

29. DA #

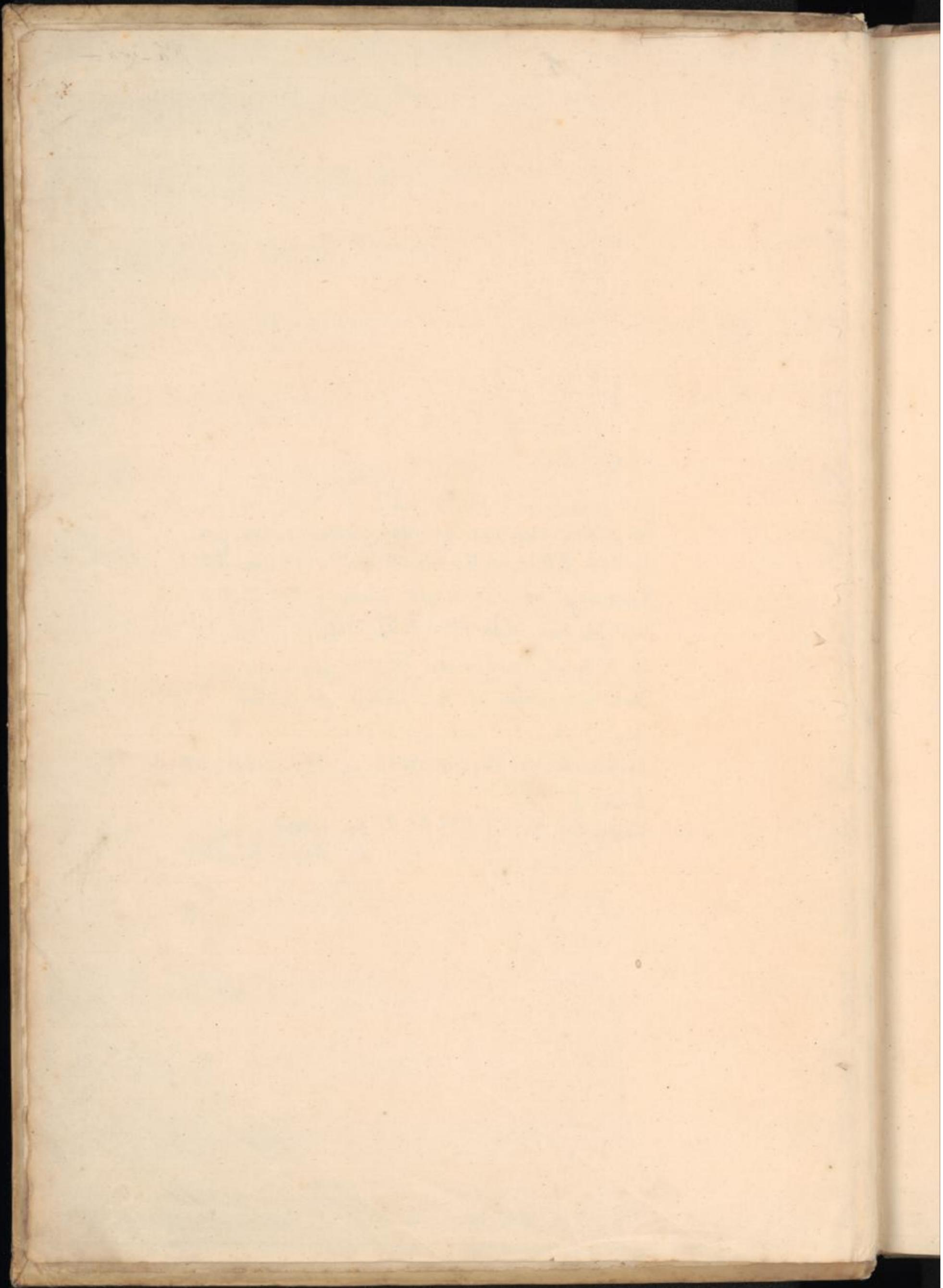
13. Te

10 Louis

Mit einem von L. Visscher gestochenen Porträt des Camillus Pamphilus nach einer ca 1669 gemalten Vorlage von Giovanni Battista Gaulli (Th.-B. XIII, 274 ff) sowie 85 Radierungen von Dominique Barriere (Th.-B. II, 535) und Joh. Bapt. Falda (Th.-B. XI, 226).

Lt. H. Bartsch, Petite Gravure XXI, 144 gehören die vier Bronnendarstellungen am Schluss als dritte Folge zu dessen "Fontane di Roma" (Platten-Nr. 23-26), Bartsch-Nr. 71-74, die 1675 in Rom erschienen.

Brinet I, 1237
 Graeme 6, 2, 317 } bez. 87 Bl., das Porträt
 der Olimpia Pamphili
 fehlt.



25

P

83

DELLA
HILLIA
ATTIVM.
PROSPECTIBVS.

DE MONTES, VIVARIA,
FLANTATI
DE



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Fc

V I L L A
P A M P H I L I A,

E I V S Q V E

P A L A T I V M,
C V M S V I S P R O S P E C T I B V S,

S T A T V A E, F O N T E S, V I V A R I A,

T H E A T R A, A R E O L A E, P L A N T A R V M,

V I A R V M Q V E O R D I N E S,

Cum eiusdem Villæ absoluta Delineatione.



J. Pauls.

R O M A E,

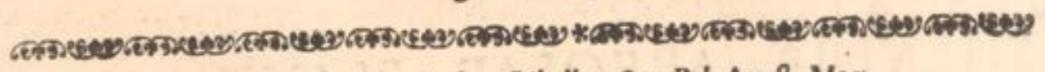
Formis Io. Iacobi de Rubeis, apud Templum S. Mariæ de Pace.

C V M P R I V I L E G I O S. P O N T I F I C I S.

S V P E R I O R V M P E R M I S S V.

K 51

Imprimatur, si videbitur Reuerendiss. P. Sac. Pal. Apost. Mag.
I. de Angelis Archiep. Vrbis. Vicefg.



Imprimatur. Fr. Hyacinthus Libellus Sac. Pal. Apost. Mag.







D



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ILLVSTRISSIMO, ET EXCELLENTISSIMO
D. PRINCIPI
D. IOANNI BAPTISTAE
PAMPHILIO.



IOANNES IACOBVS DE RVBEIS FELIC.



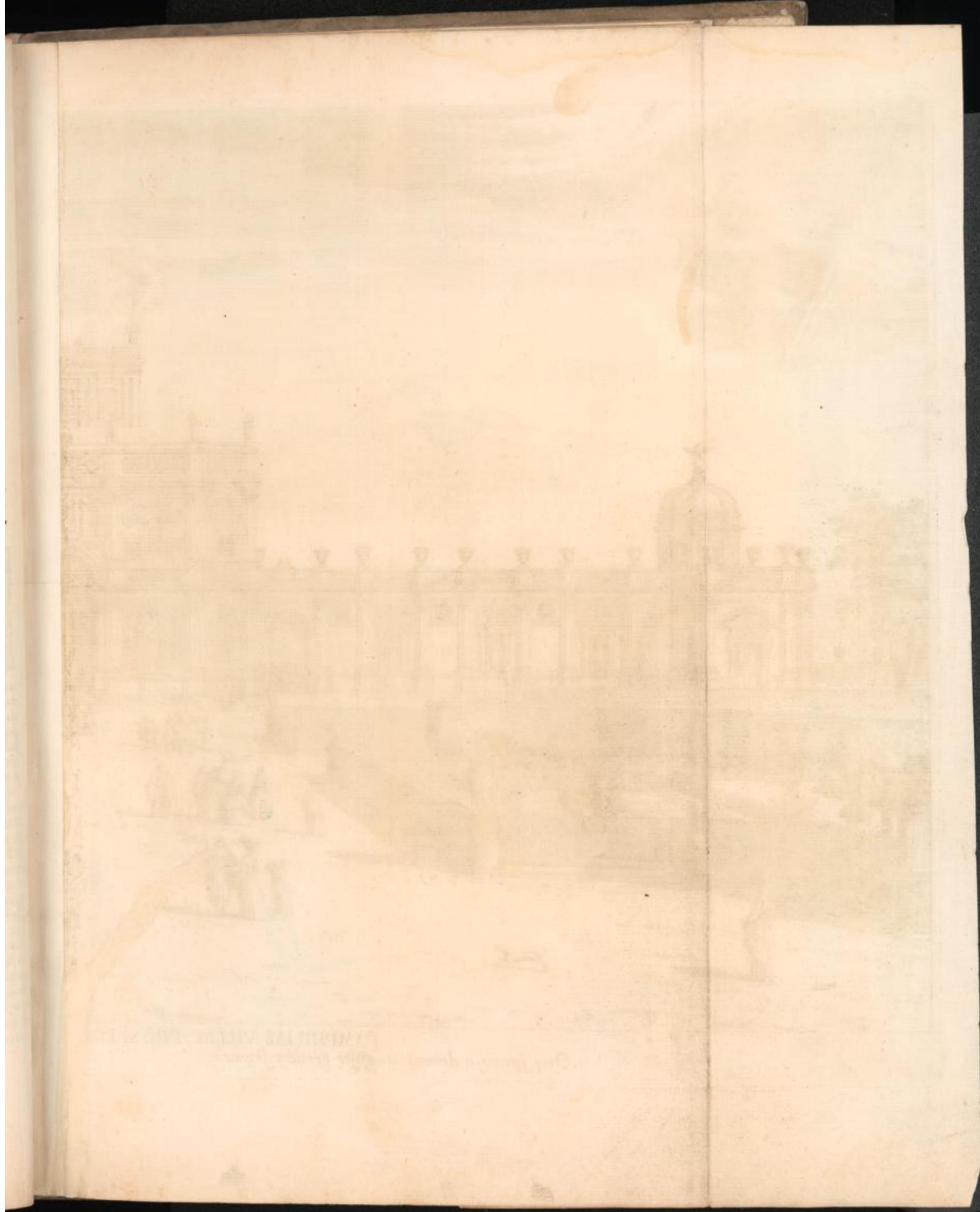
MAGO non Tua, sed Parentis, quam hoc splendidae magnificentiae opus in fronte praefert (*Excellentissime Princeps*) satis indicat Te esse quam studiosum gloriae alienae, tam negligentem Tuae: Vnde mihi vel parca de Te dicere metus est. Sed imposita linguae necessitate silendi, facundius de Te loquentur cuncta, quae hic extant praclarissimorum operum immortalia monumenta, quibus irasci non poteris quasi nimis honorificis, cum a Te suum decus acceperint, & pretium. Romanae incrementa amplitudinis migrasse per Te videntur in haereditarium Familiae Tuae negotium, dum illis nobilium curarum tantum impertis, quantum nullis alijs rebus exercitum Principem fatigaret; In hoc etiam aemulatus Maiores Tuos, qui urbanae magnificentiae metas constitui visi sunt, nisi Tu vnus transgredi ausus esses, cui ingentum est a Natura, vt ista altitudine animi omnia exuperes, & alieni culmen honoris vix patiaris initium Tui. Magnus Patruus Tuus INNOCENTIVS X. P. M. nulli Romanorum Pontificum prudentia, Iustitia, magnitudine animi in administrando Christiano Orbe secundus, magnificentia vero in exornanda Vrbe omnibus ferè superior est habitus iudicio Principum, & plausu Populorum. Quatuor enim eius frequentioribus locis eam quaesivit ornamentorum superbiam, & pretio rerum, & opere Artificum, vt Vaticana, & Lateranensis Aedes suum reuixisse Constantinum crediderint, dum gemina haec Christianae Sacrae Religionis spirare voluit augustius, atque diuinius, extantibus adhuc adoratae antiquitatis vestigijs miram concilians gratiam nouitatis; Agonale verò forum, & collis Capitolinus laureatam Caesarum amplitudinem despexisse, & desiderium deposuisse videntur spectaculorum, ac triumphorum, cum hic extracta in regia perpetuum agat magnificentia triumphum; illic in amplificato nobilissimae plateae ambitu, & regalibus aedibus exornato, Ciuum, Aduenarumq. defixos oculos teneat Pyramis illa immanibus subnixa molibus, libratumq. miraculum PAMPHILIAE Celsitudinis. Ad aeternitatem verò nominis Principis Parentis Tui cum caeterae laudes omnes conspirent, non vltima sanè accedit splendida beneficentia, per quam tum homines, tum ipsos sibi visus est deuincire Caestres. Nam praeter magnificentissimas aedes, & pares regijs Hospitijs domos, Diuorum illustrando cultui tot Romae, hoc est in Vrbe miraculorum compendio miracula posuit, quot extruxit Aras, Sacella, Tempia, tot autem extruxit, ac tam superba, vt Urbem obeunti difficile sit longius intendere obtutum, quin incurrat in aliquod PAMPHILIAE pietatis, ac magnificentiae insigne vestigium. Haec tamen Maiorum Tuorum amplitudo, cui terminos praescripsisse videbantur Sacrorum, profanorumq. prodigia aedificiorum, mirum quantum in Te transfusa accepit incrementum dignitatis, & gloriae. Cuncta enim quae Parens Tuus magnificè inchoauit, Tu magnificentius profecutus, non modo supra illius mentem, sed supra spes etiam, & vota Romanorum amplificas, exornas, & impendijs planè Regijs absolutissimè perficis. Sed ista vt aliorum sunt opus Artificum, ita alterius erunt argumenta Laudatoris. Vnum Tibi offero meis elaboratum

ratum Typis Rus suburbanum; in quod ad publicas Ciuum, Exterorumque delicias per Alexandrum Algardium Architectum (cuius in animosis inuentis suum reducem gloriatur Roma Vitruuium. & inspirantibus simulacris rediuuam Policleti manum veneratur) tantum congeffisti ornamentorum, quantum in omnibus alijs pulcherrimis Vrbs Villis, & Hortis partita est artis industria, & indulgentia Naturæ: itaut vnum hoc opus nullis immanis opulentæ operibus inuideat, inuidiam fanè faciat vniuersis. Quidquid hic intueberis auctum gratius, perpolitum operosius, absolutum magnificentius, Tuum recognosces. Amplificatam nouis substructionibus, & splendido Theatro sublimem domum pretiosissima supellectile intruxisti. Phidiacis signis non inferiora prostant marmorea Simulacra. Apelleis tabulis coloratæ ad miraculum telæ coæquantur. Areas nouis fontibus nobilitasti, fontes nouis aquarum lufibus imbuiſti, in obsequium Tui suas leges dedifcente Natura. In triplicem verò partem Rure diuifo, triplex voluisti perennare magnitudinis Tuæ prodigium; perpetuum Ver in areolis florum toto anni decurfu velut in orbem ſtata vernantium tempeſtate; in denſis Nemoribus multiplices viarum curſus, & flexus mira arte elegantiffimos Arborum ordines partientes; in ſeptis ad paratiorem prædam concludis æmulantes humanitatem Principis feras. Quas operis Tui delicias tum publicas maxime effeciſti, cum viſus eſſe velle circumdato ſumptus ingentis muro priuatas. Seruaſti enim oculis Vrbs, dum clauderes, non interdixiſti; & ne nimis citò deliciae ſuæ Romanis perirent, cuſtodiri voluisti. Dignus profecto Principe labor æterna populorum voluptas. Quod facilius eſ conſecutus, cum delineatas pulcherrimorum operum imagines prælo meo committendo, quas vni Vrbi elaboraueras delicias, Orbi expoſuiſti vniuerſo. Sed decora hæc maxima, & ſatis, ſuperque ad impertiendam vel auguſto Regnatori immortalitatem, cæteris tuis laudibus penè obruuntur. Grandius aliquid habet, quod in Te Roma ſuſpiciat, virtutes Tuas, prudentiam vel à puero maximis in rebus ſenile iudicium prætergreſſam; moderationem animi quantum magna fortuna vix capit; beneficentiam ſupra ipſam audaciam mortalium votorum; pietatem, ac Religionem vix conſequentibus ætatibus ſperandam parem, vt videlicet quas Tibi Superum Ædes exornandas immenſis opibus propoſueras, Sanctiffimis exemplis conſecrares. Fortunet Chriſtiano Principe tam dignam indolem Deus, & Neſtoreos indulgeat annos, vt Te ſuis delicijs Roma, diutiſſimè perfruatur, & habeat, quod Ciuibus, Adueniſque proponat Romani Principis exemplar abſolutiſſimum. Vale.



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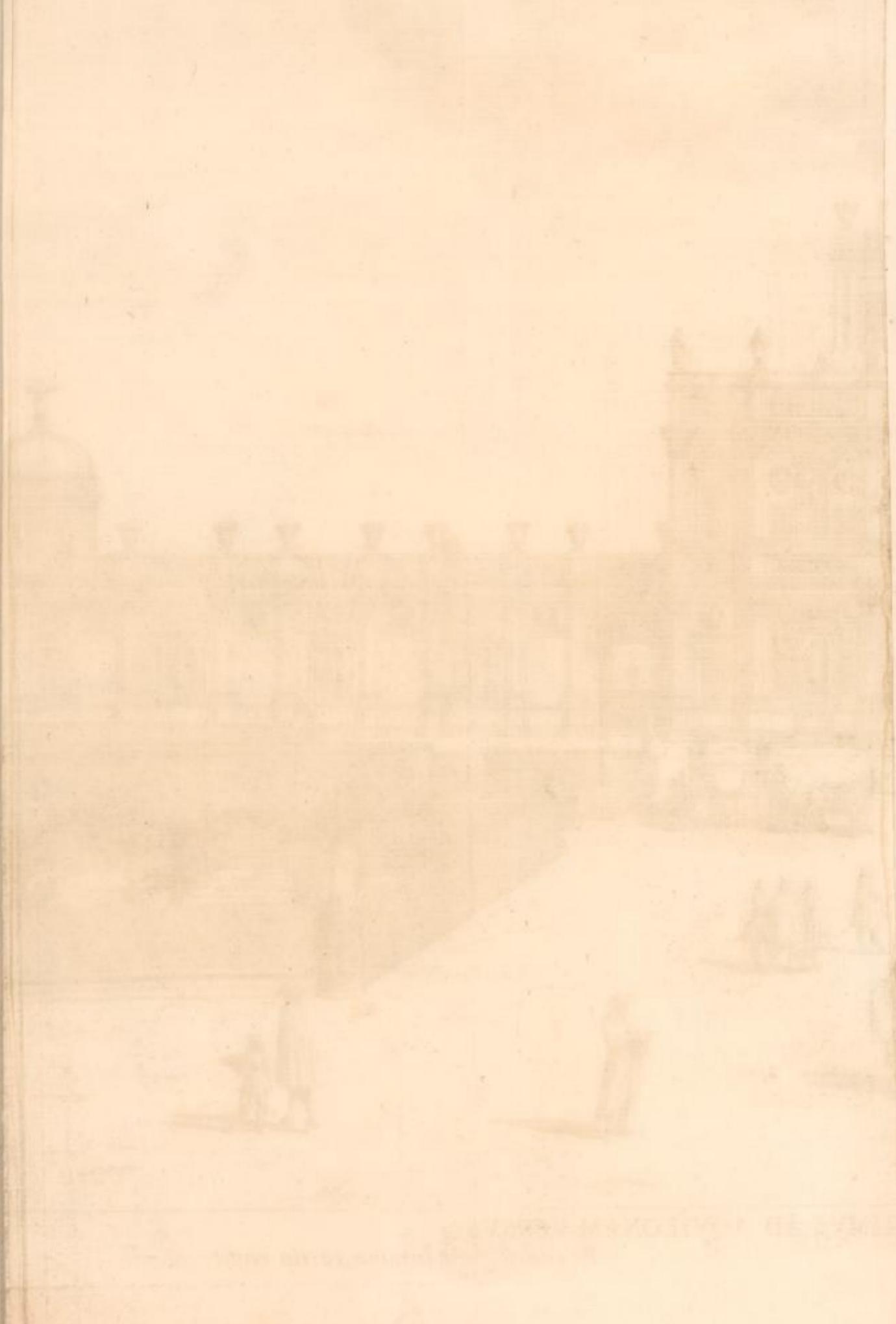


