

XLIX.

THE ALLEGORICAL ESCUTCHEON OF DEATH.



The coat or shield is fractured in several places. On it is a skull, and at top the crest as a helmet surmounted by two arm-bones, the hands of which are grasping a ragged piece of stone, and between them is placed an hour-glass. The supporters are a gentleman and lady in the dresses of the times. In the description of this cut Papillon has committed some very absurd mistakes, already noticed in p. 97.