

Society of Dusseldorf Artists „Malkasten“.

1860.

LOTTERY OF PAINTINGS AND OTHER WORKS OF ART.

Authorized by his Royal Highness the
Prince Regent of Prussia,
patronized by his Royal Highness Prince Albert
and
under the control of the Prussian Government.

This Lottery is undertaken by the Society of Dusseldorf Artists, to enable them to purchase the Jacoby estate at Pempelfort, celebrated as one of the favourite retreats of Goethe, Herder, Stolberg, George Forster, W. von Humboldt etc.

The estate being likely to fall into the hands of speculators and manufacturers, it is the wish of the Dusseldorf Artists to preserve from desecration a spot so endeared to them and to the Public.

Committee :

O. Achenbach, Artist. — Bäumer, Publisher. — C. Bewer, Artist
— C. E. Böttcher, Artist. — W. Camphausen, M. A. — Courth,
Assessor. — Euler, Notary. — R. Jordan, M. A. — J. W. Lindlar,
Artist. — O. Mengelberg, Artist. — Schöpping, Publisher. —
Schorn, Judge. — Schulgen, Publisher. — v. Uechtritz, Priv.
Counsellor. — Walbröhl, Gent. — Wunderlich, Counsellor.

Plan of the Lottery.

1. The price of each ticket is 2 Thalers (Six Shillings). The amount to be collected by the sale of tickets will not exceed the value of the Paintings and other Works of Art to be distributed.
2. The principal prizes are 200 Original Pictures by the first Artists valued at 35,000 Thalers. To these will be added a great number of Drawings, Watercolour paintings, Engravings, and other Works of Art.
3. The Lottery is under control of the Prussian Government and the Authorities will be present at the drawing.
4. The day appointed for the drawing of the Lottery as also a list of the prizes will be published in the Preussische Staats-Anzeiger, Coelner Zeitung, Augsburger Allgemeine Zeitung, and in the Buchhändler Börsenblatt.
5. Tickets may be procured by sending the amount to—Walbroehl Esquire of Dusseldorf, or to any of our Agents in the principal towns in or out of Europe.
6. Letters directed „Angelegenheiten der Verloosung zur Erwerbung des Jacobi'schen Gutes in Dusseldorf“ will be free of postage.
7. The person drawing a prize will receive the one corresponding with the number of his ticket.
8. All prizes not claimed within a year after the drawing of the Lottery will become the property of the Society of Dusseldorf Artists „Malkasten“.

Dusseldorf, June 1. 1860.

Counsellor of the Prussian Government

Wunderlich.

President of the committee

Euler.

Oil - Paintings.

1. Achenbch A., Professor, Storm on the coast of Sicily.
2. " O., Villa Doria in Albano.
3. " " View from Molo di Gaeta.
4. Arbo, Return of the Barge-Horses.
5. Arndts, C., Genre painting.
6. Adloff, C., Canal-Holland, sunset.
7. Bosch, E., The faithful Keeper.
7. Bodom, E., Landscape of Norvegue.
9. Boettcher, Ch., Grape-Girl of the Rhine.
10. Becker, A., Sunrise in the Mountains.
11. Bromeis, Landscape-Westphalia.
12. Bewer, C., Pifferari.
13. Boser, Fr., The little knitting Girl.
14. Blanc, L., The Flower-Girl.
15. Buttler, J., Lake of the 4 Cantons.
16. Bogoluloff, Men of war.
17. Budde, Madonna and Child.
18. Brunner, Jos., Vienna, Karpathen Landscape.
19. Camphausen, W., Professor, Horses in freedom.
20. " " Blucher passing the Rhine at Caub,
New-Year 1814.
21. Conz, G., Landscape, Bavaria.
22. Carl, A., Rom, Highlands, sunset.
23. Clasen, C., The Emperor Charles Horse discovers the Springs
at Aix-la-Chapelle.
24. Duntze, J., Dutch Landscape.
25. " " Landscape, Snow.
26. Deger, Professor, Adam and Eve, the fall of.
27. Dahl, Wetterhorn (presented by — Courth, Esq.)
28. Deiters, Landscape.
29. Erdmann, Toilet in the Stable.
30. Flamm, A., Campagna, Rom.
31. Fay, J., Don Quixote and Sancho,
32. Franken, Th., The Hunter at home.
33. Friedländer, Fr., Vienna, Genre painting.
34. Frommel, O., Landscape.
35. Günther, J., Grandfather's Corner.
36. Gude, H., Professor, Sunday Afternoon under the Lime Tree.
37. Genschow, G., Landscape.
38. Geselschap, E., Child and Looking-Glass.
39. Hüntten, E., Guide caught by Prussian Soldiers.
40. Hahn, H., The Postillion's musical Studies.
41. Hammer, G., The dwarf Hunter.
42. Hübner, C., The orphan Girl.
43. Herzog, H., Norwegian Landscape.
44. Hiddemann, The expected Lover.
45. Heunert, F., Valley of the Ahr.
46. Häberlin, The Journeyman's last penny.
47. Hasseltine, Landscape (presented by Baron v. Pestel, Dusseldorf.)

