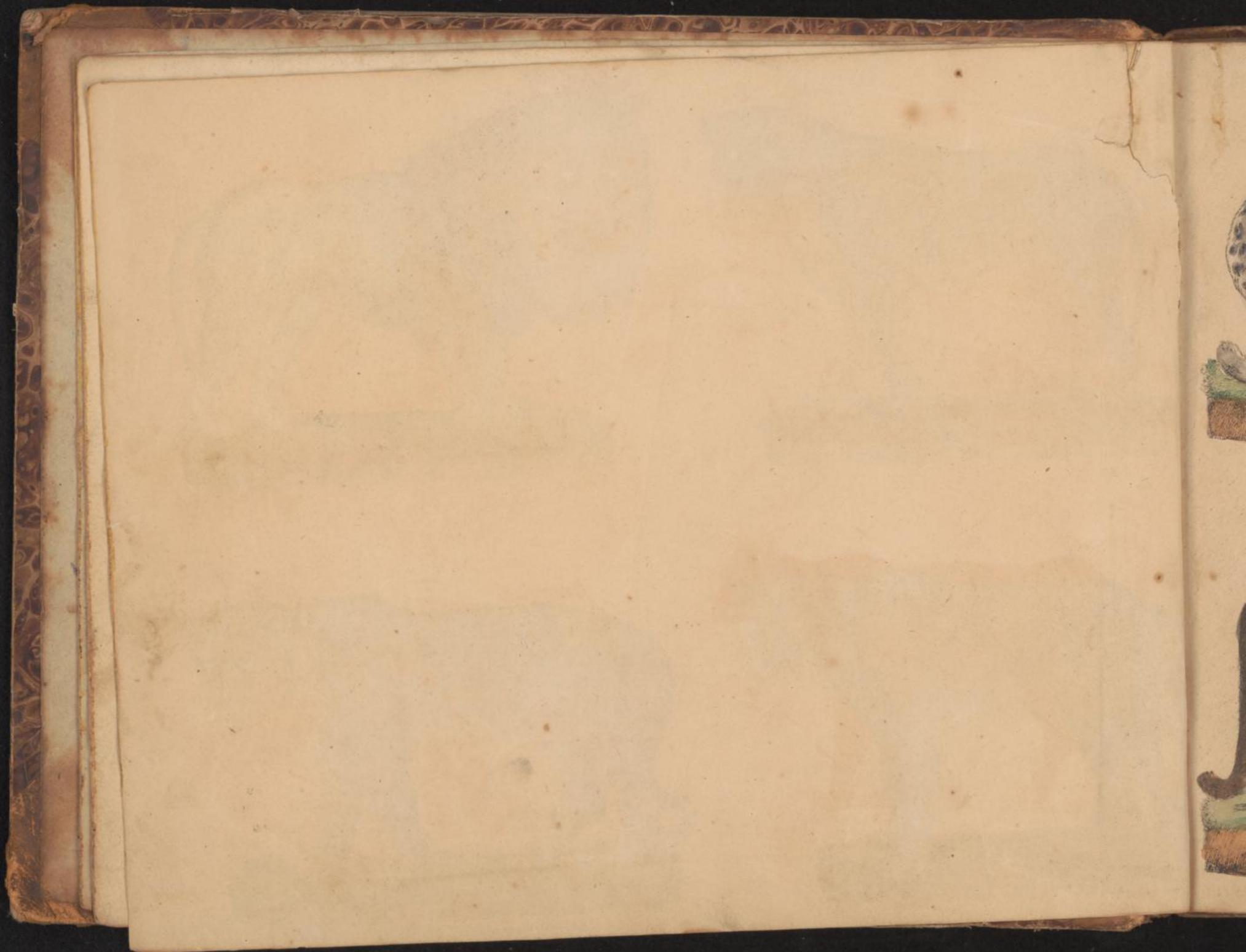


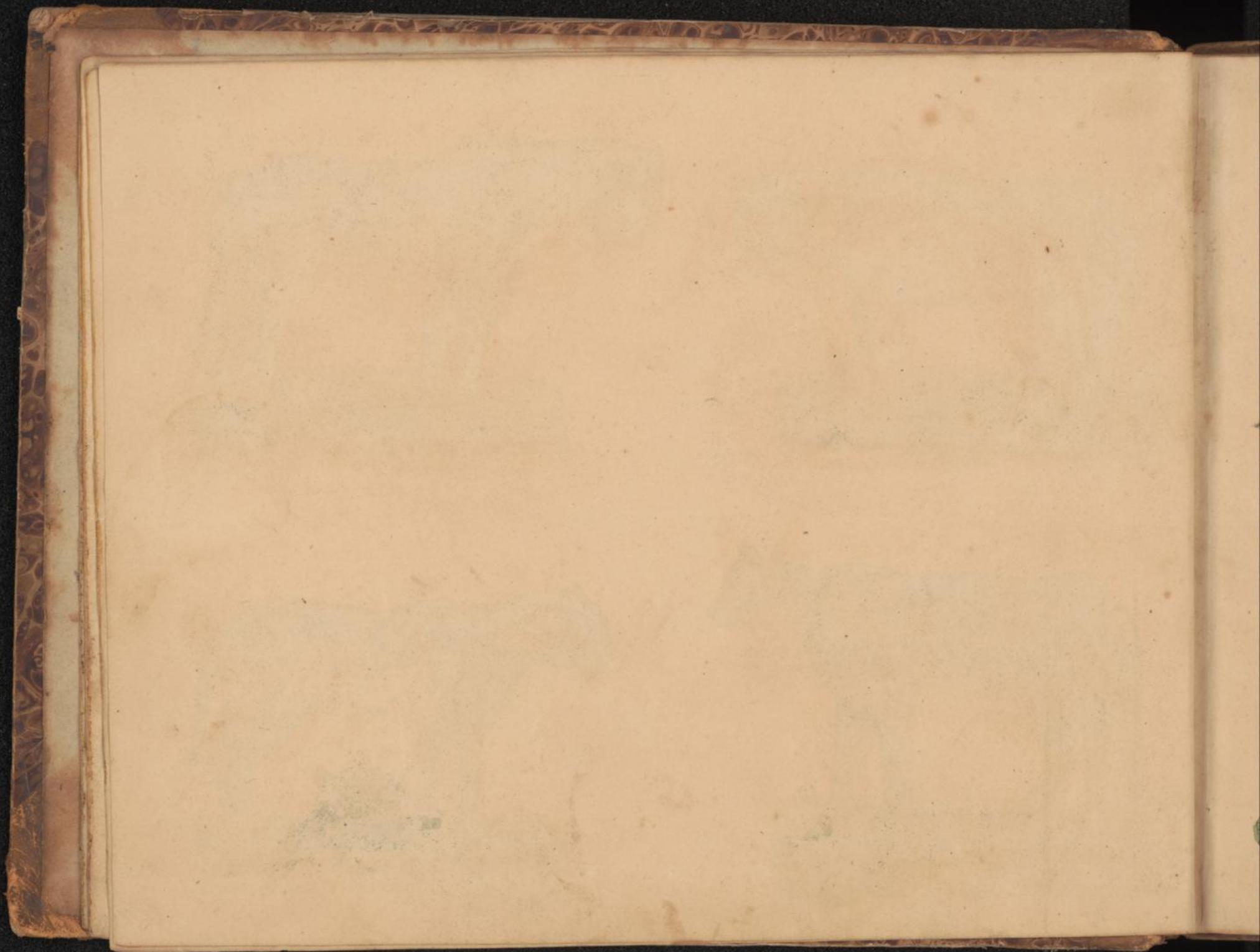


I

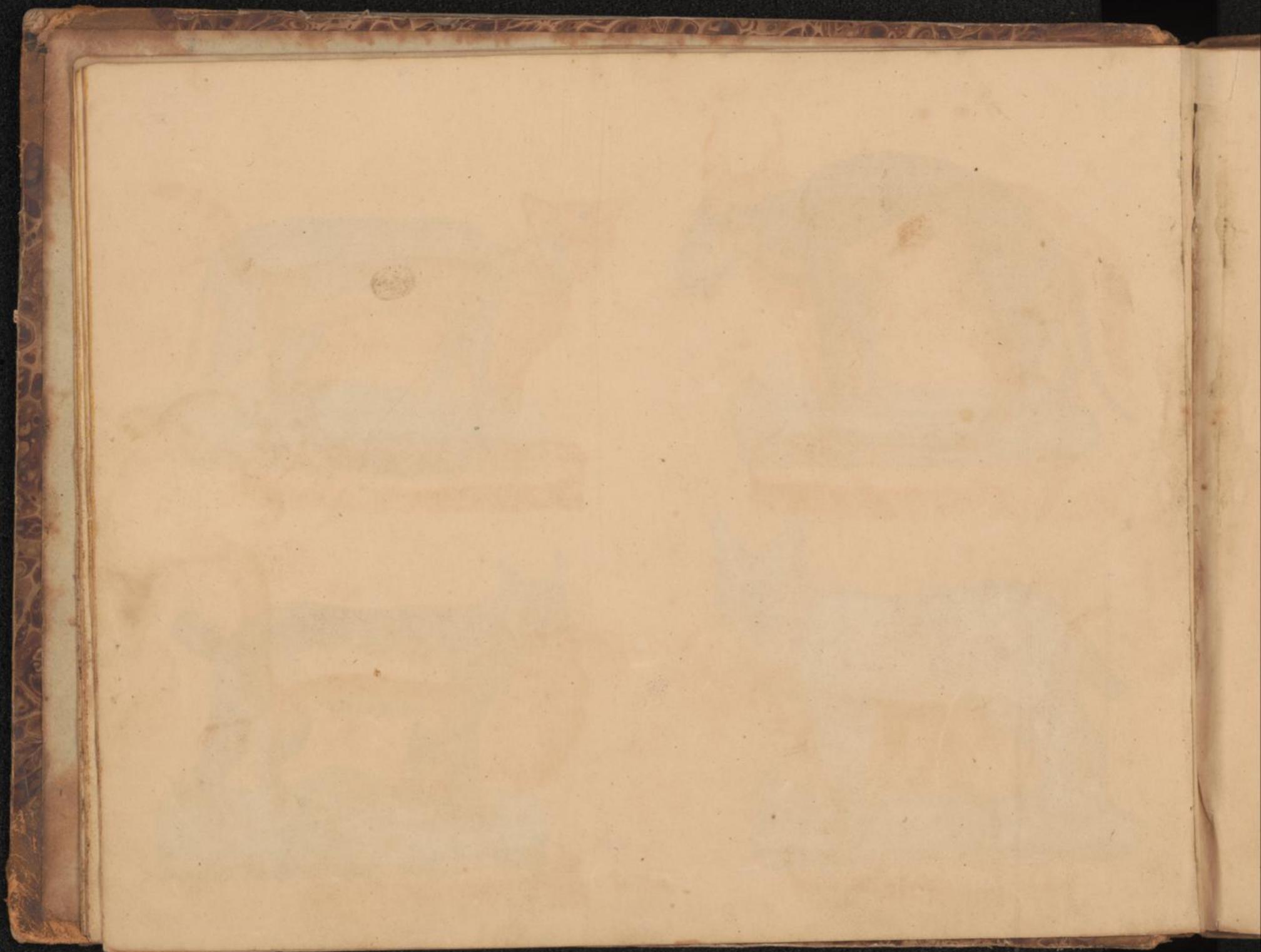














1



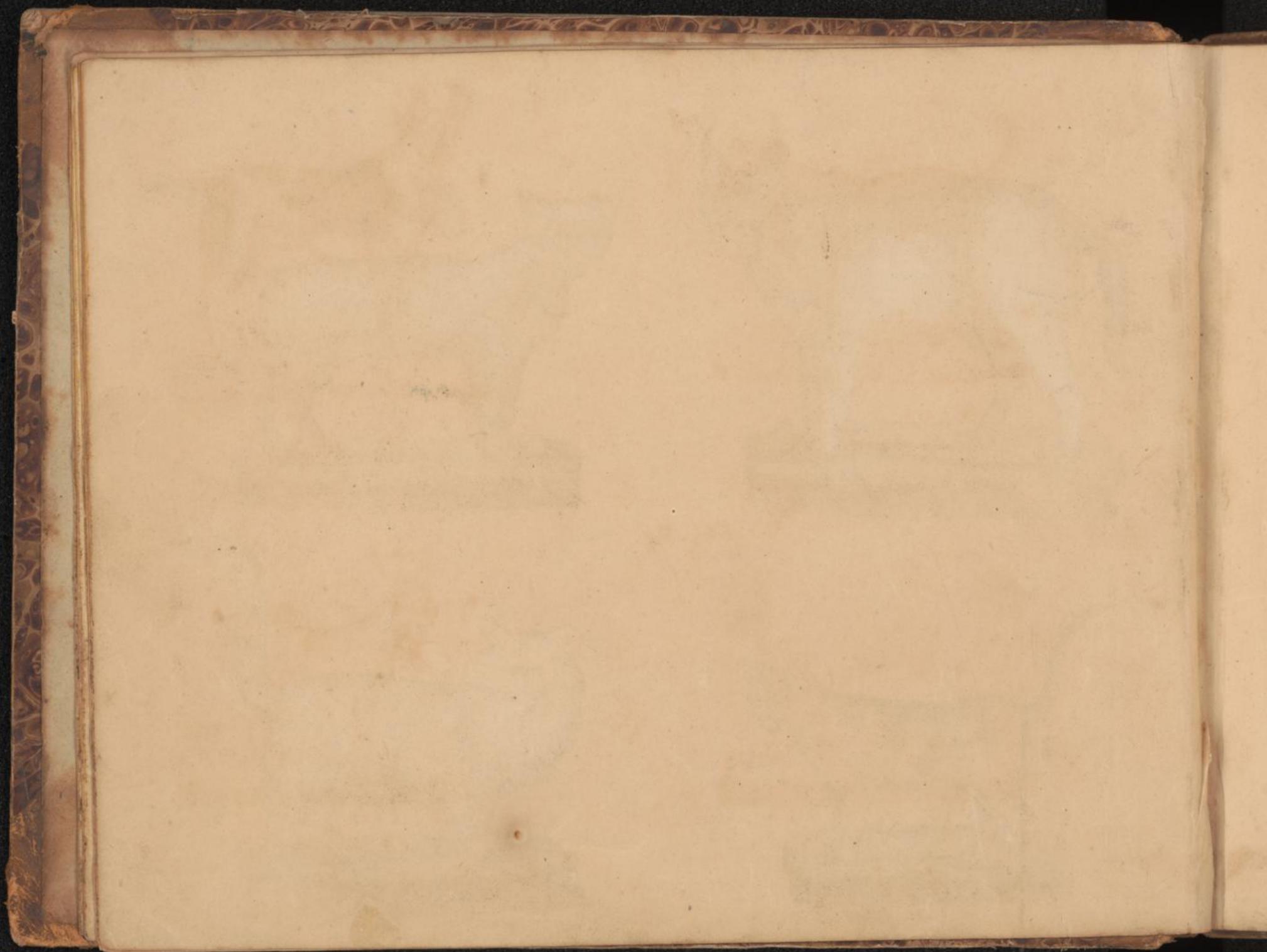
2



3



4









1



2



3



4





VII











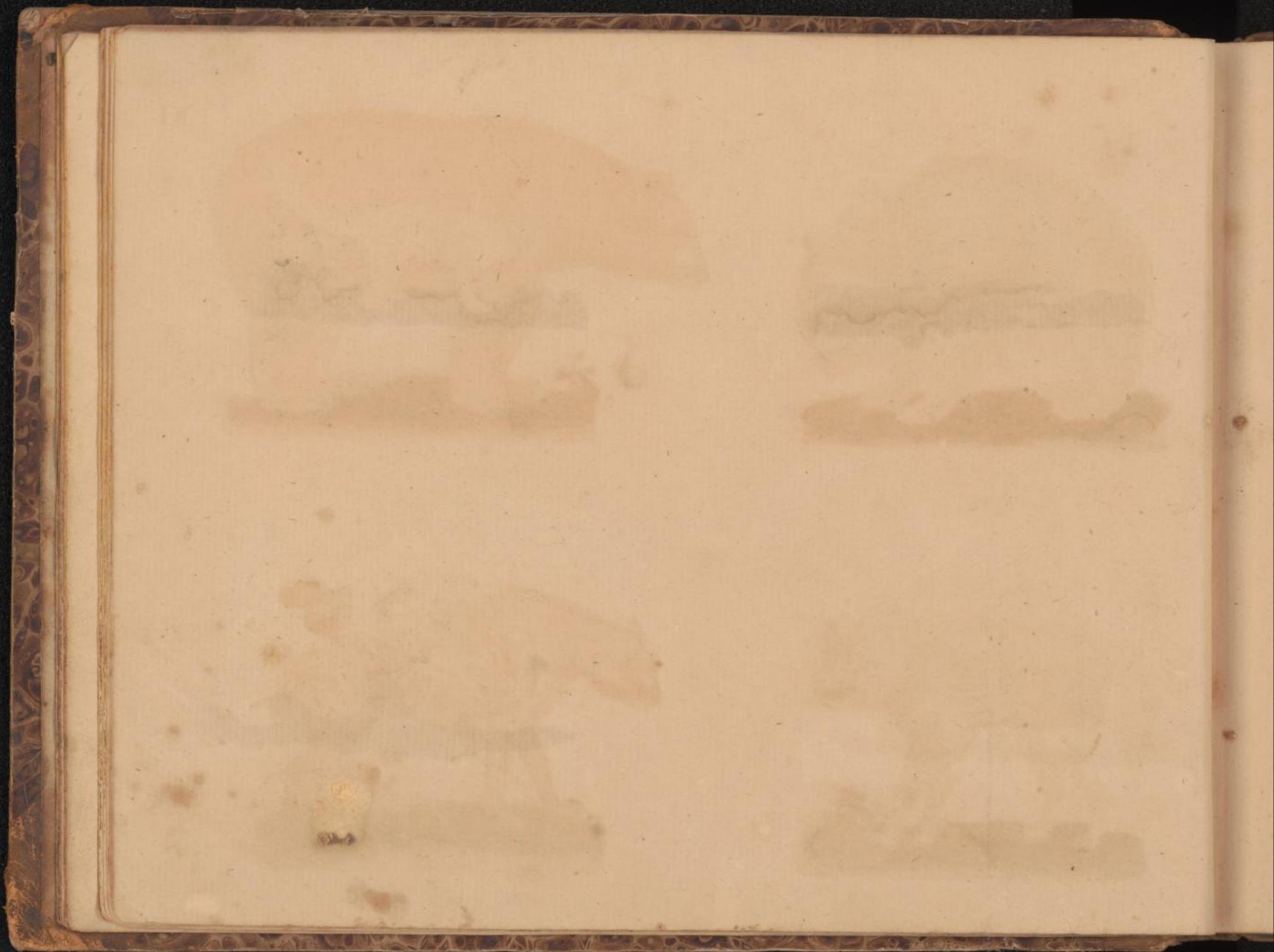
2



3



4





2



1

