The Prisoner discharged.

WHENE'ER the fatal Arrow flies
And some high-favour'd Mortal dies;
Whene'er we hang o'er Beauty's bier;
Sorrow awakes the flowing tear.
'Tis not in Nature thus to part
From those whose virtues warm'd our heart;
From those whose charms were form'd to
move

The melting soul to purest Love,
Without the bosom's keen distress
Which no words tell, no looks express:
But when the wretch pours forth the groan
That says—" I've laid my burden down;"
When wicked men from troubling cease,
And the long-wearied rest in peace;

DE DEATH.

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Death, without either Bribe or Fee., Can set the hopelefs Prisher free.

ENGLISH DANCE OF Mercy calls us forth det the hopeless pris the inviolable do and the Asylum of the Int Heaven, the Debt inger shares the Felor linger by the Laws' de le imprison'd half his linger is the prison ma Millsbour of that cruel Middle insatiable m Ingy, pettifogging L Faprison'd Debtor nov beapproach of Libe mannesdale's patient law to longer need des linger writhe beneath liping Harpies of the tithe Prison's transier which for better times

Universitäts- und Landesbibliothek Düsseldorf When Mercy calls us forth to see

Death set the hopeless pris'ner free,

We bless the inviolable doom,

And hail the Asylum of the tomb.

Thank Heaven, the Debtor, though so late, No longer shares the Felon's fate: No longer by the Laws' delays, May be imprison'd half his days: No longer is the prison made The Harbour of that cruel trade Which fed the insatiable maw Of hungry, pettifogging Law: The imprison'd Debtor now may see The due approach of Liberty: From Redesdale's patient, patriot care, He now no longer need despair; No longer writhe beneath the Paw Of griping Harpies of the Law: But in the Prison's transient gloom, May look for better times to come.

Redesdale, in thy great work, proceed!

Freedom will hail thee for the deed,
And doubt not, but each future age

Will bless the Patriot and the Sage.

But e'er the bold, correcting hand Of Justice did, with mild command, Sweep from the Law the petty powers That curtail'd Freedom's rightful hours, And bid th' unfortunate Pris'ner see The end of his Adversity;— -While yet the Iron Doors could close Upon the Pris'ner and his woes, And keep him fast for many a year, With scarce an hope his heart to cheer, Poor Morton, a sad tale to tell, For all who knew him, lov'd him well, Victim of Perjuries and Lies, The base Attorney's trickeries, And all the dark, insidious arts Which Knaves employ on gen'rous hearts,

the walls became in leso much sorrow is end bed prov'd kind, and i BEES NO want of gen'ro findship's self, with al and advance fair Freed that hee years had p mes frauds, in Laws' sideould no longer wa Mon DEATH to close 1 Netre led him through ash pass'd the Priso Unis rail'd, and storm' M Durn as an arrant (bild his writs and tricks will the hopeless Pris'r ad is practic'd Sorcer Manox's gone to that b asis, like his, will be f all Affictions will be taking Virtue sigh no

ESGLISH DANCE OF

Within those walls became immur'd, Where so much sorrow is endur'd. His friends prov'd kind, and in his need, There was no want of gen'rous deed; But Friendship's self, with all its power, Could not advance fair Freedom's hour: Thus, when three years had pass'd away In Lawyers' frauds, in Laws' delay, His spirit could no longer wait; He call'd on DEATH to close his Fate:-The Spectre led him through the Gate. When, as he pass'd the Prison Door, Old Capias rail'd, and storm'd and swore, Revil'd DEATH as an arrant Cheat, Who did his writs and tricks defeat, And could the hopeless Pris'ner free From all his practic'd Sorcery. But Morron's gone to that bless'd Heaven, Where sins, like his, will be forgiven; Where all Afflictions will be o'er, And suffering Virtue sigh no more:

DANCE OF DEATH

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each future age

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While Capias, and the unfeeling brood,
Who diet on the Heart's best blood,
And feed on Sorrows, will despair
Of ever finding entrance there.

OF DEATH. nfeeling brood, best blood, l despair there.