PAMPHILIAE VILLAE PROSPECTUS PR
mus auguste cernere frontem



PAMPHILIAE VILLAE PROSPECTVS PRIMVS AD AQVILONEM VERSVS
 Quę spaniosa domus augustę cernere frontem
 Arcadat, figit lumina, corda rapit

111111



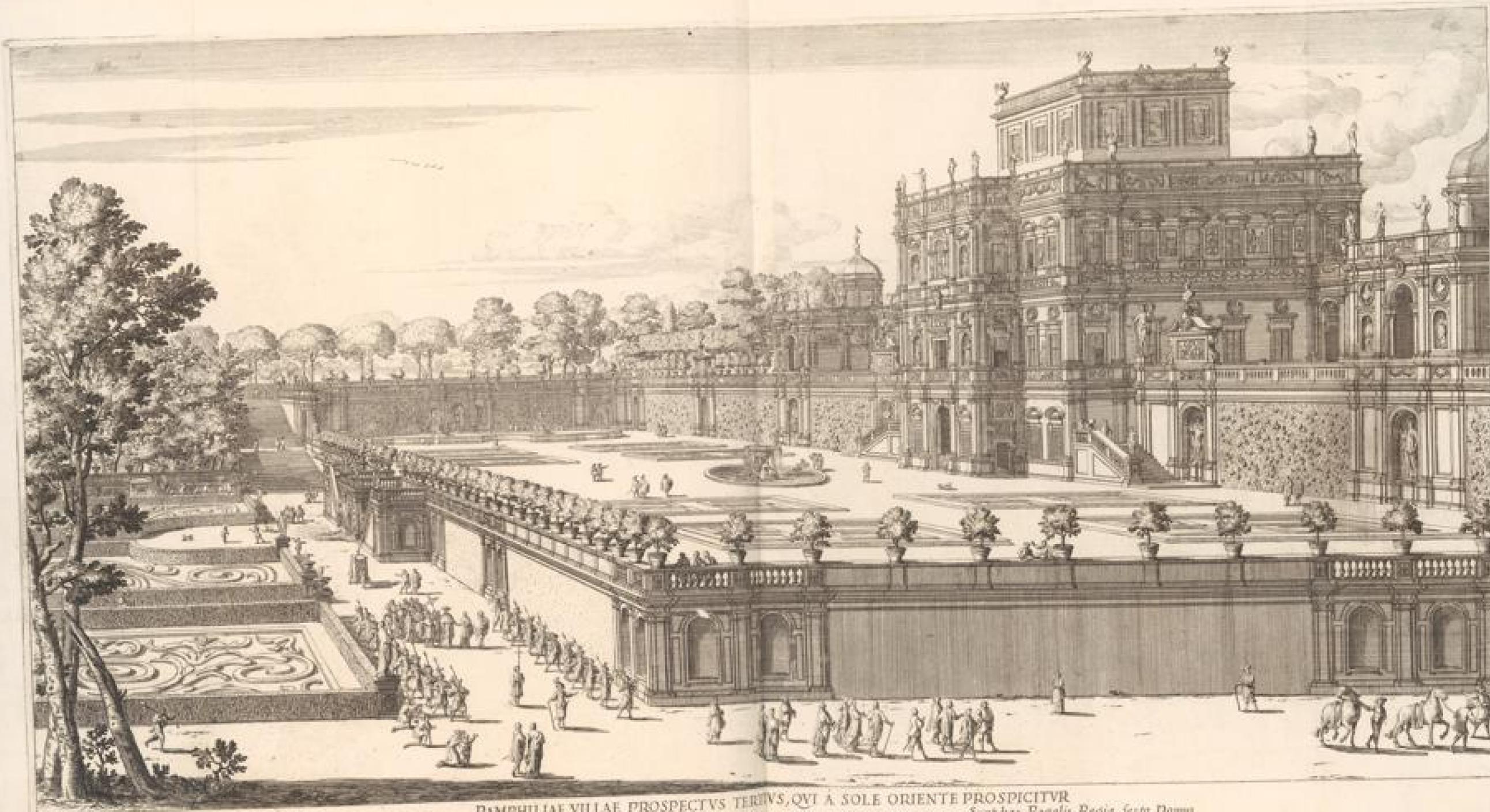


PAMPHILIAE VILLAE PROSPECTVS SECVNDVS AVSTRVM EXCIPIENS A MERIDIE
Lauta licet pascat cultu domus, area, flexu *Cernendi gliscit pasta videndo, fames*

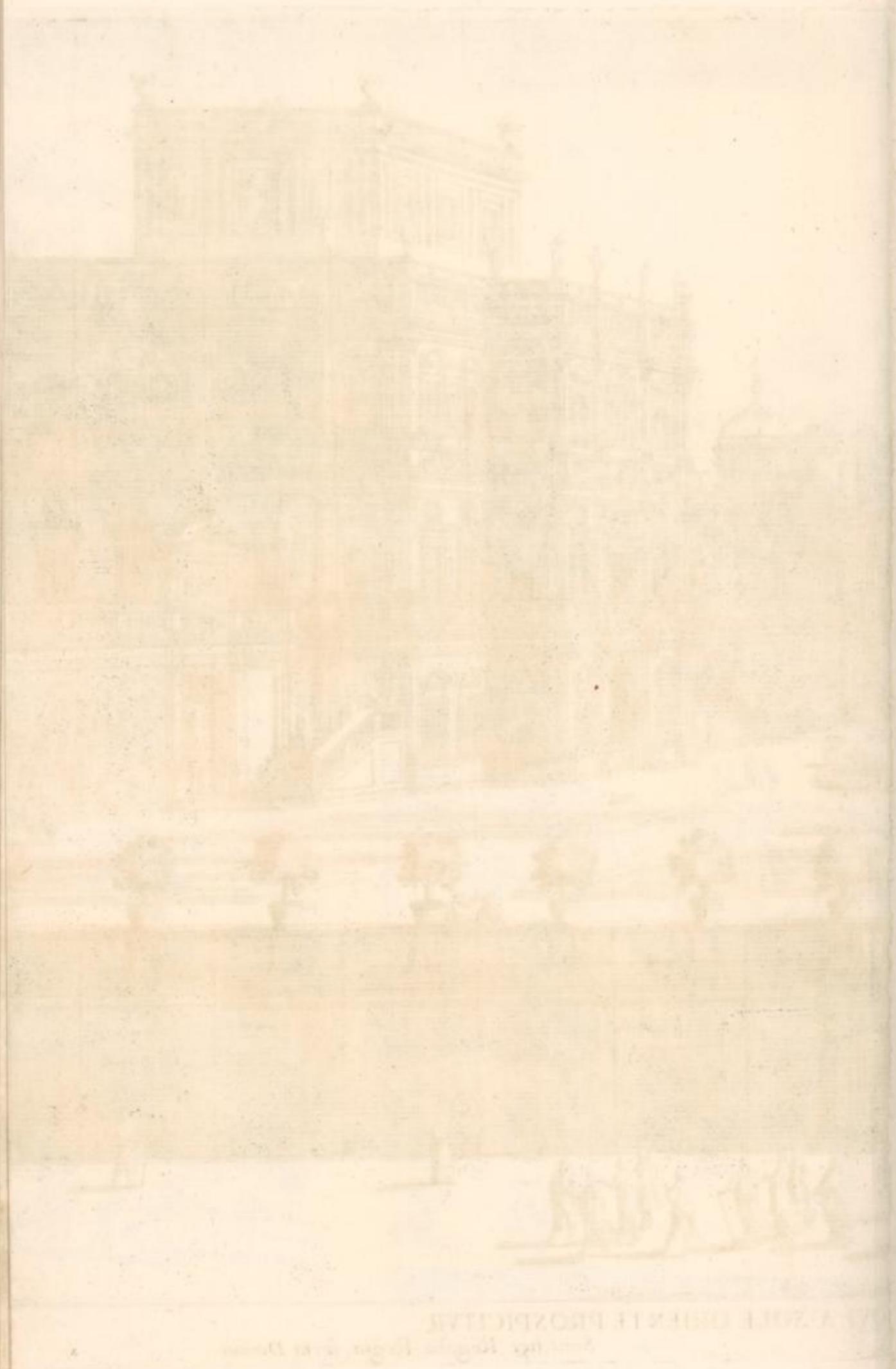
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PAMPHILIAE VILLAE PROSPECTVS TERTIVS, QVI A SOLE ORIENTE PROSPICITVR
Deliciae fabricam Domum, quae ferto coronant
Sunt haec Regalis Regia ferto Domus



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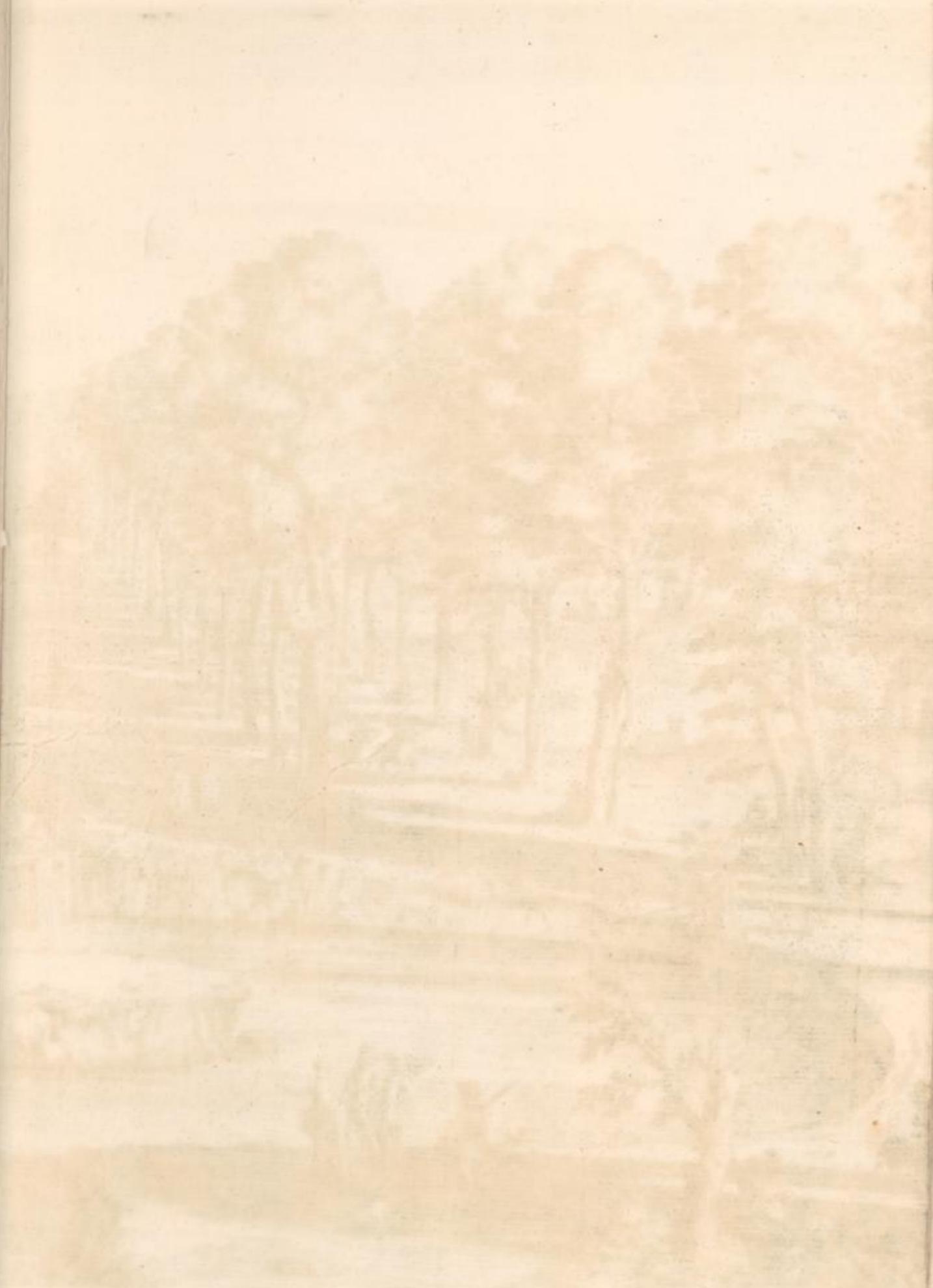


PAMPHILIAE VILLAE PROSPECTVS QVARTVS SOLEM ORIENTEM VIDENS
Myrtea tonsa, nemus, flores, simulacra, theatrum
Si non haec satiant Lumina, nil satiat

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WILHELM VON HUMBOLDT

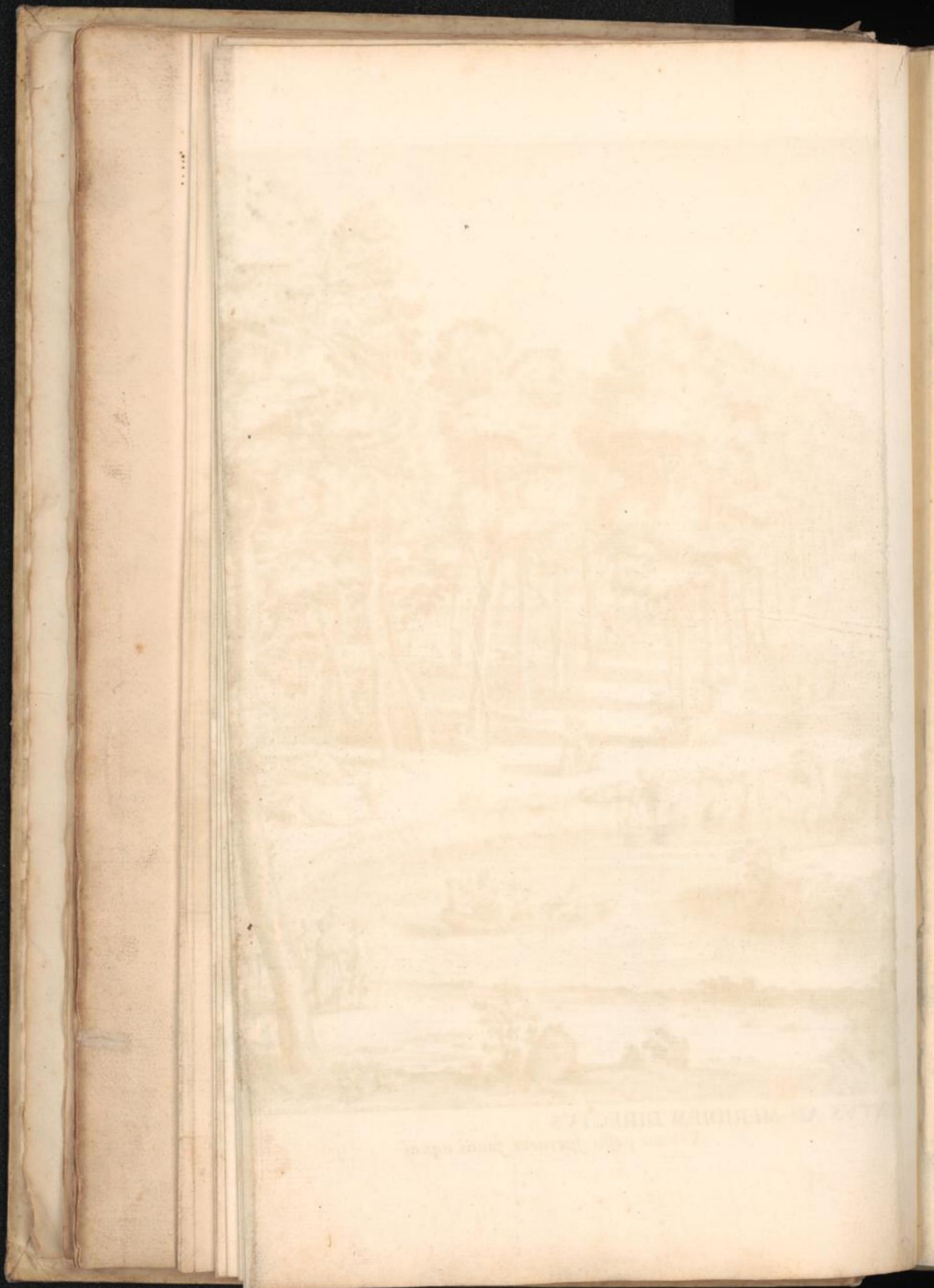
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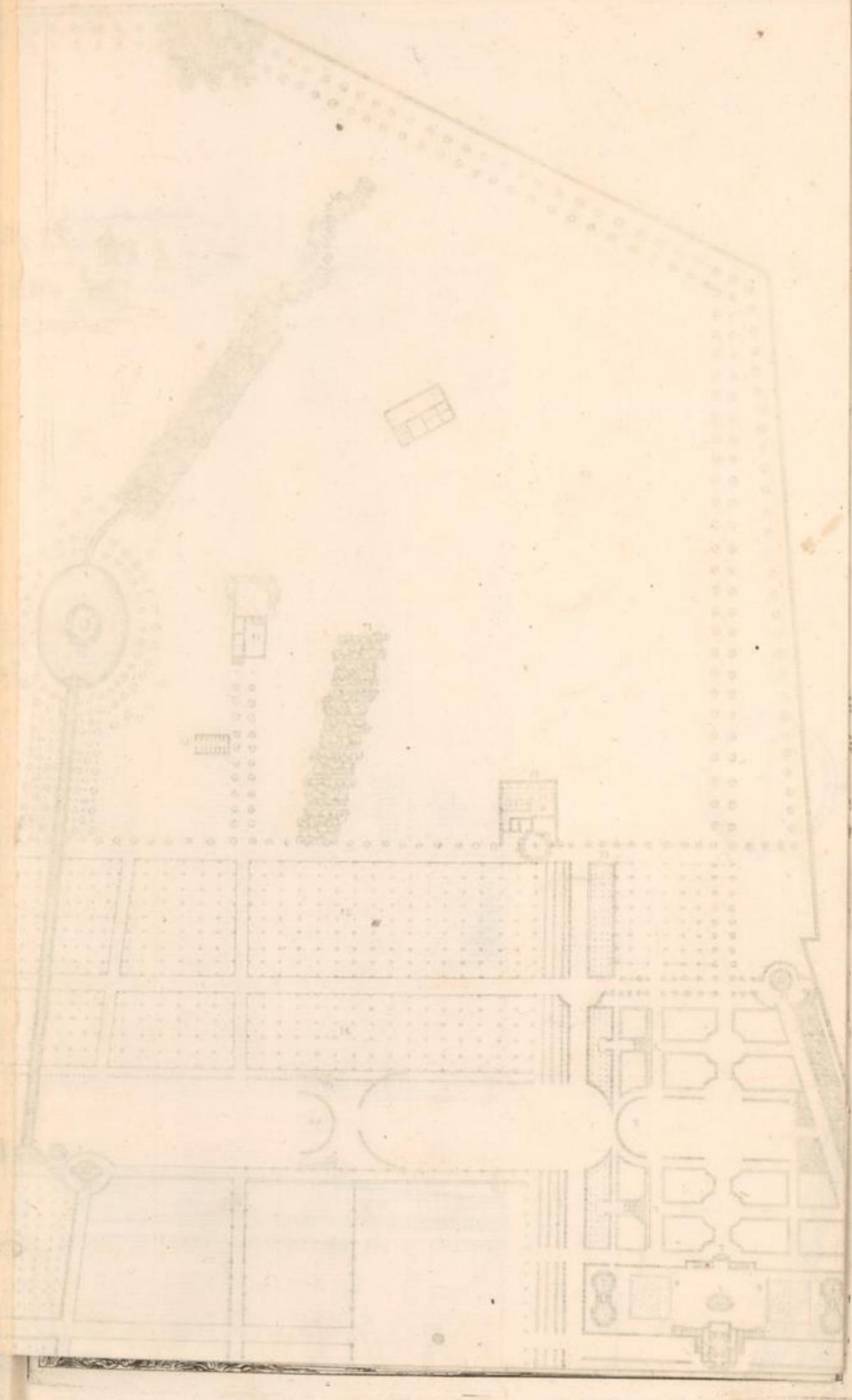


