tr*

Allegro agitato.

p *dim.* *pp ritard.* *fp*

cresc. *fz*

cresc. *fz* *fz* *fz* *f*

fz *p* *cresc.* *f* **B.** *3*

VOLONCELLO & BASSO.

The musical score is written for Violoncello and Bass. It begins with a piano (p) dynamic and a crescendo (cresc.) leading to fortissimo (ff). The second system features fortissimo (ff) dynamics. The third system includes fortissimo (ff) and fortissimo (fz) dynamics. The fourth system contains fortissimo (ff) and fortissimo (fz) dynamics. The fifth system shows fortissimo (ff) and fortissimo (fz) dynamics. The sixth system includes fortissimo (fz) and piano (p) dynamics. The seventh system features piano (pizzicato) (Pizz.) and fortissimo (f) dynamics, with a triplet (3) and arco section. The eighth system includes fortissimo (f) and piano (pizzicato) (Pizz.) dynamics, with a triplet (3) and a crescendo (cresc.).

VIOLONCELLO & BASSO.

Arco
p
pp
cresc.
cresc.

E
f
Arco
fz
fz fz
f
f
fz fz fz fz
f

1
1

fp
f
fp
fp

cresc.
fz p
cresc.
f

F
ff

pp

poco
α

G Cello.
poco
cresc.
p

2782

VIOLONCELLO & BASSO.

First system of musical notation for Violoncello and Bass. The upper staff (Violoncello) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The lower staff (Basso) has a piano (*pp*) dynamic and a crescendo (*cresc.*) marking.

Second system of musical notation. The upper staff (Violoncello) has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The lower staff (Basso) has a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Third system of musical notation, marked with a double bar line and the Roman numeral **II**. It features fortissimo (*ff*) dynamics in both staves.

Fourth system of musical notation, featuring fortissimo (*ff*) dynamics in both staves.

Fifth system of musical notation, featuring fortissimo (*ff*) dynamics. A *Cello.* marking is present above the upper staff.

Sixth system of musical notation, featuring fortissimo (*ff*) dynamics, piano (*p*) dynamics, and a crescendo (*cresc.*) marking.

Seventh system of musical notation, marked with a double bar line and the Roman numeral **I**. It features fortissimo (*ff*) dynamics in both staves.

Eighth system of musical notation, featuring piano (*p*) dynamics and *Pizz.* (pizzicato) markings in both staves.

VIOLONCELLO & BASSO.

3 Arco
f
p
Pizz.

cresc.
Pizz. 3 Arco
p

pp cresc. f f_z f_z
pp f f_z f_z
Arco

f f
1 1

fp

f fp cresc. cresc.

fz p cresc. f L

VIOLONCELLO & BASSO.

The musical score is written for Violoncello and Bass. It consists of ten staves. The first five staves are for the Violoncello, and the last five are for the Bass. The music is in a minor key and features various dynamics and articulations.

Staff 1: *ff*

Staff 2: *ff*

Staff 3: *ff*

Staff 4: **M**, *fz fz fz fz fz fz fz fz*

Staff 5: *ff*, *stringendo*, *tr*, *tr*

Staff 6: *ff*

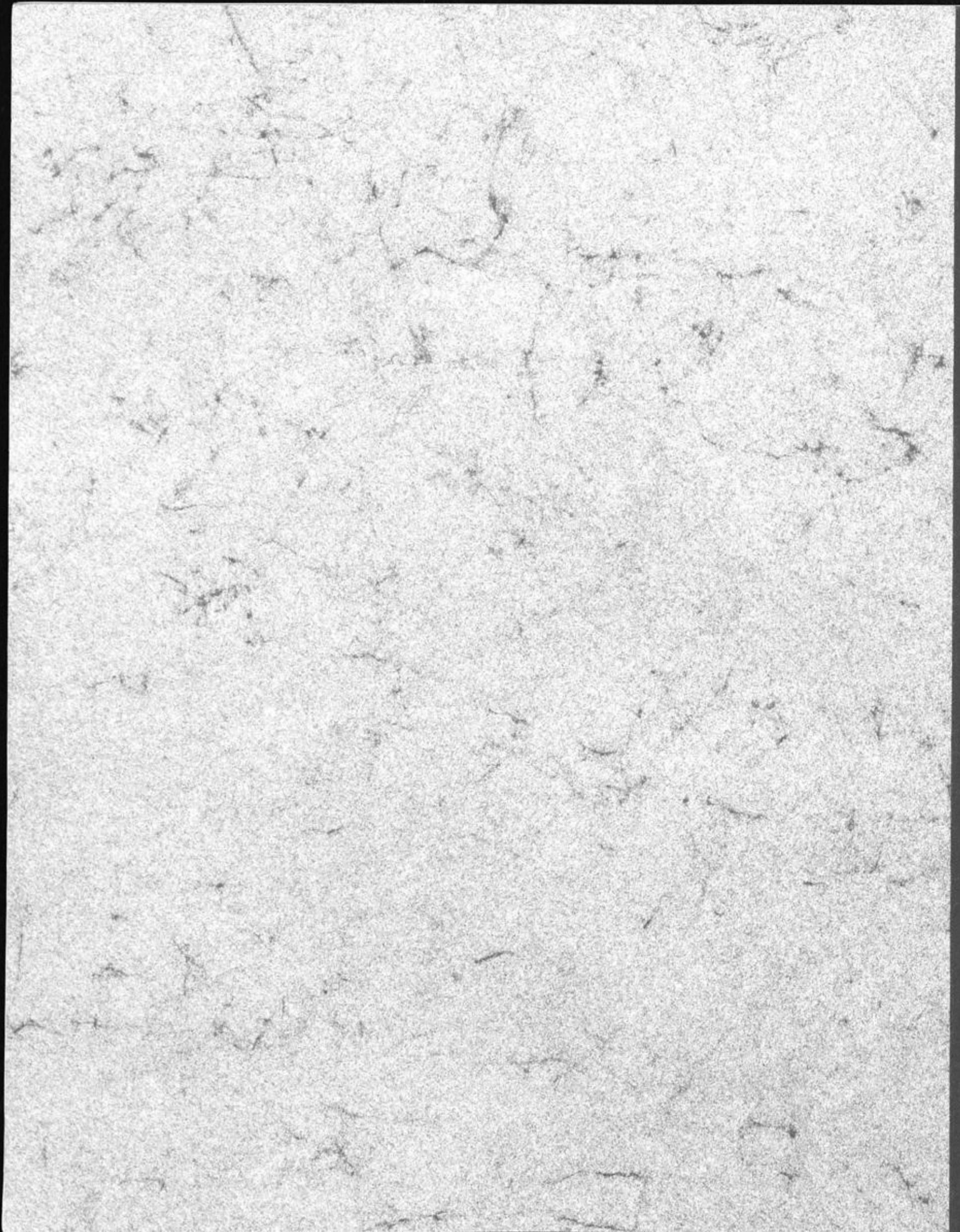
Staff 7: *cresc.*, *f*, *f*

Staff 8: *f*, *fz*

Staff 9: *f*

Staff 10: *fz*







LANDES-
UND STADT-
BIBLIOTHEK
DUSSELDORF

K.W. 1512 (40)

Musik-Verein
Düsseldorf

1

VIOLONCELLO & BASSO.

Norbert Burgmüller Op. 5.

Adagio grave.

OVERTURE.

The musical score is written for Violoncello and Bass. It begins with the tempo marking **Adagio grave** and the title **OVERTURE**. The first staff starts with a forte (**ff**) dynamic and ends with a **dim.** marking. The second staff includes a piano (**p**) dynamic, a **cresc.** marking, and another **ff**. The third staff features a piano (**p**) dynamic, a section marker **A**, and a triplet of eighth notes. The fourth staff has a **cresc.** marking and a forte (**ff**) dynamic. The fifth staff includes a forte (**fz**) dynamic, a **dim.** marking, a piano (**pp**) dynamic, and a **poco** marking. The sixth staff contains a piano (**p**) dynamic, a **poco** marking, a **cresc.** marking, and a forte (**f**) dynamic. The seventh staff is marked **Allegro agitato** and includes dynamics **p**, **dim.**, **pp ritard.**, and **fp**. The eighth staff has a **cresc.** marking and a forte (**fz**) dynamic. The ninth staff includes a **cresc.** marking, a forte (**fz**) dynamic, and a section marker **B**. The tenth staff features a forte (**fz**) dynamic, a **p** dynamic, a **cresc.** marking, and a forte (**f**) dynamic, ending with a triplet of eighth notes marked **3**.

VIOLONCELLO & BASSO.

p *cresc.* *ff*

ff *fz*

fz *ff*

C *ff* *fz* *ff*

ff *fz* *ff*

fz *ff* *p*

Pizz. *f* *3* *D Arco* *p* *Pizz.*

cresc. *Pizz.* *3*

VIOLONCELLO & BASSO.

