

SIECHS SONATEN
 für
 die Violine
 von
Johann Sebastian Bach
 mit hinzugefügter Begleitung des Pianoforte
 von
ROBERT SCHUMANN.

Sonata I.
 Adagio, Fuga, Siciliano und Presto.
 Allemanda (mit Double), Corrente (mit Double), Sarabande (mit Double),
 Tempo di Bourrée (mit Double).

Sonata II.
 Grave, Fuga, Andante, Allegro. Allemanda, Corrente, Sarabanda, Giga, Ciaconna.

Sonata III.
Sonata IV.
 ADAGIO, FUGA, LARGO, ALLEGRO.

Sonata V.
 Præludium, Unre, Gavotte und Ronde,
 Præludium u. 2. Unre, Giga.

Sonata VI.

Son. I. G moll *Pf. / Mtr.*

" II. H moll " / "
" III. A moll " / "

Eigentum der Verleger.

Son. IV. D moll *Pf. / Mtr. 6 Jge.*

" V. C dur " / " 5 "
" VI. E dur " / " - "

Leipzig bei Breitkopf & Härtel

Eingetragen in das Vereinsarchiv.

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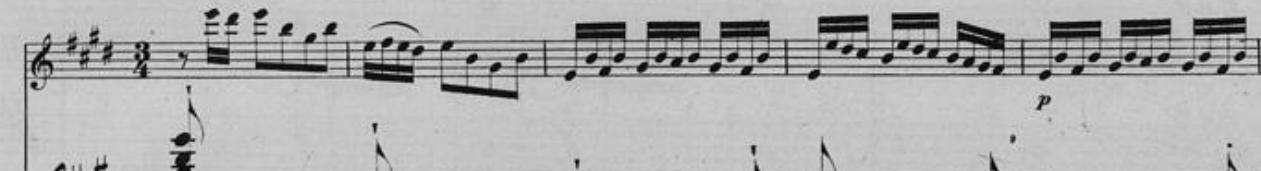
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SONATA VI.

PRELUDIO.

VIOLINO.



PIANOFORTE.

*cresc.*



6

cresc.

p

cresc.

p

cresc.

p

cresc.

p



Violin and Piano parts. The Violin part consists of three staves of sixteenth-note patterns. The Piano part consists of three staves of eighth-note chords. Dynamic markings include 'f' (fortissimo) and 'cresc.' (crescendo).

LOURE.

VIOLINO.

Violin and Piano parts. The Violin part (labeled 'VIOLINO.') shows a melodic line with grace notes. The Piano part (labeled 'PIANOFORTE.') shows harmonic chords. The piano part includes a dynamic marking 'p' (pianissimo).

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GAVOTTE e RONDO.

VIOLINO.



PIANOFORTE.



The sheet music contains six staves of musical notation for piano. The first two staves are in treble clef, the third is in bass clef, and the fourth is in treble clef. The fifth staff is in bass clef, and the sixth is in treble clef. The key signature is three sharps. The music includes various note values, rests, and dynamic markings such as 'sf' (fortissimo) and 'p' (pianissimo). The style is characteristic of Beethoven's late piano sonatas.

The musical score for piano, page 12, contains ten staves of music. The key signature is G major (one sharp). The time signature is 2/4. The music is divided into measures by vertical bar lines. The top two staves feature melodic lines with eighth-note patterns. The middle section consists of harmonic chords. The bottom two staves provide harmonic support. Dynamic markings include 'sf' (fortissimo) and 'p' (pianissimo). The score is divided into measures by vertical bar lines.

MENUETTO I.

VOLINO.

PIANOFORTE.

MENUETTO II.

VOLINO.

PIANOFORTE.

The musical score for Menuetto II is composed of ten staves of music. The top staff is for the Violin (VOLINO.), and the bottom staff is for the Piano (PIANOFORTE.). The score begins with a dynamic marking 'p' (piano). The Violin part features eighth-note patterns, while the Piano part consists of eighth-note chords. Dynamic markings include 'cresc.' (crescendo) and 'sf' (sforzando). Measure numbers are indicated at the start of each staff.

BOURRE.

VOLINO.

PIANOFORTE.

(.

GIGA.

VIOLINO.

PIANOFORTE.

The musical score consists of six staves of music. The top staff is for the Violin (VIOLINO) in G major, 8/8 time, with a tempo marking of $\text{P} = 120$. The second and third staves are for the Piano (PIANOFORTE) in G major, 8/8 time, with dynamic markings *p*, *f*, and *f*. The bottom four staves are also for the Piano, continuing the 8/8 time and dynamic markings. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and harmonic progressions typical of a Giga movement.

Musical score for piano, page 17, featuring six staves of music in 2/4 time with a key signature of four sharps. The score includes dynamic markings such as *f*, *p*, *cresc.*, and *s*. The music consists of various melodic lines and harmonic progressions.





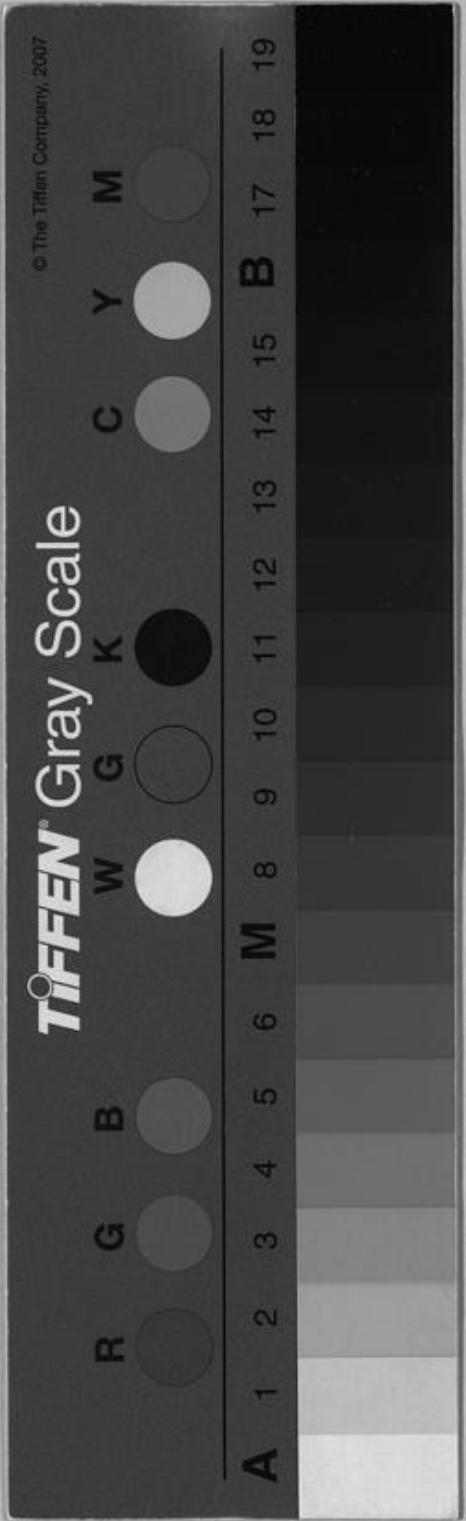
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