48. Hennings, Evening Landscape.
49. Holzhalb, Monastery at Rudesheim.
50. Halauska, Ludw., Vienna, Valley of the Inn.
51. v. Haanen-Remi, Vienna, Landscape.
52. Hilgers, C., View of Dortrecht, Holland.
53. Hengsbach, F., Mill in Anholt, Westphalia.
54. Ireland, E. A., The Storm, landscape.
55. " " " Landscape.
56. Ittenbach, " " " Madonna and Child.
57. Jansen, J. J., Evening.
58. Jungheim, C., Landscape, Dusseldorf.
59. Jordan, R., Professor, The old bachelor and his friend.
60. Jernberg, A., Rich and poor.
61. Kindler, A., Inn in the Höllenthal.
62. " " " Landscape, with figures.
63. Kessler, A., Landscape, with Cows.
64. " " " Landscape, Garda-See.
65. Kels, Fr., The first present in spring.
66. Kratz, Chat at the well.
67. Klein, The Gosau, Evening.
68. Kummer, Professor, Dresden, Sunset, Coast of Portugal.
69. Kreuzer, Landscape.
70. Lessing, C. F., Director, Landscape, the Rhine.
71. Lindo, Ph., Diplomatist of the fifteenth century.
72. Leonhardi, The little bird-catchers.
73. Lindlar, Wood in the Kienthal, Switzerland.
74. Leu, A., The Chiemsee.
75. Lotz, E., Genre painting.
76. Lüdecke, A., Landscape.
77. Von Leybold, Mill in the wood, winter.
78. Lasinsky, A., Stolzenfels, on the Rhine.
79. Lange, G., Winter Landscape.
80. De Leuw, Fr., Wood, winter.
81. Maurer, Mill at Adolfsack.
82. Moerner, Count, Winter Landscape.
83. Meyer, W., Landscape, cows.
84. Michelis, A., Battle-Field, after the battle.
85. Müller, C., Professor, Magnificat.
86. Müller, M., Moonshine, Landscape. Norway.
87. Maassen, Fr., The Organist.
88. Nordgreen, Norwegian Landscape.
89. Northen, A., A Gypsy Family.
90. Nordenberg, Italian Shepherds.
91. Overbek, A., Italian Sea-Coast.
92. Odebrecht, O., Summer Landscape.
93. Papperitz, G. F., Dresden, Plain in Spain.
94. Plüddemann, H., Dresden, Crusaders discovering water in the desert.
95. Plaeschke, M., Expectation.
96. Pohle, H., The Wood, landscape.
97. Penny, Birds.
98. Portmann, W., Landscape (presented by — Wiegmann, Esq., Prof.)
99. Pischinger, Charles, Vienna, Genre painting.
100. Pezenburg in Königsberg, Scene at the well.
101. Roegge, Saul and David (presented by — Vorster, Esq.)
102. Rötteken, Charles, Italian landscape.
103. Rausch, Landscape.
104. Reinhardt, The Wood.

