



## CHAPTER VII.

*Holbein's Bible cuts.—Examination of the claim of Hans Lutzenberger as to the design or execution of the Lyons engravings of the Dance of Death.—Other works by him.*



AT this time the celebrated designs for the illustration of the Old Testament, usually denominated Holbein's Bible, made their appearance, with the following title, "Historiarum veteris instrumenti icones ad vivum expressæ. Una cum brevi, sed quoad fieri potuit, dilucida earundem expositione. Lugduni, sub scuto Coloniensi MDXXXVIII." 4to. They were several times republished, with varied titles, and two additional cuts. Prefixed are some highly complimentary Latin verses by Holbein's friend, Nicolas Bourbon, better known by his Latinized name of Borbonius, who again introduces Parrhasius and Zeuxis in Elysium, and in conversation with Apelles, who laments that they had all been excelled by Holbein.

These lines by Borbonius do not appear, among others addressed by him to Holbein, in the first edition of his "Nugæ" in 1533, or indeed in any of the subsequent editions; but it is certain that Borbonius was at Lyons in 1538, and might then have been called on by the