Arco
p
pp
cresc.
cresc.

E
f
fz
fz fz
f
fz
fz fz
f

1
1

fp
f
fp
f

cresc.
fz p
cresc.
f

F
ff

pp

poco
α

G Cello.
poco
cresc.
p

vide Solo

VOLONCELLO & BASSO.

First system of musical notation for Cello and Bass. The upper staff (Cello) begins with a piano (*p*) dynamic and includes a *pp* dynamic marking. The lower staff (Bass) has a *pp* dynamic marking. A *cresc.* marking is present in the upper staff.

Second system of musical notation. The upper staff (Cello) has a *p* dynamic marking. The lower staff (Bass) has a *p* dynamic marking. Both staves include *cresc.* markings.

Third system of musical notation, marked with a Roman numeral **II**. The upper staff (Cello) has a *ff* dynamic marking. The lower staff (Bass) has a *ff* dynamic marking. Both staves include *fz* markings.

Fourth system of musical notation. The upper staff (Cello) has a *fz* dynamic marking. The lower staff (Bass) has a *fz* dynamic marking.

Fifth system of musical notation. The upper staff (Cello) has a *ff* dynamic marking. The lower staff (Bass) has a *ff* dynamic marking. Both staves include *fz* markings.

Sixth system of musical notation. The upper staff (Cello) has a *fz* dynamic marking. The lower staff (Bass) has a *fz* dynamic marking. Both staves include *p*, *cresc.*, and *ff* markings.

Seventh system of musical notation, marked with a Roman numeral **I**. The upper staff (Cello) has a *ff* dynamic marking. The lower staff (Bass) has a *ff* dynamic marking. Both staves include *fz* markings.

Eighth system of musical notation. The upper staff (Cello) has a *p* dynamic marking. The lower staff (Bass) has a *p* dynamic marking. Both staves include a **5** fingering marking and a *Pizz.* marking.

VIOLONCELLO & BASSO.

3 Arco
f p
3 Pizz.

cresc. Pizz. 3 Arco
p

pp cresc. f f f f
pp Arco

f f 1 1

fp fp

f fp cresc. cresc.

fz p cresc. f L

VIOLONCELLO & BASSO.

ff

M

fz fz fz fz fz fz fz fz

ff

stringendo

ff

cresc. f sf

f fz

f

1

1

FINE.





3)





12. W. 15 12 (40)

Musik-Verein
Düsseldorf



OVERTURE

für

ORCHESTER

VON

Robert Burgmüller.

OP. 5.

Pr. 3 Thlr. 20 Ngr.

(N^o 3 der nachgelassenen Werke.)

Arrangement für das Pianoforte zu 4 Händen

VON

AUGUST HORN. *nicht voll.*

Pr. 1 Thlr. 10 Ngr.

LANDES-
UND STADT-
BIBLIOTHEK
DÜSSELDORF

*Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.*

LEIPZIG, FR. KISTNER.

2782. 2783.

Diese Ouverture ist zu der unvollendeten Oper: „Dionys“ geschrieben.

Dieselbe in Partitur Pr. 2 Thlr.

[1864]

Verl. v. Fr. Kistner, Leipzig

VIOLINO I.

Norbert Burgmüller Op. 5.

Adagio grave.

OVERTURE.

ff *dim.*

p *cresc.*

ff

A

p *cresc.*

ff

fz dim. *pp* *trem.* *poco a poco crescendo* *f* *p dim.*

Allegro agitato.

pp ritardando *sp*

cresc. *fz* *sp*

fz

fz *f* *fz* *fz* *f*

B

p cresc. *f* *fz* *fz* *fz*

VIOLINO I.

fz *p* *cresc.* *ff*
ff
fz
fz *fz* *fz*
ff *fz* *fz* *ff*
ff *fz* *fz* *fz* *fz* *ff*
p *5* *Pizz.*
f *Arco* *p* *1*
2
p *4* *1*
pp *E* *1*
 cre - - - scen - - - do
 cre - - - scen - - - do

VIOLINO I.

Handwritten '7' in the top left corner.

Staff 1: *f*

Staff 2: *f*

Staff 3: *p* *f*

Staff 4: *p* *cresc.*

Staff 5: *fz p* *cresc.*

Staff 6: *f* *ff* *F*

Staff 7: *pp*

Staff 8: *poco* *a* *poco*

Staff 9: *cresc.* *G* *p*

VIOLINO I.

2 1

pp cresc.

1 p p

cresc.

ff ff fz

fz fz fz

ff fz fz fz fz fz

cresc. ff

1 ff fz fz

a p 5

5

6

VIOLINO I.

Pizz. **3** **2** *Arco*
p *f* *p* *cresc.*
pp *cresc.*
f
f *p* *cresc.*
f *p*
cresc. *f*
L *ff*

VIOLINO I.







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Violino II

R.W. 1512 (4^o)

LANDES-
UND STADT-
BIBLIOTHEK
DÜSSELDORF

VIOLINO II.

Norbert Burgmüller Op. 8.

Adagio grave.

OVERTURE.

The musical score for Violino II consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Adagio grave." The dynamics start with *ff* (fortissimo) and end with *dim.* (diminuendo). The second staff features a piano (*p*) section with triplets and a *cresc.* (crescendo) marking. The third staff is marked with a large "A" and contains a *cresc.* marking. The fourth staff starts with *ff* and includes a *trem.* (trémolo) marking. The fifth staff has a *poco a poco crescendo* marking and ends with *ritar.* (ritardando). The sixth staff is marked "Allegro agitato." and begins with a *dando* marking and *sp* (sforzando) dynamic. The seventh staff has a *cresc.* marking and ends with *sp*. The eighth staff has a *cresc.* marking. The ninth staff has *fz* (forzando) markings. The tenth staff ends with a large "B" and *fz* markings.

VIOLINO II.

Musical score for Violino II, page 3. The score consists of ten staves of music in a key signature of three flats (E-flat major/C minor). The music features various dynamics including fortissimo (ff), piano (p), and crescendo (cresc.). It includes technical markings such as "Pizz." (pizzicato), "Arco" (arco), and fingering numbers (1, 2, 3, 4, 5). A "C" time signature change is present in the sixth staff. The piece concludes with a final measure marked with a first ending bracket.

VIOLINO II.

pp cresc.

E 1 *f*

p *f* *cresc.*

f *p* *f* *cresc.*

F *ff* *cresc.*

poco *pp* *poco* α

poco *cresc.*

2782

VIOLINO II.

The musical score for Violino II on page 5 is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music starts with a dynamic of *p* (piano). The first ending is marked with a '1' and the second ending with a '2'. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *fz* (forzando), and *fz* (forzando). The piece concludes with a double bar line and a fermata. The number 2782 is printed at the bottom of the page.

VIOLINO II.

Pizz. **3** **2** *Arco.*
p *f* *p*
1 *cresc.*
2 **4** *p*
1 *pp* *cresc.*
1 *f* *cresc.*
f *p* *cresc.*
f *cresc.*
L *ff*
L *ff*

VIOLINO II.

M

fz fz fz fz fz fz fz fz

ff

1 tr tr

stringendo 1

f

1 3

crec.

1

1







5)





Violino II

12. W. 1512 (40)



VIOLINO II.

Norbert Burgmüller Op. 8.

Adagio grave.

OUVERTURE.

ff *dim.*

p *cresc.*

ff *p*

A *cresc.*

ff *fz dim.* *pp*

trem. *poco a poco crescendo* *f* *dim.* *pp* *ritar.*

dando **Allegro agitato.** *sp*

cresc. *fz* *sp*

cresc.

fz *fz* *fz* *fz*

fz *fz* *fz* **B**

f *p cresc.* *f* *fz* *fz*

VIOLINO 7.

f *f* *p* *cresc.* *ff*

ff

f

fz *fz* *fz*

ff *fz* *fz* *ff*

ff *fz* *fz* *fz* *fz* *ff*

p *5* *Pizz.*

f *3 D 2* *Arco* *p* *1*

p *cresc.* *2*

p *4* *1*

VIOLINO II.

pp cresc.

E 1 *f*

p *f*

p *cresc.*

f *p* *cresc.* *f*

F *ff* *cresc.*

poco *pp*

poco *cresc.* *α*

2782

VIOLINO II.

The musical score for Violino II, page 5, is written in G major and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a dynamic marking of *p* and includes first and second endings. The second staff begins with a dynamic marking of *pp* and includes a *cresc.* marking. The third staff begins with a dynamic marking of *p*. The fourth staff includes a *cresc.* marking. The fifth staff begins with a dynamic marking of *ff* and includes a *ff* marking. The sixth staff begins with a dynamic marking of *fz*. The seventh staff begins with a dynamic marking of *fz*. The eighth staff begins with a dynamic marking of *fz*. The ninth staff begins with a dynamic marking of *fz*. The tenth staff begins with a dynamic marking of *fz*. The eleventh staff begins with a dynamic marking of *fz*. The twelfth staff begins with a dynamic marking of *p* and includes a *cresc.* marking. The piece concludes with a fermata on the final note.

