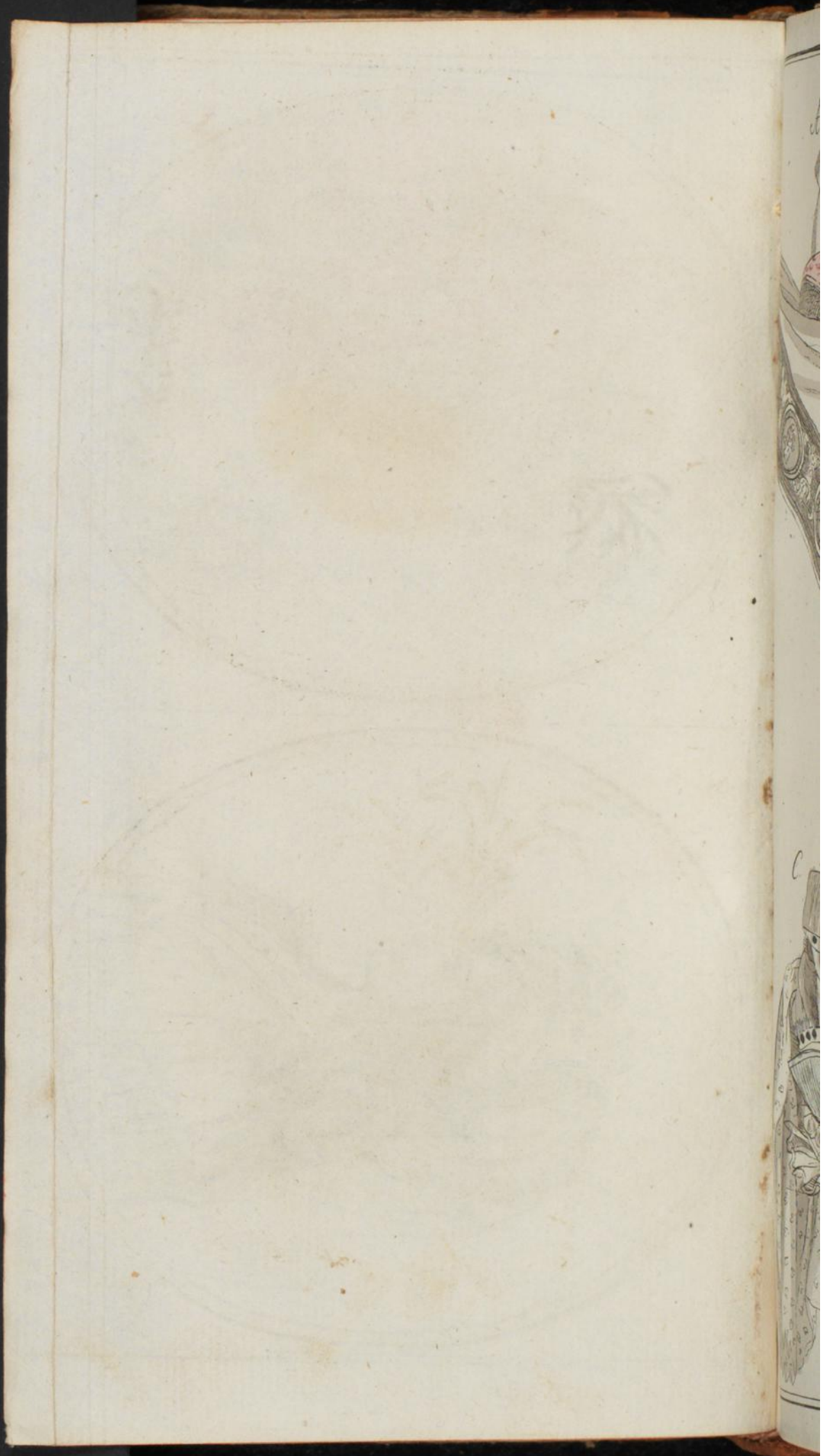
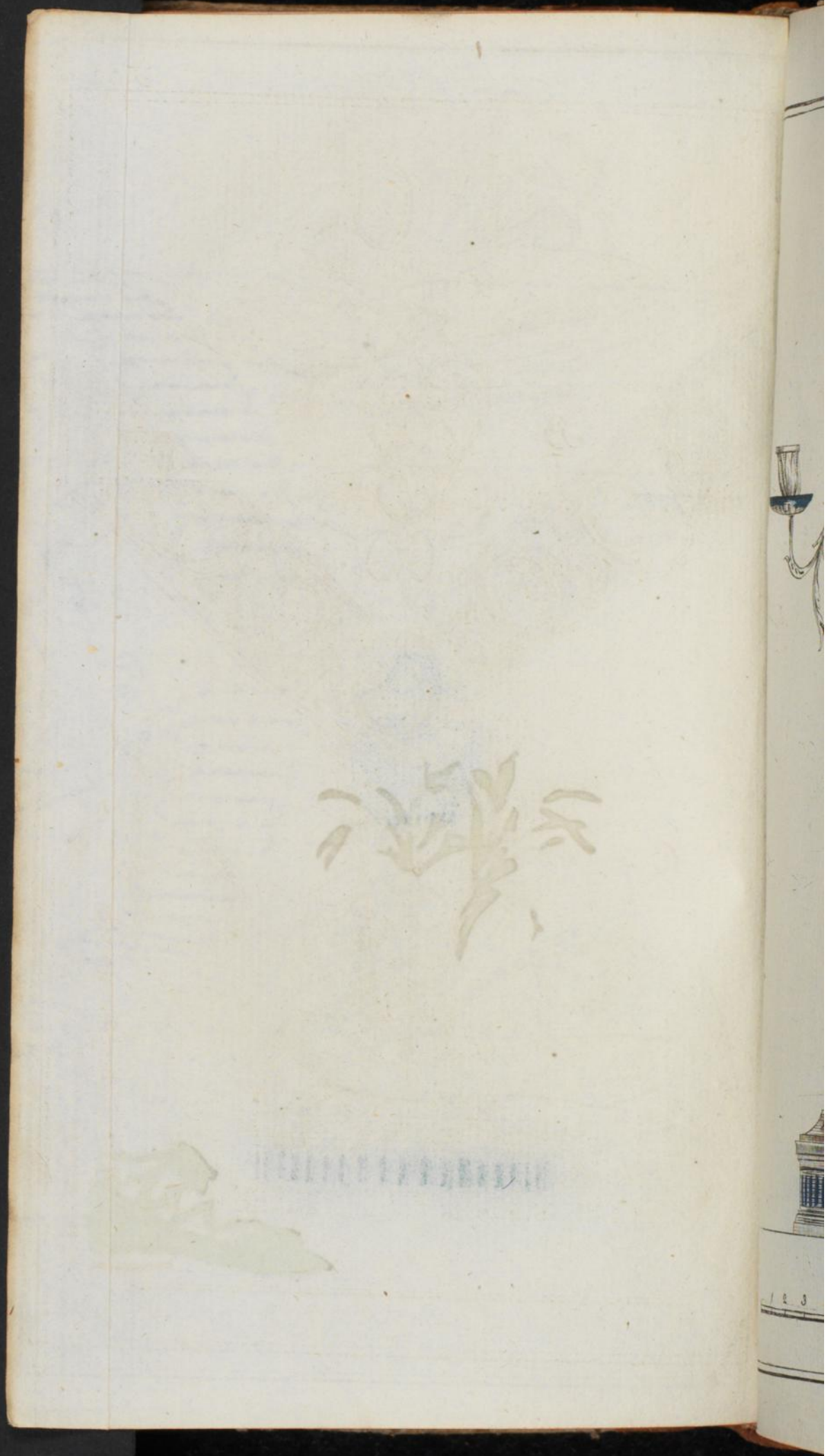




