

DEATH'S DOINGS;

IN
TWENTY FOUR PLATES.

DESIGNED AND ETCHED BY

R. DAGLEY,

AUTHOR OF 'SELECT GEMS FROM THE ANTIQUE,' &c.

WITH

Illustrations in Prose and Verse.

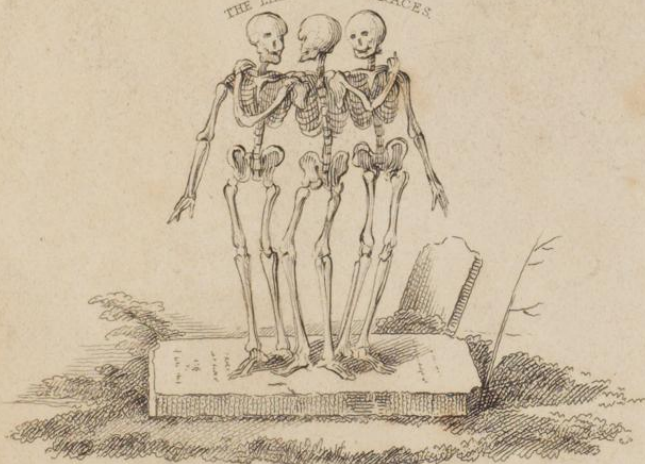
The friendly Contributions of Various Writers.

*

'Ay, ay! quô he, an' shook his head,
'Tis 'cên a lang, lang time indeed
'Sin I began to nick the thread,
 'An' choke the breath:
'Folk maun do something for their bread,
 'An' so maun Death.
'Sax thousand years are near hand fled
'Sin I was to the butch'ring bred,
'An' mouy a scheme in vain's been laid,
 'To stap or scar me;

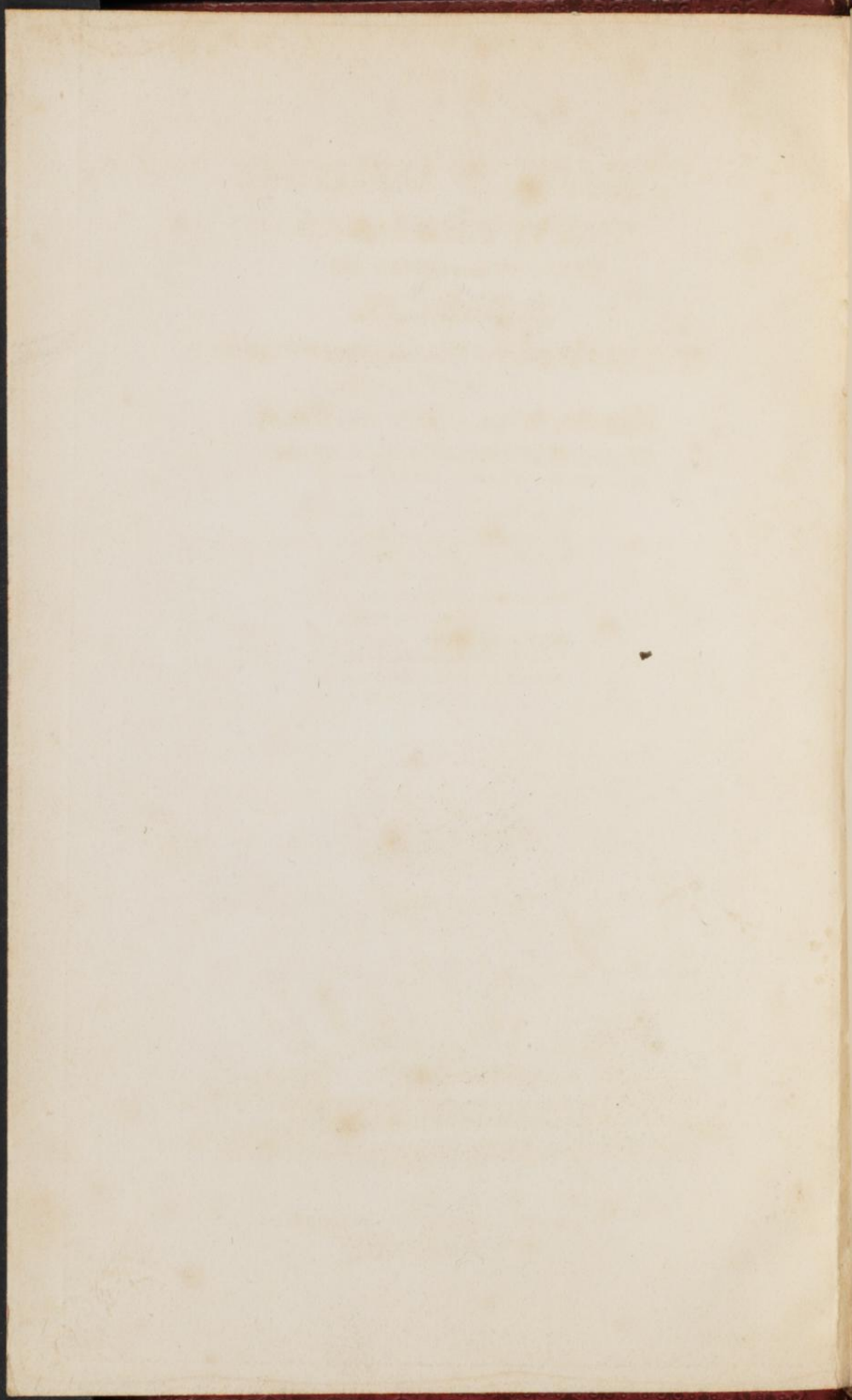
THE LAST OF THE GRACES.

BURNS.



LONDON:

Printed for J. Andrews, 167 New Bond Street,
and W. Cole, 10 Newgate Str.



DEATH'S DOINGS;

CONSISTING OF NUMEROUS

ORIGINAL COMPOSITIONS,

IN

Prose and Verse,

THE

FRIENDLY CONTRIBUTIONS OF VARIOUS WRITERS;

PRINCIPALLY INTENDED AS

ILLUSTRATIONS

OF

TWENTY-FOUR PLATES,

DESIGNED AND ETCHED BY

R. DAGLEY,

AUTHOR OF "SELECT GEMS FROM THE ANTIQUE," &c.

LONDON:

PRINTED FOR J. ANDREWS, 167, NEW BOND STREET;
AND W. COLE, 10, NEWGATE STREET.

1826.

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BY
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AND
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