VIOLINO II.

Pizz. **3** **2** *Arco.*

p *f* *p*

1 *cresc.*

2 **4** *p*

1 *pp* *cresc.*

K **1** *f*

f *p* *cresc.*

f *p*

cresc. *f*

L *ff*

VIOLINO II.

Musical score for Violino II, page 7. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat. The first staff contains a series of eighth notes with accents. The second staff starts with a fortissimo (ff) dynamic. The third staff has a mezzo-forte (fz) dynamic and a 'M' marking. The fourth staff includes a first ending bracket and trills (tr). The fifth staff is marked 'stringendo' and '1'. The sixth staff has a fortissimo (ff) dynamic and a first ending bracket. The seventh staff features a crescendo (cresc.) and a triplet of eighth notes. The eighth staff starts with a forte (f) dynamic. The ninth and tenth staves continue with eighth-note patterns. The eleventh staff has a first ending bracket. The twelfth staff concludes with a first ending bracket and a final chord.





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[The page contains extremely faint, illegible text, likely bleed-through from the reverse side of the document.]



Städtischer
Musik-Verein
Düsseldorf

Violino II

R. W. 1512 (4^o)

LANDES-
UND STADT-
BIBLIOTHEK
DUISSELDORF

VIOLENO II.

Norbert Burgmüller Op. 5.

Adagio grave.

OVERTURE.

ff *dim.*

p *cresc.*

ff *p*

A *cresc.*

ff *trem.* *fz dim.* *pp*

poco a poco crescendo *f* *pp* *ritar-*

dando **Allegro agitato.**

sp

cresc. *fz* *sp*

cresc.

fz *fz* *fz* *fz*

fz *fz* *fz* **B** *fz* *fz*

f *p cresc.* *f* *fz* *fz*

VIOLINO II.

f *f* *p* *cresc.* *ff*

ff

f

f *f* *f*

ff *f* *ff*

ff *f* *f* *f* *f* *ff*

p *p*

f *p* *p*

cresc.

p

C

3 **D** **2** *Arco* **1**

5 *Pizz.*

4 **1**

VIOLINO II.

pp cresc.

E 1 *f*

p *f* *cresc.*

f *p* *cresc.*

F *ff* *cresc.*

pp

poco *α*

poco *cresc.* 2782

VIOLINO II.

Pizz. **3** **2** *Arco.*

p *f* *p*

1 *cresc.*

2 **4** *p*

1 *pp* *cresc.*

K **1** *f*

f *p* *cresc.*

f *p* *cresc.*

f *p*

cresc. *f*

L *ff*

VIOLINO II.

M

fz fz fz fz fz fz fz fz

ff

ff

tr

tr

stringendo 1

ff

1

3

cresc.

f

1

1











Violin II

R.W. 1512 (4^o)

LANDS-
UND STADT-
BIBLIOTHEK
DÜSSELDORF

VIOLINO II.

Norbert Burgmüller Op. 5.

OUVERTURE. *Adagio grave.*

A

trem. *poco a poco crescendo*

dando **Allegro agitato.**

B

VIOLINO II.

f *f* *p* *cresc.* *ff*

ff

f

f *f* *f*

ff *f* *ff*

ff *f* *f* *f* *f* *ff*

p *5* *Pizz.* *p*

f *3* *D* *2* *Arco* *p* *1* *p*

cresc. *2*

p *4* *1*

VIOLINO II.

pp *cresc.*

1 *f*

p *f* *cresc.*

f *p* *cresc.* *f*

F *ff*

pp

poco *α*

poco *cresc.*

2782

VIOLINO II.

The musical score for Violino II on page 5 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: **G**, *p*, **2**
- Staff 2: **1**, *pp*, *cresc.*
- Staff 3: *p*
- Staff 4: *cresc.*
- Staff 5: **II**, *ff*, *ff*
- Staff 6: *fz*
- Staff 7: *fz*, *fz*, *fz*, *fz*
- Staff 8: *ff*, *fz*, *fz*, *ff*
- Staff 9: *ff*, *fz*, *fz*, *fz*, *fz*, *p*
- Staff 10: *cresc.*, *ff*
- Staff 11: **I**, *ff*, *fz*, *fz*
- Staff 12: *p*, **5**

2782

VIOLINO II.

Pizz. **3** **2** *Arco.*
p *f* *p*
1 *cresc.*
2 **4** *p*
1 *pp* *cresc.*
K **1** *f*
f *p* *cresc.*
f-p
cresc. *f*
L *ff*

VIOLINO II.

Musical score for Violino II, page 7. The score consists of ten staves of music in G minor. It features various dynamics including *ff*, *f*, and *cresc.*, as well as performance markings such as *M*, *stringendo*, and *tr*. The piece concludes with a *FINE.* marking.











Viola

R.W. 1512 (4^o)

LANDES-
UND STADT-
BIBLIOTHEK
DÜSSELDORF

VIOLA.

Adagio grave.

Norbert Burgmüller Op. 5.

OVERTURE.

Allegro agitato.

VIOLA.

fz fz fz p cresc. - - ff
ff fz
fz
fz ff
ff fz fz fz
ff fz fz fz
5 Pizz. p f p
3 D Arco Pizz. 3
cresc.

VIOLA.

Arco

p *pp*

cresc. *f* *fz* *fz* *fz*

f *p*

cresc. *fz* *p* *cresc.*

f *ff*

pp

poco *α* *poco*

cresc. *p* *pp*

E **G**

VIOLA.

First system of the Viola part, featuring a melodic line with a *cresc.* marking and a *p* dynamic marking.

First system of the piano accompaniment, showing a rhythmic accompaniment with *cresc.* markings.

Second system of the piano accompaniment, including a *ff* dynamic marking and a section marked with a Roman numeral **II**.

Third system of the piano accompaniment, featuring a *ff* dynamic marking and a *fz* marking.

Fourth system of the piano accompaniment, featuring a *fz* marking.

Fifth system of the piano accompaniment, featuring a *ff* dynamic marking.

Sixth system of the piano accompaniment, featuring a *ff* dynamic marking, a *fz* marking, and a *cresc.* marking.

Seventh system of the piano accompaniment, featuring a *ff* dynamic marking and a section marked with a Roman numeral **I**.

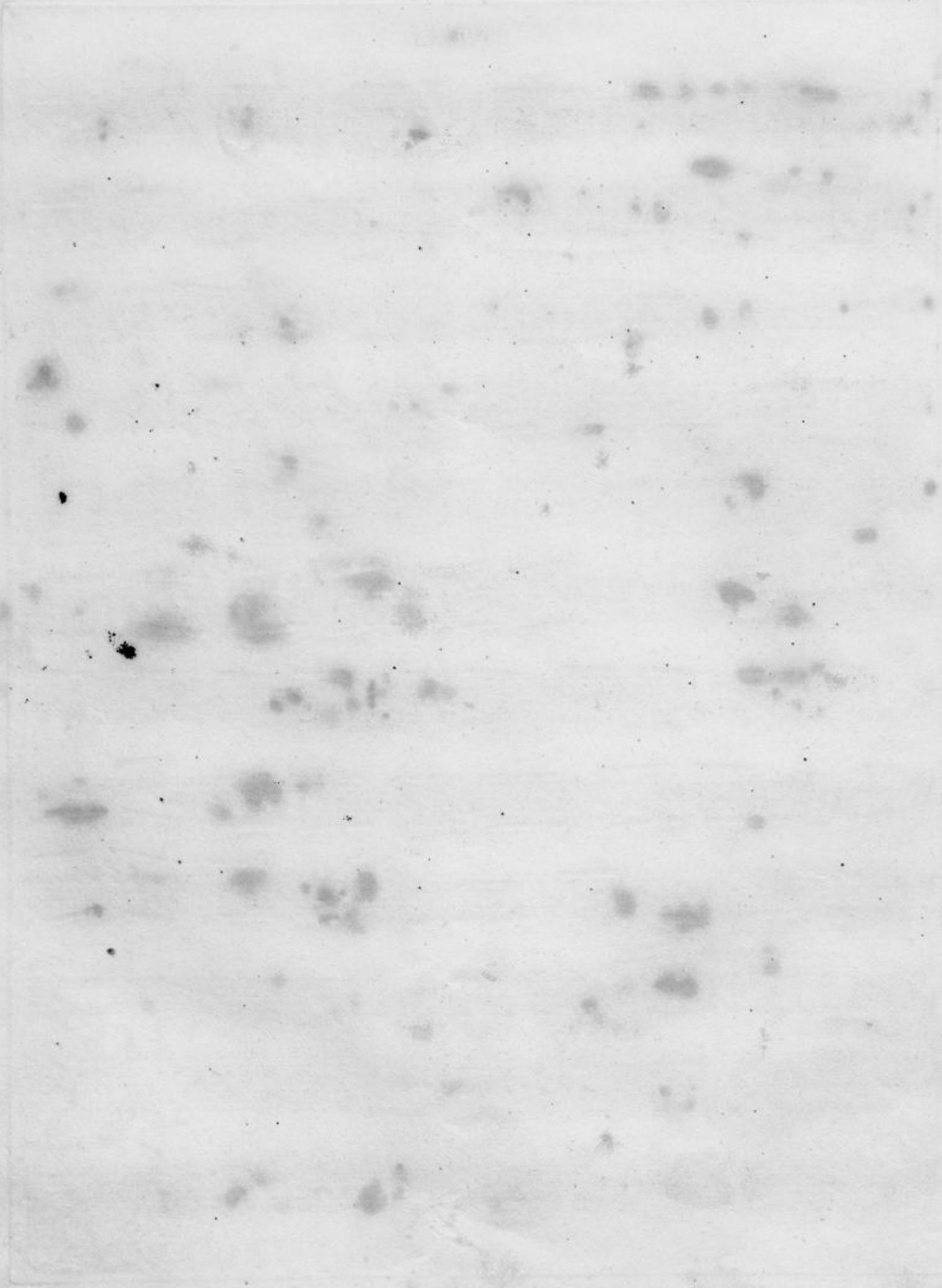
Eighth system of the piano accompaniment, featuring a *fz* marking and a section marked with a Roman numeral **5**.