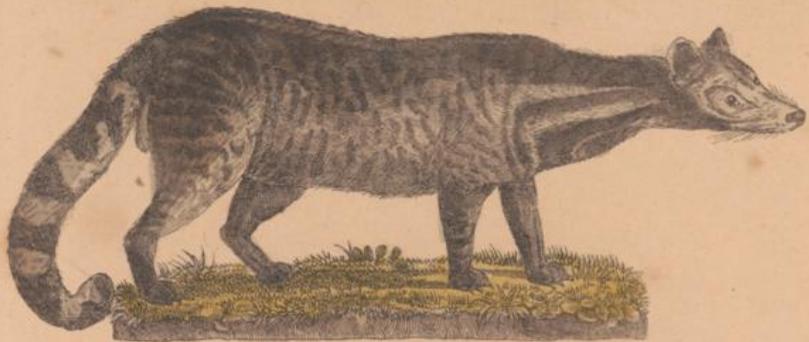


4

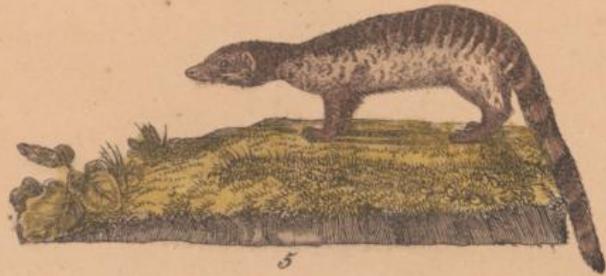


3





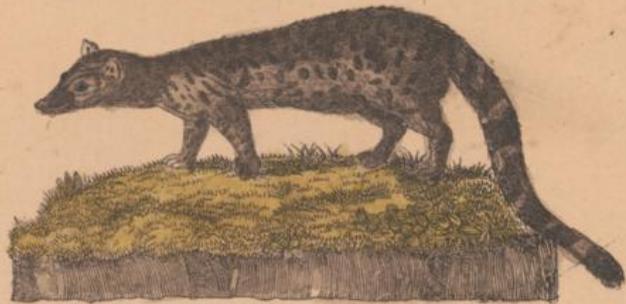
1



5



3



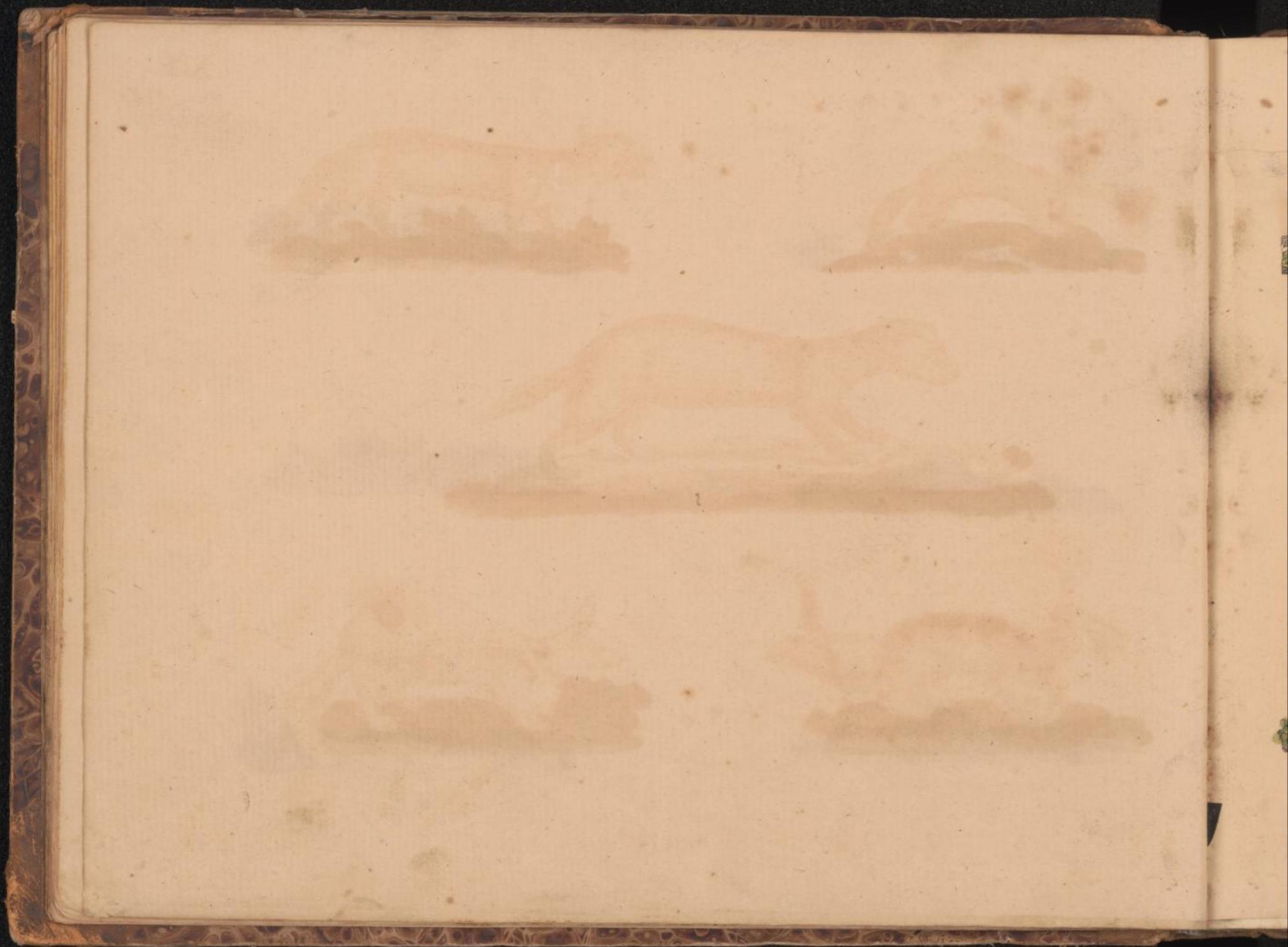
2



4



6





1



2



5



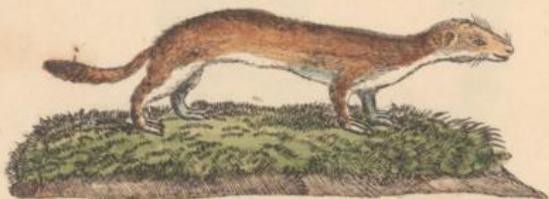
3



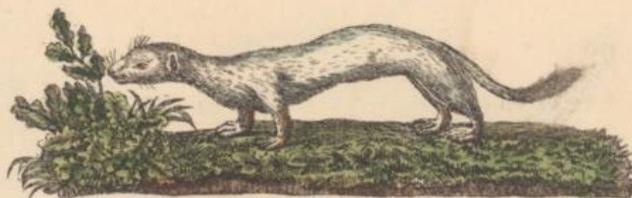
4

175





