

## PLATE XVI.—THE CANONESS.

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Enter not into the path of the wicked, and go not into the way of evil  
men. Prov. iv. 14.

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THERE appears in this young and beautiful recluse, a striking mixture of gallantry and devotion. On her knees before a little altar, with her rosary in her hand, she is amorously listening to the songs which a young man, seated on a bed, addresses to her, accompanying them with his lute. Death comes to put out the tapers burning on the altar, and to change into sadness the pleasures of this conversation.

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 PLANCHE XVI.—LA CHANOINESSE.

L'ON voit dans cette jeune & belle recluse un mélange frappant de galanterie & de dévotion. Agenouillée devant un petit autel, son rosaire à la main, elle écoute amoureusement les chansons qu'un jeune homme, assis sur son lit, lui adresse en les accompagnant de son luth. La Mort vient éteindre les cierges allumés sur l'autel, & changer en amertume les douceurs de ce tête-à-tête.



Et via que videtur hominibus nulla: non ista  
ma autem eius deducunt homines ad mortem