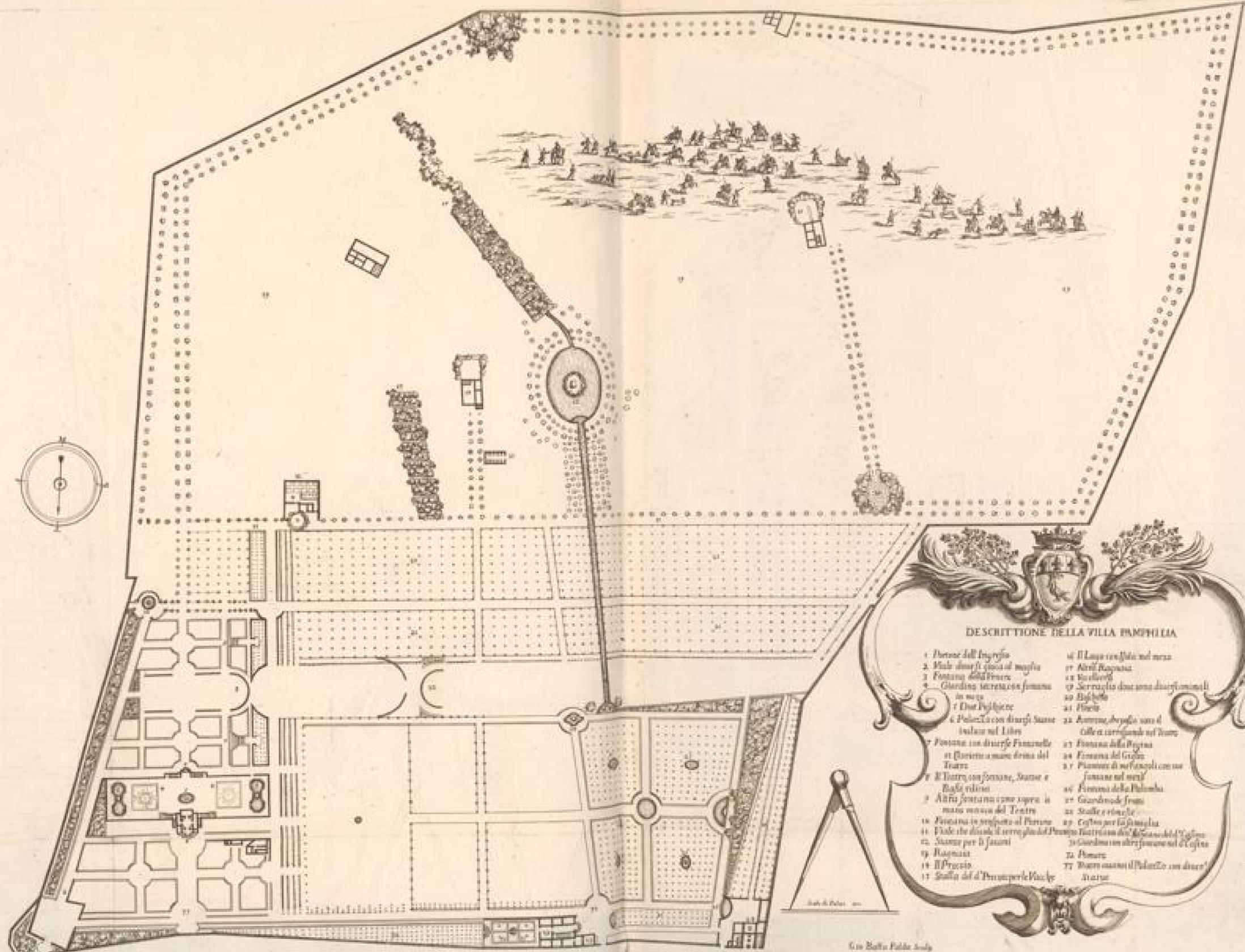
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PAMPHILIAE VILLAE PROSPECTVS QVINTVS AD MERIDIEM DIRECTVS
Stagna superflui dum cernis rusticis fontis *Urbani possis spernere fontis aquas*







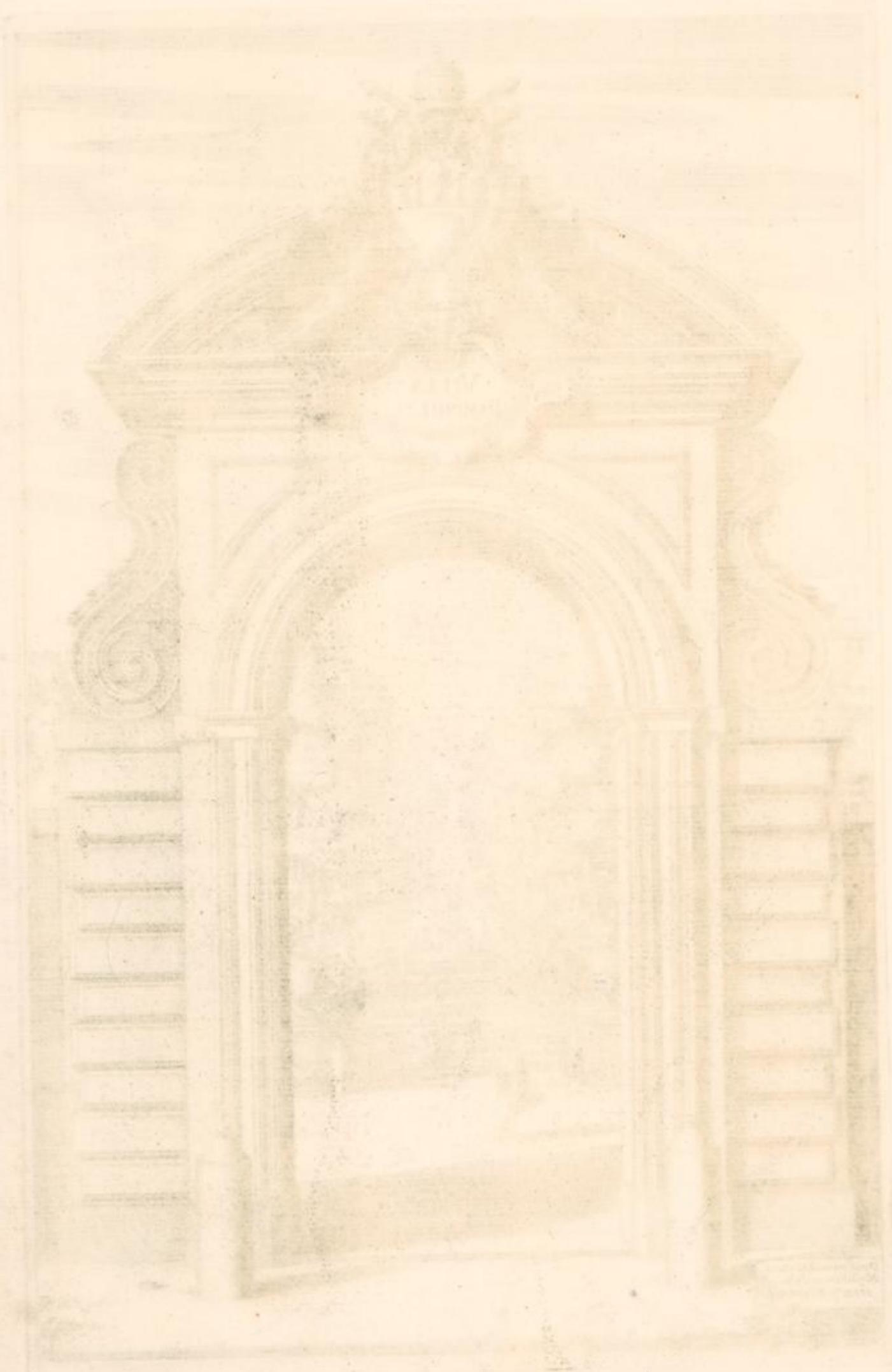
DESCRIZIONE DELLA VILLA PAMPHILIA

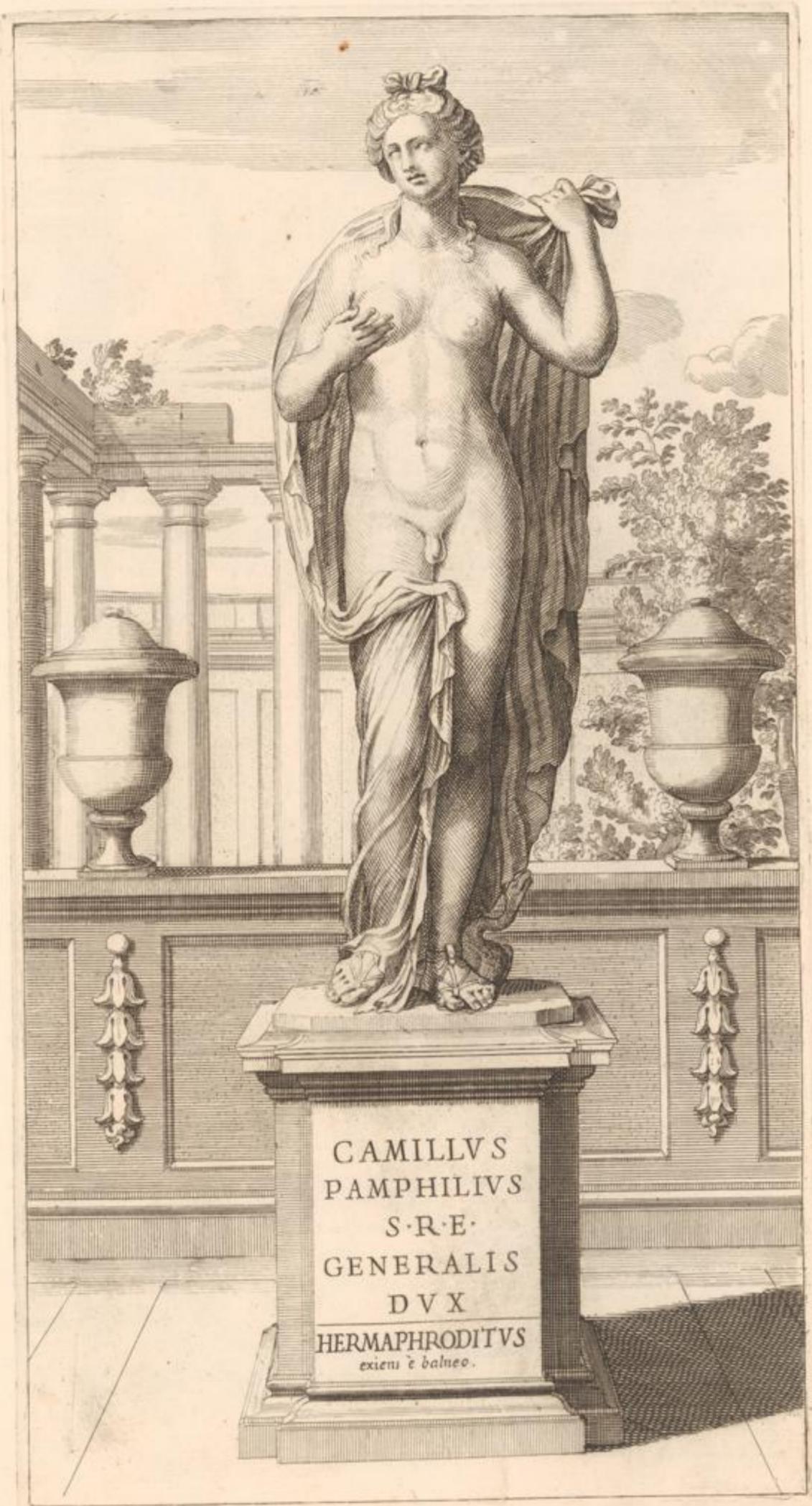
- | | |
|--|--|
| 1. Palazzo dell'Ingresso | 16. Il Lago con fide nel mezzo |
| 2. Mole di vesti circa il mezzo | 17. Altri Ragioni |
| 3. Fontana della Pace | 18. Viali di |
| 4. Giardino segreto con fontana in mezzo | 19. Serraglio dove sono disposti molti |
| 5. Due Fontane | 20. Stipiti |
| 6. Palazzo con duegi Statue italiane nel Libro | 21. Fieschi |
| 7. Fontana con duegi Fontanelle | 22. Annesso, che serve per il |
| 8. Piazza a mano destra del Teatro | 23. Colle a corrispondere nel Teatro |
| 9. Il Teatro con fontane, Statue e Basilica ridotta | 24. Fontana della Regina |
| 10. Alta fontana con sopra la mano sinistra del Teatro | 25. Fontana del Giubilo |
| 11. Fontana in rispetto al Palazzo | 26. Piazza di mofanelli con un fontana nel mezzo |
| 12. Viale che divide il terreno del Palazzo | 27. Fontana della Palmata |
| 13. Statue per li fiaschi | 28. Giardini di froni |
| 14. Ragioni | 29. Stalle e rimese |
| 15. Il Praccio | 30. Colto per la famiglia |
| | 31. Giardini con altre fontane nel Cofino |
| | 32. Pomare |
| | 33. Due mazzoni il Palazzo con duegi Statue |

