



CHAPTER V.

List of editions of the Macaber Dance.—Printed Horæ that contain it.—Manuscript Horæ.—Other Manuscripts in which it occurs.—Various articles with letter-press, not being single prints, but connected with it.



It remains only, so far as regards the Macaber Dance, to present the reader with a list of the several printed editions of that celebrated work, and which, with many corrections and additions, has been chiefly extracted from M. Peignot's "Recherches historiques et littéraires sur les Danses des Morts,"

Paris et Dijon, 1826, 8vo.

The article that should stand at the head of this list, if any reliance could be had on a supposed date, is the German edition, entitled, "Der Dotendantz mit figuren. Clage und Antwort Schon von allen staten der welt," small folio. This is mentioned in Braun Notitia de libris in Bibliotheca Monasterii ad SS. Udalricum et Afram Augustæ, vol. ii. 62. The learned librarian expresses his doubts as to the date, which he supposes may be between 1480 and 1500. He rejects a marginal note by the illuminator of the letters, indicating the date of 1459. Every page of this volume is divided into two columns, and accompanied with German verses, which may be either the original text, or a translation from the French

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