

CONTENTS.

CHAPTER I.

	Page
Personification of Death, and other modes of representing it among the Ancients.—Same subject during the Middle Ages.—Erroneous notions respecting Death.—Monumental absurdities.—Allegorical pageant of the Dance of Death represented in early times by living persons in churches and cemeteries.—Some of these dances described.—Not unknown to the Ancients.—Introduction of the infernal, or dance of Macaber . . .	1

CHAPTER II.

Places where the Dance of Death was sculptured or depicted.—Usually accompanied by verses describing the several characters.—Other metrical compositions on the Dance	17
---	----

CHAPTER III.

Macaber not a German or any other poet, but a non-entity.—Corruption and confusion respecting this word.—Etymological errors concerning it.—How connected with the Dance.—Trois mors et trois vifs.—Orgagna's painting in the Campo Santo at Pisa.—Its connection with the trois mors et trois vifs, as well as with the Macaber Dance.—Saint Macarius the real Macaber.—Paintings of this dance in various places.—At Minden; Church-yard of the Innocents at Paris; Dijon; Basle; Klingenthal; Lubeck; Leipsic; Anneberg; Dresden; Erfurth; Nuremberg; Berne; Lucerne; Amiens; Rouen; Fescamp; Blois; Strasbourg; Berlin; Vienna; Holland; Italy; Spain . . .	28
---	----

as been
which
defec-
e, the
other-
ion of
Death
nty as
olbein
more
bein's
lished
as the
f this
on of
term
ed as
eless
word
the
archi-

CHAPTER IV.

Macaber Dance in England.—St. Paul's.—Salisbury.— Wortley-hall.—Hexham.—Croydon.—Tower of Lon- don.—Lines in Pierce Plowman's Vision supposed to refer to it	Page 51
---	------------

CHAPTER V.

List of editions of the Macaber Dance.—Printed Horæ that contain it.—Manuscript Horæ.—Other Manu- scripts in which it occurs.—Various articles with letter- press, not being single prints, but connected with it . . .	55
--	----

CHAPTER VI.

Hans Holbein's connection with the Dance of Death.— A dance of peasants at Basle.—Lyons edition of the Dance of Death, 1538.—Doubts as to any prior edi- tion.—Dedication to the edition of 1538.—Mr. Ott- ley's opinion of it examined.—Artists supposed to have been connected with this work.—Holbein's name in none of the old editions.—Reperdius	78
--	----

CHAPTER VII.

Holbein's Bible cuts.—Examination of the claim of Hans Lutzenberger as to the design or execution of the Lyons engravings of the Dance of Death.—Other works by him	94
--	----

CHAPTER VIII.

List of several editions of the Lyons work on the Dance of Death with the mark of Lutzenberger.—Copies of them on wood.—Copies on copper by anonymous ar- tists.—By Wenceslaus Hollar.—Other anonymous artists.—Nieuhoff Picard.—Rusting.—Mechel.— Crozat's drawings.—Deuchar.—Imitations of some of the subjects	103
---	-----

CHAPTER IX.

Further examination of Holbein's title.—Borbonius.— Biographical notice of Holbein.—Painting of a Dance of Death at Whitehall by him	138
--	-----

CONTENTS. xi

CHAPTER X.

Other Dances of Death Page
. 146

CHAPTER XI.

Dances of Death, with such text only as describes the
subjects 160

CHAPTER XII.

Books in which the subject is occasionally introduced . 168

CHAPTER XIII.

Books of emblems and fables.—Frontispieces and title-
pages in some degree connected with the Dance of
Death 179

CHAPTER XIV.

Single prints connected with the Dance of Death . 188

CHAPTER XV.

Initial or capital Letters with the Dance of Death . 213

CHAPTER XVI.

Paintings.—Drawings.—Miscellaneous 221

CHAPTER XVII.

Trois vifs et trois morts.—Negro figure of Death.—
Danse aux Aveugles 228

CHAPTER XVIII.

Errors of various writers who have introduced the sub-
ject of the Dance of Death 233

Page

51

55

3