105. Rollmann, The Zugspitze.
106. " St. Peters at Salzburg.
107. v. Raven, Sea-Coast, Misdroy.
108. Ruths, V., Italian Landscape.
109. Rethel, O., Paul and Silas.
110. Rötting, J., Portrait of E. M. Arndt.
111. Rötteken, C., Italian landscape.
112. Riedel, Landscape, Rhöngebirge.
113. Rahl, C., Vienna, Female head study.
114. Ranzoni, G., Vienna, Landscape.
115. Steinike, H., The Chiemsee.
116. Schotel, A. J., Professor, Dutch Seascape.
117. Schirmer, J. W., Director, Landscape by moonlight.
118. Schreiner, F. W., Wood in Germany.
119. Seel, A., Architectural - painting.
120. Schuback, E., Grief.
121. Schlesinger, C., Repose in the wood.
122. Schlesinger, F., The Morning toilet.
123. Schmitz, A., The Emperor Henry III. challenges King Henry I. of France.
124. Schulten, A., German Landscape.
125. Salentin, H., Grandmothers birthday.
126. Säs, G., The Poultry Family.
127. Schex, J., Pilgrims of the valley of Macugnaca.
128. Schweich, C., Bavarian Landscape.
129. " Landscape after the shower.
130. Scheins, C., Landscape, Winter.
131. Simmler, W., The Kitchen.
132. Schmitz, Ph., Sunday Morning.
133. Siegert, A., The Sunday prayer.
134. Schoenfeld, E., Vierwaldstätter See.
135. Sohn, C., Professor, Lady's portrait-study.
136. Starkenborg, Mill in the Wood.
137. Stammel, E., Soldiers in a cellar.
138. Schäfer, Aug., Vienne, Helgoland.
139. Schilking, H., Brunswick, Landscape with deer.
140. Thiel, C., The toper and the devil.
141. Toussaint, The Master Artist.
142. Tidemand, A., Norwegian shepherd.
143. Unterberger, Fr., Motiv of Tyrol.
144. Volkers, portrait of a Horse.
145. Vautier, Dressing for Church.
146. Vöschler, Leop., Vienna, Landscap.
147. Varroni, Vienne, Stone quarry, Syracuse.
148. Volkart, Lady Macbeth.
149. Wieschebrink, Children.
150. Wiegmann, Mrs., Child of the island of Marken, Holland.
151. Weber, A., Wood, interior of Tyrol.
152. v. Winterfeld, F., Mountains.
153. Wolf, B., Ruined Castle.
154. Weber, Th., Berlin, Spreewald.
155. Webb, Ch., Artists Study.
156. von Wille, Interior of Castle of Brömserburg, Rüdesheim.
157. von Wertheimstein, E., Vienna, Female head, Study.
158. Wailand, Frd., Vienna, Female Study.
159. Zenker, F., Petersgrund, Riesengebirge.



Designs, Drawings, and Watercolour Paintings.

