



THE POPE CROWNING AN EMPEROR.

A Cardinal and three Bishops assist; Death has here a two-fold presence.
The fleurs-de-lys upon the canopy are note-worthy.



THE EMPEROR.

The Emperor listens to the be-gowned advocate urging his case against the poor peasant, who supplicates for justice; Death, in the arrogance of his power, carelessly uses the monarch's crown as a rest, thus taking possession of his imperial victim.



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The four-deity upon the canopy are note-worthy.