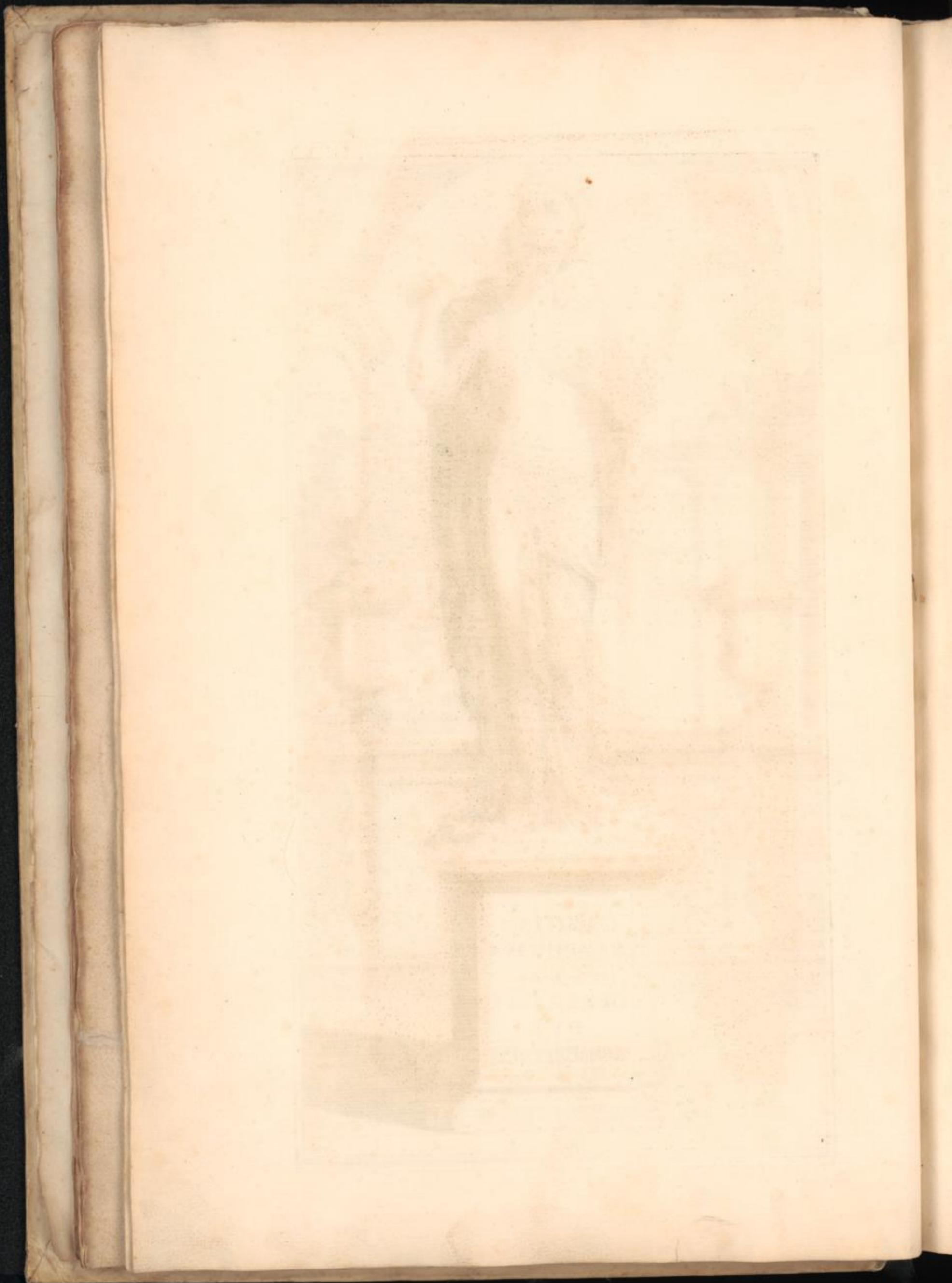
Con Belle Fidele Anly



Dominicus Barrius
Mafiliensis d'Em.
et sculp. Romae











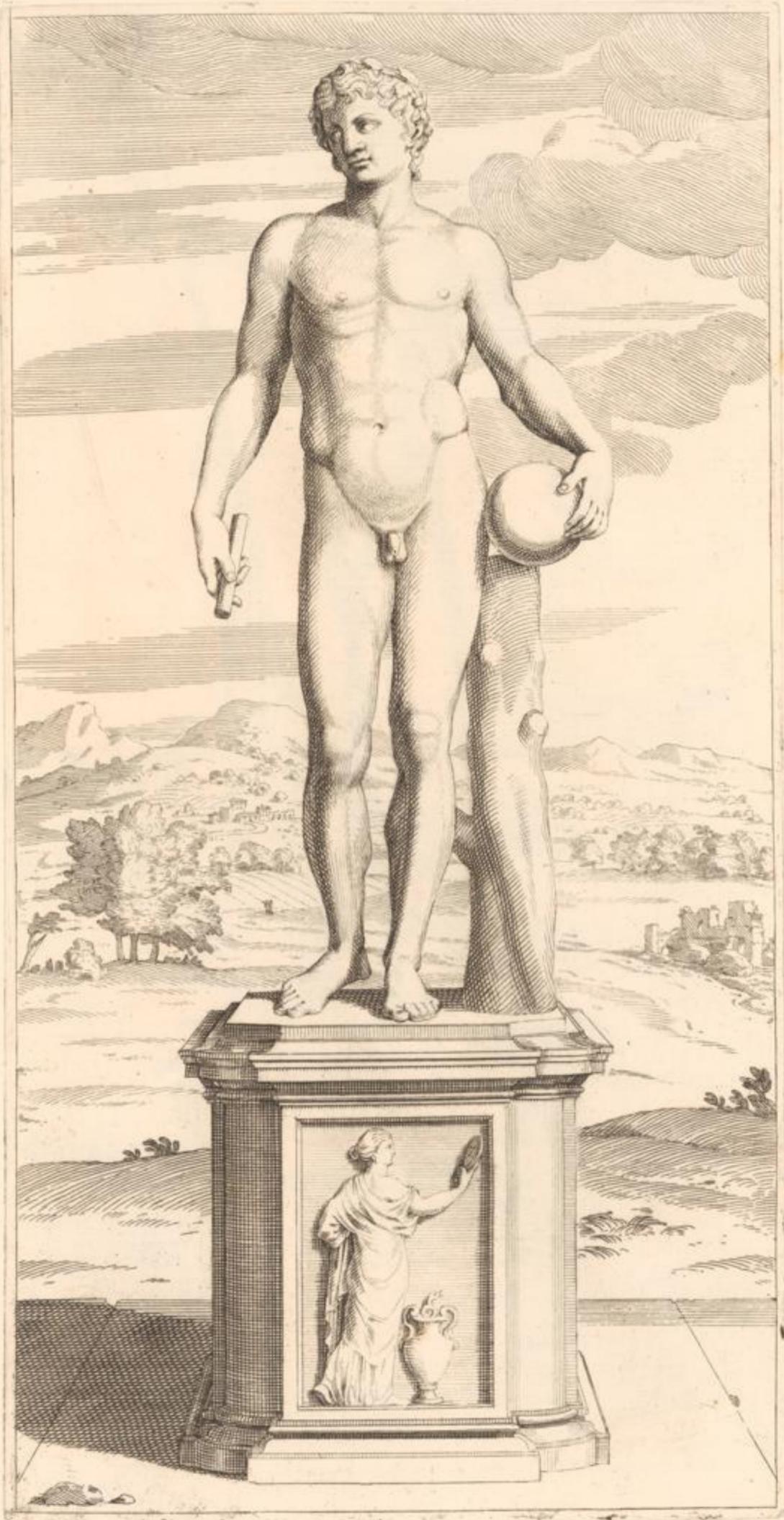


EVTERPE
*Dulci loquis calamos Euterpe
flatus urget.*

























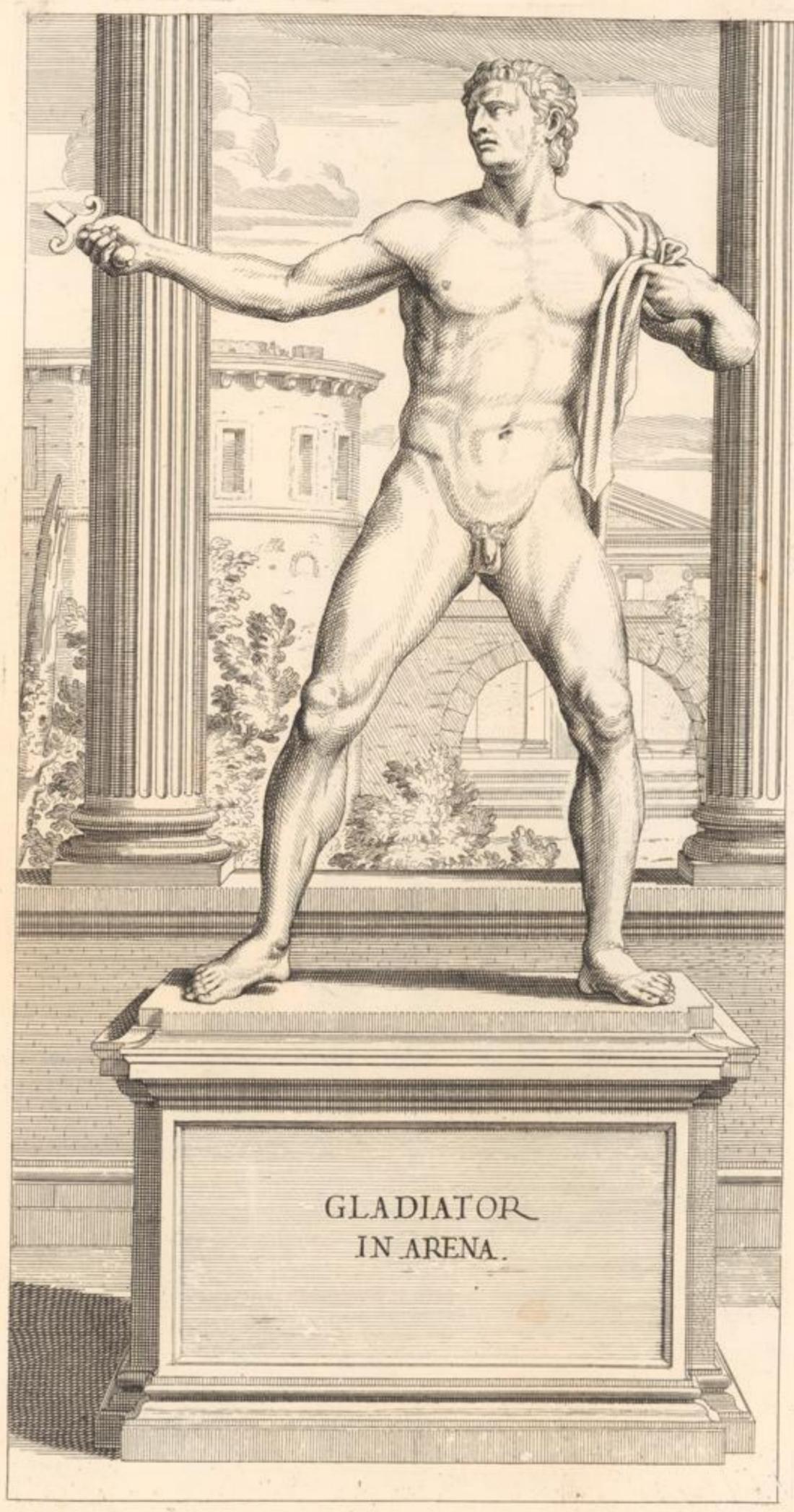


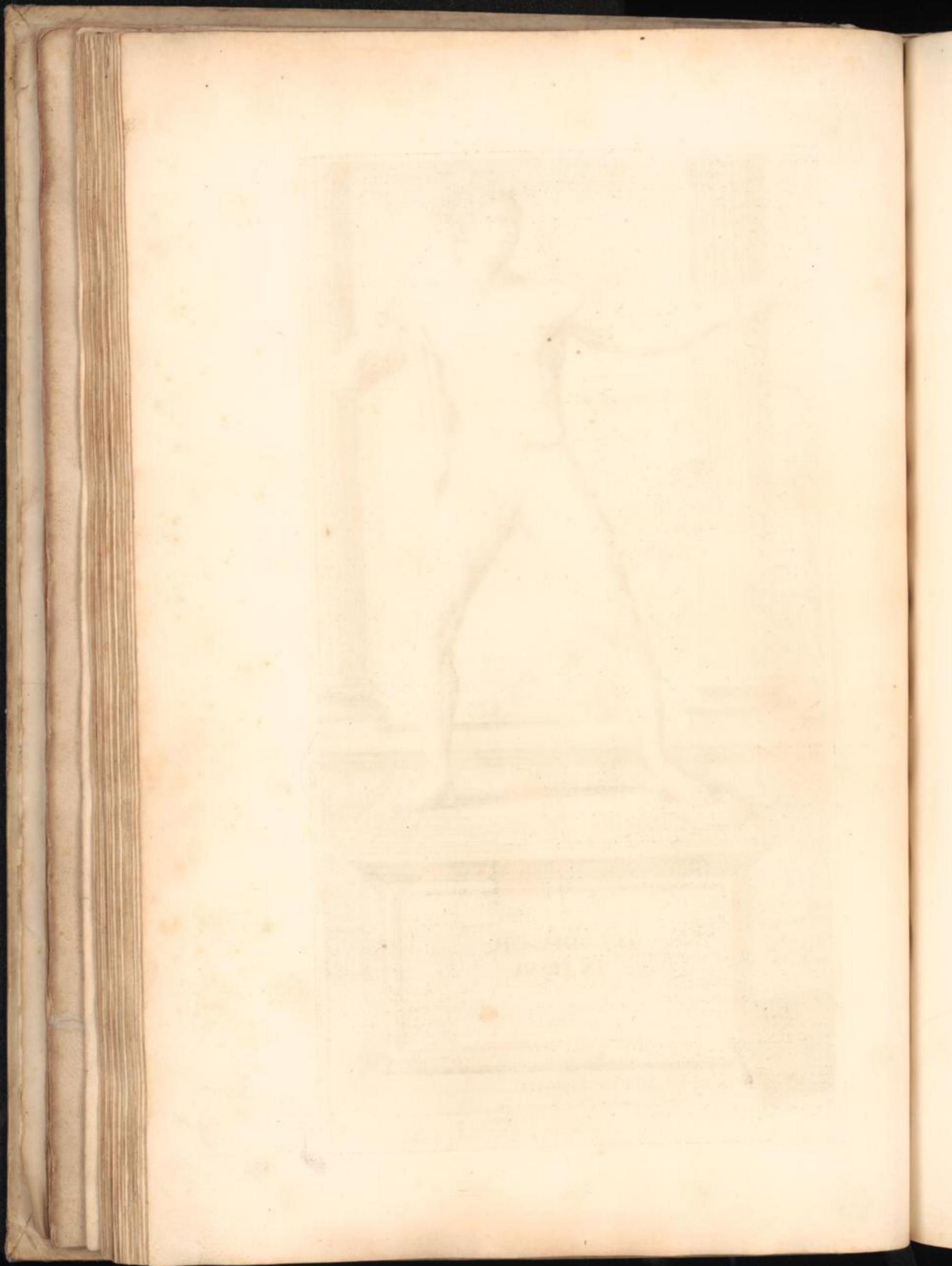


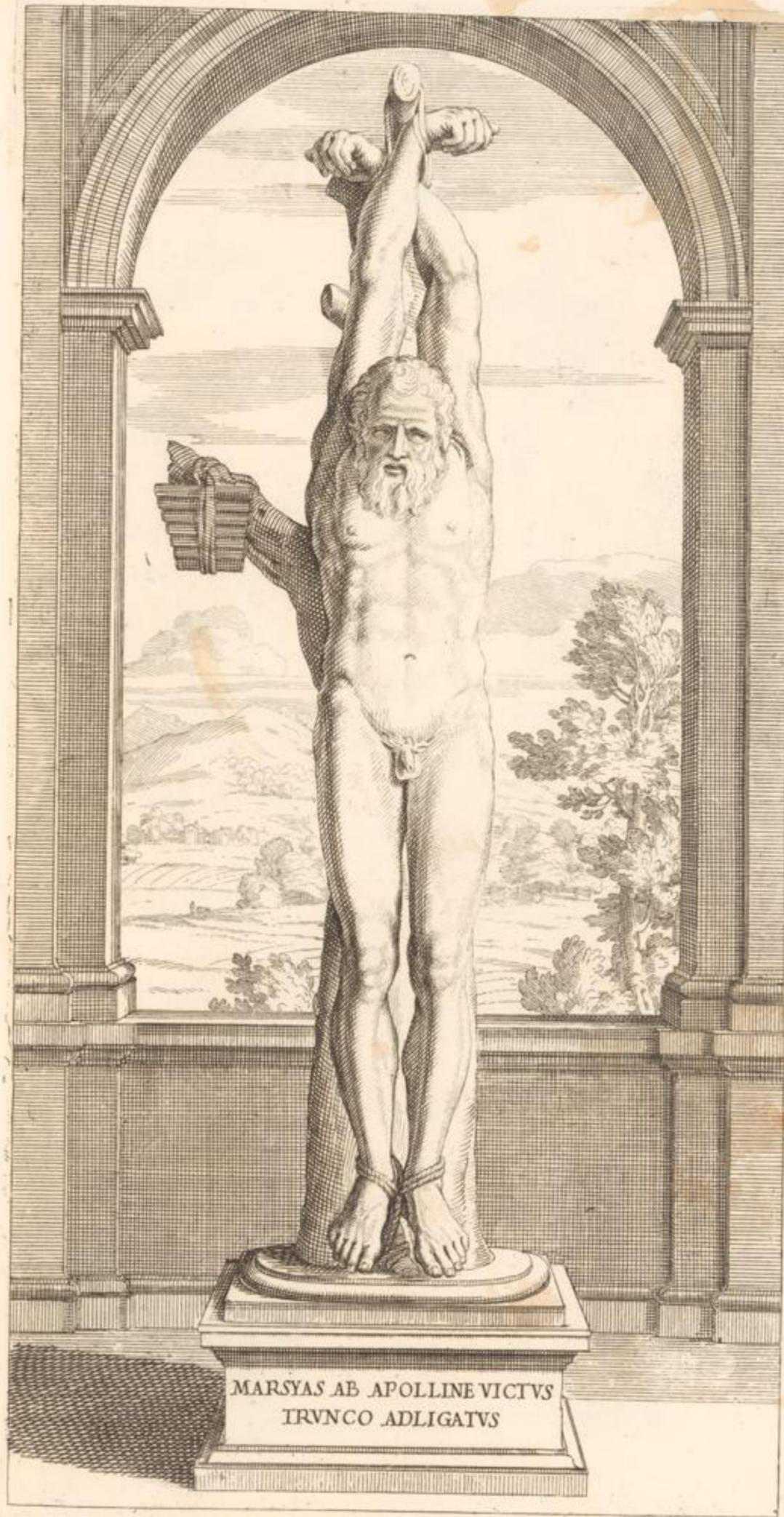




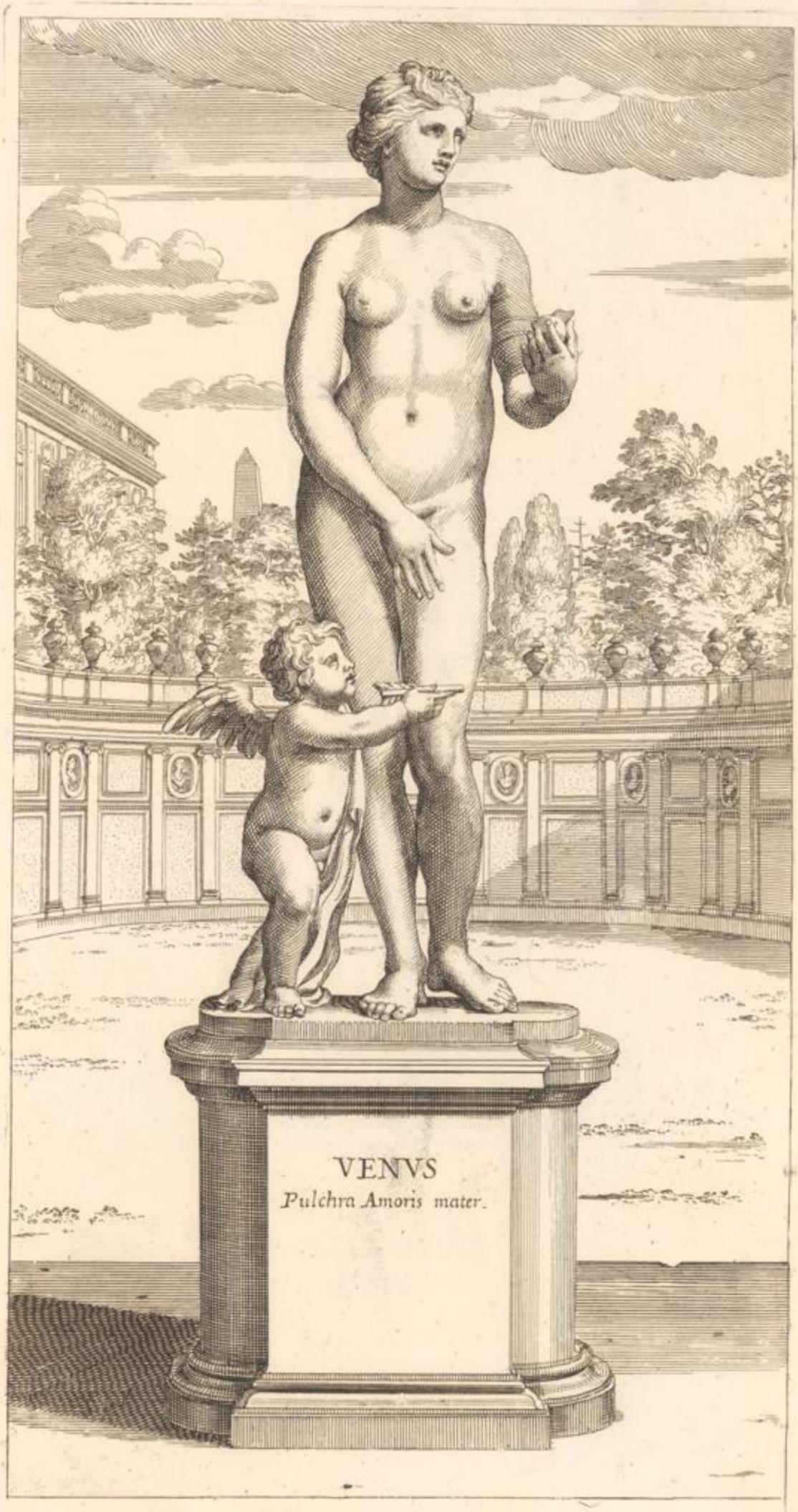


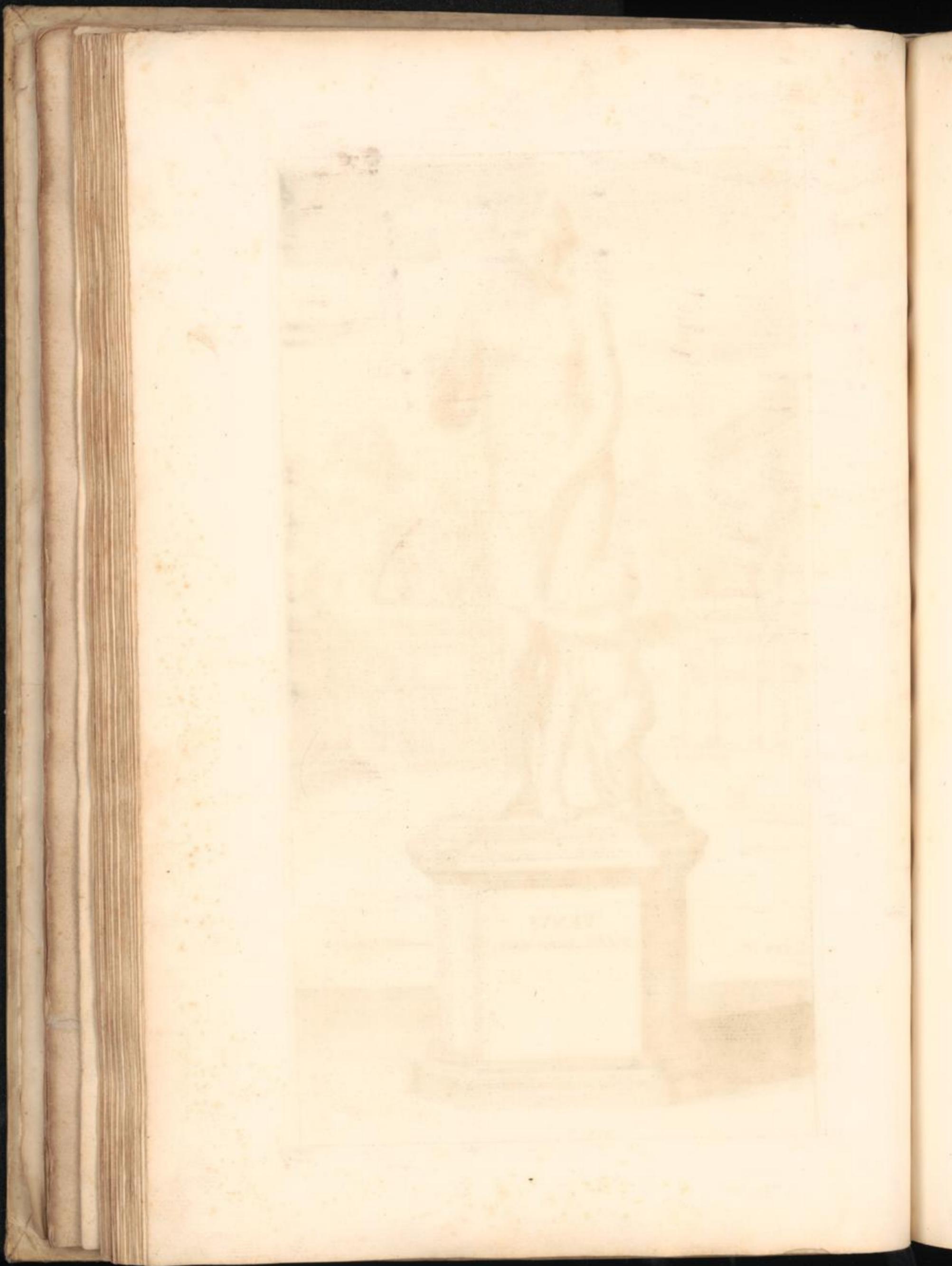














IVLIA AVGVSTA
IMP. CÆS. L. SEPTIMII
SEVERI.





