



THE EMPRESS.

Death interrupts some courtly ceremonial to lead her Highness to the brink of an open grave, to show to what lowness she must now descend. The building which forms the background may possibly be capable of identification.



THE QUEEN.

Death seizes the youthful Queen at the Palace threshold, and, imitating the antics of a court buffoon, shews the hour-glass, intimating that her sand has run.



THE EMPRESS.

Death interrupts some courtly ceremonial to lead her Highness to the brink of an open grave, to show to what lengths she must now descend. The building which forms the background may possibly be capable of identification.