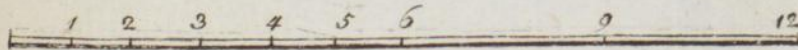
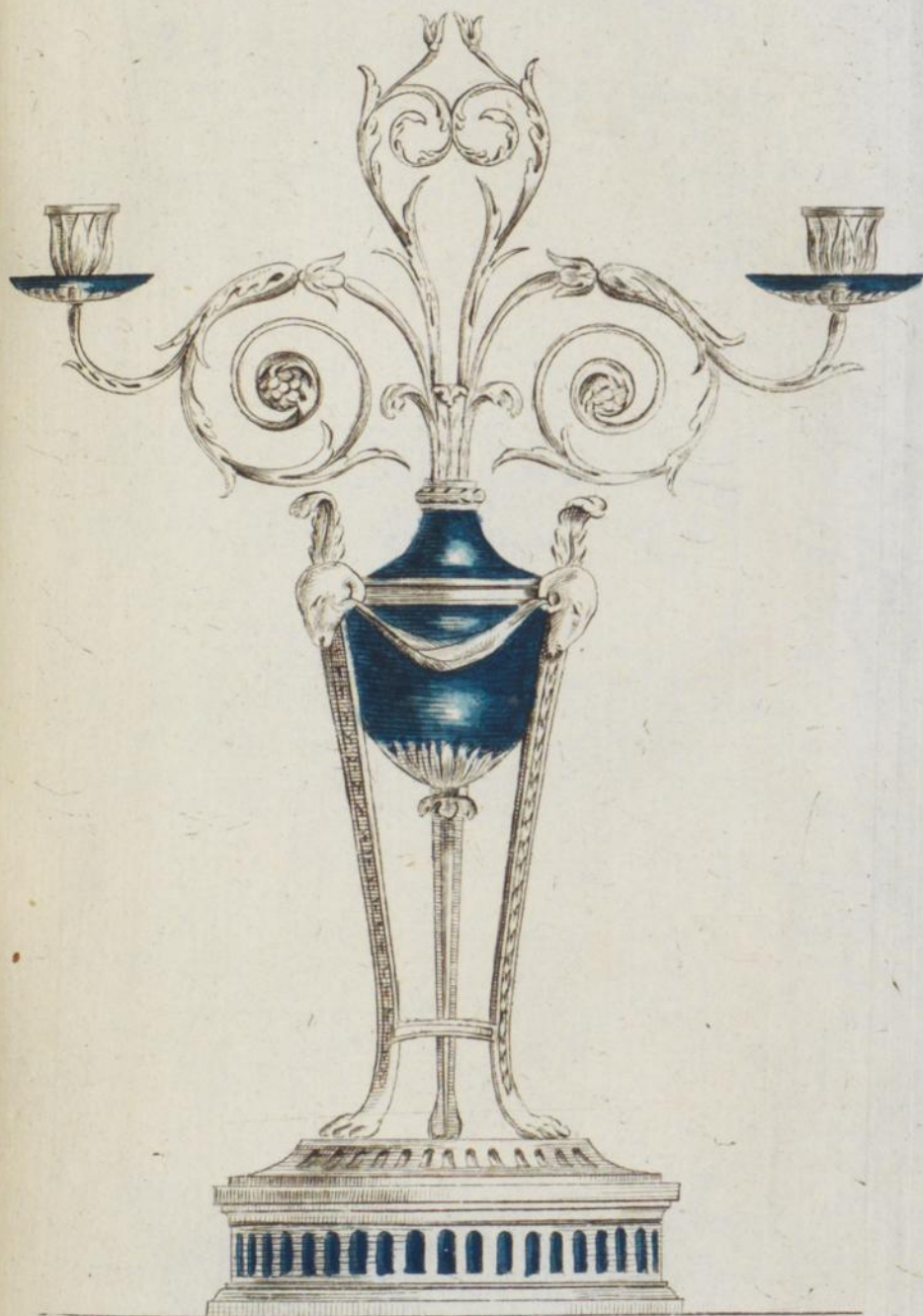
ber 1789.
alery. 6.43