160. Bendemann, Director, Zion and Babel.
 161. Brinkmann, H., Drawing.
 162. Beckmann, L., Birds, Group of.
 163. Bürckner, H., Professor, Dresden, The little Merchant, water colour.
 164. Ehrhardt, A., Dresden, Henry VII., Infeudation of his Son John with Bohemia.
 165. Ender, Ed., Vienna, Marauders.
 166. Elkan-Levi, Design, Motto.
 167. " " Design, Motto.
 168. Führich, Jos., Director of the k. k. Academie, Vienna, drawing.
 169. Hübner, Julius, Professor, Dresden, Madonna and Child Design for window of Dominican Church in Krakau.
 170. Hasse, E., Dresden, Spanish Coast, Water Colors.
 171. Jordan, R., Professor, Nemesis design.
 172. " " The evening prayer.
 173. " " Pleasant recollections.
 174. Müller, Andr., Professor, Charitas, drawing.
 175. Mintrop, Th., The lost Son.
 176. " " Holy Family, drawing.
 177. Maurer, J., Landscape, (presented by Mr. Conzen, Dusseldorf).
 178. Novopacky, J., in Vienna, Aricia, water colour.
 179. Osterwald, H., Cologne, Park of Pratolino in Florence, with colossal Statue of Apennino by Giovanni di Bologna.
 180. Preyer, W., Still life, drawing.
 181. Pittner, J., Vienna, Italian Girl, water colour.
 182. Ruinard, The discovery.
 183. Schrödter, A., Professor, King Gambrinus.
 184. " " King Wine.
 185. Steifensand, Portrait of Father Lacordaire.
 186. Swoboda, C. Vienna, Churfürst of Saxony, sentenced to death.
 187. Scholz, J., Illustration to a child's story-book.
 188. Seelos, G., Vienna, Wood at Meran, water colour.
 189. Selleny, Jos., Vienna, Campagna di Roma.
 190. Schönn, Alois, Vienna, A beggar, water colour.
 191. Schams, F., Vienna, The Emperor Joseph II., acting as physician.
 192. Weber, A., Landscape, drawing.

Photographs.

193. Grashof, O. E. F., Cologne, Abraham's Vision. 1 copy Study of Horses. 3 different copies Photographs from the paintings.
 Guffens, G., and Swerts, J., Antwerp, in the Exchange, Antwerp Photograph by Fierlants.
 Guffens, G., and Swerts, J., Antwerp, Photographs from the paintings in the Churches St. Joris and St. Nicolas at Antwerp. Photograph by Fierlants. Antwerp. 5 copies.

194. Guffens, G., 1) Our Saviour. In the Church of St. Joris. 219.
 195. 2) Mary at the Cross. In the Church of St. Nicolaes. Antwerp.
196. Swerts, J., 1) St. George and the Dragon in the Church of St. Joris. 220.
197. 2) Descent from the Cross, in the Church of St. Nicolaes Antwerp. 221.
 222.
 Michiels, J. F., Berlin Album. Potsdam and Sanssouci, 24 copies, (presented by F. C. Eisen at Cologne, Booksellers to his Majesty), 223.
198. 1) Tomb of Louis of Bavaria at Munich. In the new Museum. Berlin.
199. 2) Group, in marble, at Charlotten-Hof, by Rietschel. Radermacher, 3 Vol. photographs, from paintings by Dusseldorf Artists.
200. From paintings by A. Achenbach, Sohn, Lessing, Schirmer.

Engravings, Lithographs, and Woodcuts.

201. Bournye, A., Frederic the Great and his Generals. Lithogr. from paintings by Professor W. Camphausen. Frederic the Great, Winterfeldt and Fouquet. 1 copy, of the same (presented by Profes. Camphausen.)
202. Bartelmess, N., The Holiday (Engraved from a painting by A. Siegert.) 224.
203. Bauer, Jos., Vienna, The Cellar, Lith. from a painting by Ritter.
204. Dinger, Portrait of Raphael, from a painting by Raphael, 12 Copies, avant la lettre. Pre
205. Felsing, Professor, Darmstadt, Tomb of our Saviour, from a painting by Mücke, Professor. 2 cop. avant la lettre.
206. Felsing, Professor, Lorelei, engraved from a painting by C. Sohn. 2 cop. epreuve d'Artiste. 225.
207. Gläser, 1) The faithful Shephard from a painting by Kehren. 1 cop. avant la lettre.
- " 2) Engraving, from a painting by Titian 1 copy, avant la lettre. Pre
208. Grefe, Conrad, Vienna, 6 series of Etchings.
209. Jansen, Engraving, from Hasenclever's Jobsiade, the same, 3 cop. (presented by W. Kaulen Dusseldorf.)
210. Krüger, The deserted Mill. 20 cop.
211. Keller, J., Professor, Disputa. Engrav. from a painting by Raphael, 212.
- " " Disputa (presented by Director Siebel.)
213. Knolle, Othello and Desdemona, from a paint. by Th. Hildebrand 2 cop. (presented by Prof. Hildebrand).
214. Massau, The Cologne Cathedral. (Engraving).
215. Nüsser, The Angels-Concert, engr. from a Drawing by Th. Mintrop.
216. Post, C. B., Vienna, Several Engravings.
217. Reiffenstein, Vienna, Several Engravings.
218. Steifensand, Madonna and Child, from a drawing by Prof. C. Müller.

