



De quart

et in secula seculorum amen. **to tono.**

Gloria patri et filio. et spiritui sancto.

Sicut erat in principio et nunc et semper

De quinto

et in secula seculorum amen **tono.**

Gloria patri et filio. et spiritui sancto.

Sicut erat in principio. et nunc et semper.

et in secula seculorum amen. **De Sexto to.**

Gloria patri et filio et spiritui sancto

A horizontal strip of a medieval manuscript. On the left, a large initial 'S' is decorated with gold leaf and intricate floral patterns. To its right, there are two sets of red horizontal lines representing musical staves. Small black vertical marks, likely neumes or rhythmic signs, are placed above the lines. Below the staves, the beginning of a Latin sentence is written in a Gothic script: 'Sicut erat in principio et nunc et semper.' The parchment shows signs of age and wear.

et in Senila Cetulorum amen. De viij. to.

Gloria patri et filio et spiritui sancto.

Ianc erat in principio et nunc et semper.

zū scula sculorum amey. De vñj. tono.

lozia patti et filio. et spiritu sancto.

Si autem erat in principio et usque in semp.

Ad aspersionem

A in secula seculorum amen. A que būdce.

