



CHAPTER X.

Other Dances of Death.



HAVING thus disposed of the two most ancient and important works on the subject in question, others of a similar nature, but with designs altogether different, and introduced into various books, remain to be noticed, and such are the following :—

I. "Les loups ravissans fait et composé par maistre Robert Gobin prestre, maistre des alicencie en decret, doyen de crestienté de Laigny su Marne au dyocese de Paris, advocat en court d'église Imprimé pour Anthoine Verard à Paris." 4to. without date but about 1500. This is a very bitter satire, in the form of a dream, against the clergy in general, but more particularly against Popes John XXII. and Boniface VIII. A wolf, in a lecture to his children, instructs them in every kind of vice and wickedness, but is opposed, and his doctrines refuted, by an allegorical personage called Holy Doctrine. In a second vision Death appears to the author accompanied by Fate, War, Famine, and Mortality. All classes of society are formed into a Dance, as the author chooses to call it, and the work is accompanied with twenty-one very singular engravings on wood, executed in a style