



CHAPTER XII.

Books in which the subject is occasionally introduced.



DO offer anything in the shape of a perfect list of these, would be to attempt an impossibility, and therefore such only as have come under the author's immediate inspection are here presented to the curious reader. The same remark will apply to the list of single prints that follows.

There is a very singular book, printed, as supposed, about 1460, at Bamberg, by Albert Pfister. It is in German, and a sort of moral allegory in the shape of complaints against Death, with his answers to these accusations. It is very particularly described from the only known perfect copy in the royal library at Paris, by M. Camus, in vol. ii. of "Memoires de l'Institut. nationale des sciences, etc. : littérature et beaux arts," p. 6 et seq. It contains five engravings on wood, the first of which represents Death seated on a throne. Before him stands a man with an infant to complain that Death has taken the mother, who is seen wrapped in a shroud upon a tomb. The second cut represents Death also on a throne with the same

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