APOLLO
LYRAM ET PLECTRUM
TENENS







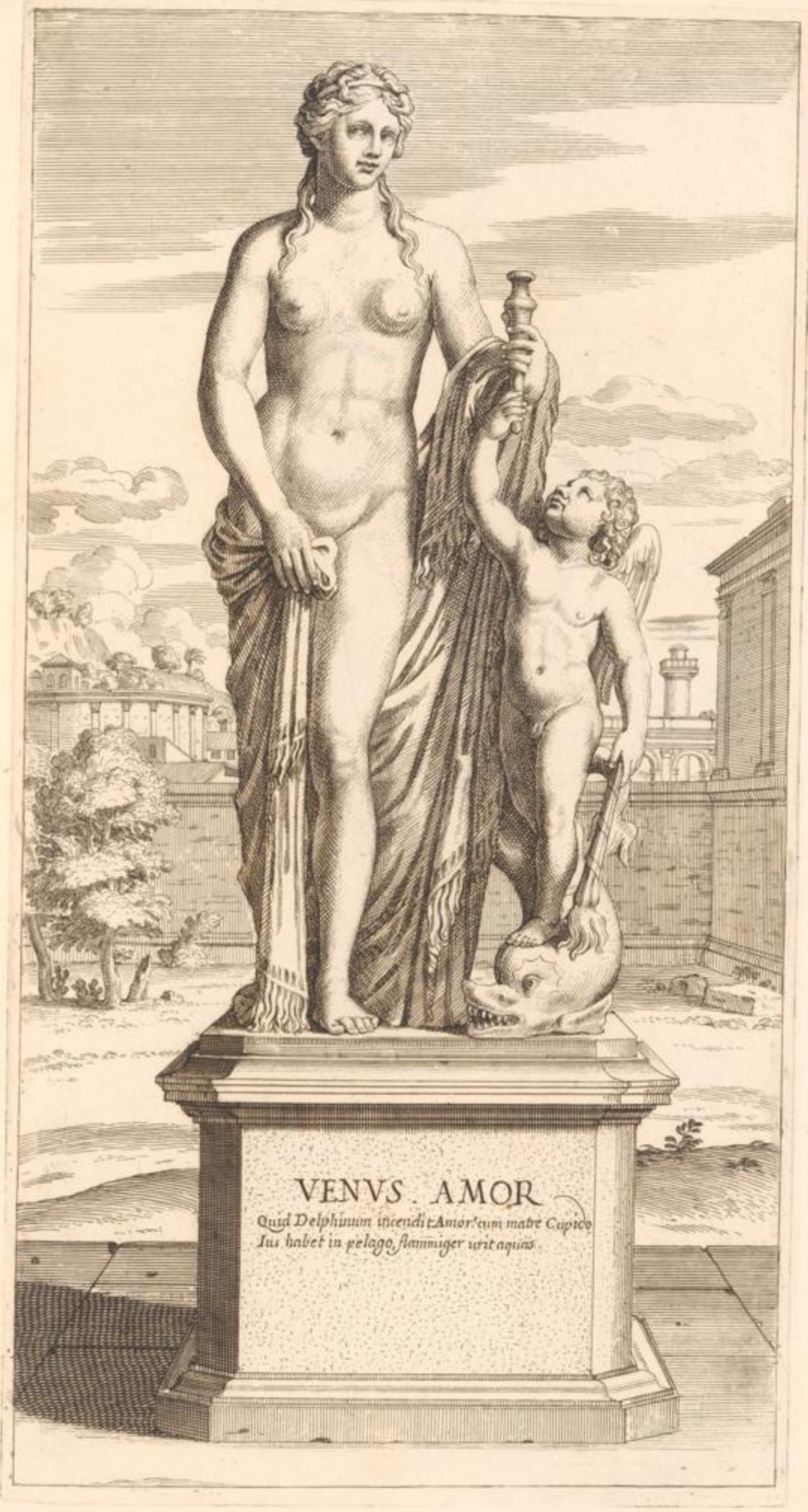


CYBELE
*sive Imo Iyria, ac Dea Syria
a leone uecta.*









VENVS. AMOR

Quid Delphinum incendit Amor cum matre Cupido
Ius habet in pelago, flammiger urit aquas.





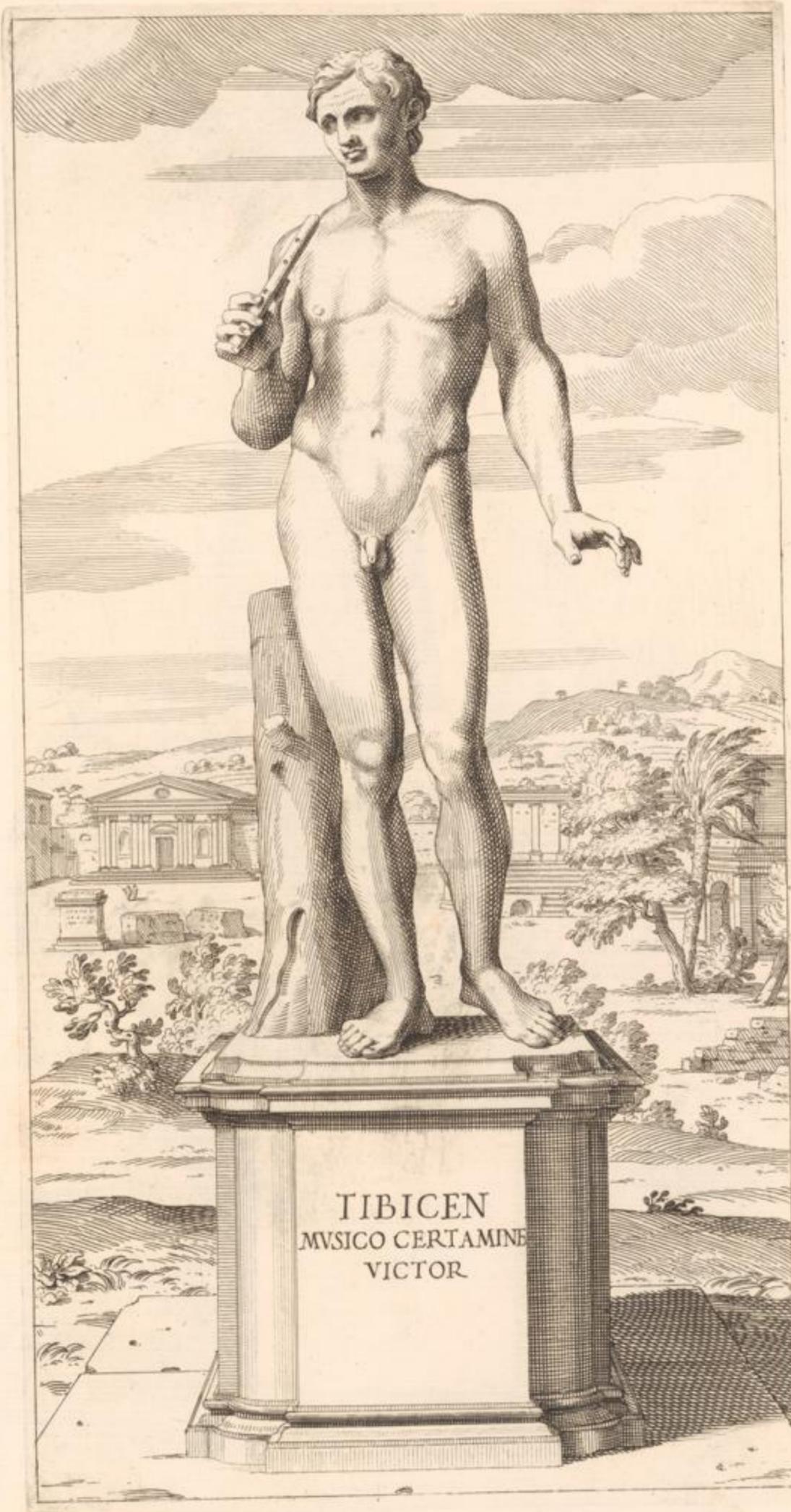








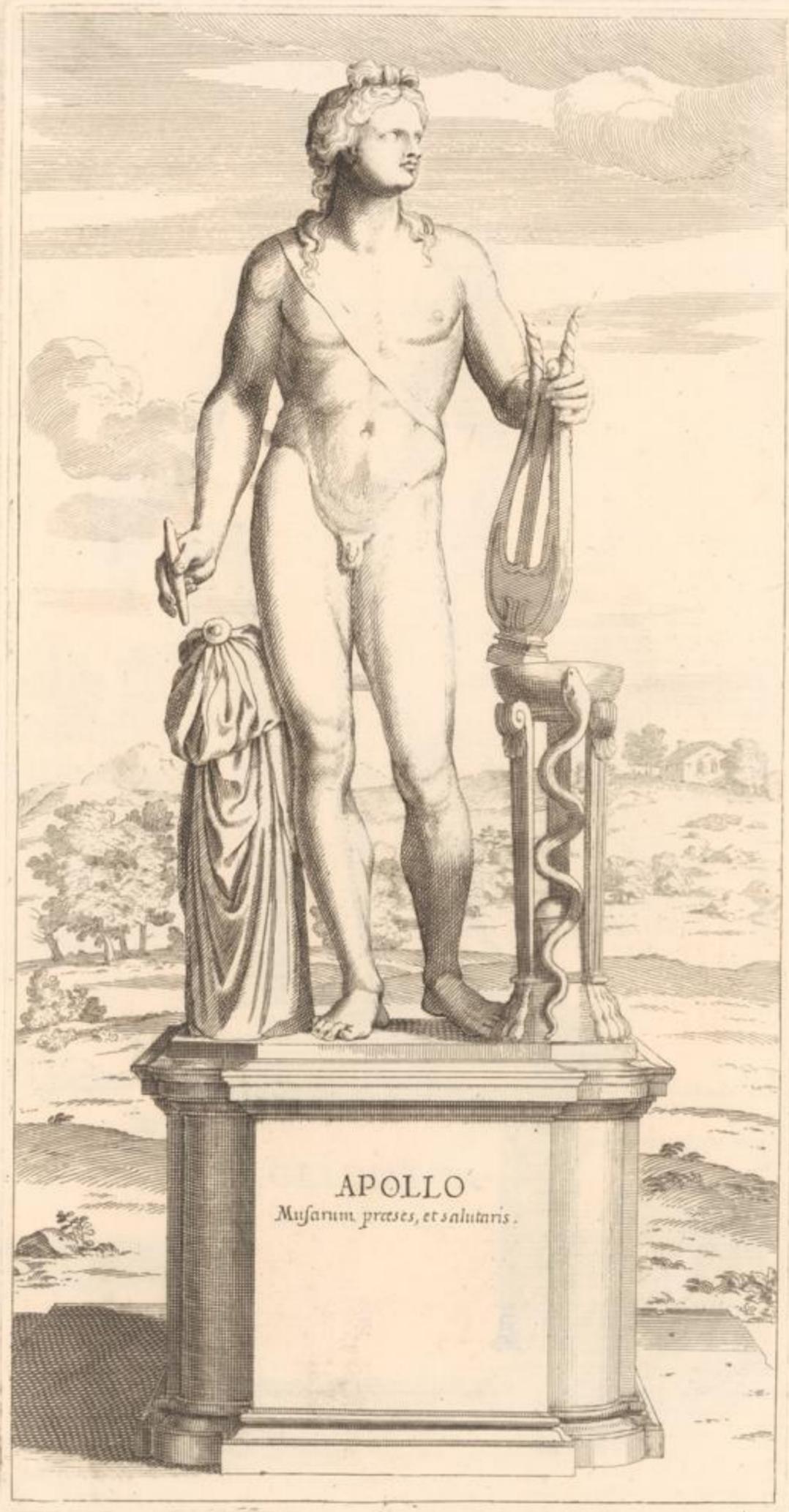






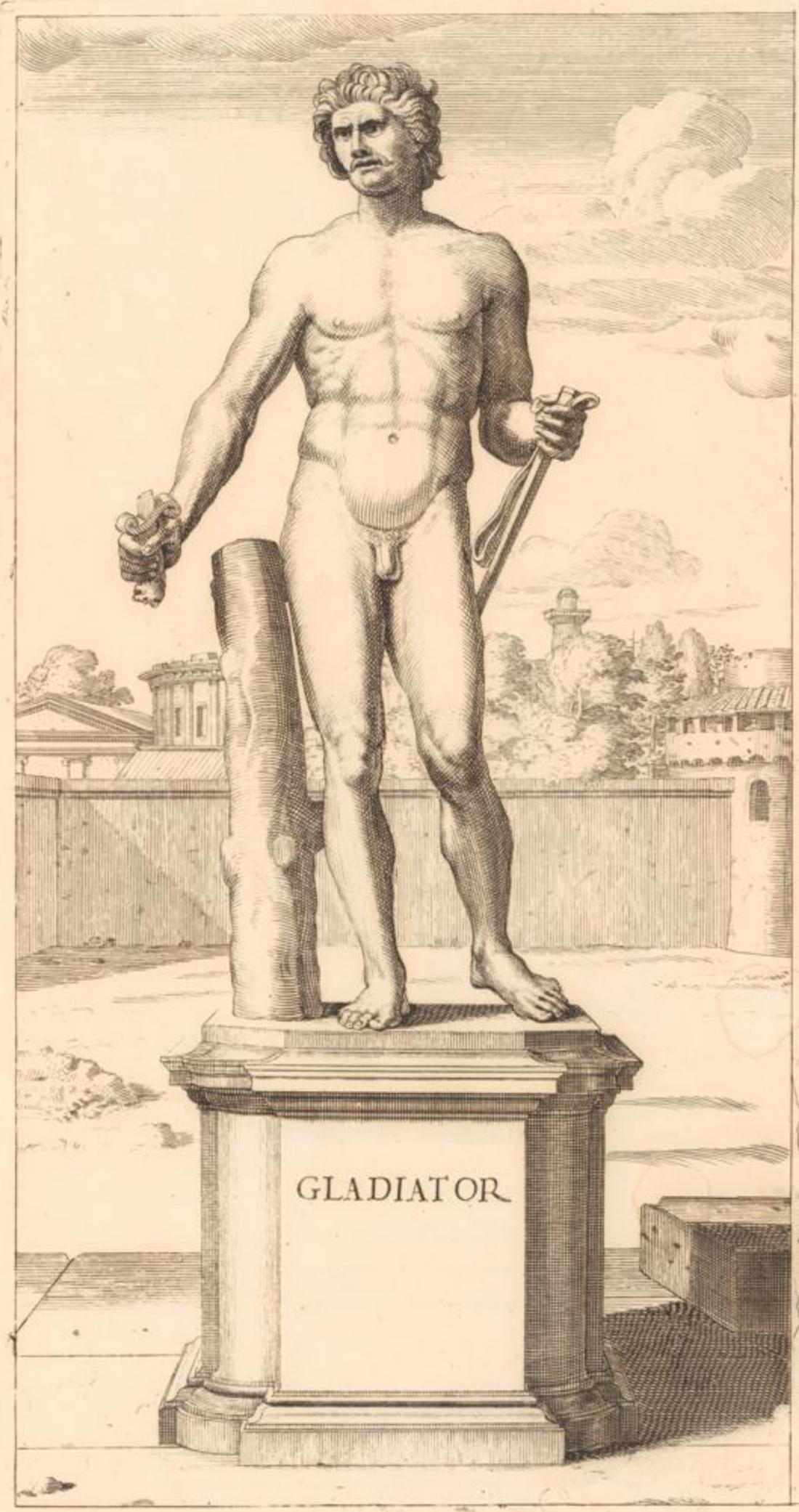






APOLLO
Musarum praeses, et salutaris.