VIOLA.

The musical score for Viola on page 6 consists of ten staves. The first staff begins with a *Pizz.* instruction, a dynamic of *p*, and a triplet of eighth notes. It then transitions to *Arco* with a dynamic of *f*. The second staff continues with *Arco* and a *cresc.* marking. The third staff features *Pizz.* and a triplet of eighth notes. The fourth staff is marked *Arco* with a dynamic of *p* and a *pp* dynamic later. The fifth staff includes a *cresc.* marking and a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *f* and a *cresc.* marking. The ninth staff has a dynamic of *f* and a *ff* dynamic. The tenth staff has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA.

The musical score for Viola, page 7, is written in 3/4 time and consists of ten staves. The first nine staves are for the Viola, and the tenth is for the Piano accompaniment. The score includes various dynamics such as *ff*, *fz*, *f*, and *stringendo*. It also features articulations like *tr* (trills) and *1* (first endings). The piece concludes with the word *FINE.*







9)





Städtischer
Musik-Verein
Düsseldorf

Viola

Id: W. 1512(4a)

LANDES-
UND STADT-
BIBLIOTHEK
DUSSELDORF



VIOLA.

Norbert Burgmüller Op. 5.

Adagio grave.

OUVERTURE.

Allegro agitato.

VIOLA.

Musical score for Viola, page 3. The score consists of ten staves. The first staff is a single melodic line with dynamics *fz*, *fz*, *fz*, *p*, and *cresc.* leading to *ff*. The second and third staves are accompaniment with chords and dynamics *ff* and *f*. The fourth and fifth staves continue the accompaniment with dynamics *f* and *ff*. The sixth staff has a 'C' above it and dynamics *ff*, *f*, and *ff*. The seventh and eighth staves are a piano accompaniment with dynamics *ff*, *fz*, and *p*. The ninth staff has a '5' above it, dynamics *p*, *f*, and *p*, and includes 'Pizz.' and 'Arco' markings. The tenth staff has a '3' above it, dynamics *p*, and includes 'Pizz.' and '3' markings.

VIOLA.

Arco

p *pp* *cresc.* *f* *fz* *fz* *fz* *fz* *f* *p* *f* *p* *cresc.* *fz* *p* *F* *ff* *f* *pp* *poco* *a* *poco* *G* *cresc.* *p* *pp*

VIOLA.

First system of the Viola part, featuring a melodic line with slurs and dynamic markings *cresc.* and *p*.

First system of the piano accompaniment, showing a rhythmic accompaniment with *cresc.* markings.

Second system of the piano accompaniment, marked with *ff* and a section marker **II**.

Third system of the piano accompaniment, featuring a dense chordal texture with *fz* markings.

Fourth system of the piano accompaniment, continuing the dense chordal texture with *fz* markings.

Fifth system of the piano accompaniment, showing a melodic line with *ff* markings.

Sixth system of the piano accompaniment, featuring a melodic line with *ff*, *fz*, and *cresc.* markings.

Seventh system of the piano accompaniment, marked with *ff* and a section marker **I**.

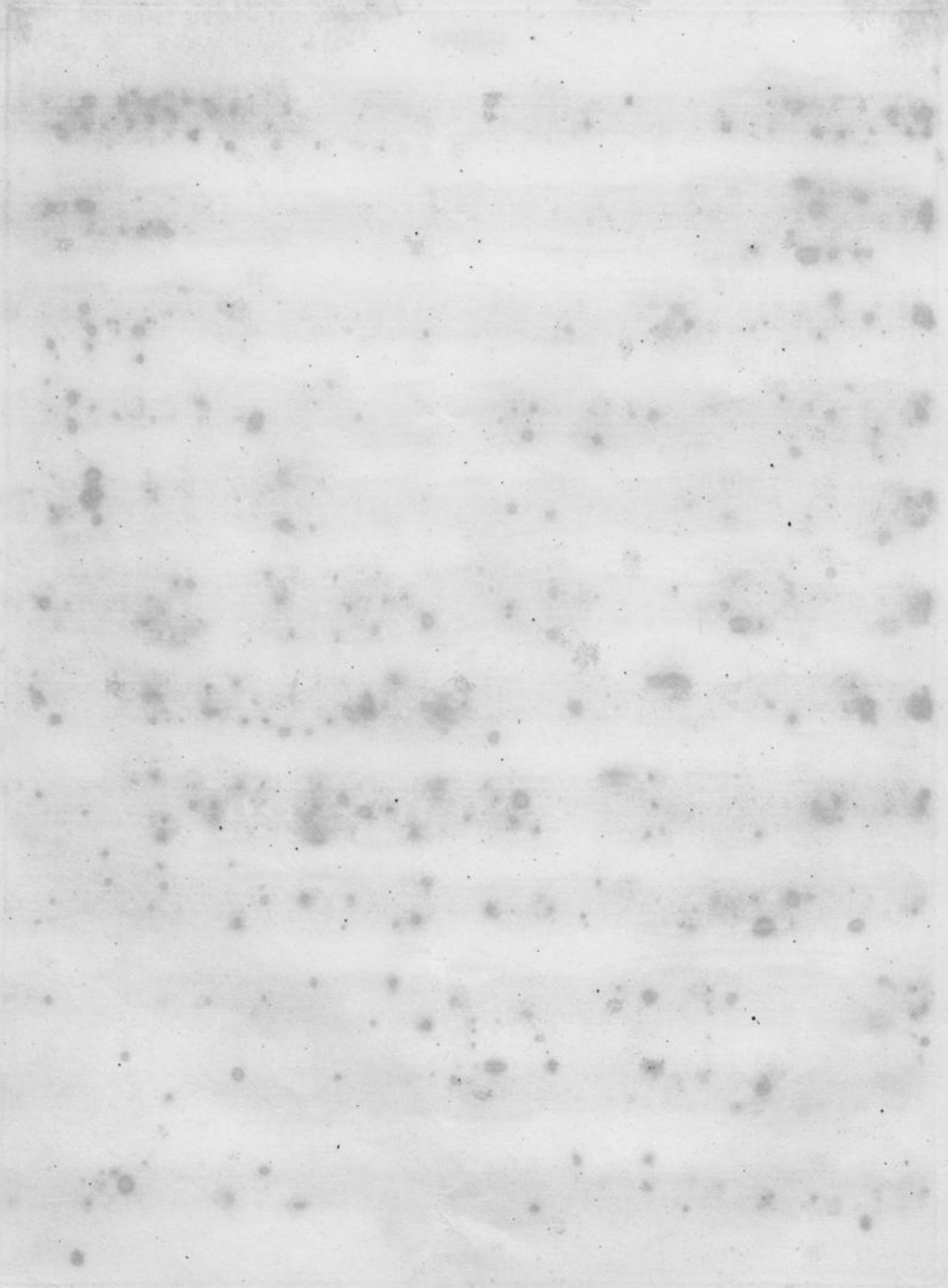
Eighth system of the piano accompaniment, featuring a melodic line with *fz* and *p* markings, and ending with a fermata and the number 5.

VIOLA.

Pizz. **3** *Arco*
p *f* *p*
cresc.
Pizz. **3**
Arco *pp*
cresc. **ff**
f *f* *f*
p
f *p* *cresc.*
f *p*
cresc. *f* **L** *ff*

VIOLA.

The musical score for Viola, page 7, is written in 3/4 time. It consists of ten staves. The first nine staves are for the Viola, and the tenth is for the Piano accompaniment. The music is in a key with one flat (B-flat). The score includes various dynamics such as *ff*, *f*, *fz*, and *cresc.*. There are also markings for *tr* (trills), *stringendo*, and *M* (Molto). The score ends with a double bar line and a fermata.











