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Oui congregat the farmes lingua mer dacit, vanto & excert off, & impingetur ed lacueor Mortiz. Provedo at 23

## THE DANCE OF DEATH.

## PLATE XXIII.-THE MERCHANT.

The getting of treasures by a lying tongue is a vanity tossed to and fro of them that seeketh death. Prov. xxi, 6.

ESCAPED from the dangers of the sea, and safely arrived in port, this rich Merchant believes himself now in perfect safety; but he is mistaken. Employed in counting his money, examining his goods, and treating about their disposal, a bad customer, Death himself, comes up, and it is his person only that he wants to bargain for,

## PLANCHE XXIII.-LE MARCHAND.

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him: this disarrant

ECHAPPE aux périls de la mer, arrivé heureusement au port, ce riche Marchand se croit en pleine sécurité; il se trompe. Occupé à compter son argent, à examiner ses marchandises & à traiter de leur vente, un mauvais chaland, la Mort elle-même, arrive, & ce n'est que de sa personne qu'elle veut faire emplette.

la trompette marine. C'est en vain que le pauvi Colporteur montre des doigts l'endroit où se affaires l'appellent, cette fâcheuse compagni paroît vouloir lui faire prendre une autre route.

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