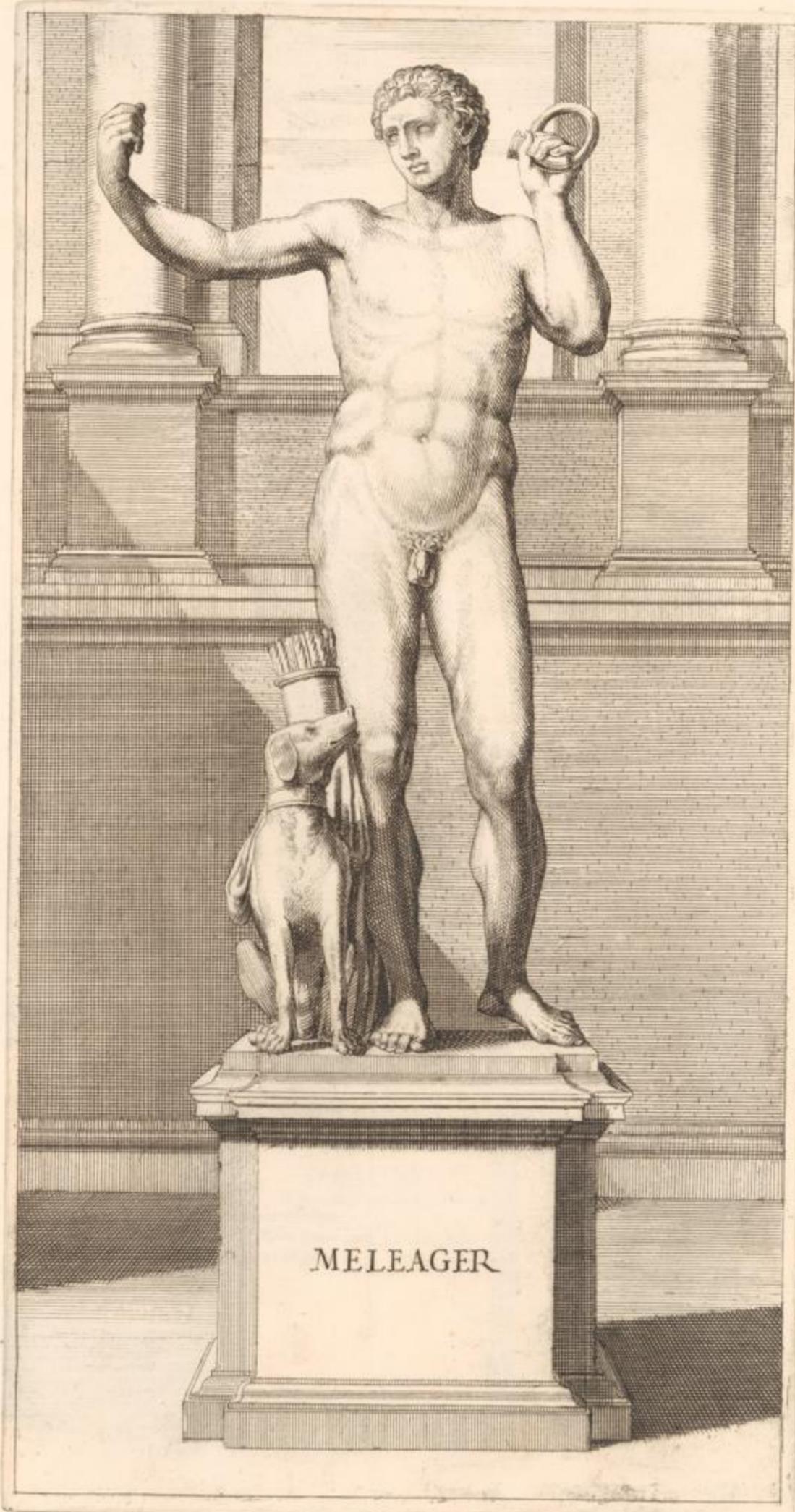


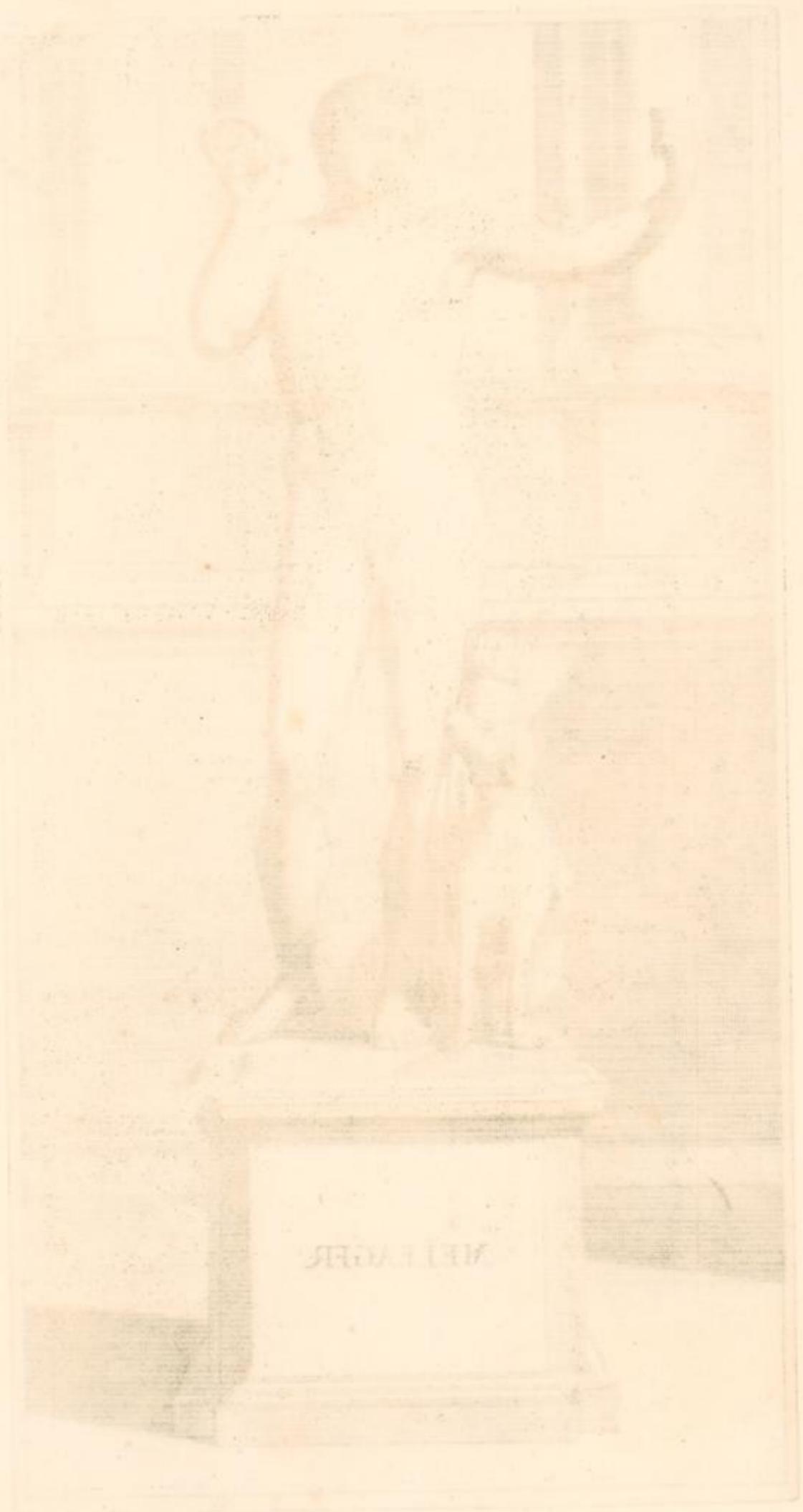




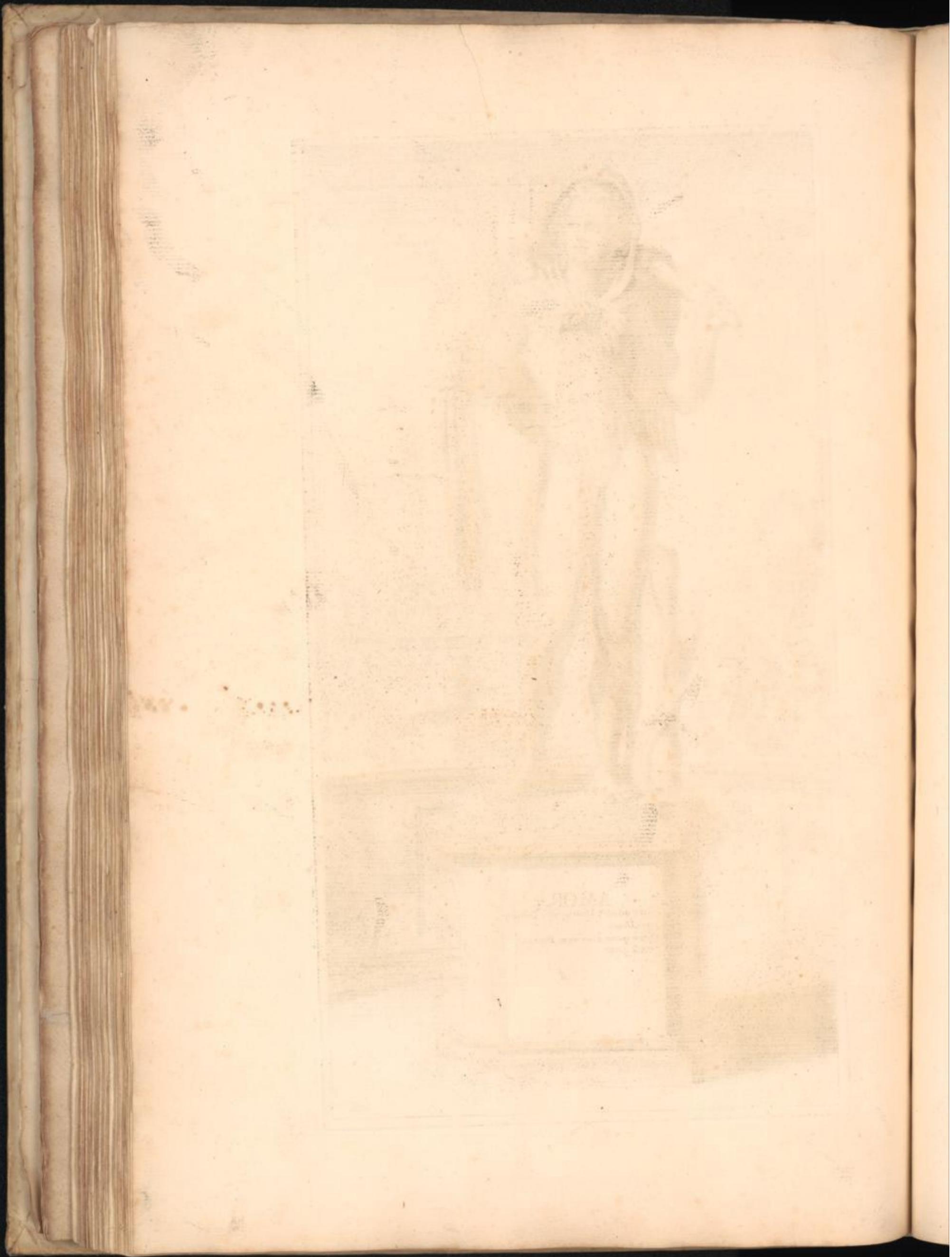










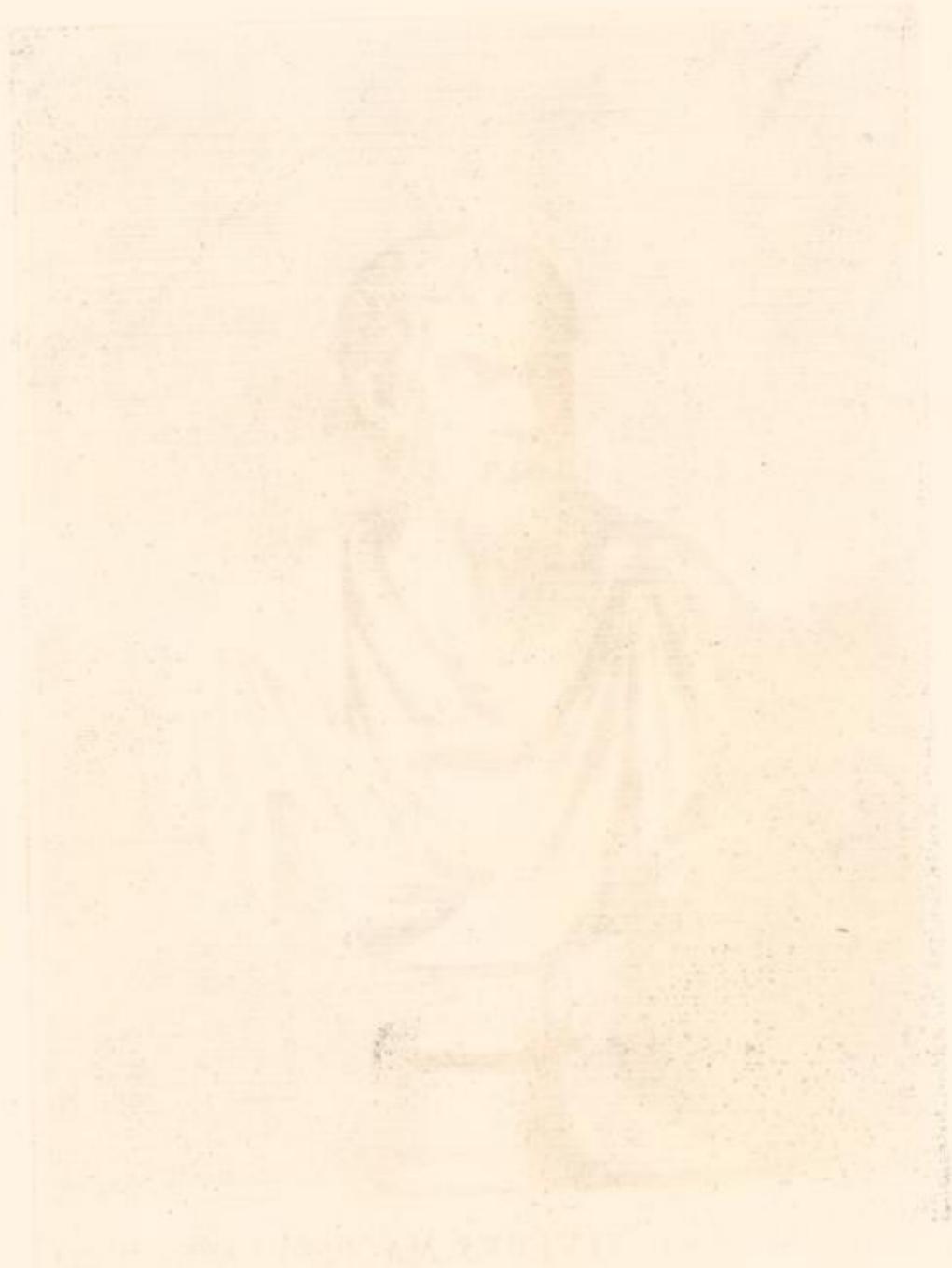






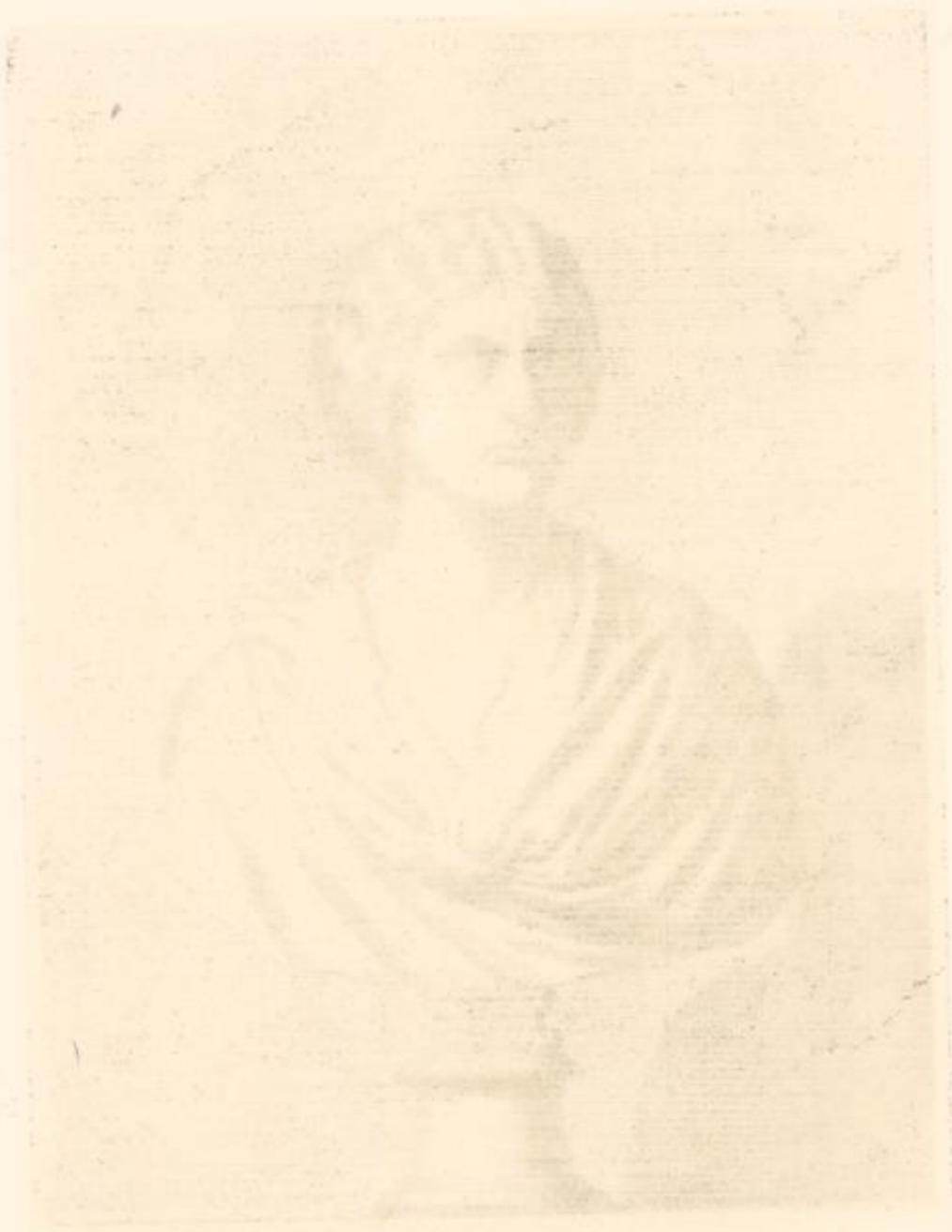


IMP. C. M. OPEL. SEVERVS MACRINVS AVGVSTVS.





IVLIA AVGVSTA IMP. CAES. L. SEPT. SEVERI.



UNIVERSITÄT DÜSSELDORF



M. AVRELIVS. ANTONINVS. AVGVSTVS.



UNTERSCHIEDLICHE ANSICHTEN

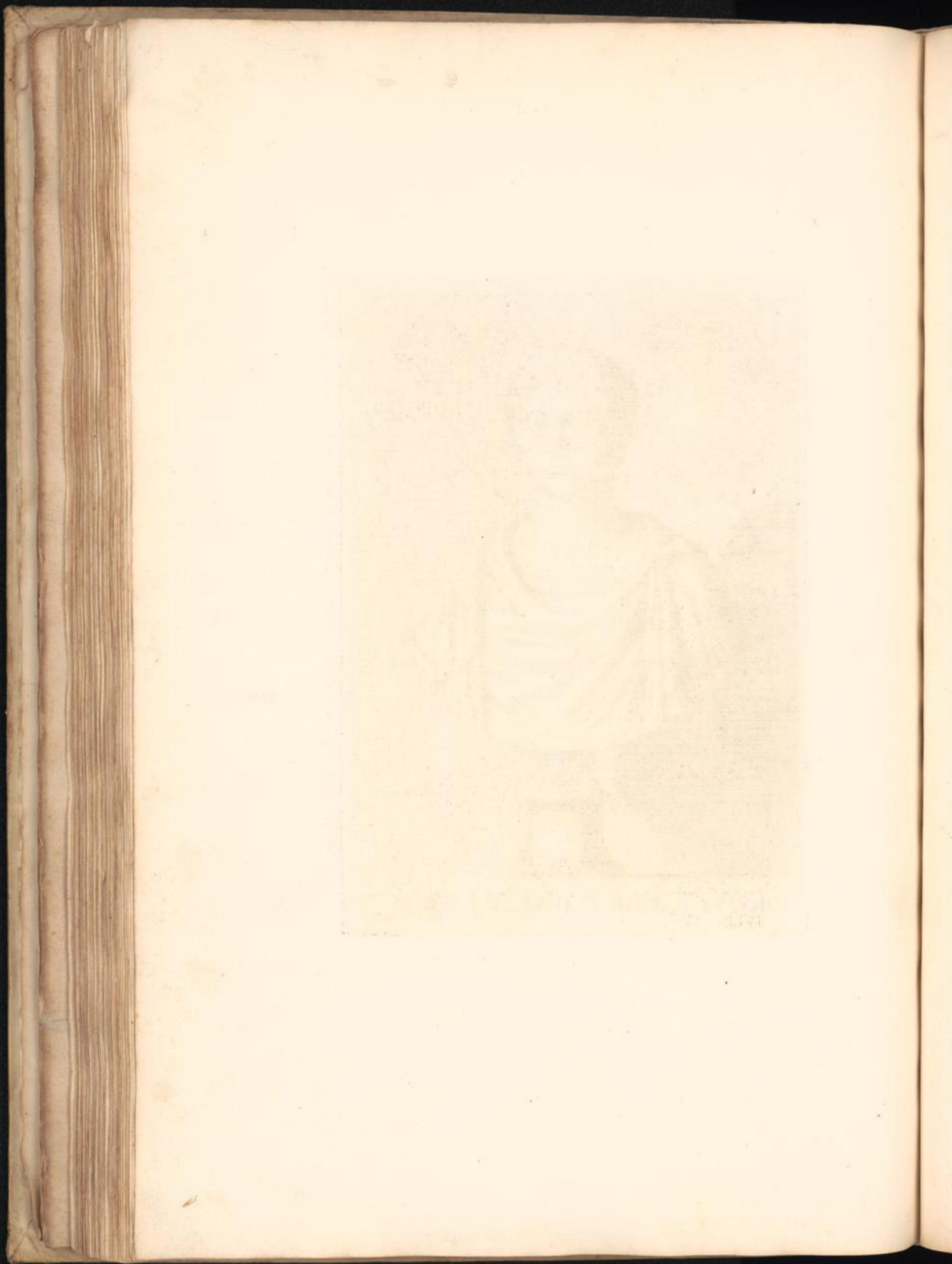


HOMERVS.





