

Designs, Drawings, and Watercolour Paintings.

160. Bendemann, Director, Zion and Babel.
 161. Brinkmann, H., Drawing.
 162. Beckmann, L., Birds, Group of.
 163. Bürckner, H., Professor, Dresden, The little Merchant, water colour.
 164. Ehrhardt, A., Dresden, Henry VII., Infeudation of his Son John with Bohemia.
 165. Ender, Ed., Vienna, Marauders.
 166. Elkan-Levi, Design, Motto.
 167. " " Design, Motto.
 168. Führich, Jos., Director of the k. k. Academie, Vienna, drawing.
 169. Hübner, Julius, Professor, Dresden, Madonna and Child Design for window of Dominican Church in Krakau.
 170. Hasse, E., Dresden, Spanish Coast, Water Colors.
 171. Jordan, R., Professor, Nemesis design.
 172. " " The evening prayer.
 173. " " Pleasant recollections.
 174. Müller, Andr., Professor, Charitas, drawing.
 175. Mintrop, Th., The lost Son.
 176. " " Holy Family, drawing.
 177. Maurer, J., Landscape, (presented by Mr. Conzen, Dusseldorf).
 178. Novopacky, J., in Vienna, Aricia, water colour.
 179. Osterwald, H., Cologne, Park of Pratolino in Florence, with colossal Statue of Apennino by Giovanni di Bologna.
 180. Preyer, W., Still life, drawing.
 181. Pittner, J., Vienna, Italian Girl, water colour.
 182. Ruinard, The discovery.
 183. Schrödter, A., Professor, King Gambrinus.
 184. " " King Wine.
 185. Steifensand, Portrait of Father Lacordaire.
 186. Swoboda, C. Vienna, Churfürst of Saxony, sentenced to death.
 187. Scholz, J., Illustration to a child's story-book.
 188. Seelos, G., Vienna, Wood at Meran, water colour.
 189. Selleny, Jos., Vienna, Campagna di Roma.
 190. Schönn, Alois, Vienna, A beggar, water colour.
 191. Schams, F., Vienna, The Emperor Joseph II., acting as physician.
 192. Weber, A., Landscape, drawing.

Photographs.

193. Grashof, O. E. F., Cologne, Abraham's Vision. 1 copy Study of Horses. 3 different copies Photographs from the paintings.
 Guffens, G., and Swerts, J., Antwerp, in the Exchange, Antwerp Photograph by Fierlants.
 Guffens, G., and Swerts, J., Antwerp, Photographs from the paintings in the Churches St. Joris and St. Nicolas at Antwerp. Photograph by Fierlants. Antwerp. 5 copies.

194. Guffens, G., 1) Our Saviour. In the Church of St. Joris. 219.
 195. 2) Mary at the Cross. In the Church of St. Nicolaes. Antwerp.
196. Swerts, J., 1) St. George and the Dragon in the Church of St. Joris. 220.
197. 2) Descent from the Cross, in the Church of St. Nicolaes Antwerp. 221.
 222.
 Michiels, J. F., Berlin Album. Potsdam and Sanssouci, 24 copies, (presented by F. C. Eisen at Cologne, Booksellers to his Majesty), 223.
198. 1) Tomb of Louis of Bavaria at Munich. In the new Museum. Berlin.
199. 2) Group, in marble, at Charlotten-Hof, by Rietschel. Radermacher, 3 Vol. photographs, from paintings by Dusseldorf Artists.
200. From paintings by A. Achenbach, Sohn, Lessing, Schirmer.

Engravings, Lithographs, and Woodcuts.

201. Bournye, A., Frederic the Great and his Generals. Lithogr. from paintings by Professor W. Camphausen. Frederic the Great, Winterfeldt and Fouquet. 1 copy, of the same (presented by Profes. Camphausen.)
202. Bartelmess, N., The Holiday (Engraved from a painting by A. Siegert.) 224.
203. Bauer, Jos., Vienna, The Cellar, Lith. from a painting by Ritter.
204. Dinger, Portrait of Raphael, from a painting by Raphael, 12 Copies, avant la lettre. Pre
205. Felsing, Professor, Darmstadt, Tomb of our Saviour, from a painting by Mücke, Professor. 2 cop. avant la lettre.
206. Felsing, Professor, Lorelei, engraved from a painting by C. Sohn. 2 cop. epreuve d'Artiste. 225.
207. Gläser, 1) The faithful Shephard from a painting by Kehren. 1 cop. avant la lettre.
- " 2) Engraving, from a painting by Titian 1 copy, avant la lettre. Pre
208. Grefe, Conrad, Vienna, 6 series of Etchings.
209. Jansen, Engraving, from Hasenclever's Jobsiade, the same, 3 cop. (presented by W. Kaulen Dusseldorf.)
210. Krüger, The deserted Mill. 20 cop.
211. Keller, J., Professor, Disputa. Engrav. from a painting by Raphael, 212.
- " " Disputa (presented by Director Siebel.)
213. Knolle, Othello and Desdemona, from a paint. by Th. Hildebrand 2 cop. (presented by Prof. Hildebrand).
214. Massau, The Cologne Cathedral. (Engraving).
215. Nüsser, The Angels-Concert, engr. from a Drawing by Th. Mintrop.
216. Post, C. B., Vienna, Several Engravings.
217. Reiffenstein, Vienna, Several Engravings.
218. Steifensand, Madonna and Child, from a drawing by Prof. C. Müller.