# THE MARTYR STUDENT.

(By the Author of " Dartmoor.")

" O what a noble heart was here undone, When Science' self destroy'd her favourite son ! Yes ! she too much indulg'd thy fond pursuit,— She sow'd the seeds, but *Death* has reap'd the fruit." BYRON.

LIST not Ambition's call, for she has lur'd To Death her tens of thousands, and her voice, Though sweet as the old syren's, is as false! Won by her blandishments, the warrior seeks The battle-field where red Destruction waves O'er the wild plain his banner, trampling down The dying and the dead ;—on Ocean's wave Braving the storm—the dark lee-shore—the fight— The seaman follows her, to fall—at last In Victory's gory arms. To Learning's sons She promises the proud degree—the praise

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Of academic senates, and a name That Fame on her imperishable scroll Shall deeply 'grave. O, there was one who heard Her fatal promptings-whom the Muses mourn And Genius yet deplores ! In studious cell Immur'd, he trimm'd his solitary lamp, And morn, unmark'd, upon his pallid cheek Oft flung her ray, ere yet the sunken eye Reluctant clos'd, and sleep around his couch Strew'd her despised poppies. Day with night Mingled-insensibly-and night with day;-In loveliest change the seasons came-and pass'd-Spring woke, and in her beautiful blue sky Wander'd the lark—the merry birds beneath Pour'd their sweet woodland poetry-the streams Sent up their eloquent voices-all was joy And in the breeze was life. Then Summer gemm'd The sward with flowers, as thickly strewn as seem In heaven the countless clustering stars. By day The grateful peasant pour'd his song,-by night The nightingale;-he heeded not the lay Divine of earth or sky-the voice of streams-Sunshine and shadow-and the rich blue sky;-

### DEATH'S DOINGS.

Nor gales of fragrance and of life that cheer The aching brow—relume the drooping eye— And fire the languid pulse. One stern pursuit— One master-passion master'd all—and Death Smil'd inly as Consumption at his nod Poison'd the springs of life, and flush'd the cheek With roses that bloom only o'er the grave; And in that eye, which once so mildly beam'd, Kindled unnatural fires !

# Yet hope sustain'd

His sinking soul, and to the high reward Of sleepless nights and watchful days—and scorn Of pleasure, and the stern contempt of ease, Pointed exultingly. But Death, who loves To blast Hope's fairest visions, and to dash, In unsuspected hour, the cup of bliss From man's impatient lip—with horrid glance Mark'd the young victim, as with flutt'ring step And beating heart, and cheek with treach'rous bloom

Suffus'd, he press'd where Science op'd the gates Of her high temple.

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There beneath the guise Of Learning's proud professor, sat enthron'd The tyrant—DEATH:—and as around the brow Of that ill-fated votary, he wreath'd The crown of Victory—silently he twin'd The cypress with the laurel;—at his foot Perish'd the "MARTYR STUDENT!"

# N. T. C.

probably answer, No. Why, then, before you engage in the widely-different, but no less hazardous warfare of words and arguments, propositions and disquisitions, toply and rejoinder, with the **long** train of important etcerteras, do, my young and sauguine friend, take a peep into a performining the cobweb character of those fibres which com pose its substance; from thence descend to the region of the stemach, and view the conflexion of its digestive power, which, as well as the lyrain, depend upon the quiet operation of thought,—which the harry of passion, the ardion of parsuit, or the no less dangerous tendency of