DRVSVS CAESAR .II.AVG.E.DIVI.AVG.N.



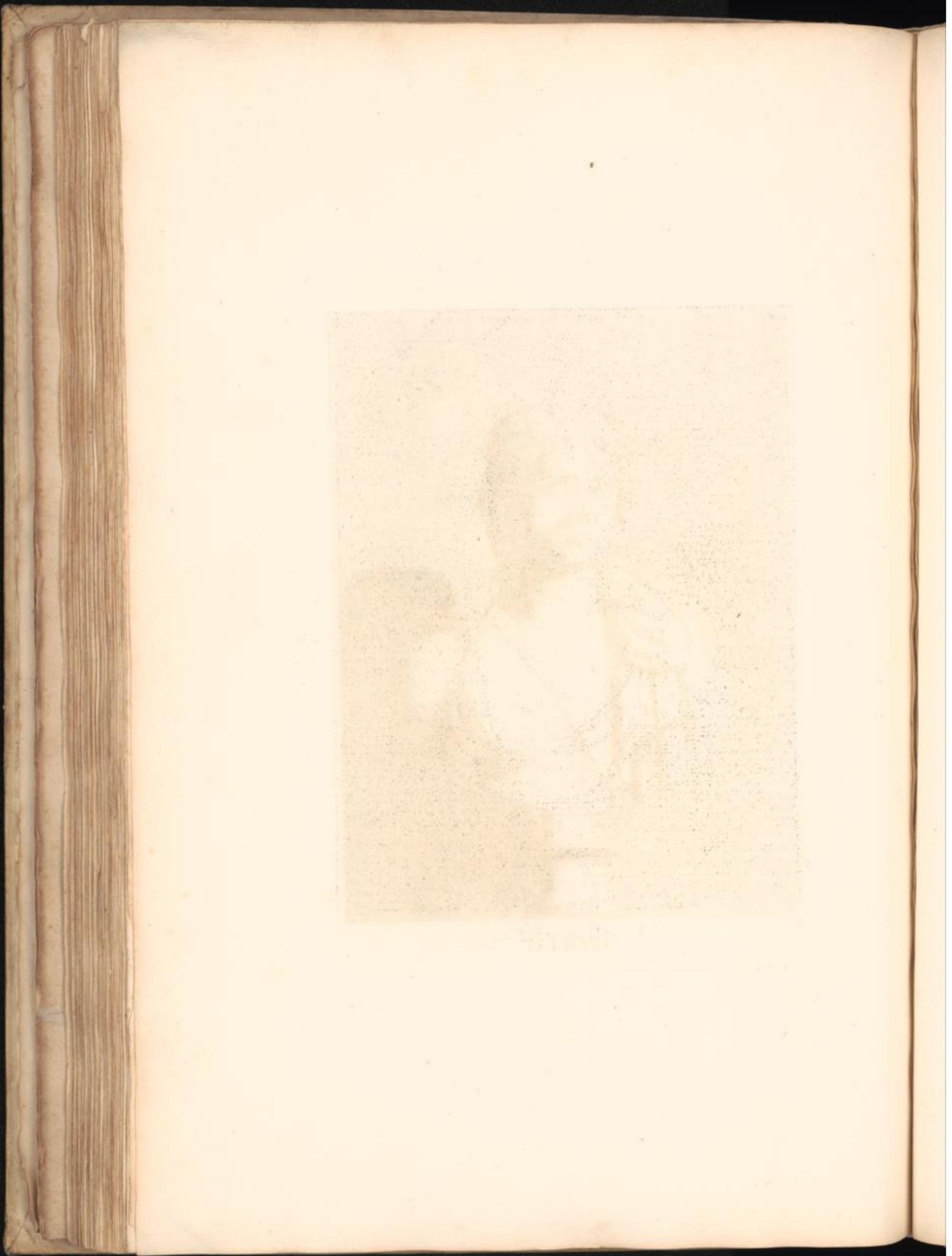


L. VERVS. AVGVSTVS.





APOLLO.

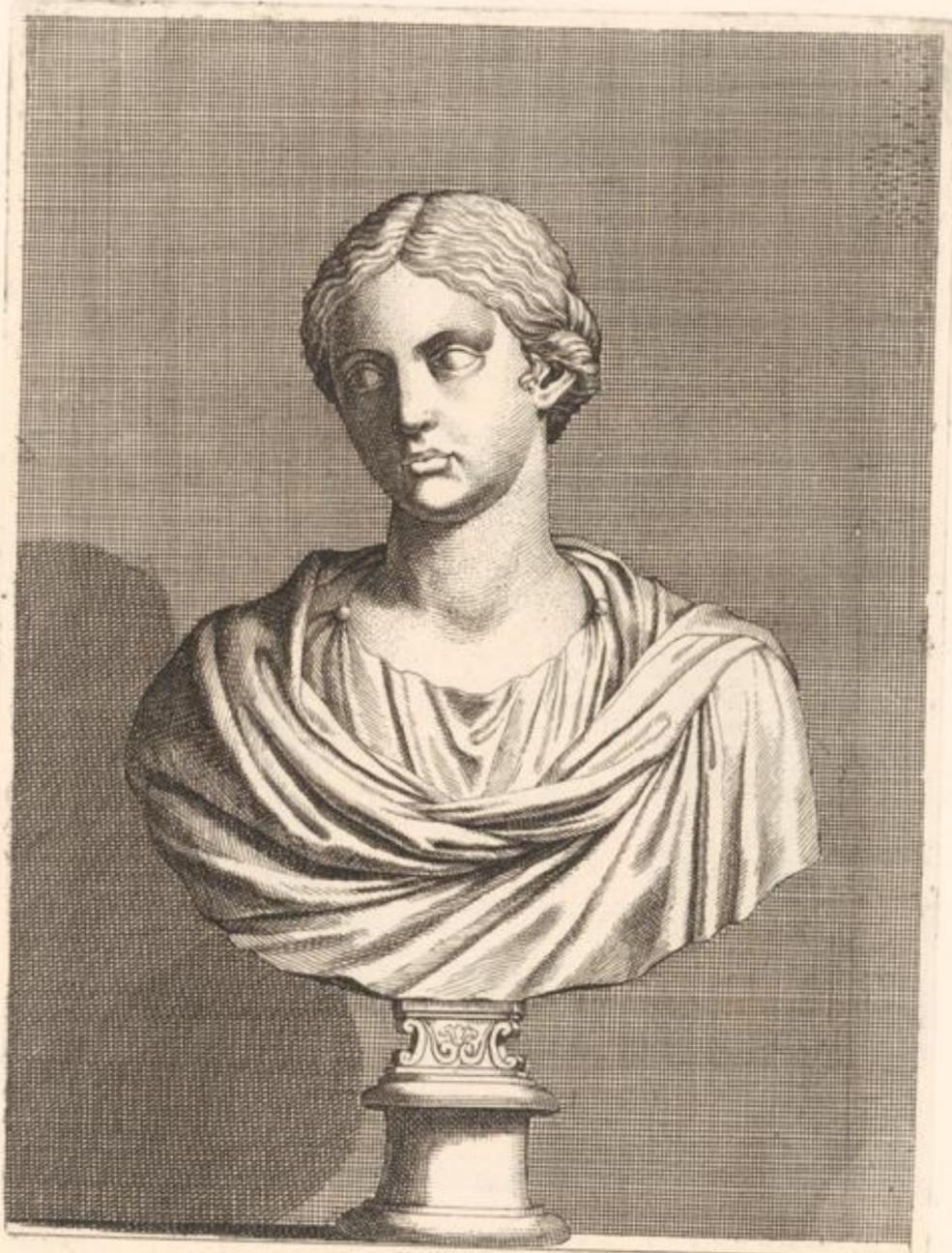




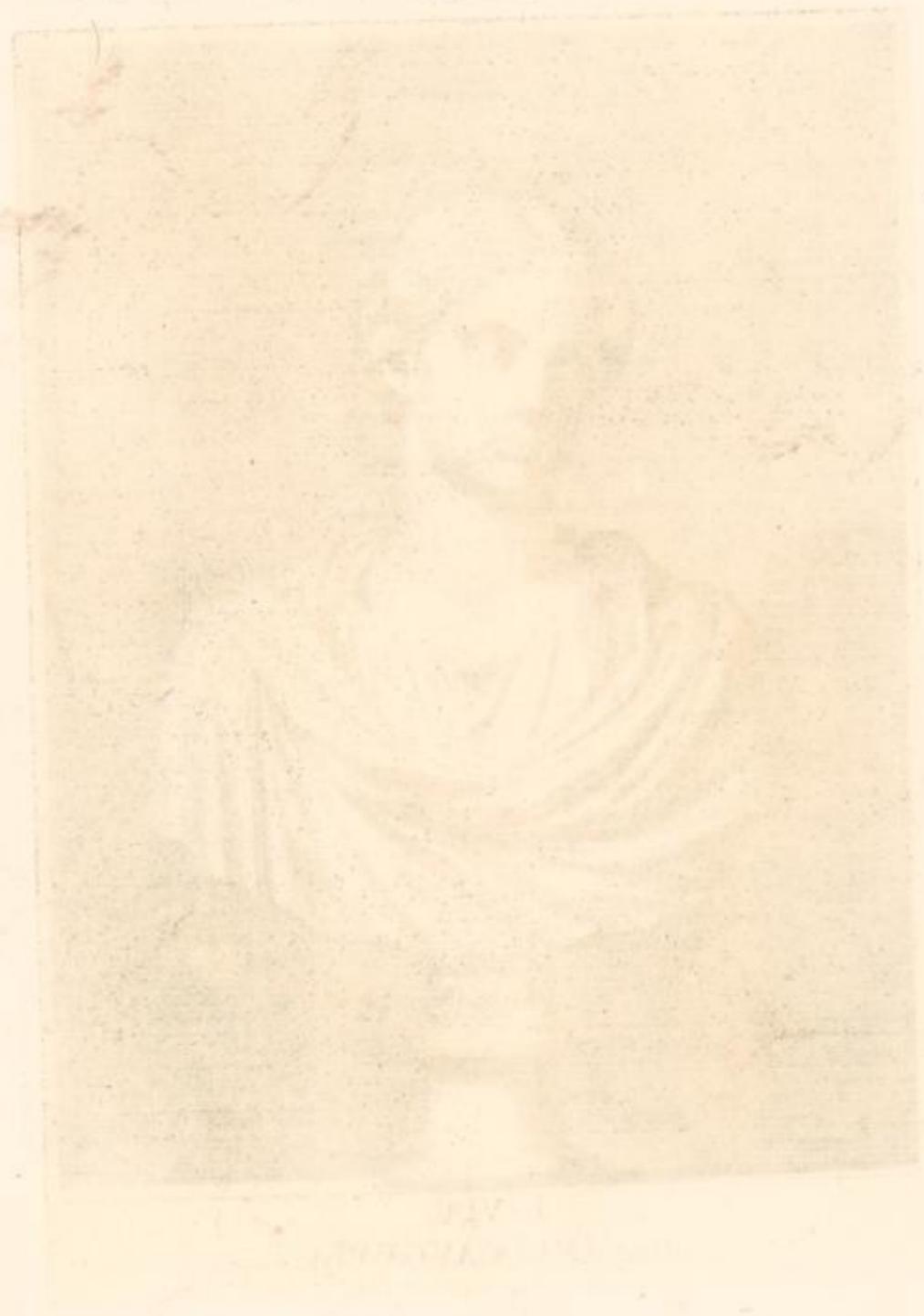
HEROINA . GRAECA .



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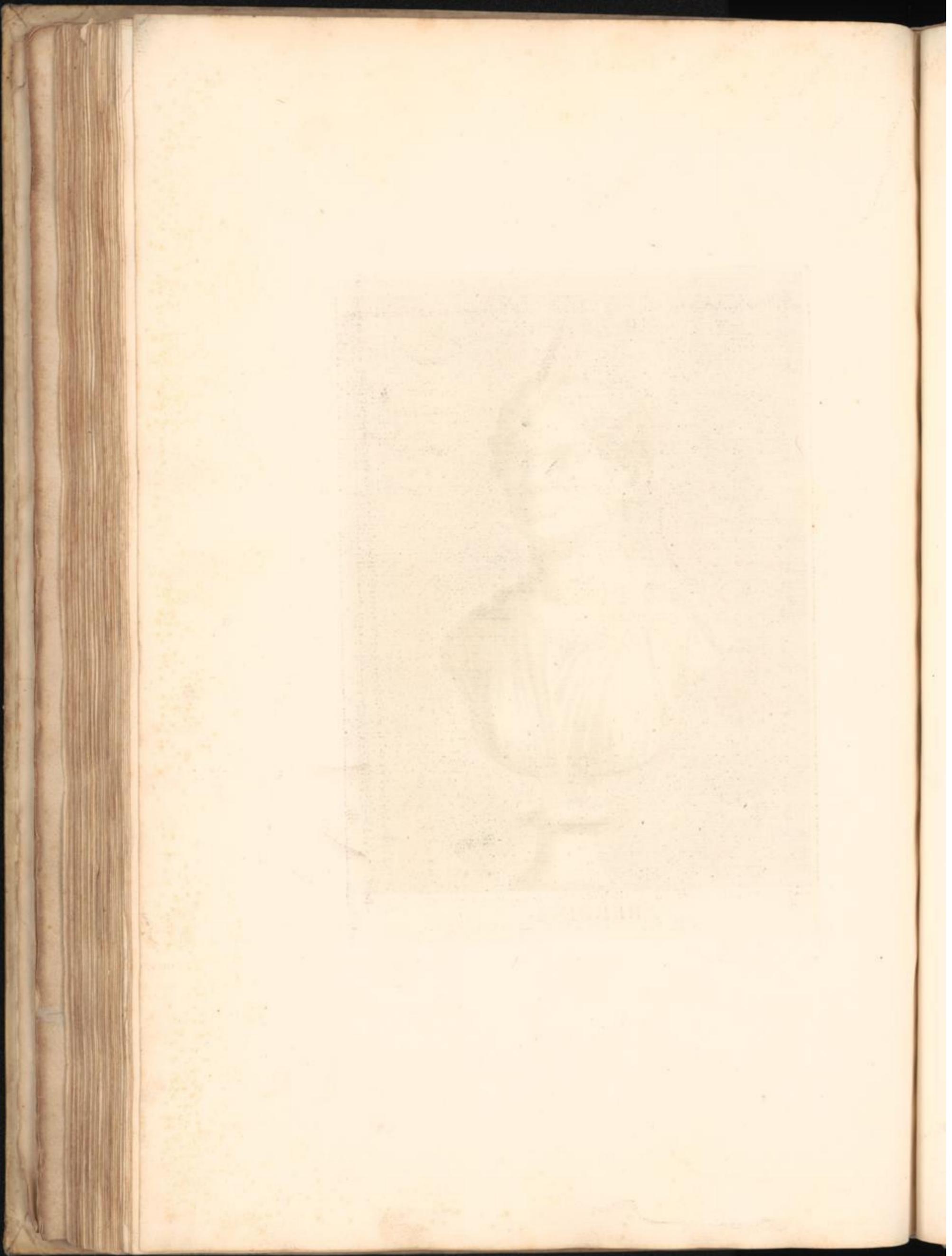


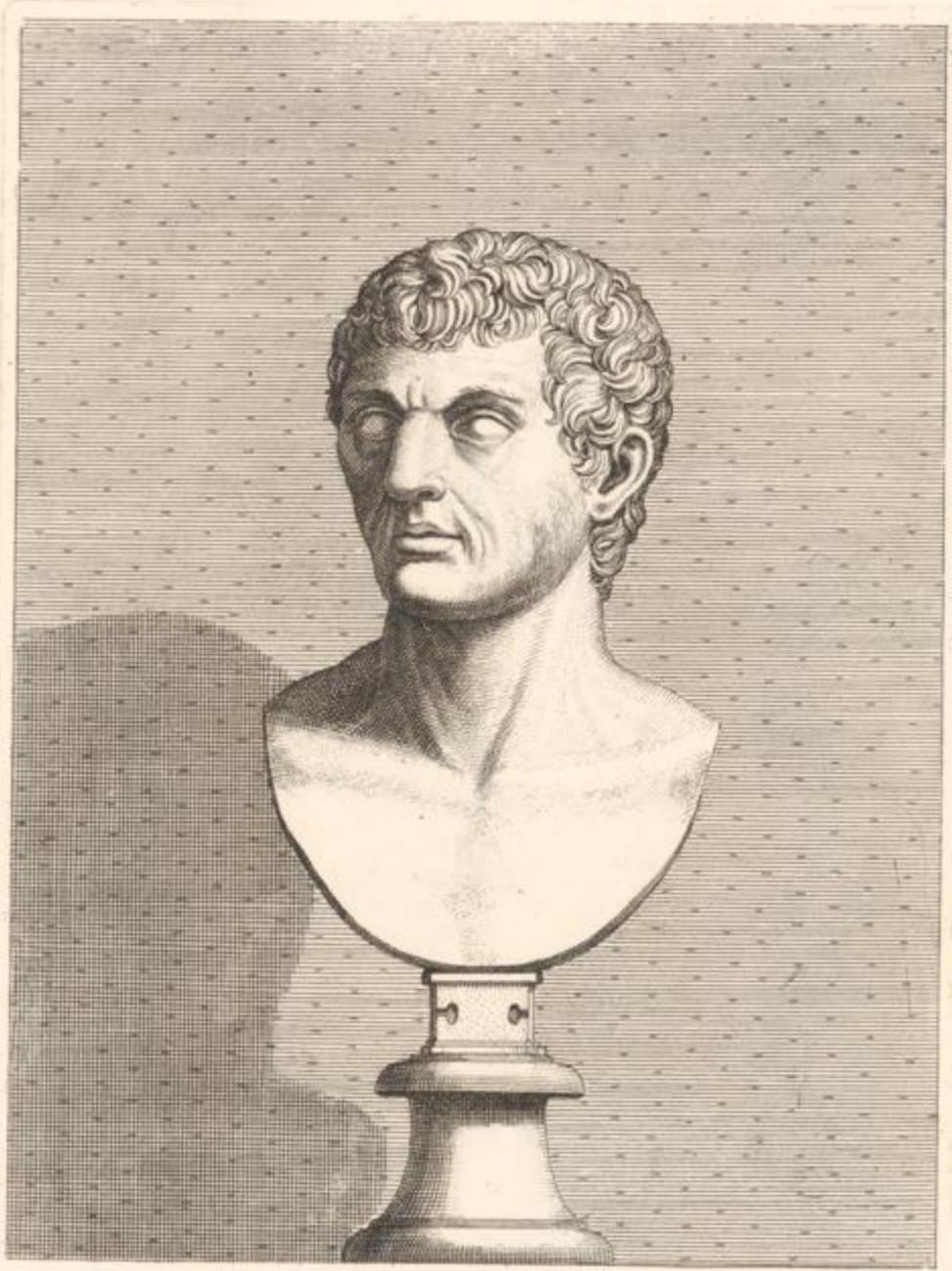
LIVIA.
sive JULIA AVGVSTA.





HEROINA





TI. CLAUDIVS CAESAR AVG.





MATIDIA AVGVSTA. MARCIANAE. AVG. FILIA .capite lunato
inter Divas relata.



Faint, illegible text or a caption located directly beneath the illustration.



IVLIA AVGVSTA IMP. CAES. L. SEPTIMI SEVERI.



ITALIA VA GUSTIA IMP. TAVR. E. PELLIMI SEPELLI







HEROINA









BRITANNICVS IMPER. CLAVDII FILIVS. *puerili aetate.*





IVLIA PAVLA AVGVSTA M. AVREL. ANT. ELAGABALI.



