

A Compleat  
**HISTORY**  
OF  
**DRUGGS,**

Written in *French* by Monsieur *POMET*,  
Chief DRUGGIST to the present *French* KING;  
to which is added what is further observable on the  
same SUBJECT,

FROM

Mess<sup>rs</sup>. *LEMERY*, and *TOURNEFORT*,

Divided into Three Classes,

**Vegetable, Animal and Mineral;**

With their Use

In *PHYSICK, CHYMISTRY, PHARMACY,*

And several other ARTS:

ILLUSTRATED

With above **Four Hundred Copper CUTTS** curiously  
done from the Life; and an EXPLANATION of their dif-  
ferent **Names, Places of Growth, and Countries** from whence  
they are brought; the Way to know the True from the False,  
their Virtues, &c. A WORK of very great Use and Curiosity.

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Done into *English* from the ORIGINALS.

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VOL. I.

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**LONDON:**

Printed for R. Bonwicke, William Freeman, Timothy Goodwin, John Walthoe, Matthew  
Wotton, S. Manship, John Nicholson, Benjamin Tooke, Rich. Parker, and Ralph  
Smith. 1712.

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Rara  
DV 1715

HISTORY  
OF  
DRUGS

Written in French by Monsieur BOMET  
Chief Druggist to the present French KING  
to which is added what is further observable on the  
same subject

FROM

M<sup>r</sup>. LAMBERT, and TOURNEFORT,  
Divided into three Classes

Vegetable, Animal and Mineral

With their Use

In Practice. CHRISTIAN PHARMACY  
And several other ARTS

ILLUSTRATED

With above Four Hundred Copper Plates curiously  
done from the Life; and an EXPLANATION of their Use  
and Virtues. Plans of Gardens and Countries from whence  
they are brought; the Way to know the True from the False  
their Virtues, &c. A Work of very great Use and Curiosity.

Done into English from the ORIGINALS

VOL. I

LONDON

Printed for J. B. ROSS, at the Sign of the Three Crowns, in Strand, near the Theatre, and for  
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