219. Stang, R., Annunciation, from a painting. The same 3 copies, (presented, by H. Schoenfeld, Dusseldorf) by Prof. Deger.
220. Schröder, F., The Guard, from a paint. by Prof. Camphausen. Engr. avant la lettre.
221. Schön, Lorenz, Vienna, Etchings Landscape.
222. Swoboda, C., Vienna, John of Castile. Etching.
223. Weixelgärtner, J., Vienna, Hunting Grouse. Lith. Hauermann. Bear hunting. Lith. Hauermann.
- Werner, F., Cavaliers, Prisoners, from a painting by W. Camphausen. Aqua tinta (presented by Professor Camphausen).

Grand editions illustrated.

Coloured engravings, Woodcuts, Lithographs, Etchings etc. etc.

Presented by Professor H. Bürkner in Dresden.

- From Paintings by E. Bendemann, in his Majestys Palace at Dresden. Etchings by H. Burkner, 1 cop. 1st assay from the Plate.
- 20 Etchings, Landscape from paintings in the Dresden Gallery by C. Krüger. 1st essay, not yet published.
224. Exhibited, 2 cop., of each work.

Presented by the Artists Society „Eintracht“, Vienna

- Vienna Artists Album, 1st and 2d year, of each 10 copies each year, comprising 24 splendid Etchings, Lithographs, and coloured Engravings.
225. Exhibited 2 copies.
- NB. Several other Presents by this Society advertised in the Catalogue.

Presented by the Art union Rheinland and Westphalen.

- Ezechiels Vision, Raphael. Engrav. by Eichens, 2 copies, avant la lettre.
- Deliverance from Shipwreck, Jordan, engrav. by Jansen, 4 cop. avant la lettre.
- Frederic 2d and Peter of Vinais, Schrader; engrav. by Steifensand, 6 cop. avant la lettre.
- The thunder Storm, J. Becker; engrav. by Steifensand, 8 cop. avant la lettre.
- Moses in the Bulrushes, Köhler; engr. by J. Felsing, 4 cop.
- Tintoretto at the death bed of his daughter, Cogniet; engrav by Martinet, 6 cop.
- Mirjam, Köhler; engrav. by Steifensand, 4 cop. avant la lettre.
- Egmont before his execution, Gallait; engraved by Martinet, 3 copies.

Splendid edition of Etchings, by J. W. Schirmer; comprising 6 Etchings avant la lettre.
Frieze, Peasant dance and banquet by A. Schroedter; Etchings by Schroedter, 7 copies.

Presented by Ernest Arnold in Dresden.

- Raphael, h. Caecilie, Lefèvre.
" Engraving by Steinla; avant la lettre.
Kaulbach, Building of the Tower, by Thaeter; avant la lettre.
Overbeck, Sofronica and Olindo, by Krüger, a. l. l.
Schwind, Consecration of the Cathedral at Freiburg; engrav. by Ernst.
Genelli, Amor, by Bürger.
226. J. Rebera, Maria of Egypte; G. Planer.