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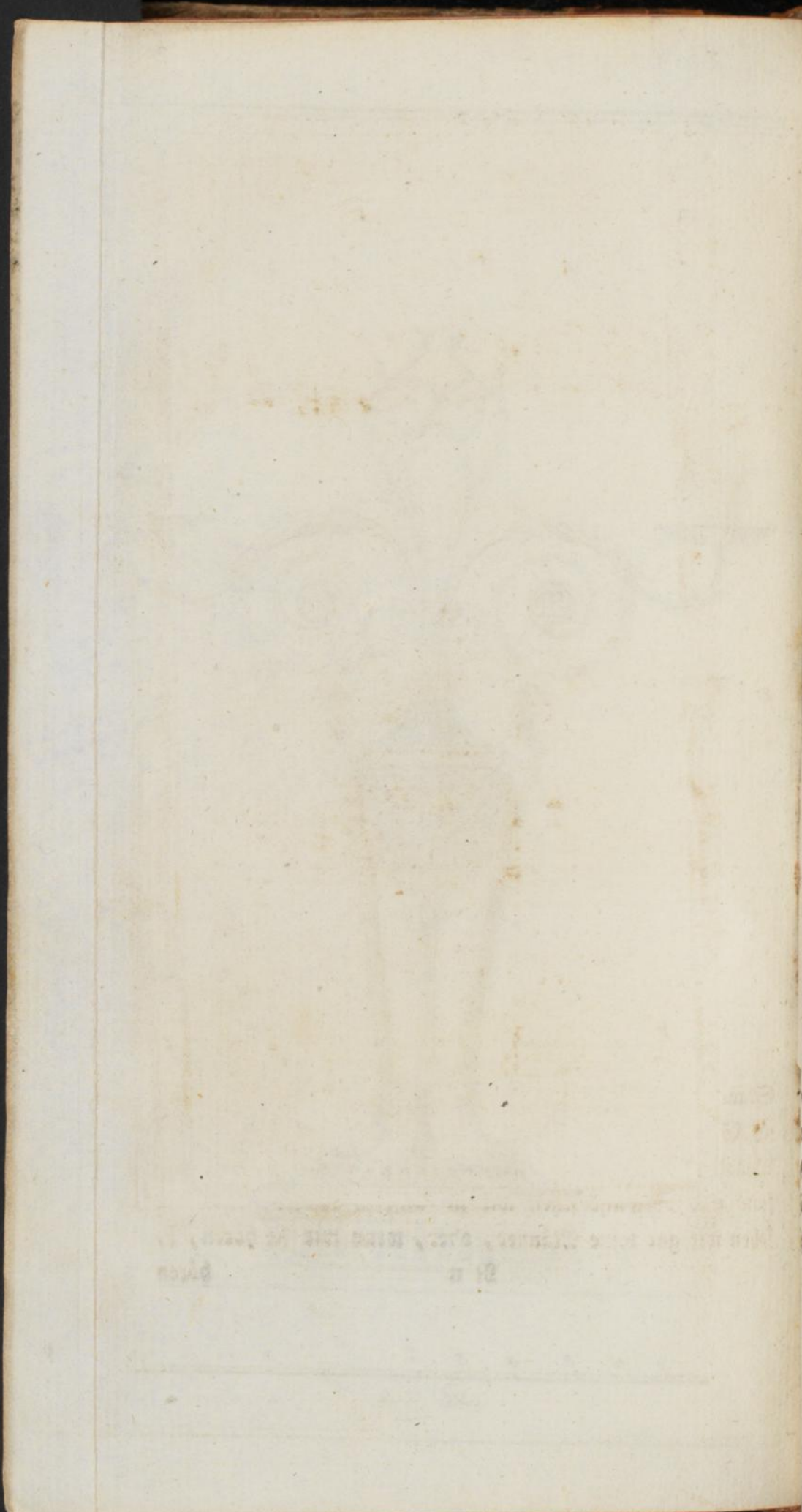