Städtischer
Musik-Verein
Düsseldorf

Viola

h. W. 1512 (40)

LANDES-
UND STADT-
BIBLIOTHEK
DÜSSELDORF



VIOLA.

Adagio grave.

Norbert Burgmüller Op. 5.

OUVERTURE.

Allegro agitato.

VIOLA.

Musical score for Viola, page 3. The score consists of ten staves. The first staff is a single melodic line with dynamics *f*, *p*, and *cresc.* leading to *ff*. The second and third staves are accompaniment for the first staff, with dynamics *ff* and *f*. The fourth and fifth staves are accompaniment for the second and third staves, with dynamics *f* and *ff*. The sixth staff is a single melodic line with dynamics *ff*, *f*, and *cresc.* leading to *ff*. The seventh and eighth staves are accompaniment for the sixth staff, with dynamics *ff* and *f*. The ninth and tenth staves are accompaniment for the seventh and eighth staves, with dynamics *p*, *f*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA.

Arco

p *pp* *E* *fz* *fz* *fz*

cresc. *f* *fz* *fz* *fz*

f *p*

cresc. *fz* *p* *cresc.*

f *ff* *F*

pp

poco *a* *poco*

G *cresc.* *p* *pp*

VIOLA.

First system of the Viola part, featuring a melodic line with a *cresc.* marking and a *p* dynamic marking.

Second system of the piano accompaniment, with *cresc.* markings in both staves.

Third system of the piano accompaniment, marked *ff* and including a section labeled **II**.

Fourth system of the piano accompaniment, marked *ff*.

Fifth system of the piano accompaniment, marked *ff*.

Sixth system of the piano accompaniment, marked *ff*.

Seventh system of the piano accompaniment, marked *ff*, *fz*, *fz*, *fz*, *fz*, *p*, and *cresc.*

Eighth system of the piano accompaniment, marked *ff* and including a section labeled **I**.

Ninth system of the piano accompaniment, marked *ff*, *fz*, *fz*, *p*, and ending with a **5** fingering.

VIOLA.

The musical score for Viola on page 6 is written in 3/4 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with *Pizz.* and *p*, followed by *f*. A triplet of eighth notes is marked with a '3'. The section ends with *Arco* and *p*.
- Staff 2:** Continues with *Arco* and *p*, ending with *cresc.*
- Staff 3:** Continues with *Arco* and *p*, ending with *Pizz.* and a triplet of eighth notes marked with a '3'.
- Staff 4:** Starts with *Arco* and *p*, followed by *pp*.
- Staff 5:** Continues with *Arco* and *pp*, ending with *cresc.* and *f*.
- Staff 6:** Continues with *Arco* and *pp*, ending with *f*.
- Staff 7:** Continues with *Arco* and *pp*, ending with *f*.
- Staff 8:** Continues with *Arco* and *pp*, ending with *f*.
- Staff 9:** Continues with *Arco* and *pp*, ending with *f*.
- Staff 10:** Continues with *Arco* and *pp*, ending with *f*.
- Staff 11:** Continues with *Arco* and *pp*, ending with *f*.
- Staff 12:** Continues with *Arco* and *pp*, ending with *f*.

VIOLA.

The musical score for Viola, page 7, consists of 12 staves. The first 11 staves are for the Viola, and the 12th staff is for the Piano accompaniment. The music is in 3/4 time and features various dynamics, articulations, and performance instructions.

Staff 1: Viola line, starting with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes.

Staff 2: Viola line, starting with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Dynamics include *ff*.

Staff 3: Viola line, starting with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Dynamics include *fz*. A marking **M** is present above the staff.

Staff 4: Viola line, starting with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Dynamics include *fz* and *ff*. A first ending bracket labeled **1** is present.

Staff 5: Viola line, starting with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Dynamics include *ff*. Trills are marked with *tr*.

Staff 6: Viola line, starting with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Dynamics include *ff*. The instruction *stringendo* is present.

Staff 7: Viola line, starting with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Dynamics include *f*. The instruction *cresc.* is present.

Staff 8: Viola line, starting with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Dynamics include *f*.

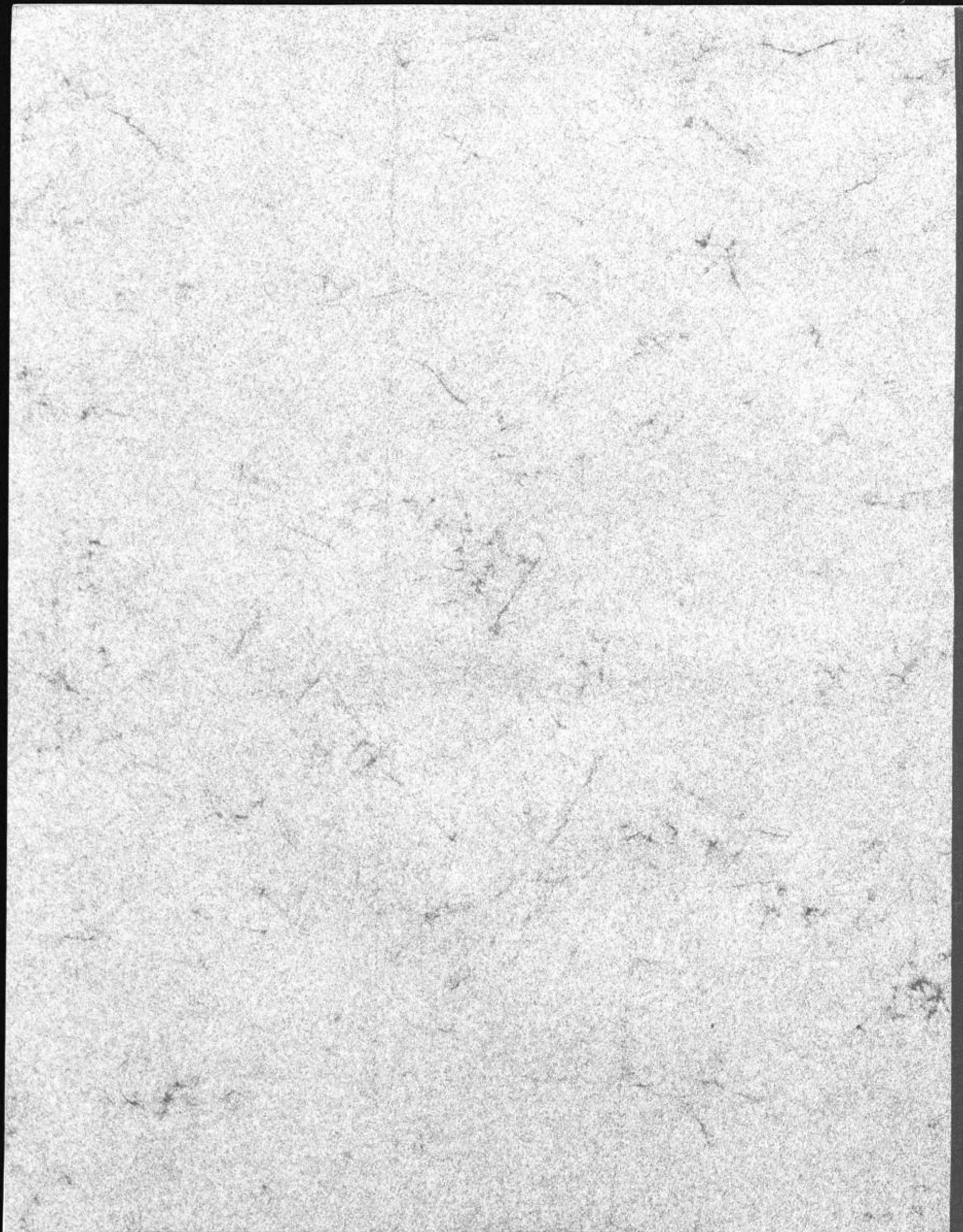
Staff 9: Viola line, starting with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Dynamics include *f*.

Staff 10: Piano accompaniment, starting with a grand staff (treble and bass clefs) and a key signature of one flat. The music consists of chords and single notes. Dynamics include *f*. A first ending bracket labeled **1** is present.

Staff 11: Piano accompaniment, starting with a grand staff (treble and bass clefs) and a key signature of one flat. The music consists of chords and single notes. Dynamics include *f*. A first ending bracket labeled **1** is present.

Staff 12: Viola line, starting with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes. Dynamics include *f*. A first ending bracket labeled **1** is present.





AA)





Viola

12. W. 1512 (4^o).

LANDES-
UND STADT-
BIBLIOTHEK
DÜSSELDORF

VIOLA.

Norbert Burgmüller Op. 5.

Adagio grave.

OUVERTURE.

Allegro agitato.

VIOLA.

