



CHAPTER XVII.

Trois vifs et trois morts.—*Negro figure of Death.*—*Danse aux Aveugles.*



THE first of these subjects, as connected with the Macaber Dance, has been already introduced at pp. 28, 29; what is now added will not, it is presumed, be thought unworthy of notice.

It is needless to repeat the descriptions that have been given by M. Peignot of the manuscripts in the Duke de la Vallière's catalogue. The following are some of the printed volumes in which representations of the *Trois vifs et trois morts* occur.

They are to be found in all the editions of the *Danse Macabre* that have already been described, and in the following *Horæ* and other service-books of the Catholic Church.

"*Horæ ad usum Sarum*," 1495, no place, no printer. 4to. Three Deaths, three horsemen with hawks and hounds. The hermit, to whom the vision appeared, in his cell.

"*Heures à l'usage de Rome*." Paris. Nicolas Higman, for Guil. Eustace, 1506, 12mo.

"*Horæ ad usum Traject*." 1513. 18mo.

"*Breviarium seu horarium domesticum ad usum Sarum*." Paris, F. Byrckman, 1516. Large folio. Three Deaths and three young men.