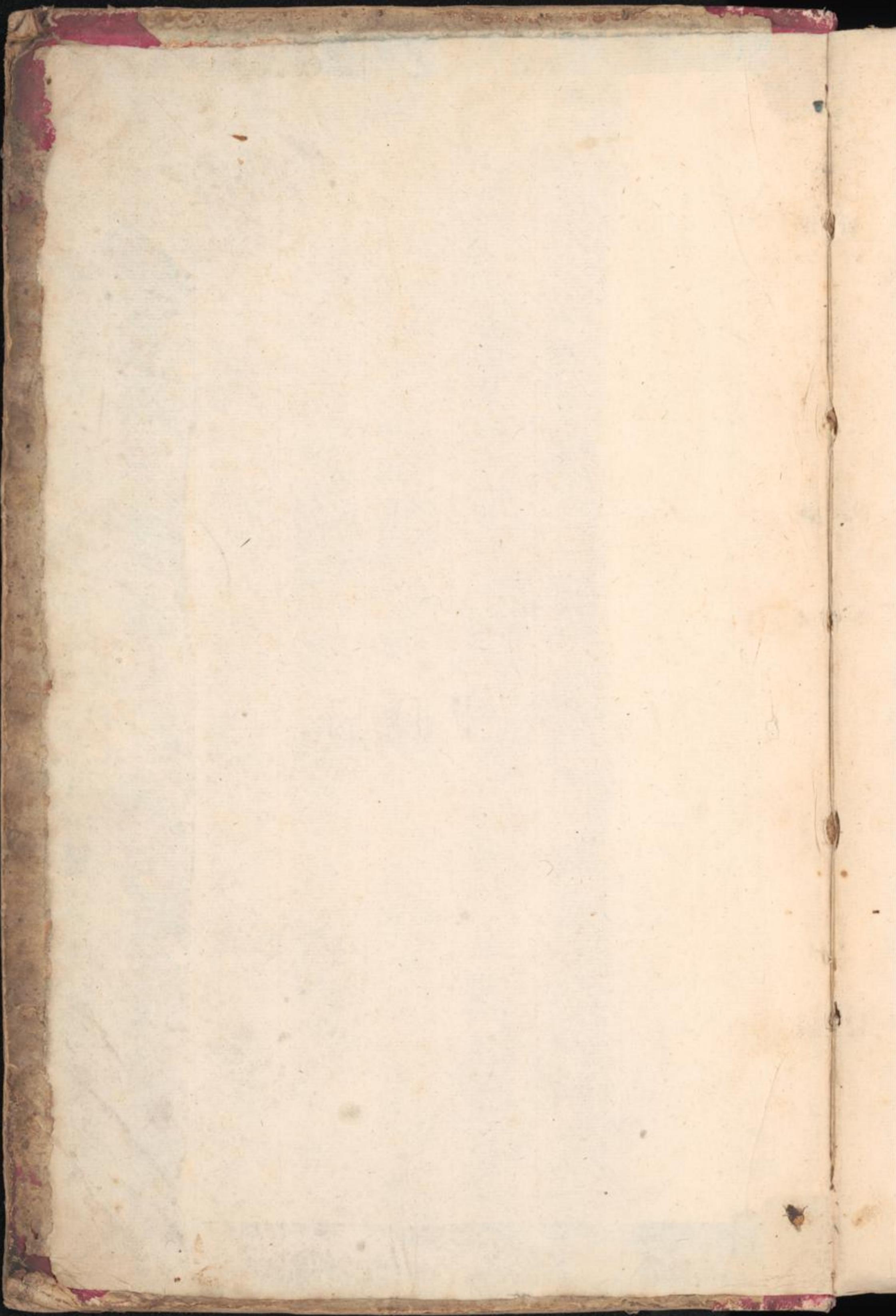
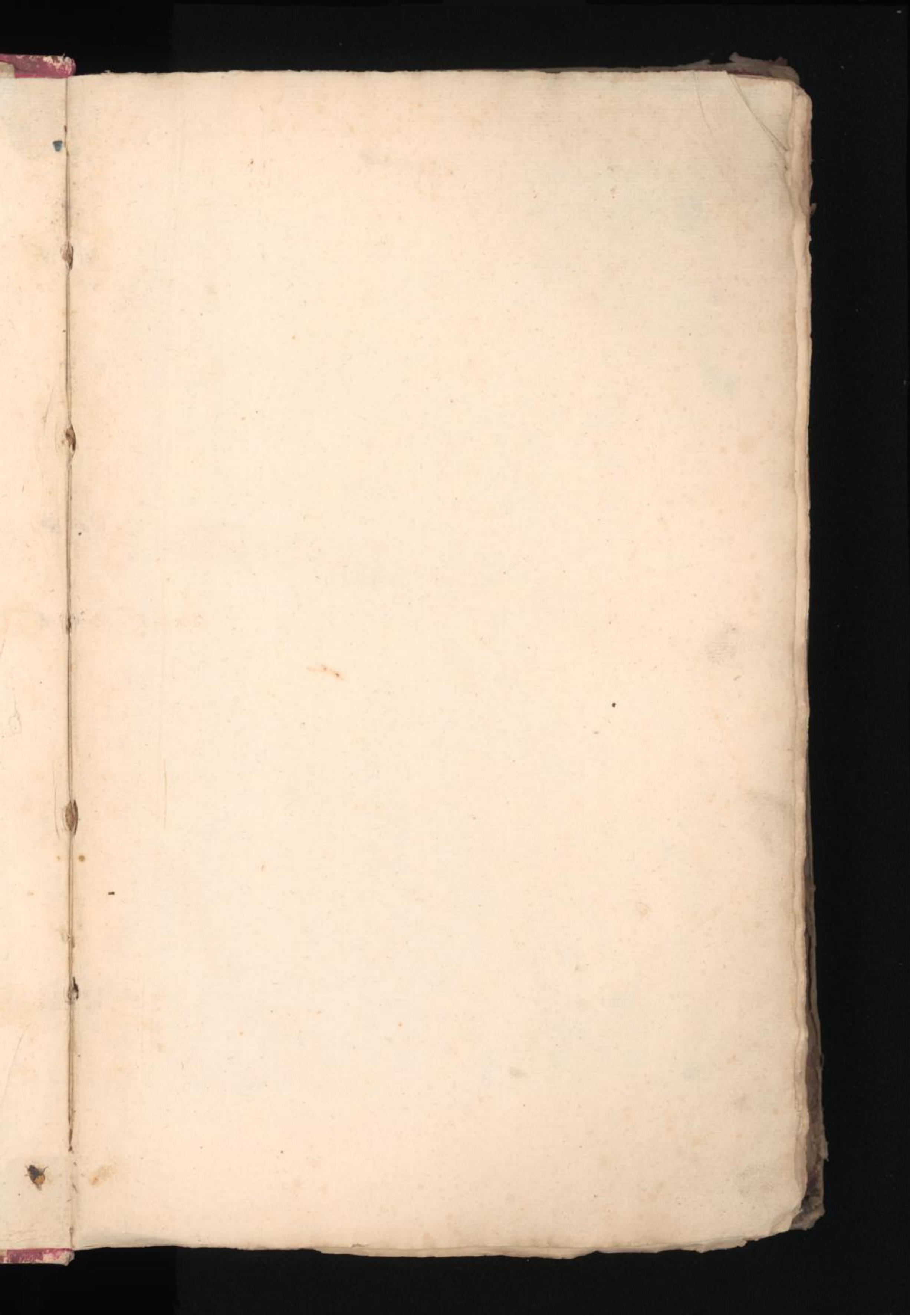
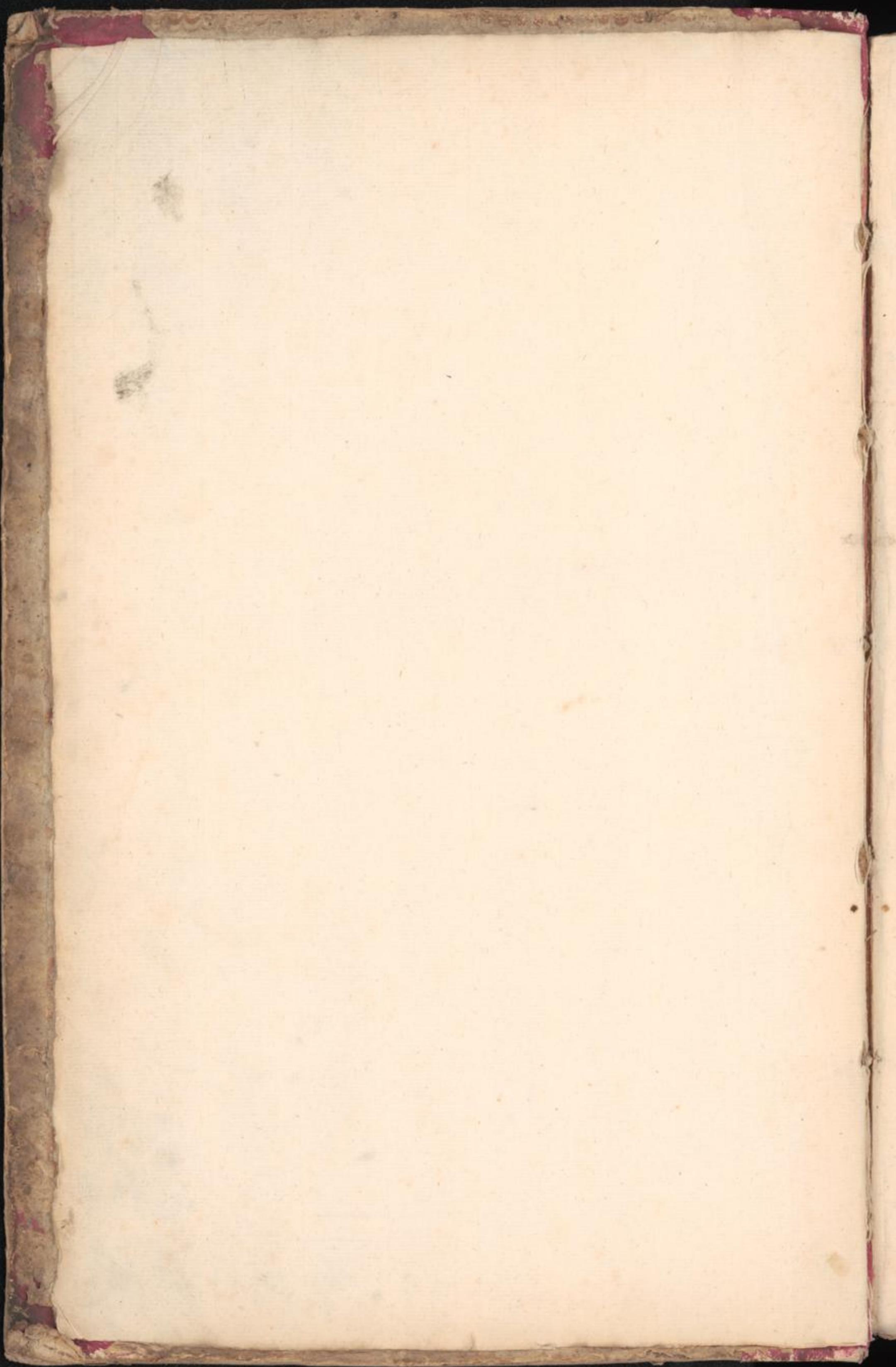
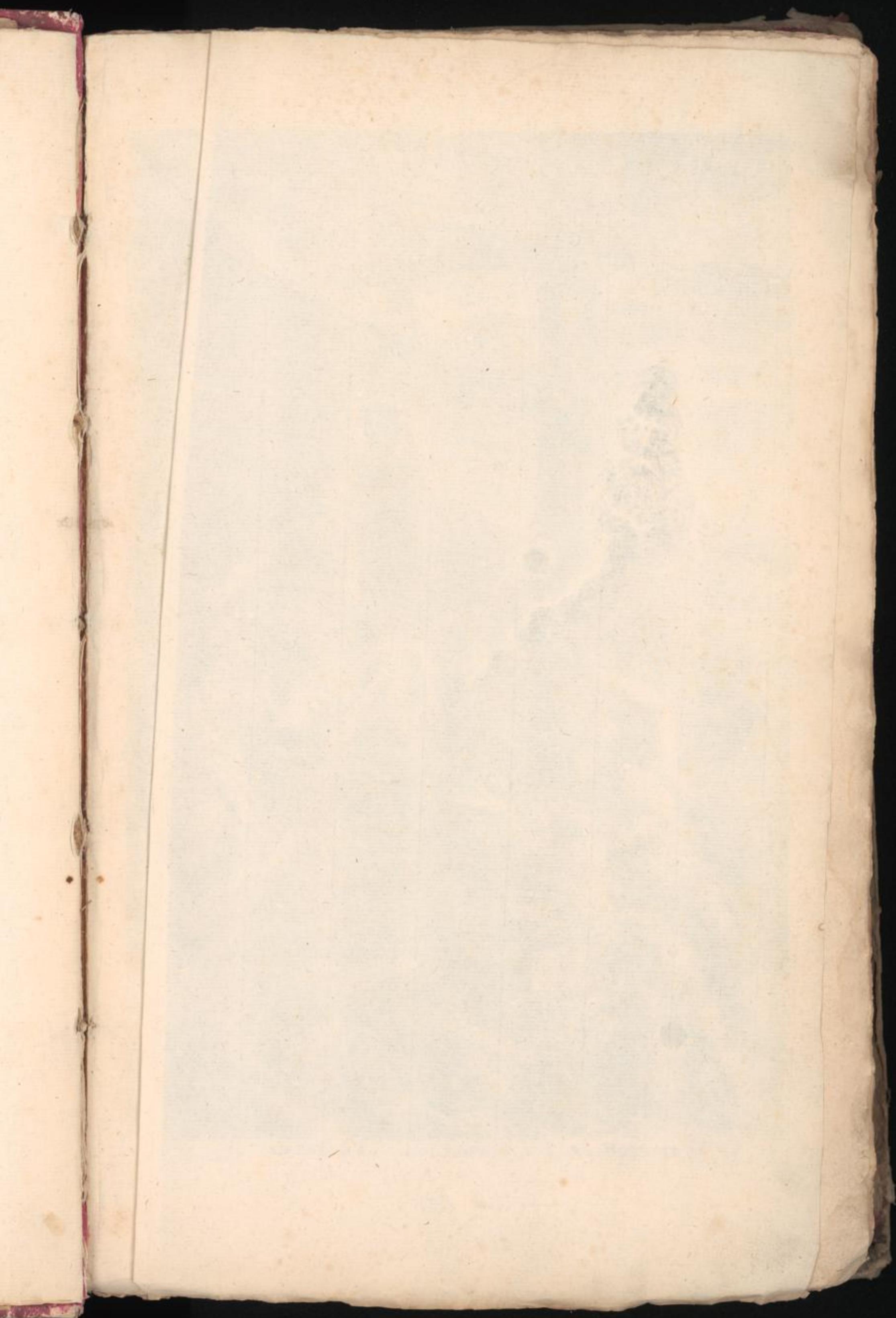


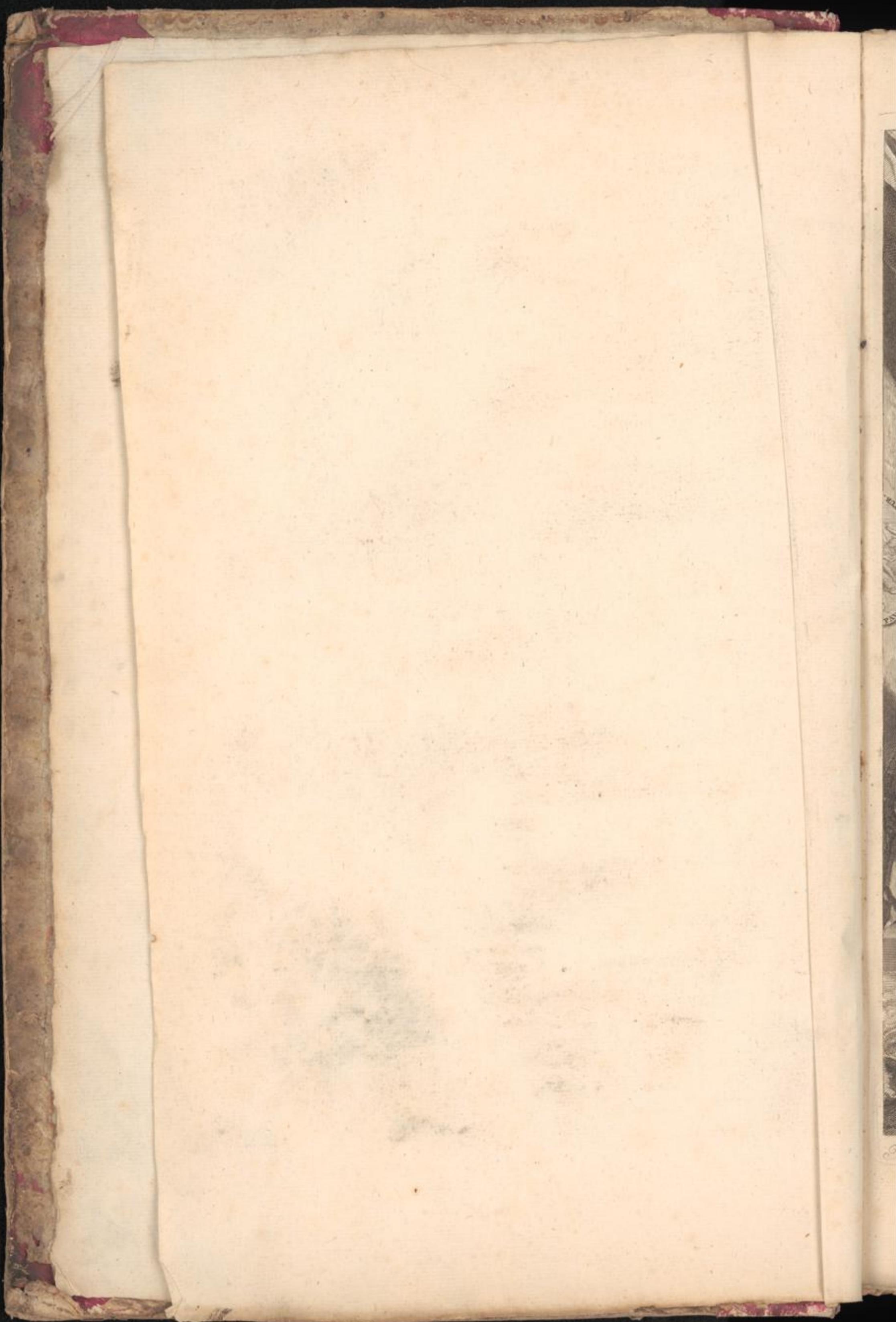
This image shows a single page from an antique manuscript. The paper is a light tan or beige color, showing significant signs of age and wear, including creases, discoloration, and foxing. The text is written in a dense, cursive script, likely a form of Indian or Persian calligraphy, in a vibrant red ink. The ink has a slightly textured appearance, possibly due to the age of the ink or the paper itself. The text is organized into several horizontal lines, which are evenly spaced. On the far left, there is a vertical strip of the binding material, which appears to be made of a different, more durable material like wood or bone, and it has some red ink stains on it. The overall impression is one of great age and historical significance.













Tot AMSTERDAM by JOH. COVENS en CORN. MORTIER *Vermeulen Sculp.*

