



CHAPTER VIII.

List of several editions of the Lyons work on the Dance of Death, with the mark of Lutzenberger.—Copies of them on wood.—Copies on copper by anonymous artists.—By Wenceslaus Hollar.—Other anonymous artists.—Nieuhoff Picard.—Rusting.—Mechel.—Crozat's drawings.—Deuchar.—Imitations of some of the subjects.

I.



ES Simulachres et historiées faces de la Mort, autant elegamment pourtraictes, que artificiellement imaginées. A Lyon, Soubz l'escu de Coloigne, MDXXXVIII." At the end, "Excudebant Lugduni Melchior et Gaspar Trechsel fratres, 1538," 4to. On this title-page is a cut of a triple-headed figure crowned with wings, on a pedestal, over which a book with ΓΝΩΕΙ ΣΕΑΥΤΟΝ. Below, two serpents and two globes, with "usus me genuit." This has, 1. A dedication to Madame Jehanne de Touszele. 2. Diverses tables de mort, non peintes, mais extraites de l'escripture sainte, colorées par Docteurs Ecclesiastiques, et umbragées par philosophes. 3. Over each print, passages from Scripture, allusive to the subject, in Latin, and at bottom the substance of them in four French verses. 4. Figures de la mort moralement descriptes et depeinctes selon l'autorité de l'escripture, et des Saintz Peres. 5. Les diverses mors des bons, et des mauvais du viel, et nouveau testament. 6. Des sepultures des justes.