Presented by Levi Elkan, Bäumer & Comp.
Lithographic institution Dusseldorf.

227. Achenbach, A., Porta Venere. Lithogr.
" Osw., Molo of Neapel. Lithogr.
228. Gude, H., Norwegian Highlands. Lithogr.
Hüntten, E., Blucher at Kaiserslautern. Lithogr.
229. Scheuren, Prof., Rhenish Prussia. Col. Engr.
Schreyer, Wallachian Post. Lithogr.
Wieschebrink, The despised dinner. Lithogr.
Gallery of Dusseldorf paintings, 4 cop. Lithogr.
Louis, The Mississippi, 80 views. Lithogr.
Fairy Tales, illustrated, 2 vol. Lithogr.
Arts and Litterature, 12 cop. Lithogr.
Album, Dusseldorf Artists, 1st till 10th year.

Presented by G. A. Gumprecht. Lithographic
Institution Dusseldorf

- Scheuren, C., Professor, Fisher-Album, 10 cop.
New Album Dusseldorf Artists, 10 cop. 1st year and 10 cop. 2d year.
230. Exhibited one copy of each work.

Presented by R. Kuntze, booksellers and publishers
in Dresden.

- Hugo Burkner's Portfolio, Woodcuts.
231. Exhibited 2 cop.
Dresden Gallery; 14 Etchings by Burkner.

Presented by A. W. Schulgen in Dusseldorf.

232. Raphael, Trinity; engr. Prof. Keller; proof. Framed.
Müller, Madonna; engr. Steifensand. Artist's proof.
Overbeck, " " " " " Proof.
Deger, Jesus; engr. Steifensand. Avant la lettre.
Overbeck, The four Evangelists. Artist's proofs. Engr. by Prof. Keller; 2 cop.

- Mintrop, Laetentur Coeli and Ecce Deus; engr. by Ludy.
2 copies. India.
Overbeck, Evangelium. 6 cop. Proofs.

Presented by E. Schulte, bookseller in Dusseldorf

- Norwegian Peasantry, Album Tidemand. Col. Engr.
Krüger, The new scholar; lith. from Hasenclever.
Dirks, several lithographs from paintings of G. Tidemand, Meyer
de Breme, Embde, Salentin. 12 cop.
Mouilleron, The Jewish School, etc.; from paintings by Rol.
Fleury. 4 copies.

233. Dirks, Benificence; from a painting by G. Tidemand.

Presented by C. Schöpping in Dusseldorf.

- Collection of portraits of Dusseldorf Artists. 12 cop.
234. Exhibited 4 copies.

Busts, etc. in Plaster.

Presented by Olfers Esquire, Director General of
the Royal Museum, Berlin

235. Antinous, bust. Original in Marble, Museum Berlin.
236. Ariadne, " " " " " "
237. Dionysos. " " " " " "
238. Demeter.
239. Diomedes and Palladium. Mus. Berl.
240. Eros, Orig. by Fr. Tieck. Palace Berlin.
241. Herakles.
242. Hades.
243. Iphigenia.
244. Niobe, Orig. in marble. Museum Berlin.
245. Niobe, bust. Orig. in Florence.
246. Psyche.
247. Diptychon, Orig. in ivory. Museum Berlin.
248. " " " " " "
249. Dish with battle of the Amazons. Orig. in silver. Mus. Berlin.
250. Crucifix, Orig. in ivory, Museum Berlin.
251. Jesus Christ, Medallion.
252. Mary, kneeling.
253. Charitas, by Tieck.
254. Hostien-case, Orig. in ivory Museum Berlin.
255. Monument, by Tieck.
256. " " " " " "
257. Friedrich Wilhelm, the great Elector, Orig. Bronze, in Trepto.
258. Frederic the Great.
259. Gluck, by Houdon, Berlin.
260. Fr. A. Wolf, by F. Tieck.