123



Par Zoll



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let Ma-ri-a-nens



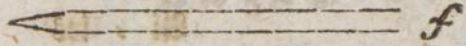
cl

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schwimmt



morz



morz



20

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1/2

an den je

Das Opfer für
Schwelle de
Blumenge
Bänder, d
Ahlens, der
geplüdeten Sch
den Zauber des
wunde treten i
den Jummer
schlechts, und
Staatreform
na Senate i
Schwachten w
im und veru
en wir gar t

Siegwartlied.

langsam, feierlich.

Alles schläft, alles schläft, nur still beten schal *cresc.* der Wartenden

Tempo giusto.
(von weitem her tönend)

Tempo primo.
(wieder im Zimmer)

Stimme noch. Gott von weitem her tönend, der die gung wal, der mein gepres

ter Bu - fen hoch -- ! Zwi - schen Lieb' und ban - den gen Schmerz

Erza
nd
schä
sam
seya

schwimmt - schwimmt - schwimmt

p *f* *f* *f*

The first system of the musical score consists of three staves. The top staff is the vocal line, written in treble clef with a 3/4 time signature. It contains three measures of music, each starting with a half note followed by a quarter rest. The lyrics 'schwimmt' are written below each measure. The middle staff is the right-hand piano accompaniment, written in treble clef, featuring a continuous sixteenth-note pattern. The bottom staff is the left-hand piano accompaniment, written in bass clef, also featuring a continuous sixteenth-note pattern. Dynamic markings *p* and *f* are placed above the piano parts, with arrows indicating crescendos and decrescendos.

schwimmt mein lie - be - ran

The second system of the musical score consists of three staves. The top staff is the vocal line, written in treble clef with a 3/4 time signature. It contains six measures of music. The lyrics 'schwimmt mein lie - be - ran' are written below the notes. The middle staff is the right-hand piano accompaniment, written in treble clef, featuring a continuous sixteenth-note pattern. The bottom staff is the left-hand piano accompaniment, written in bass clef, also featuring a continuous sixteenth-note pattern.

tes - der - ran - tes - der -

pp *ppp* *pppp*

The third system of the musical score consists of three staves. The top staff is the vocal line, written in treble clef with a 3/4 time signature. It contains six measures of music. The lyrics 'tes - der - ran - tes - der -' are written below the notes. The middle staff is the right-hand piano accompaniment, written in treble clef, featuring a continuous sixteenth-note pattern. The bottom staff is the left-hand piano accompaniment, written in bass clef, also featuring a continuous sixteenth-note pattern. Dynamic markings *pp*, *ppp*, and *pppp* are placed above the piano parts.