1



2



3



4



5



6





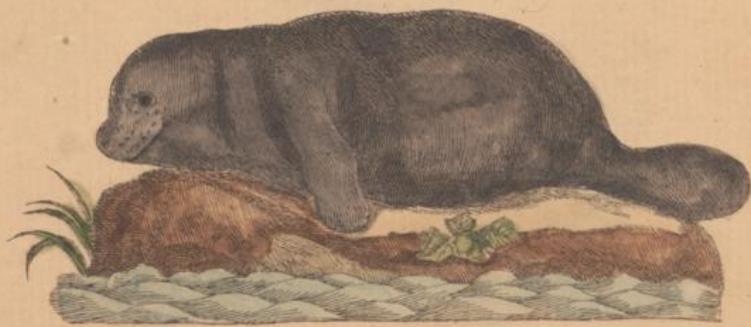












XIV  
III 7/2









1



2



3



4

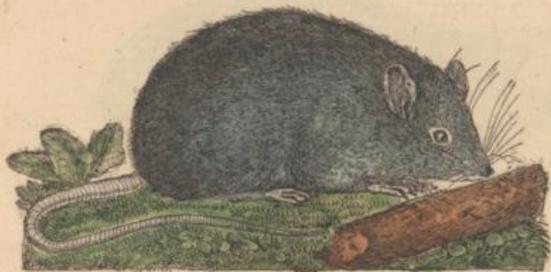


5



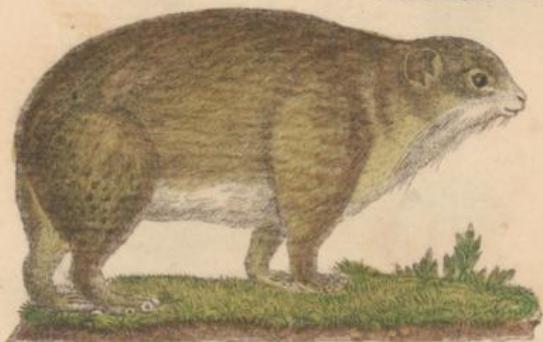
6





W. 1722

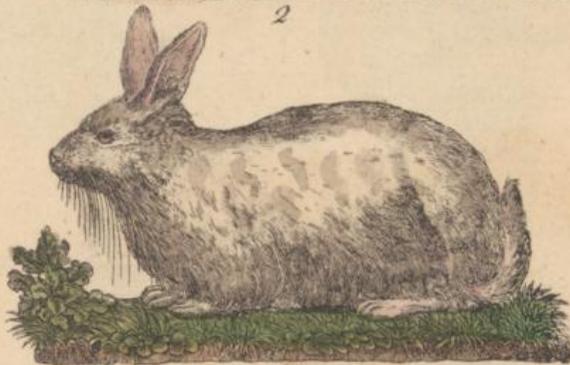
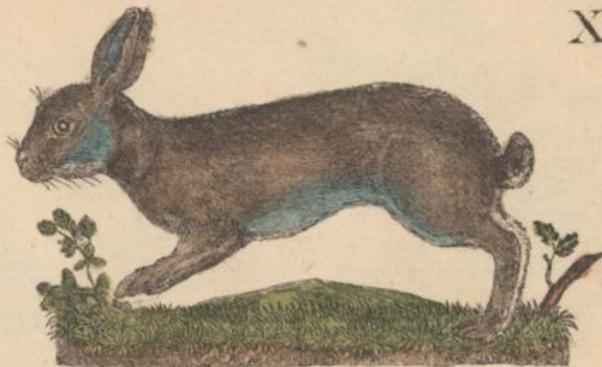