Musical score for Viola, page 3. The score consists of ten staves. The first staff is a single melodic line with dynamics *f*, *p*, and *cresc.* leading to *ff*. The second and third staves are accompaniment with chords and dynamics *ff* and *fz*. The fourth and fifth staves continue the accompaniment with dynamics *fz* and *ff*. The sixth staff has a 'C' above it and dynamics *ff*, *fz*, and *fz*. The seventh staff is a piano accompaniment with dynamics *ff*, *fz*, and *p*. The eighth staff has a '5' above it, 'Pizz.' above it, and dynamics *p*, *f*, and *p*. The ninth and tenth staves have '3' above them, 'D Arco' above them, and 'Pizz.' above them, with dynamics *p* and *cresc.* respectively.

VIOLA.

Arco

p *pp* *cresc.* *f* *fz* *fz* *fz* *f* *p* *f* *cresc.* *fz* *p* *cresc.* *f* *ff* *pp* *poco* *a* *poco* *cresc.* *p* *pp*

E **G**

VIOLA.

The musical score for Viola and Piano consists of the following elements:

- Viola Part:** A single staff in 3/4 time, starting with a *cresc.* marking and ending with a *p* marking.
- Piano Accompaniment (System I):** Two staves. The right hand features arpeggiated chords, and the left hand features block chords. Dynamic markings include *ff*, *fz*, and *p*.
- Piano Accompaniment (System II):** Two staves. The right hand features arpeggiated chords, and the left hand features block chords. Dynamic markings include *ff*, *fz*, and *p*.
- Section Markers:** A large Roman numeral **II** is placed above the second system of the piano accompaniment. A large Roman numeral **I** is placed above the first system of the piano accompaniment.
- Page Number:** 2782 is printed at the bottom center of the page.

VIOLA.

Pizz. **3** *Arco*
p *f* *p*
cresc.
Pizz. **3**
Arco *pp*
cresc. **R** *f*
f *f* *f*
p
cresc.
f *p* *fz p*
L *ff*
cresc. *f*

VIOLA.

The musical score for Viola, page 7, is written in 3/4 time and consists of 12 staves. The first 11 staves are for the Viola, and the 12th staff is for the Piano accompaniment. The score includes various dynamics, articulations, and performance instructions.

Key features of the score include:

- Staff 1:** Viola part, starting with a series of eighth notes.
- Staff 2:** Viola part, featuring a *ff* dynamic marking.
- Staff 3:** Viola part, featuring a *M* marking and *fz* dynamics.
- Staff 4:** Viola part, featuring *fz* dynamics and a first ending bracket labeled **1**.
- Staff 5:** Viola part, featuring *ff* dynamics and *tr* (trills) markings.
- Staff 6:** Viola part, featuring *ff* dynamics and a *stringendo* instruction.
- Staff 7:** Viola part, featuring a *cresc.* (crescendo) marking.
- Staff 8:** Viola part, featuring *f* dynamics and accents.
- Staff 9:** Viola part, featuring *f* dynamics.
- Staff 10:** Piano accompaniment, featuring a first ending bracket labeled **1**.
- Staff 11:** Viola part, featuring a first ending bracket labeled **1**.
- Staff 12:** Piano accompaniment, featuring a first ending bracket labeled **1**.

Viola





12)

[Faint, illegible text covering the majority of the page, likely bleed-through from the reverse side.]



VIOLONCELLO & BASSO.

Adagio grave.

Norbert Burgmüller Op. 5.

OVERTURE.

ff dim. -
p cresc. ff
p A 3
cresc. ff
fz dim. pp poco
α poco cresc. f btr

Allegro agitato.

p dim. pp ritard. fp
cresc. fz
Cello. fz fz f
fz p cresc. f B 3

VIOLONCELLO & BASSO.

The musical score is written for Violoncello and Bass. It consists of eight systems of two staves each. The first system begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The second system features fortissimo (*ff*) and fortissimo-zwischen (*fz*) dynamics. The third system includes fortissimo-zwischen (*fz*) and fortissimo (*ff*) dynamics. The fourth system starts with a **C** (Cello) marking, followed by fortissimo (*ff*), fortissimo-zwischen (*fz*), and fortissimo (*ff*) dynamics. The fifth system includes fortissimo (*ff*), fortissimo-zwischen (*fz*), and fortissimo (*ff*) dynamics. The sixth system features fortissimo-zwischen (*fz*), fortissimo (*ff*), and piano (*p*) dynamics. The seventh system includes Pizzicato (*Pizz.*), fortissimo (*f*), a triplet of 3, **D** (Double Bass) Arco, piano (*p*), and Pizzicato (*Pizz.*) dynamics. The eighth system includes a crescendo (*cresc.*) and Pizzicato (*Pizz.*) with a triplet of 3.

VIOLONCELLO & BASSO.

Arco
p
pp
cresc.
cresc.

E
f Arco fz fz fz f
f fz fz fz f

1
1

fp f fp

cresc. fz p cresc. f
F
ff

pp

poco cresc. poco Cello. p

VIOLONCELLO & BASSO.

First system of musical notation for Violoncello and Bass. The upper staff contains a melodic line with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The lower staff contains a rhythmic accompaniment.

Second system of musical notation. The upper staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The lower staff continues the accompaniment.

Third system of musical notation, marked with a Roman numeral **II**. It features fortissimo (*ff*) dynamics in both staves.

Fourth system of musical notation, featuring fortissimo (*ff*) dynamics in both staves.

Fifth system of musical notation, featuring fortissimo (*ff*) dynamics. A *Cello.* part is indicated in the upper staff.

Sixth system of musical notation, featuring fortissimo (*ff*) dynamics in the upper staff and a piano (*p*) dynamic in the lower staff.

Seventh system of musical notation, marked with a Roman numeral **I** and fortissimo (*ff*) dynamics in both staves.

Eighth system of musical notation, featuring a piano (*p*) dynamic and Pizzicato (*Pizz.*) markings in both staves.

VIOLONCELLO & BASSO.

3 Arco
f p
3 Pizz.

Arco 3 Pizz. 3 p

pp cresc. f f f f
pp f f f f

f f

fp fp

f fp cresc. cresc.

f p cresc. f L

VIOLONCELLO & BASSO.

The musical score is written for Violoncello and Basso. It consists of ten staves. The first five staves are for the Violoncello, and the last five are for the Basso. The music is in a minor key and features various dynamics and articulations.

- Staff 1: Violoncello, *ff*
- Staff 2: Violoncello, *ff*
- Staff 3: Violoncello, *ff*
- Staff 4: Violoncello, **M**, *fz fz fz fz fz fz fz fz*
- Staff 5: Violoncello, *ff*, **1**, *tr*, *tr*
- Staff 6: Basso, *ff*, *stringendo*, *ff*
- Staff 7: Basso, *cresc.*, *f*, *f*, *fz*
- Staff 8: Violoncello, *f*
- Staff 9: Basso, **1**
- Staff 10: Basso, **1**

FINE.









VIOLONCELLO & BASSO.

Adagio grave.

Norbert Burgmüller Op. 5.

OVERTURE.

Musical score for Violoncello & Bass, Adagio grave section. The score consists of six staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a fortissimo (ff) dynamic and ends with a diminuendo (dim.) marking. The second staff includes a piano (p) dynamic and a crescendo (cresc.) marking. The third staff features a first ending bracket labeled 'A' and a piano (p) dynamic. The fourth staff includes a piano (p) dynamic and a fortissimo (ff) dynamic. The fifth staff includes a fortissimo (fz) dynamic, a diminuendo (dim.), a pianissimo (pp) dynamic, and a poco marking. The sixth staff includes a piano (p) dynamic, a poco marking, a crescendo (cresc.), and a fortissimo (f) dynamic. Trills (tr) are indicated above several notes in the fifth and sixth staves.

Allegro agitato.

Musical score for Violoncello & Bass, Allegro agitato section. The score consists of four staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts with a piano (p) dynamic, followed by a diminuendo (dim.), a pianissimo (pp) dynamic with a ritardando (ritard.) marking, and a fortissimo (fp) dynamic. The second staff includes a crescendo (cresc.) marking and a fortissimo (fz) dynamic. The third staff includes a fortissimo (fz) dynamic and a fortissimo (f) dynamic. The fourth staff includes a fortissimo (fz) dynamic, a fortissimo (f) dynamic, and a fortissimo (f) dynamic. A second ending bracket labeled 'B' with a 3-measure repeat sign is present at the end of the fourth staff.

VIOLONCELLO & BASSO.

First system of musical notation. The upper staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The lower staff also features a crescendo (*cresc.*) marking. The music is in a bass clef with a key signature of two flats.

Second system of musical notation. The upper staff begins with a fortissimo (*ff*) dynamic and later includes a fortissimo con sordina (*fz*) marking. The lower staff also features a fortissimo (*ff*) dynamic.

