

219. Stang, R., Annunciation, from a painting. The same 3 copies, (presented, by H. Schoenfeld, Dusseldorf) by Prof. Deger.
220. Schröder, F., The Guard, from a paint. by Prof. Camphausen. Engr. avant la lettre.
221. Schön, Lorenz, Vienna, Etchings Landscape.
222. Swoboda, C., Vienna, John of Castile. Etching.
223. Weixelgärtner, J., Vienna, Hunting Grouse. Lith. Hauermann. Bear hunting. Lith. Hauermann.
- Werner, F., Cavaliers, Prisoners, from a painting by W. Camphausen. Aqua tinta (presented by Professor Camphausen).

Grand editions illustrated.

Coloured engravings, Woodcuts, Lithographs, Etchings etc. etc.

Presented by Professor H. Bürkner in Dresden.

- From Paintings by E. Bendemann, in his Majestys Palace at Dresden. Etchings by H. Burkner, 1 cop. 1st assay from the Plate.
- 20 Etchings, Landscape from paintings in the Dresden Gallery by C. Krüger. 1st essay, not yet published.
224. Exhibited, 2 cop., of each work.

Presented by the Artists Society „Eintracht“, Vienna

- Vienna Artists Album, 1st and 2d year, of each 10 copies each year, comprising 24 splendid Etchings, Lithographs, and coloured Engravings.
225. Exhibited 2 copies.
- NB. Several other Presents by this Society advertised in the Catalogue.

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- Raphael, h. Caecilie, Lefèvre.
 " Engraving by Steinla; avant la lettre.
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 Overbeck, Sofronica and Olindo, by Krüger, a. l. l.
 Schwind, Consecration of the Cathedral at Freiburg; engrav. by Ernst.
 Genelli, Amor, by Bürger.
 226. J. Rebera, Maria of Egypte; G. Planer.

Presented by Levi Elkan, Bäumer & Comp.
 Lithographic institution Dusseldorf.

227. Achenbach, A., Porta Venere. Lithogr.
 Osw., Molo of Neapel. Lithogr.
 228. Gude, H., Norwegian Highlands. Lithogr.
 Hüntten, E., Blucher at Kaiserslautern. Lithogr.
 229. Scheuren, Prof., Rhenish Prussia. Col. Engr.
 Schreyer, Wallachian Post. Lithogr.
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 Institution Dusseldorf

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 231. Exhibited 2 cop.
 Dresden Gallery; 14 Etchings by Burkner.

Presented by A. W. Schulgen in Dusseldorf.

232. Raphael, Trinity; engr. Prof. Keller; proof. Framed.
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 Deger, Jesus; engr. Steifensand. Avant la lettre.
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237. Dionysos. " " " " " "
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239. Diomedes and Palladium. Mus. Berl.
240. Eros, Orig. by Fr. Tieck. Palace Berlin.
241. Herakles.
242. Hades.
243. Iphigenia.
244. Niobe, Orig. in marble. Museum Berlin.
245. Niobe, bust. Orig. in Florence.
246. Psyche.
247. Diptychon, Orig. in ivory. Museum Berlin.
248. " " " " " "
249. Dish with battle of the Amazons. Orig. in silver. Mus. Berlin.
250. Crucifix, Orig. in ivory, Museum Berlin.
251. Jesus Christ, Medallion.
252. Mary, kneeling.
253. Charitas, by Tieck.
254. Hostien-case, Orig. in ivory Museum Berlin.
255. Monument, by Tieck.
256. " " " " " "
257. Friedrich Wilhelm, the great Elector, Orig. Bronze, in Trepto.
258. Frederic the Great.
259. Gluck, by Houdon, Berlin.
260. Fr. A. Wolf, by F. Tieck.