

Pour ce qu'il fault que maine tout affin ;
 Je nay parent, amy, frère ou affin
 Que ne face tout rédiger en pouldre,
 Et suis de Dieu ad ce commise affin,
 Que l'on me doubte autant que tonnand fouldre.

Some of the editions are ornamented with cuts, in which Death is occasionally introduced, and that portion of the work which exclusively relates to him seems to have been separately published, M. Goujet¹ having mentioned that he had seen a copy in vellum, containing twelve leaves, with an engraving to every one of the stanzas, twenty-three in number. More is unnecessary to be added, as M. Peignot has elaborately and very completely handled the subject in his interesting "*Recherches sur les Danses des Morts.*" Dijon, 1826. 8vo.

CHAPTER XVIII.

Errors of various writers who have introduced the subject of the Dance of Death.



O enumerate even a moiety of these mistakes would almost occupy a separate volume, but it may be as well to notice some of them which are to be found in works of common occurrence.

TRAVELLERS.—The erroneous remarks of Bishop Burnet and Mr. Coxe have been already adverted to. See pp. 70,

118, and 123.

Misson seems to regard the old Danse Macabre as the work of Holbein.

The Rev. Robert Gray, in "*Letters during the course of a Tour through Germany and Switzerland in the years 1791 and 1792,*" has stated that Mechel has engraved *Rubens's designs* from the Dance of Death, now perishing on the walls of the churchyard of the Predicant convent, where it was sketched in 1431.

¹ Biblioth. Franç. tom. x. p. 436.