

dei cric tus imola tis ē pro salu te  
 mū di. nā de pareatis pthoplas. ni fraude facta  
 odo lēs. quādō pomu noxia lis morte mor  
 su corru it. ipē liguū tūc nota uit. Dapna  
 lig mi ut solue ret. v. **L**us tra sex qui iā  
 pacta. sep̄ ipplens corpis. se volēte nat̄ ad hoc  
 passioī dedi t̄ agn̄ i cruce leuat. imolā dus  
**O** mors ero antā. sti pi te. Dap̄ Agnus.  
 mors tua. morsus tu' ero iferne. p̄ misere. aī.  
**P** iāgēt eū q̄si viugenutū. q̄a īnocēs dñs oī  
 sus est. p̄judica me dñs. aī. **A**ttē dite viuerti po

puli et videte dolorē meū p̄d̄s d.m. **Rū.** A porta  
iſeri erue dñē aīam meā. Ego dixi **Añ** O vos  
oēs qui trāslatis p̄ mā attēdite ⁊ videte. si ē dolor  
sicut dolor me⁹ laudate. **Dōs à Rū.** O ulieres lētētes  
ad monumētū lamētabātur flētes dñm. **Rū.**



**E**uouiae. In vigilia sc̄i Andree  
Apostoli.  
Ad vespas.  
**N**us ex duob; qui **S**r p̄s. a. n.  
secuti sūt dñm e rat adreas  
Hō dei  
In dñe  
etri ae va. Euouiae. Ad m̄gt. a. n.

A photograph of a page from a medieval manuscript. The page features two staves of music written in black ink on red horizontal lines. The notation consists of square neumes. Below the music, there is a block of Latin text in a Gothic script. The first word 'Am' is written in a large, blue, decorative capital letter. The text reads: 'Ambulans ihesus uixit mare galilee in dit petri et adrean fratre eius et ait illis. veate

*Canticum*

V. Caro mea  
requiesceat  
in spe.

*Et non*  
*dabis sanctū*  
*tuum videre*  
*corruptionem*



*fater*  
*H*  
*mib*

*dit petrū i adreā fratrē eius et aut il lis. vñte*

*puli et vide te dolore meū p̄ds d.m. A. porta*  
*iſeri erue dñe aiām meā. Ego dixi añ O vos*

*oſes qui*

*sicut do*

*ad mon*