Third system of musical notation. The upper staff features fortissimo con sordina (*fz*) markings. The lower staff also features fortissimo con sordina (*fz*) markings.

Fourth system of musical notation. The upper staff features fortissimo (*ff*) and fortissimo con sordina (*fz*) markings. The lower staff also features fortissimo (*ff*) and fortissimo con sordina (*fz*) markings.

Fifth system of musical notation. The upper staff features fortissimo (*ff*) and fortissimo con sordina (*fz*) markings. The lower staff also features fortissimo (*ff*) and fortissimo con sordina (*fz*) markings.

Sixth system of musical notation. The upper staff features fortissimo con sordina (*fz*) markings and a piano (*p*) dynamic. The lower staff also features fortissimo con sordina (*fz*) markings and a piano (*p*) dynamic.

Seventh system of musical notation. The upper staff features Pizzicato (*Pizz.*) and Arco markings. The lower staff features Pizzicato (*Pizz.*) and fortissimo (*f*) markings.

Eighth system of musical notation. The upper staff features Pizzicato (*Pizz.*) markings. The lower staff features a crescendo (*cresc.*) marking and Pizzicato (*Pizz.*) markings.

VIOLONCELLO & BASSO.

Arco
p
pp
cresc.
cresc.

E
f
fz
fz fz
f
f
fz
fz fz
f

1
1

fp
f
fp

cresc.
fz p
cresc.
f

F
ff

pp

poco
α

G Cello.
poco
cresc.
p

VIOLONCELLO & BASSO.

First system of musical notation. The upper staff (Cello) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The lower staff (Bass) has a piano (*pp*) dynamic. Both parts feature complex rhythmic patterns with many accidentals.

Second system of musical notation. The upper staff (Cello) has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The lower staff (Bass) also has a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Third system of musical notation, marked with a double bar line and a Roman numeral **II**. The upper staff (Cello) has a fortissimo (*ff*) dynamic and a fortissimo (*fz*) dynamic. The lower staff (Bass) has a fortissimo (*ff*) dynamic and a fortissimo (*fz*) dynamic.

Fourth system of musical notation. The upper staff (Cello) has a fortissimo (*fz*) dynamic. The lower staff (Bass) has a fortissimo (*fz*) dynamic.

Fifth system of musical notation. The upper staff (Cello) has a fortissimo (*ff*) dynamic and a fortissimo (*fz*) dynamic. The lower staff (Bass) has a fortissimo (*ff*) dynamic and a fortissimo (*fz*) dynamic.

Sixth system of musical notation. The upper staff (Cello) has a fortissimo (*fz*) dynamic, a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a fortissimo (*ff*) dynamic. The lower staff (Bass) has a fortissimo (*fz*) dynamic, a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a fortissimo (*ff*) dynamic.

Seventh system of musical notation, marked with a double bar line and a Roman numeral **I**. The upper staff (Cello) has a fortissimo (*ff*) dynamic and a fortissimo (*fz*) dynamic. The lower staff (Bass) has a fortissimo (*ff*) dynamic and a fortissimo (*fz*) dynamic.

Eighth system of musical notation. The upper staff (Cello) has a piano (*p*) dynamic and a Pizzicato (*Pizz.*) marking. The lower staff (Bass) has a piano (*p*) dynamic and a Pizzicato (*Pizz.*) marking. Both parts feature a rhythmic pattern of eighth notes.

VIOLONCELLO & BASSO.

3/4
f
Arco
p
Pizz.

cresc.
Pizz. 3/4
p

pp
cresc.
f
fz
fz
fz
Arco
f
fz
fz
fz

f
f
1
1

fp
fp

f
fp
cresc.
fp
cresc.

f
p
cresc.
f

VIOLONCELLO & BASSO.

ff

ff

ff

M

fz fz fz fz fz fz fz fz

ff

1 tr tr

stringendo

ff

cresc. f f

f fz

1

1





14)



LANDES-
UND STAAT-
BIBLIOTHEK
DÜSSELDORF

h. w. 1512 (4^o)

Städtischer
Musik-Verein
Düsseldorf

OVERTURE

für

ORCHESTER

VON

Robert Burgmüller.

OP. 5.

Pr. 3 Thlr. 20 Ngr.

(N^o 3 der nachgelassenen Werke.)

Arrangement für das Pianoforte zu 4 Händen

VON

AUGUST HORN.

Pr. 1 Thlr. 10 Ngr.

*Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.*

LEIPZIG, FR. KISTNER.

2782. 2783.

Diese Overture ist zu der unvollendeten Oper: „Dionys“ geschrieben.

Dieselbe in Partitur Pr. 2 Thlr.

Verl. v. Fr. Kistner, Leipzig



VIOLINO I.

Norbert Burgmüller Op. 5.

Adagio grave.

OVERTURE.

ff *dim.*

p 3 3 3 *cresc.*

ff

A

p 3 3 3 3 3 *cresc.*

ff

fz dim. *pp* *trem.* *poco a poco crescendo* *f* *p dim.*

Allegro agitato.

pp ritardando *sp*

cresc. *fz* *sp*

fz

fz *fz* *f* *fz* *fz* *f*

p cresc. *f* *fz* *fz* *fz* *fz*

B

VIOLINO I.

fz *p* *cresc.* *ff*
ff
fz
fz *fz* *fz*
ff *fz* *fz* *ff*
ff *fz* *fz* *fz* *ff*
p *5* *Pizz.*
f *3* *D* *2* *Arco* *p* *1*
2
cre - scen - do
p *4* *1* *1*
pp *E* *1*
cre - scen - do

VOLINO I.

The musical score for Violino I consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *p* (piano) and *f* (forte)
- Staff 4: *p* (piano) and *cresc.* (crescendo)
- Staff 5: *fz p* (fz piano) and *cresc.* (crescendo)
- Staff 6: *f* (forte) and *ff* (fortissimo)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *pp* (pianissimo)
- Staff 10: *poco* (poco) and *a* (ad libitum)
- Staff 11: *poco* (poco) and *G* (G major)
- Staff 12: *cresc.* (crescendo) and *p* (piano)

VIOLINO I.

The musical score for Violino I on page 5 consists of 12 staves. The key signature is three flats (B-flat major or D-flat minor). The music begins with a first ending marked '1' and a second ending marked '2'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo) and *fz* (forzando). There are several *cresc.* (crescendo) markings. The piece concludes with a fermata on the final note.

VIOLINO I.

