



CHAPTER XIII.

Books of emblems and fables.—Frontispieces and title-pages, in some degree connected with the Dance of Death.

EMBLEMS AND FABLES.



It is very seldom that in this numerous and amusing class of books a subject relating to Death, either moral or of a ludicrous nature, does not occur. It may be sufficient to notice a few of them.

“La Morosophie de Guillaume de la Perrière,” 1553, 12mo.

“Embièmes ou devises Chrétiennes,” par Georgette de Montenaye, 1571, 4to.

“Le Imprese del S. Gab. Symeoni.” Lyons, 1574, 4to.

“Enchiridion artis pingendi, fingendi et sculpendi. Auth. Justo Ammanno, Tig.” Francof. 1578, 4to. This is one of Jost Amman’s emblematical books in wood, and contains at the end a figure of Death about to cut off two lovers with his scythe, Cupid hovering over them.

“Apologi creaturarum.” Plantin, 1590, 4to. with elegant etchings by Marc Gerard. It has one subject only of Death summoning a youth with a hawk on his fist to a churchyard in the background.