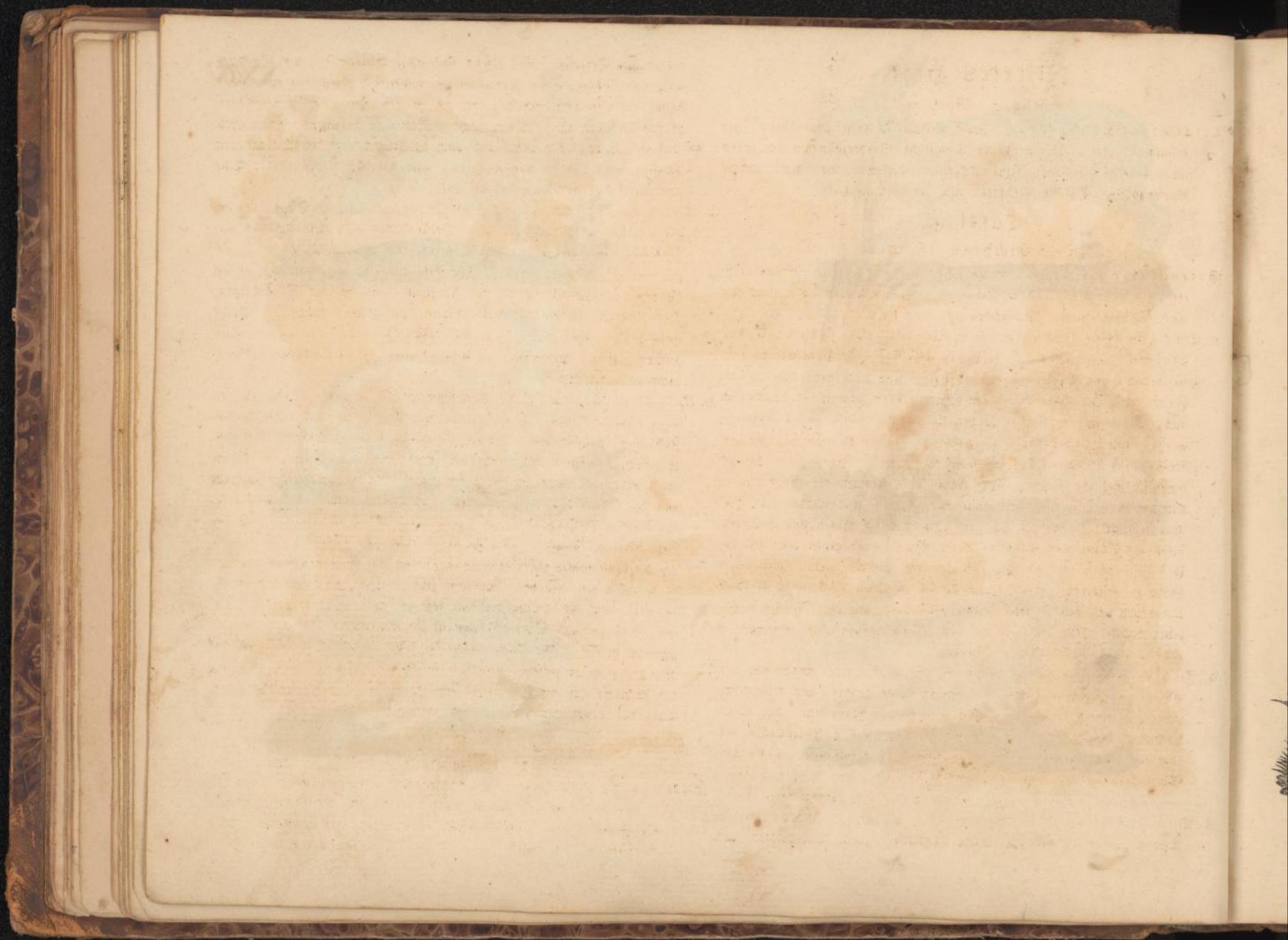








*Handwritten text, possibly a signature or note, located below illustration 5.*





5



1



2



4



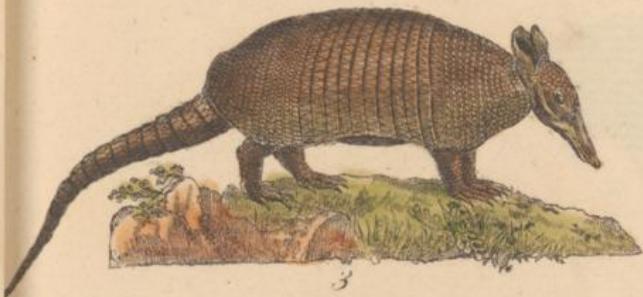
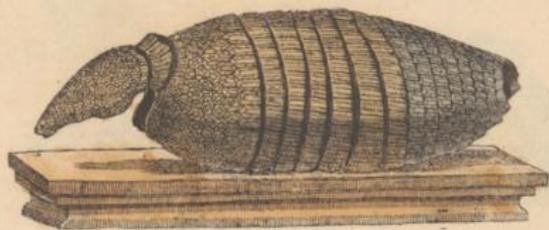
3





MAY





III 1771





2



3

4



5



6

III





1801









VIII





IIXXX





1.



2.



3.



4.

1852  
1853





1.



2.



3.



4.

1877





2.



1.



3.



4.





