

XXXIV.

THE COUNTESS.



*"Ducunt in bonis dies suos, et in puncto ad inferna descendunt."*

Job xxi.

She receives from an attendant the splendid dress and ornaments with which she is about to equip herself. On a chest are seen a mirror, a brush, and the hour-glass of Death, who, standing behind her, places on her neck a collar of bones.