Pizz. **3** **2** *Arco*

p *f* *p*

1 *cresc.*

2 **4** *p*

1 *pp* *cresc.*

K **1** *f*

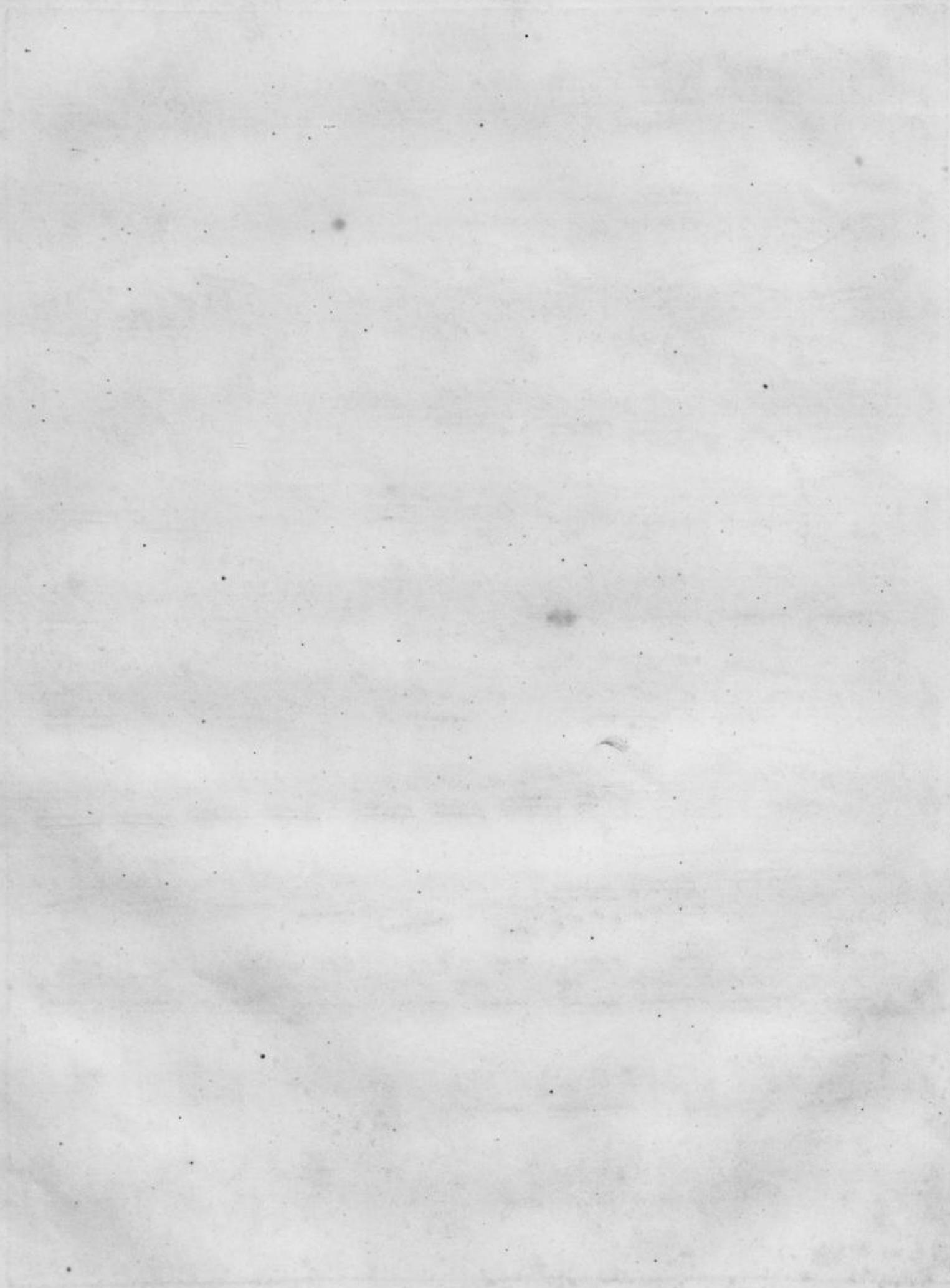
p *cresc.*

f *p*

cresc. *f*

L *ff*

VIOLINO I.









LANDS-
UND STADT-
BIBLIOTHEK
DÜSSELDORF

R.W. 1542 (40)

Städtischer
Musik-Verein
Düsseldorf

OVERTURE

für

ORCHESTER

VON

Robert Burgmüller.

OP. 5.

Pr. 3 Thlr. 20 Ngr.

(N^o 3 der nachgelassenen Werke.)

Arrangement für das Pianoforte zu 4 Händen

VON

AUGUST HORN.

Pr. 1 Thlr. 10 Ngr.

*Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.*

LEIPZIG, FR. KISTNER.

2782. 2783.

Diese Ouverture ist zu der unvollendeten Oper: „Dionys“ geschrieben.

Dieselbe in Partitur Pr. 2 Thlr.

11th v. Dr. Krätzschmar, Leipzig



VIOLINO I.

Nórbert Burgmüller Op. 5.

Adagio grave.

OVERTURE.

ff *dim.*

p 5 3 3 *cresc.*

ff

A

p 5 3 3 3 *cresc.*

ff

fz dim. *pp* *trem.* *poco. a poco crescendo* *f* *p dim.*

Allegro agitato.

pp ritardando *fp*

cresc. *fz* *fp*

fz

fz *f* *fz* *fz* *f*

B *p cresc.* *f* *fz* *fz* *fz*

VIOLINO I.

fz *p* *cresc.* *ff*

ff

fz

fz *fz* *fz* *fz*

ff *fz* *fz* *ff*

ff *fz* *fz* *fz* *fz* *ff*

p *5* *Pizz.*

f *Arco* *3 D 2* *1*

p *2*

cre - - - scen - - - do

p *4* *1*

pp *1* *E*

cre - - - scen - - - do

VIOLINO I.

f
p
f
p
fz p
cresc.
f
ff
pp
poco
α
poco
cresc.
p

VIOLINO I.

2 1

pp cresc.

p p

cresc.

ff ff f

ff ff ff ff ff ff

cresc. ff

I ff ff

p 5

VIOLINO I.

VIOLINO I.

Musical score for Violino I, page 7. The score consists of 12 staves of music in a single system. The key signature has one flat (B-flat). The music features various dynamics including *ff*, *f*, and *cresc.*, and includes performance markings such as *M*, *tr*, and *1*. The piece concludes with a double bar line and the word *FINE.*











LANDES-
UND STÄDT-
BIBLIOTHEK
DUSSELDORF

K.W. 1512 (40)

Städtischer
Musik-Verein
Düsseldorf



OVERTURIN
für
ORCHESTER
von
Robert Burgmüller.
OP. 8. Pr. 3 Thlr. 20 Ngr.
(N^o 3 der nachgelassenen Werke.)
Arrangement für das Pianoforte zu 4 Händen
von
AUGUST HORN.
Pr. 1 Thlr. 10 Ngr.
Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.
LEIPZIG, FR. KISTNER.
2782. 2783.
Diese Overture ist zu der unvollendeten Oper: „Dionys“ geschrieben.
Dieselbe in Partitur Pr. 2 Thlr.

Verl. v. Fr. Kistner, Leipzig.



VIOLINO I.

Norbert Burgmüller Op. 5.

Adagio grave.

OUVERTURE.

The musical score is written for Violino I in G major and 2/4 time. It is divided into two main sections: **Adagio grave** and **Allegro agitato**.

Adagio grave section (Staves 1-5):

- Staff 1: **OUVERTURE.** Starts with a **ff** dynamic, followed by **dim.**
- Staff 2: **p** dynamic, includes triplets (3) and **cresc.**
- Staff 3: **ff** dynamic.
- Staff 4: **A** section marker, **p** dynamic, includes triplets (3) and **cresc.**
- Staff 5: **ff** dynamic.

Allegro agitato section (Staves 6-11):

- Staff 6: **fz dim.**, **pp**, **trem.**, **poco a poco crescendo**, **f**, **p dim.**
- Staff 7: **pp ritardando**, **sp**
- Staff 8: **cresc.**, **fz**, **sp**
- Staff 9: **cresc.**, **fz**
- Staff 10: **fz**, **f**, **fz**, **fz**, **f**
- Staff 11: **B** section marker, **p cresc.**, **f**, **fz**, **fz**, **fz**

VIOLINO I.

fz *p* *cresc.* *ff*

ff

fz

fz *fz* *fz*

ff *fz* *fz* *fz* *fz* *ff*

fz *fz* *fz* *fz* *ff*

p *5* *Pizz.*

f *3* *D* *2* *Arco* *p* *1*

2 *2*

cre - - - scen - - - do

p *4* *1* *1*

pp *E* *1*

cre - - - scen - - - do

VIOLINO I.

f

p

f

p

fz p

f

ff

pp

poco

cresc.

p

F

G

VIOLINO I.

Pizz. **3** **2** *Arco*
p *f* *p*
1 *cresc.*
2 **4** **1** *p*
1 *pp* *cresc.*
K **1** *f*
f *p* *cresc.*
f *p* *cresc.*
f *p*
cresc. *f*
L *ff*

VIOLENO I.





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LANDES-
UND STAAT-
BIBLIOTHEK
DUSSELDORF

H.W. 1512 (40)

Städtischer
Musik-Verein
Düsseldorf

OVERTURE

für

ORCHESTER

VON

Robert Burgmüller.

OP. 6.

Pr. 3 Thlr. 20 Ngr.

(Nº 3 der nachgelassenen Werke.)

Arrangement für das Pianoforte zu 4 Händen

VON

AUGUST HORN.

Pr. 1 Thlr. 10 Ngr.

*Eigenthum des Verlegers.
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VIOLINO I.

Norbert Burgmüller Op. 5.

Adagio grave.

OVERTURE.

ff *dim.*

p *cresc.*

ff

A *p* *cresc.*

ff

trem. *fz dim.* *pp* *poco a poco crescendo* *f* *p dim.*

Allegro agitato. *pp ritardando* *fp*

cresc. *fz* *fp*

f

fz *f* *fz* *f*

p cresc. **B** *f* *fz* *fz* *fz*

VIOLINO I.

fz *p* *cresc.* *ff*

ff

fz

fz *fz* *fz*

ff *fz* *fz* *fz* *fz* *ff*

fz *fz* *fz* *fz* *fz* *ff*

p *5* *Pizz.*

f *3* *D* *2* *Arco* *p* *1*

cre - - - - - scen - - - - - do *2*

p *4* *1* *1*

pp *1* *E* *1*

cre - - - - - scen - - - - - do

VIOLINO I.

The musical score for Violino I consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The score includes various dynamics and performance markings:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *p* (piano) and *f* (forte)
- Staff 4: *p* (piano) and *crec.* (crescendo)
- Staff 5: *fz p* (fortissimo piano) and *crec.* (crescendo)
- Staff 6: *f* (forte) and *ff* (fortissimo)
- Staff 7: *pp* (pianissimo)
- Staff 8: *poco* (poco) and *a* (accelerando)
- Staff 9: *poco* (poco) and *G* (ritardando)
- Staff 10: *crec.* (crescendo)
- Staff 11: *p* (piano)

VIOLINO I.

Pizz. **3** **2** *Arco* *p* *f* *p* *cresc.* *pp* *f* *p* *cresc.* *f* *p* *cresc.* *f* *ff* *L*

VIOLINO I.