2



5



3



4



1





1



2



4



3









1



2



3



4





1



2



3



4









2



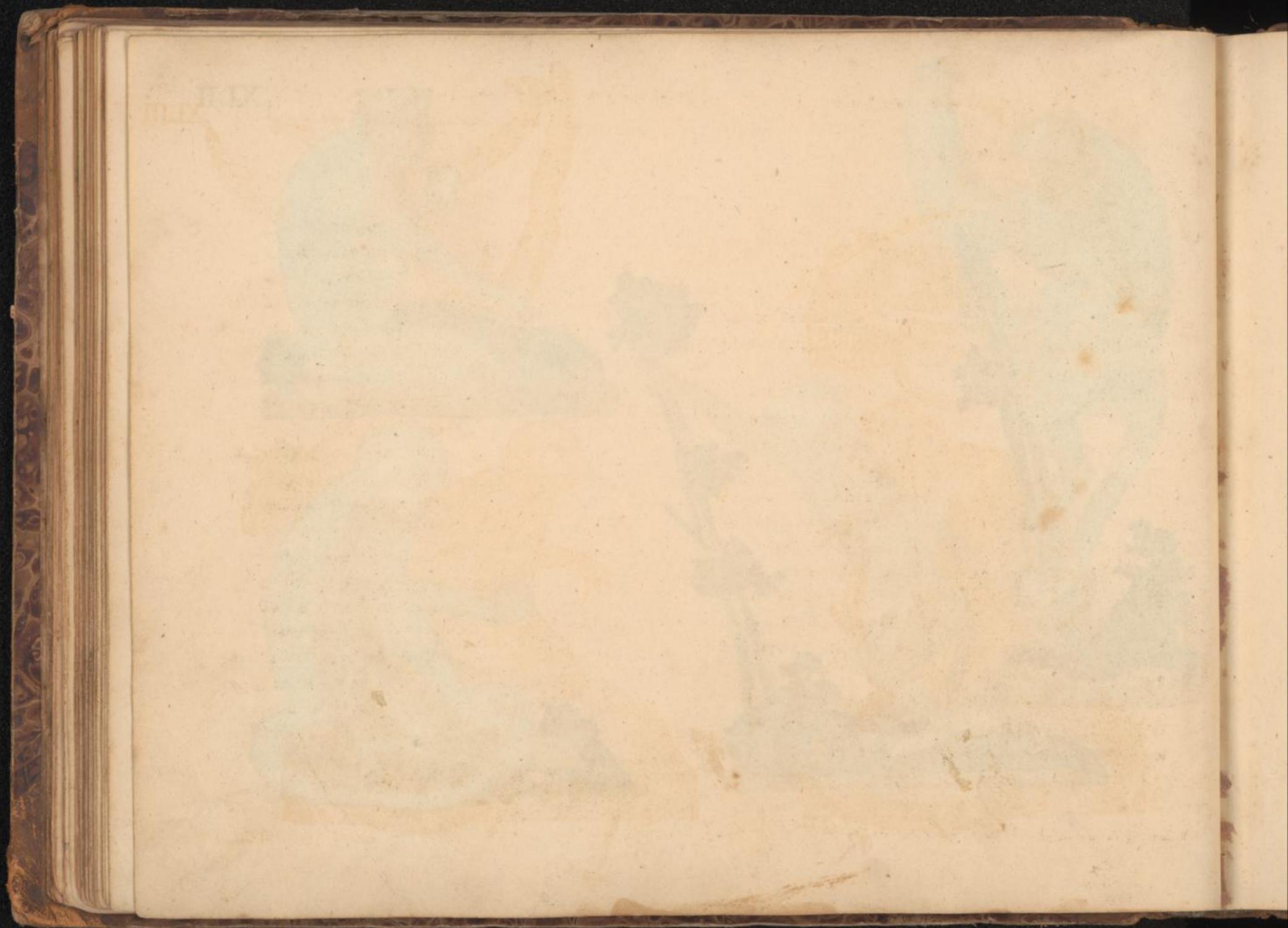
1



3



4





3

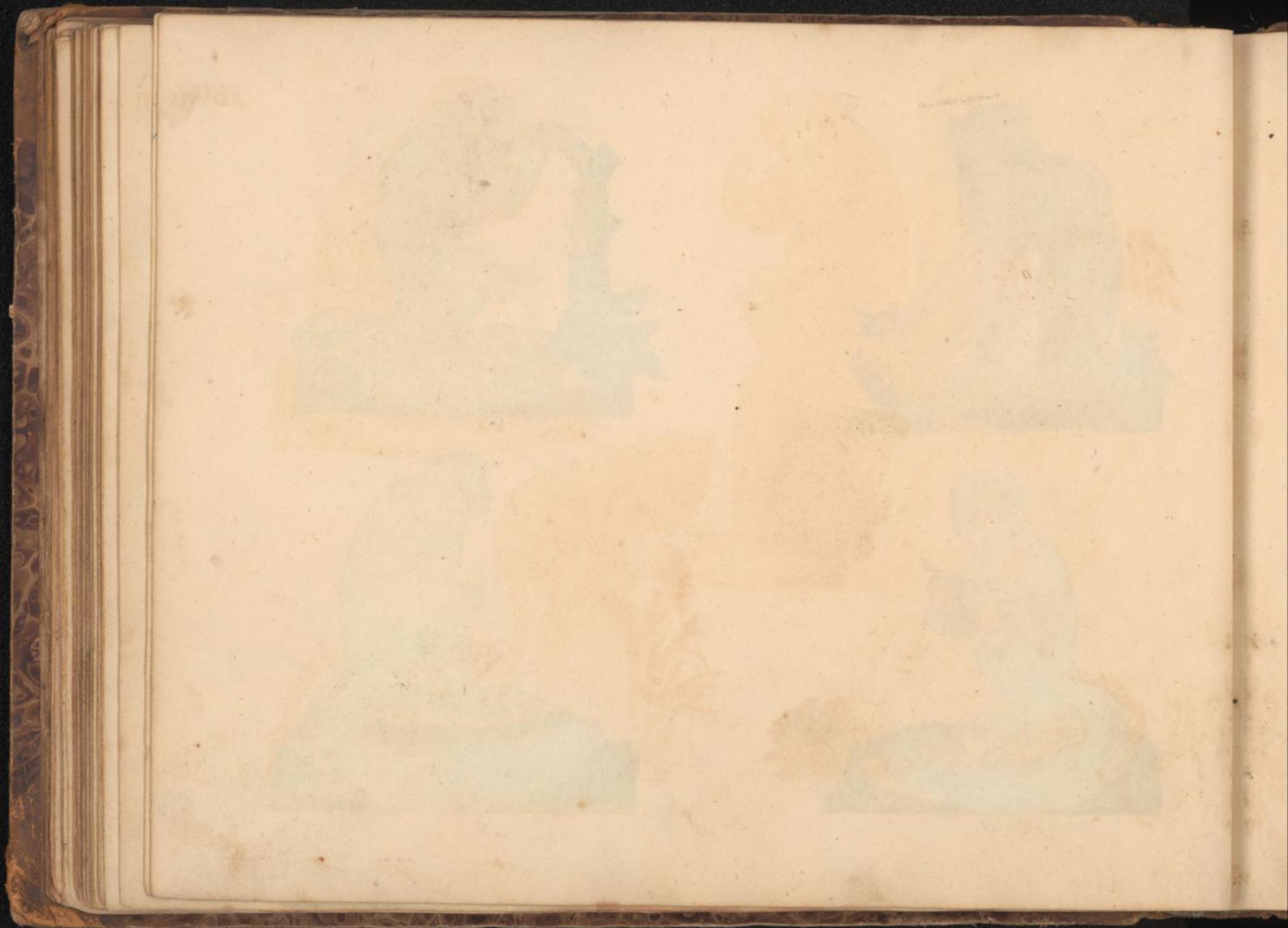
4



