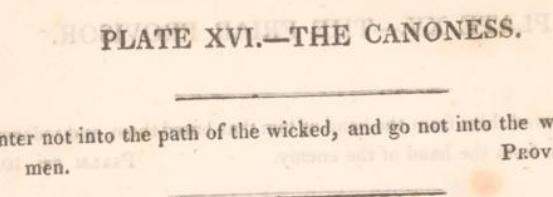
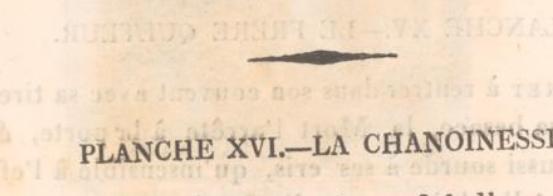


PLATE XVI.—THE CANONESS.


Enter not into the path of the wicked, and go not into the way of evil men.
PROV. iv. 14.

THERE appears in this young and beautiful recluse, a striking mixture of gallantry and devotion. On her knees before a little altar, with her rosary in her hand, she is amorously listening to the songs which a young man, seated on a bed, addresses to her, accompanying them with his lute. Death comes to put out the tapers burning on the altar, and to change into sadness the pleasures of this conversation.

PLANCHE XVI.—LA CHANOINESSE.


L'on voit dans cette jeune & belle recluse un mélange frappant de galanterie & de dévotion. Agenouillée devant un petit autel, son rosaire à la main, elle écoute amoureusement les chansons qu'un jeune homme, assis sur son lit, lui adresse en les accompagnant de son luth. La Mort vient éteindre les cierges allumés sur l'autel, & changer en amertume les douceurs de ce tête-à-tête.



Est via qua videatur homini nulla nouissima
nusquam eius deducat hancem ad mortem