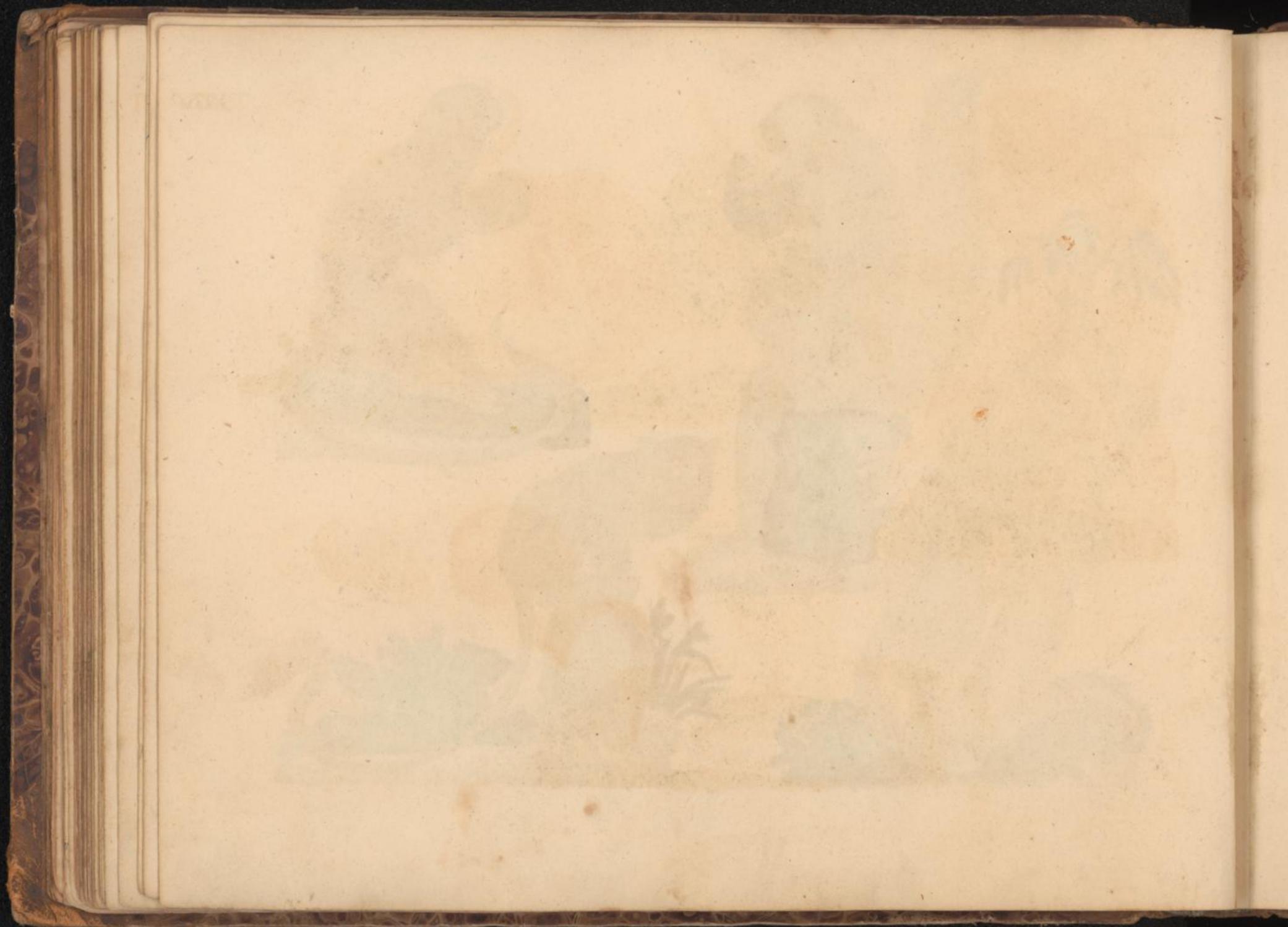


3

4









2



3



4



5









2



1



3



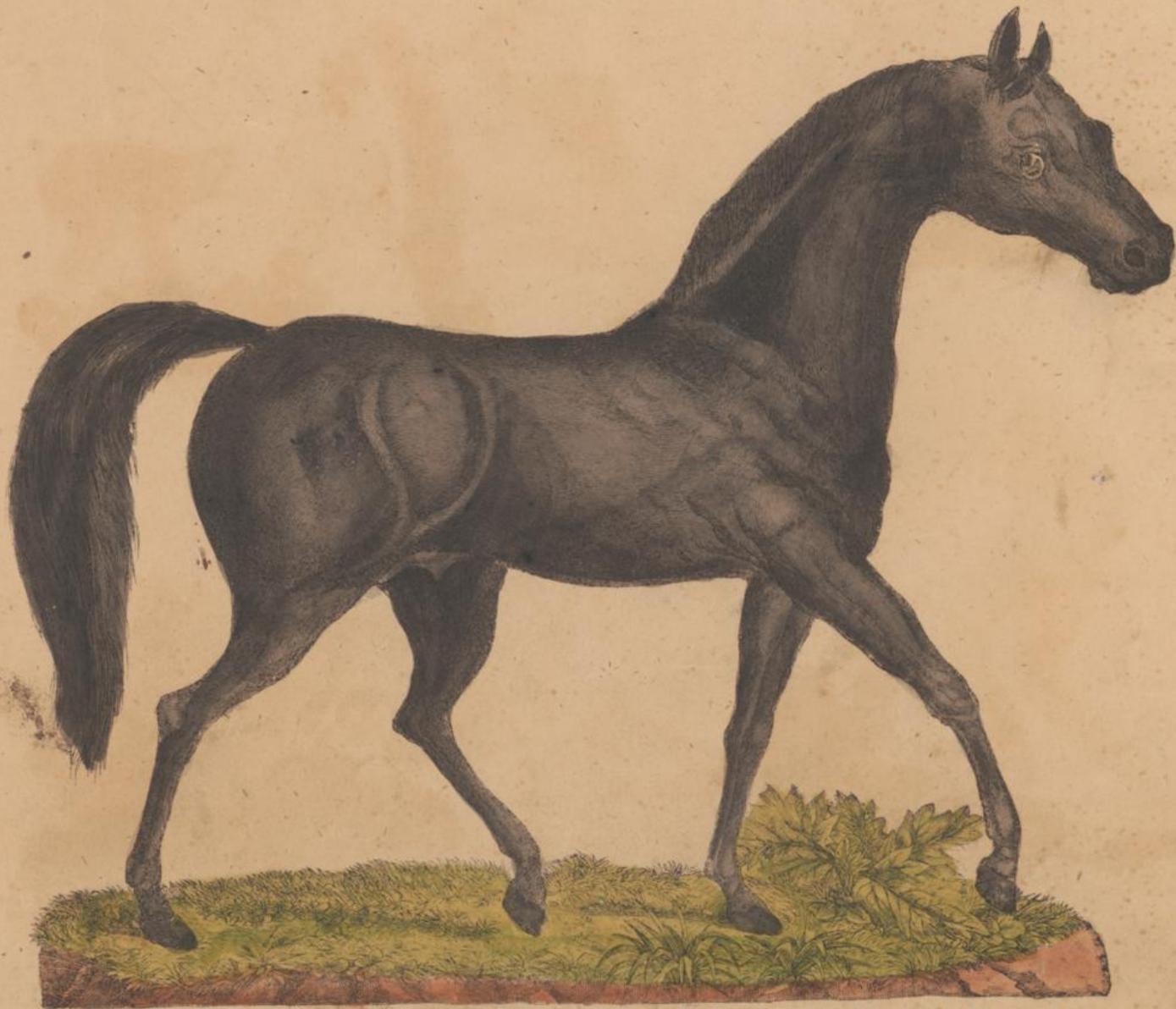
5

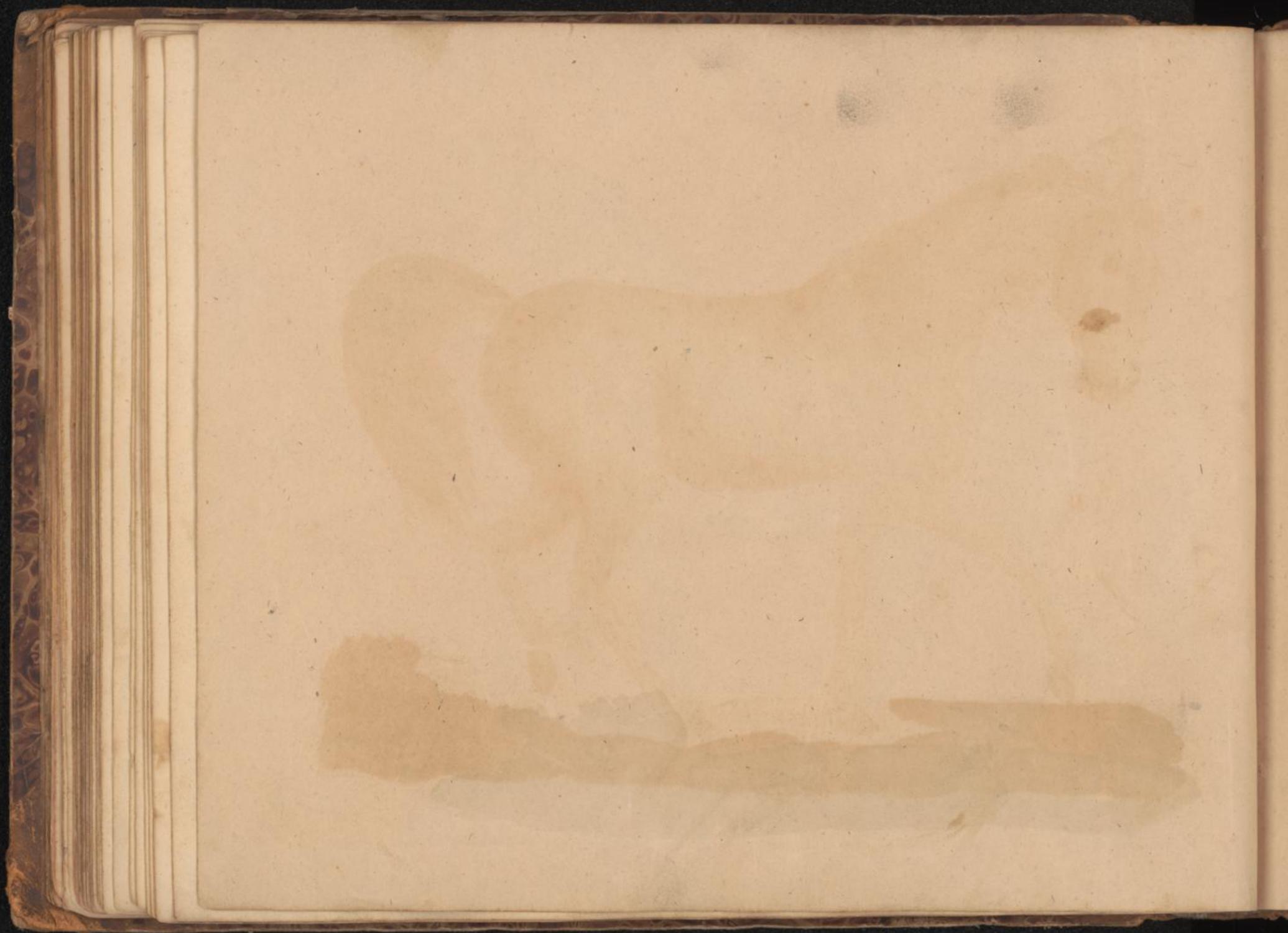


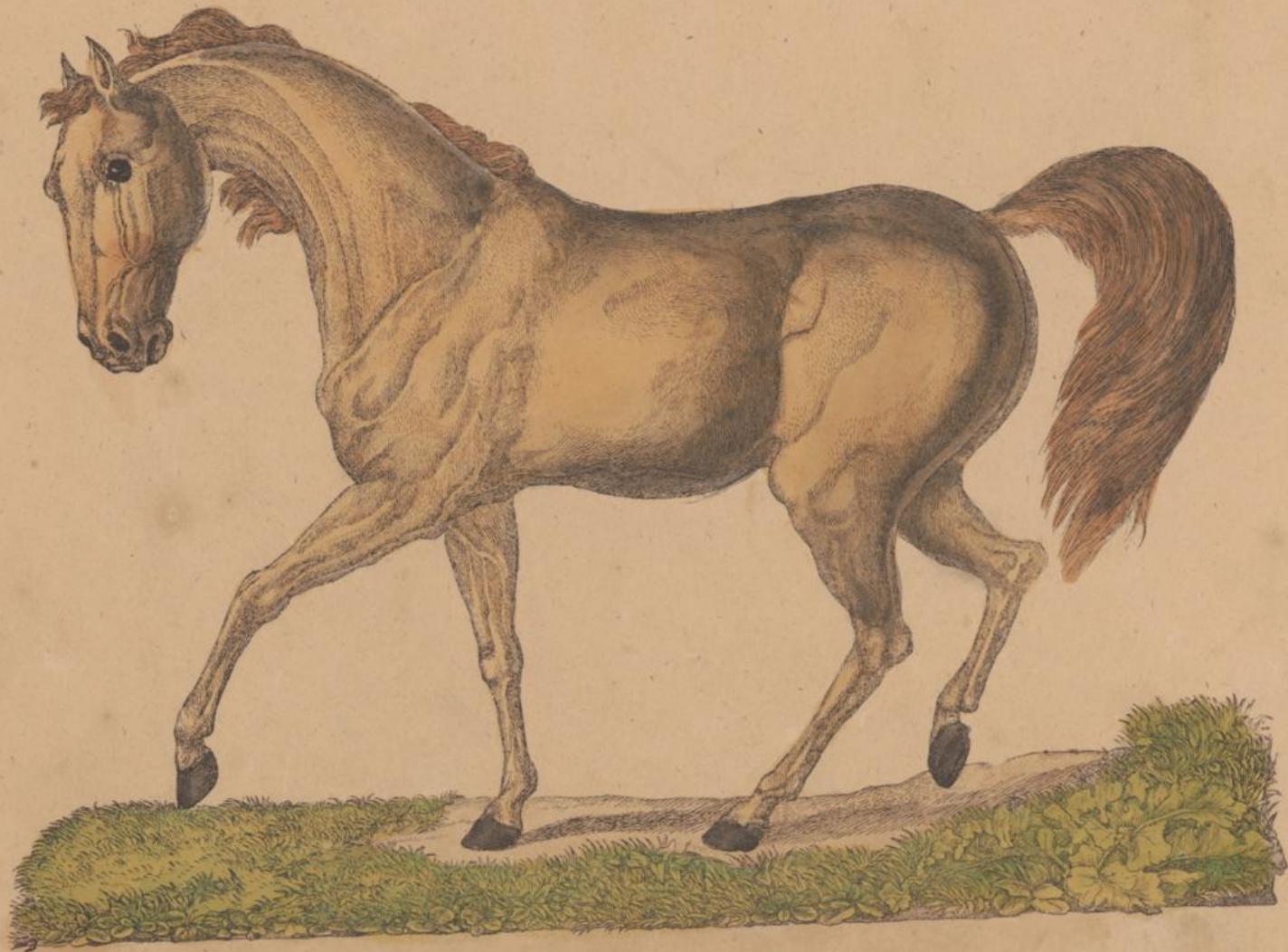
4



XLIX





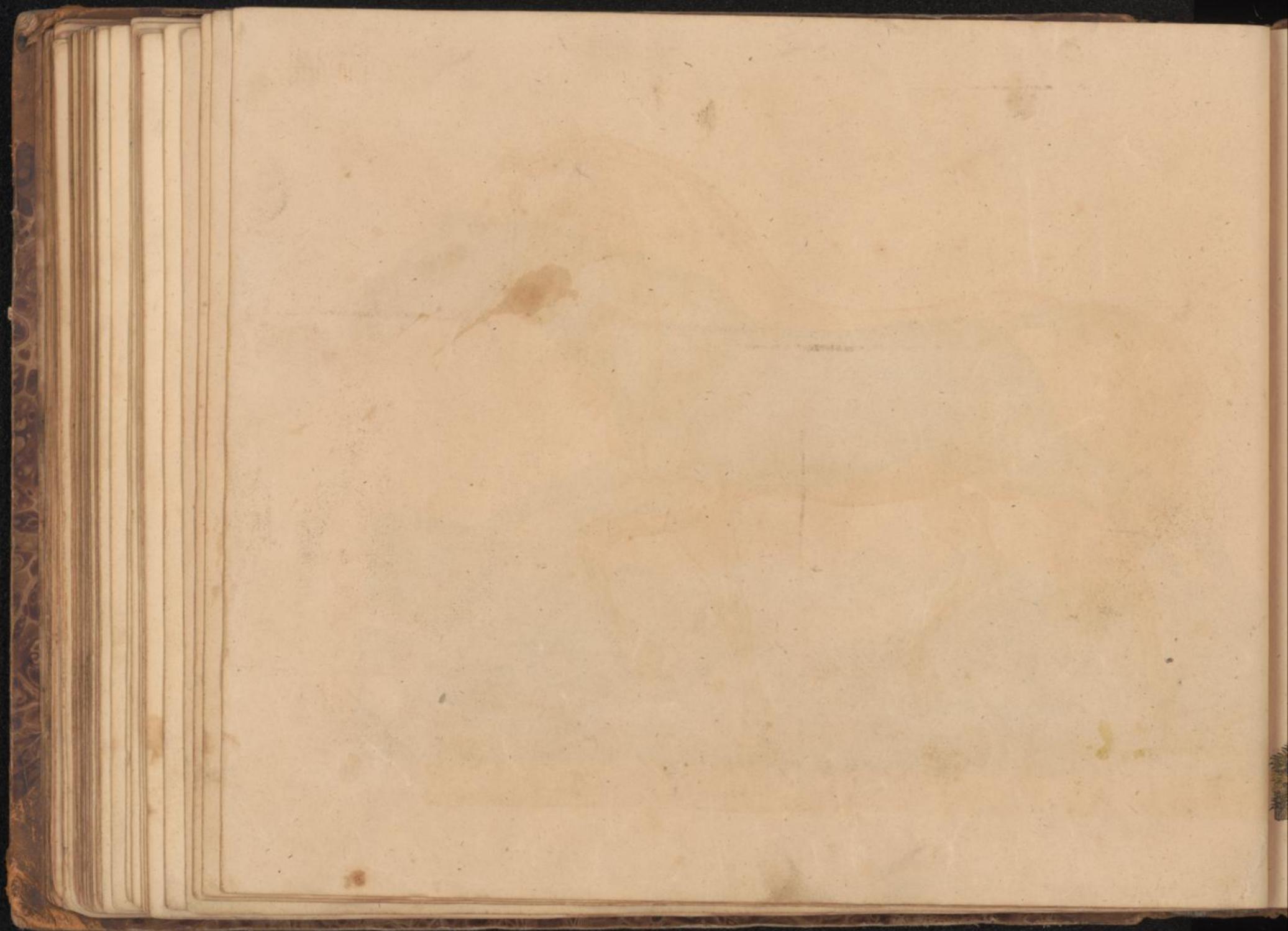






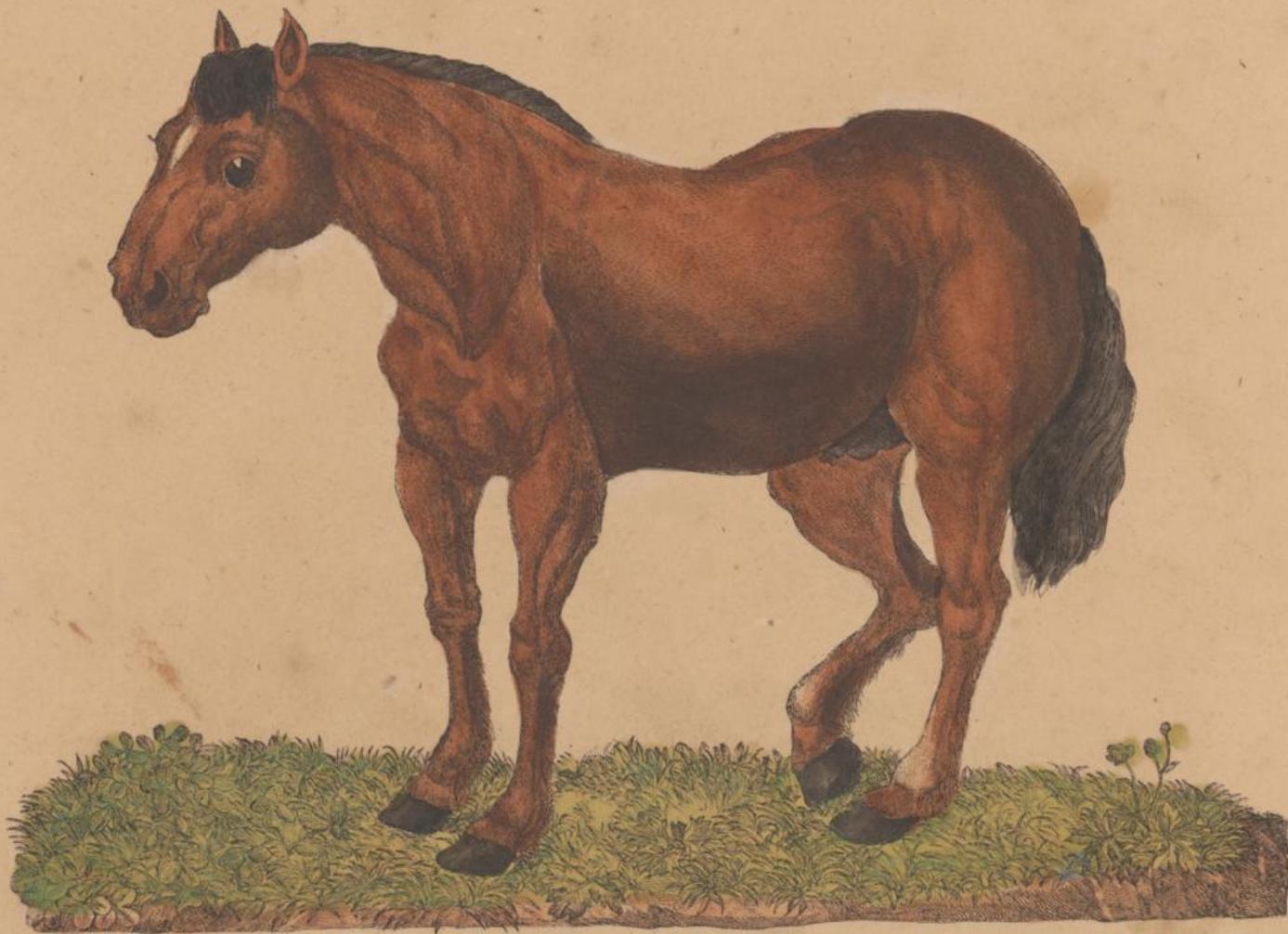




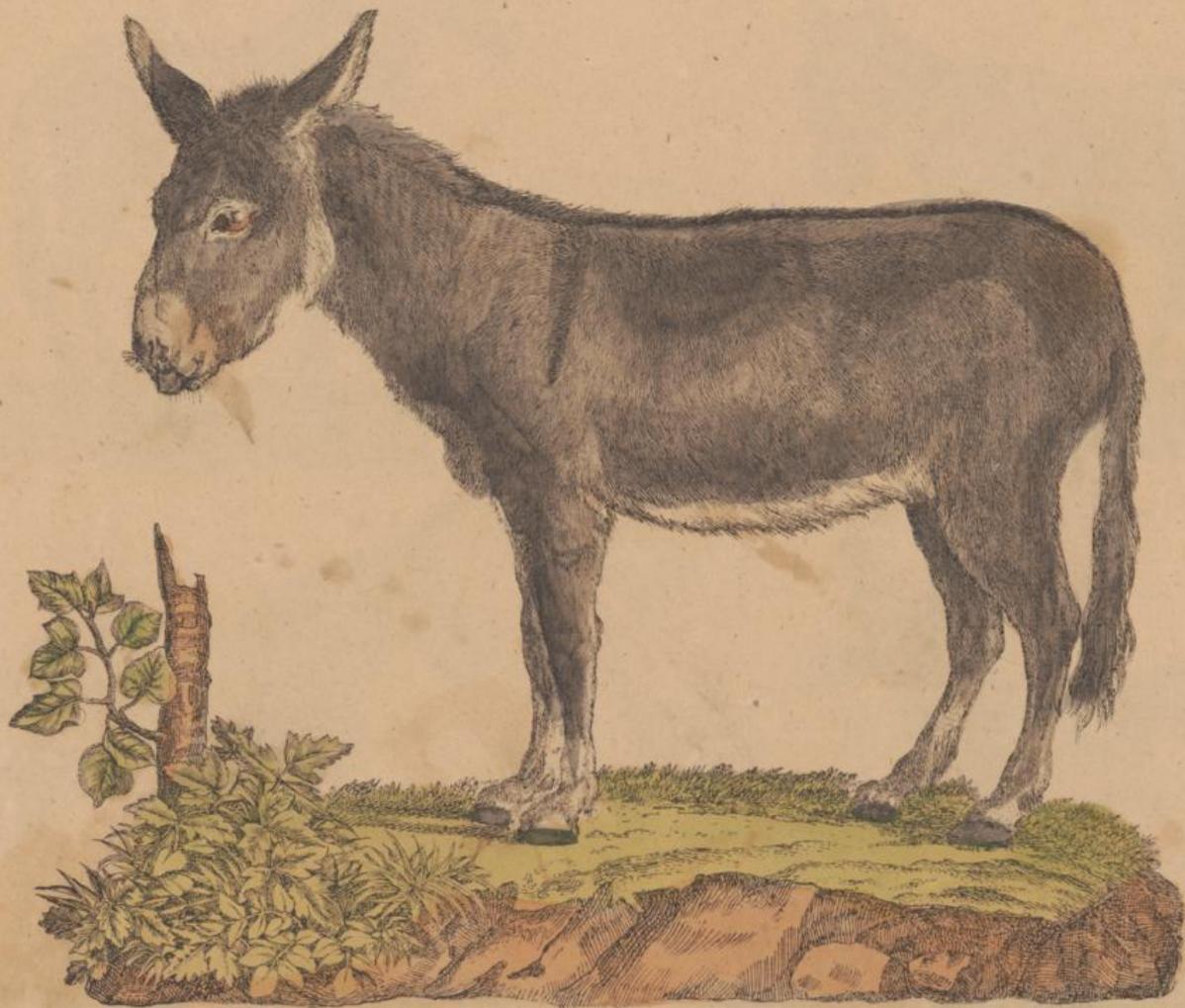












^ ^





2



3



4









3

4









3

2

1

5





117/11













2



1





LXV











1778



LXVIII







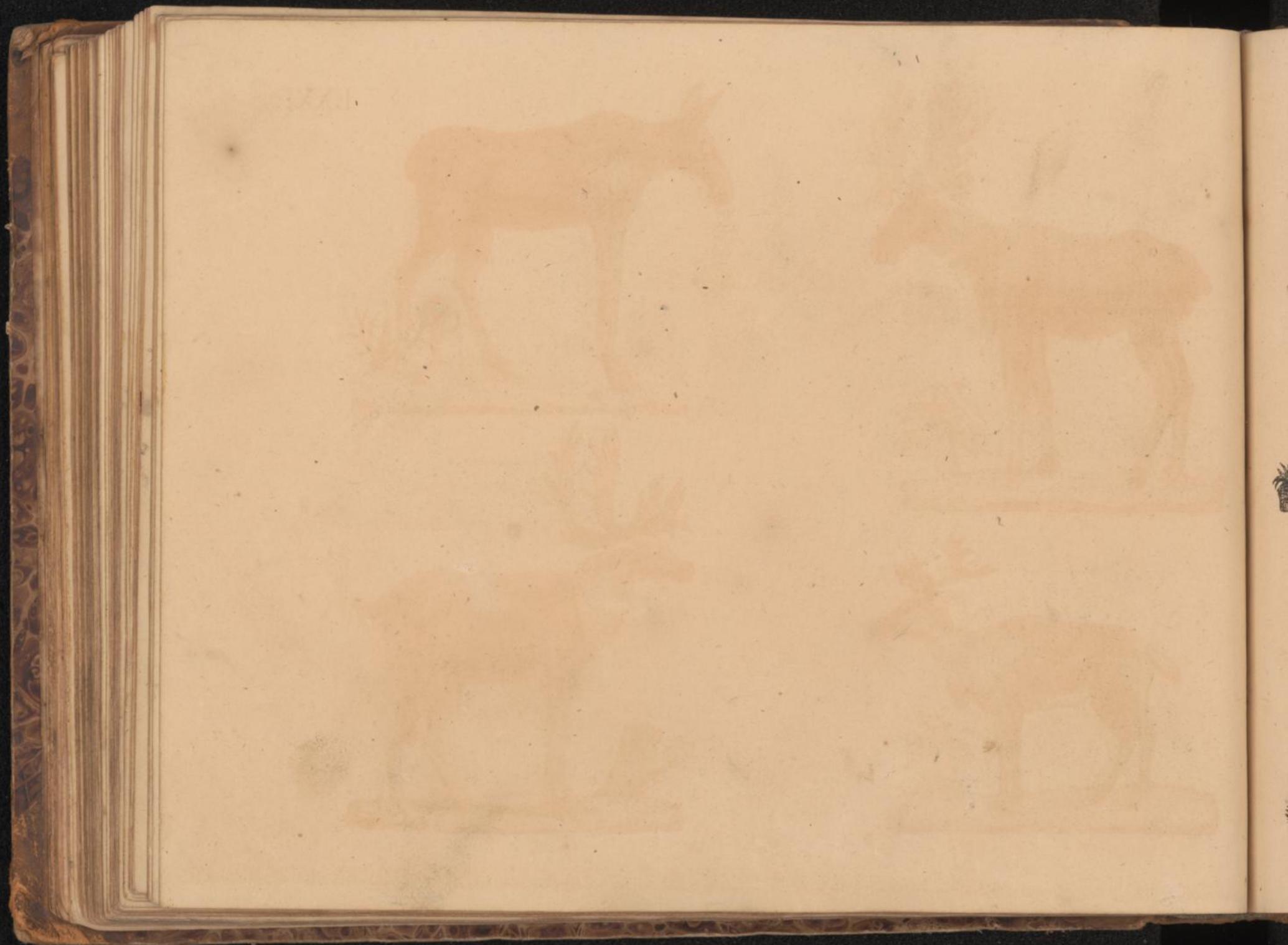
XXI





3

4









2



1



3



4





2

1

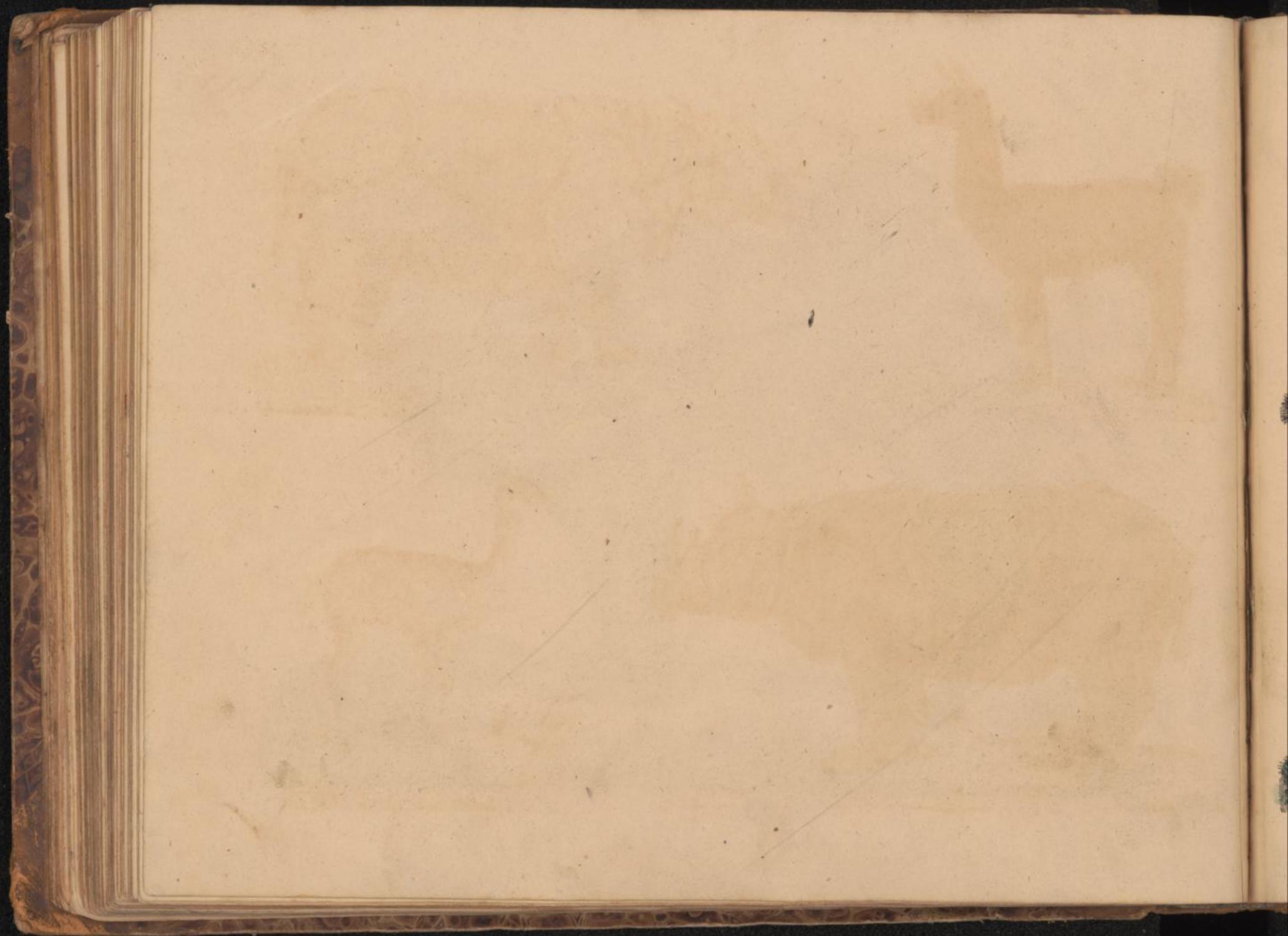


LXXIV























3

4

5

2