UNIVERSITÄTS- UND LANDESBIBLIOTHEK DÜSSELDORF



CRISPINA .AVGVSTA .M.COMMODI .AVG.





M. AVRELIUS. CAESAR ANTONINI AVG. PII. FILIVS.



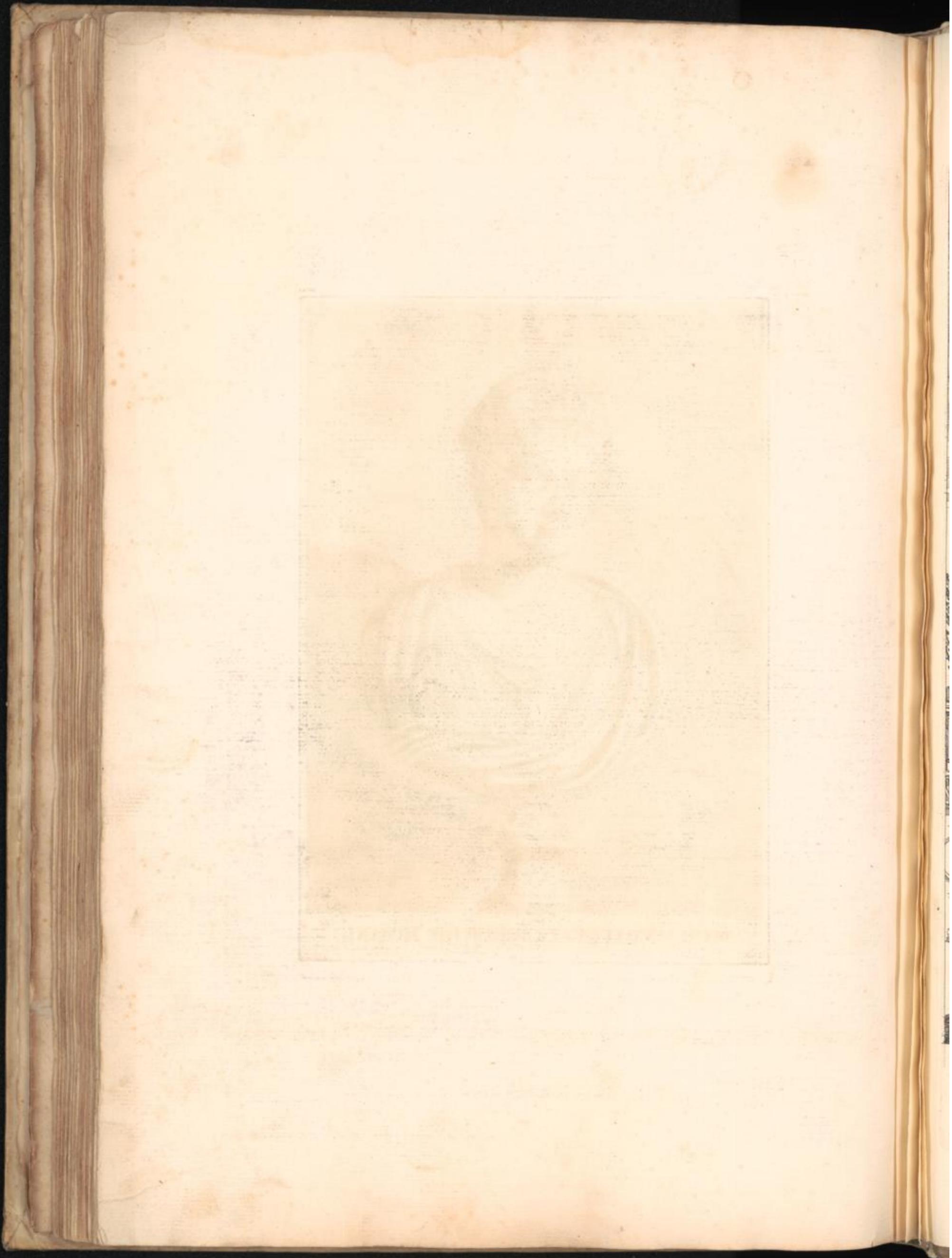


ANTINOVS.





MARCIANA AVGVSTA SOPOR IMP. TRAIANI.

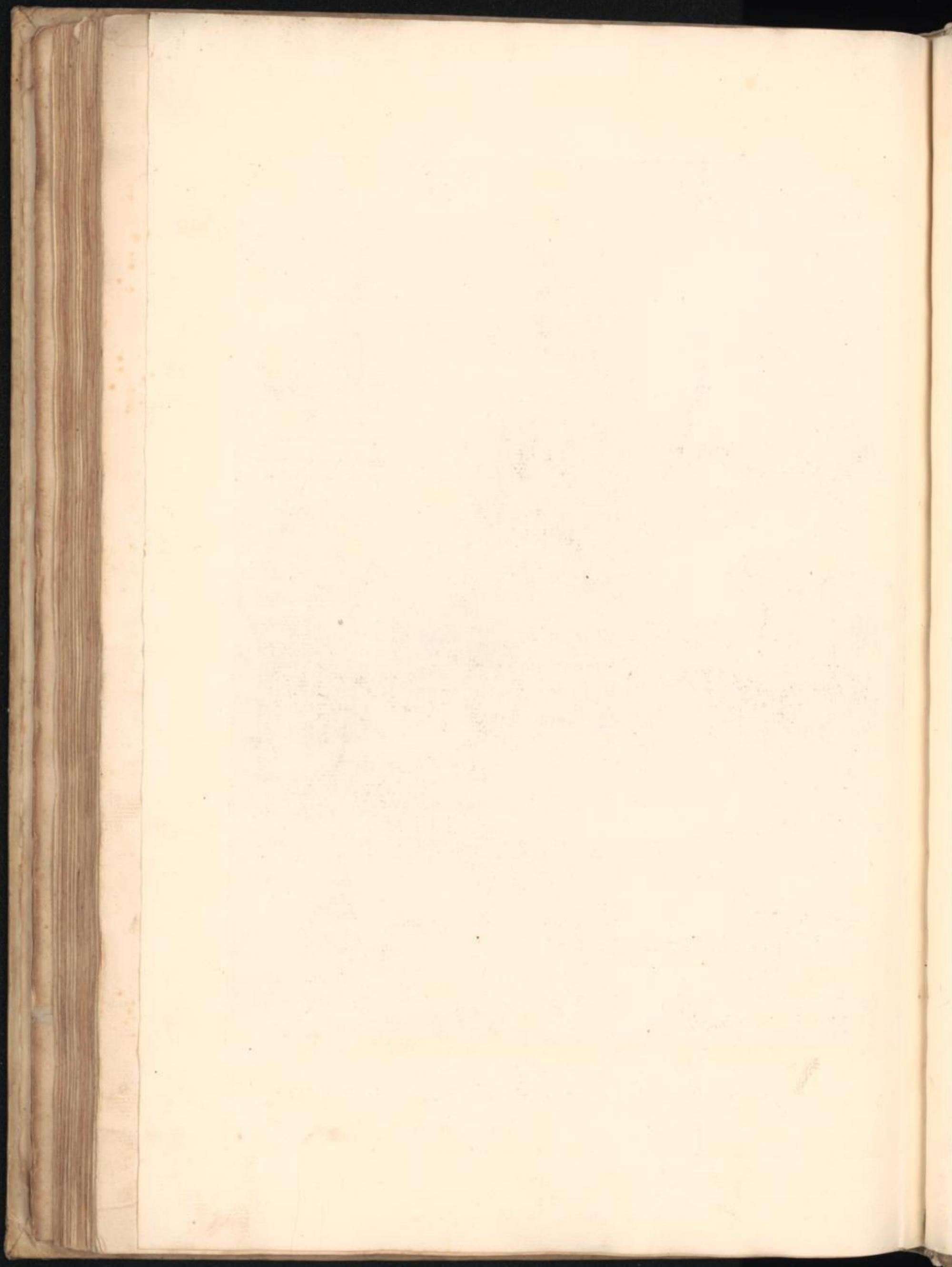




LILII PAMPHYLII FONS

Jo. Bapt. Fulda delin et sculp.

Jo. Jacobi de Rubens fecit ad Temp. pacis et Prin. S. Pent.

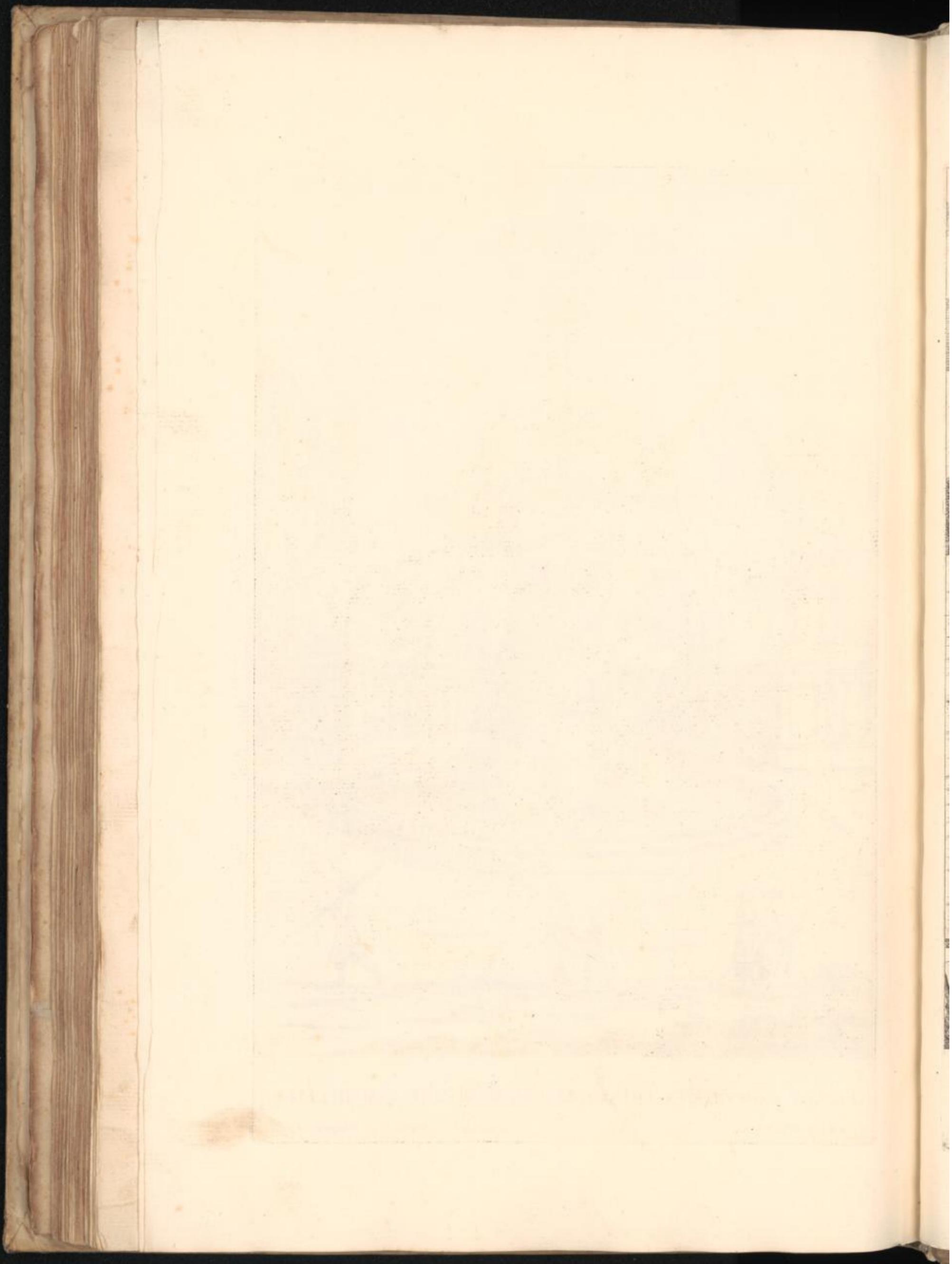




FONS E CONSPECTV PRINCIPIS PORTAE VILLAE PAMPHYLIAE . 24

Io Baptista della Porta del. et sculp.

Io Jacobi de Rubeis fecit. Romae ad Xemp. pnat. et Pri. SP.



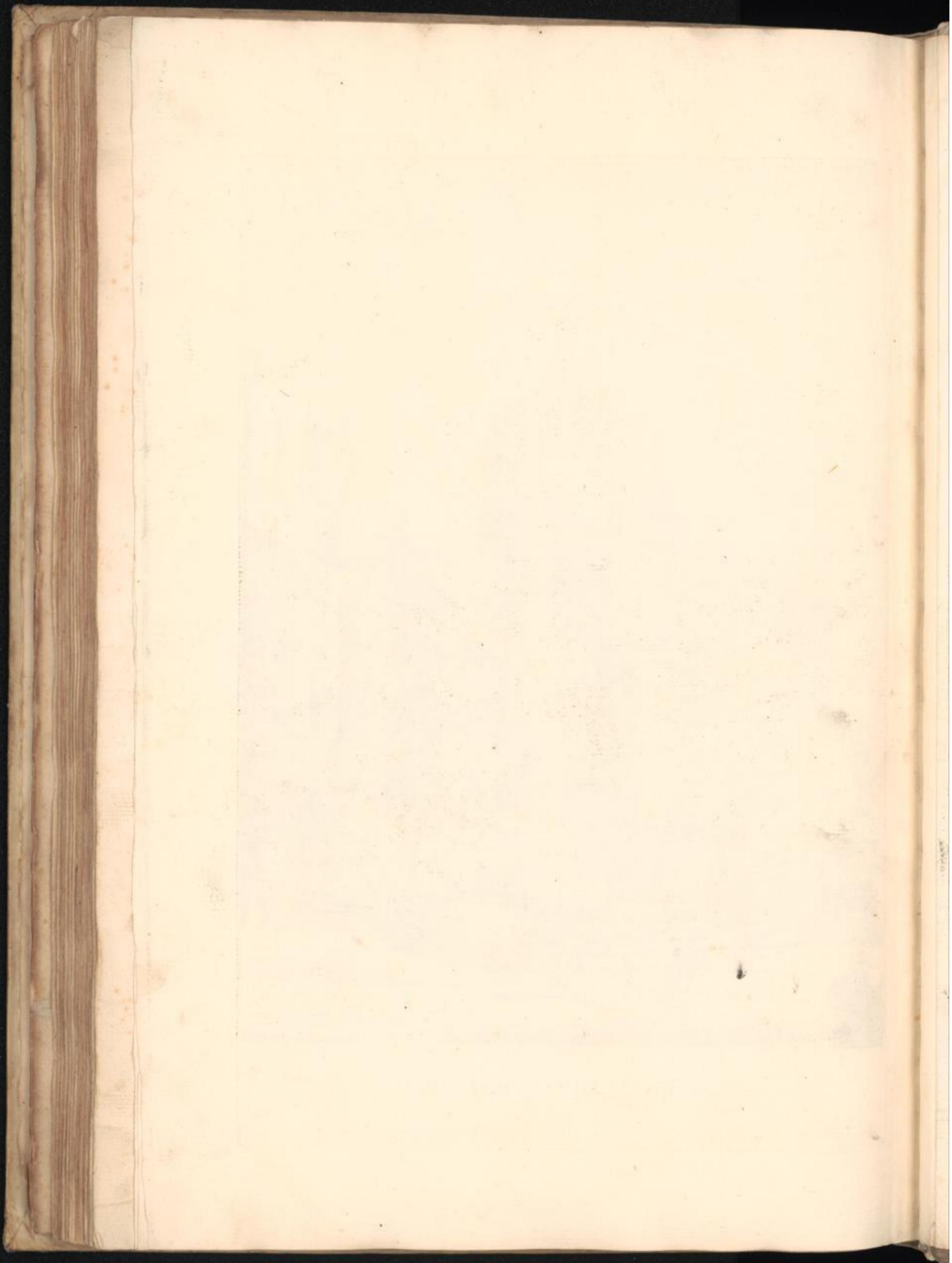


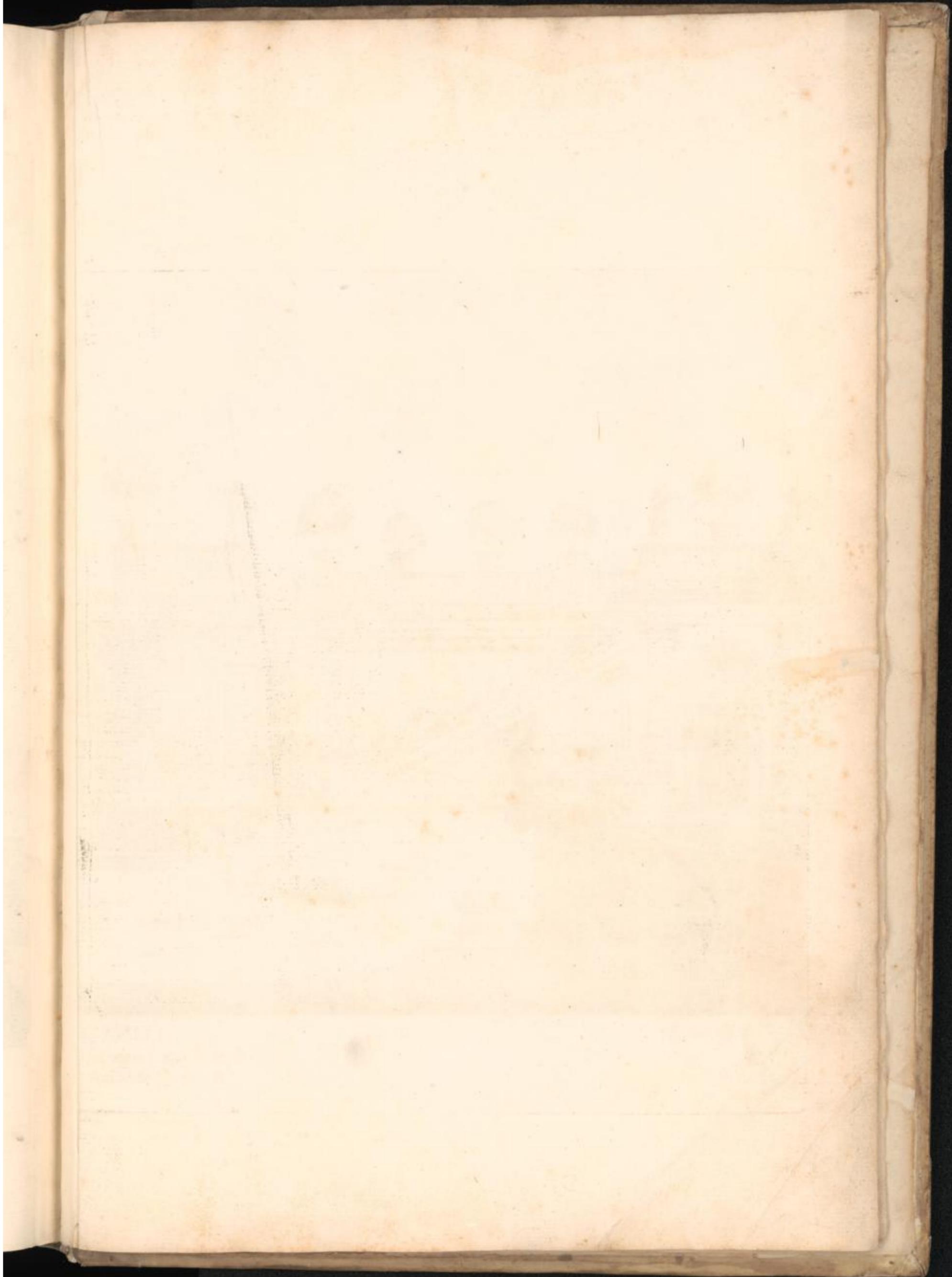
COLVMBÆ PAMPHYLIAE FON. S.

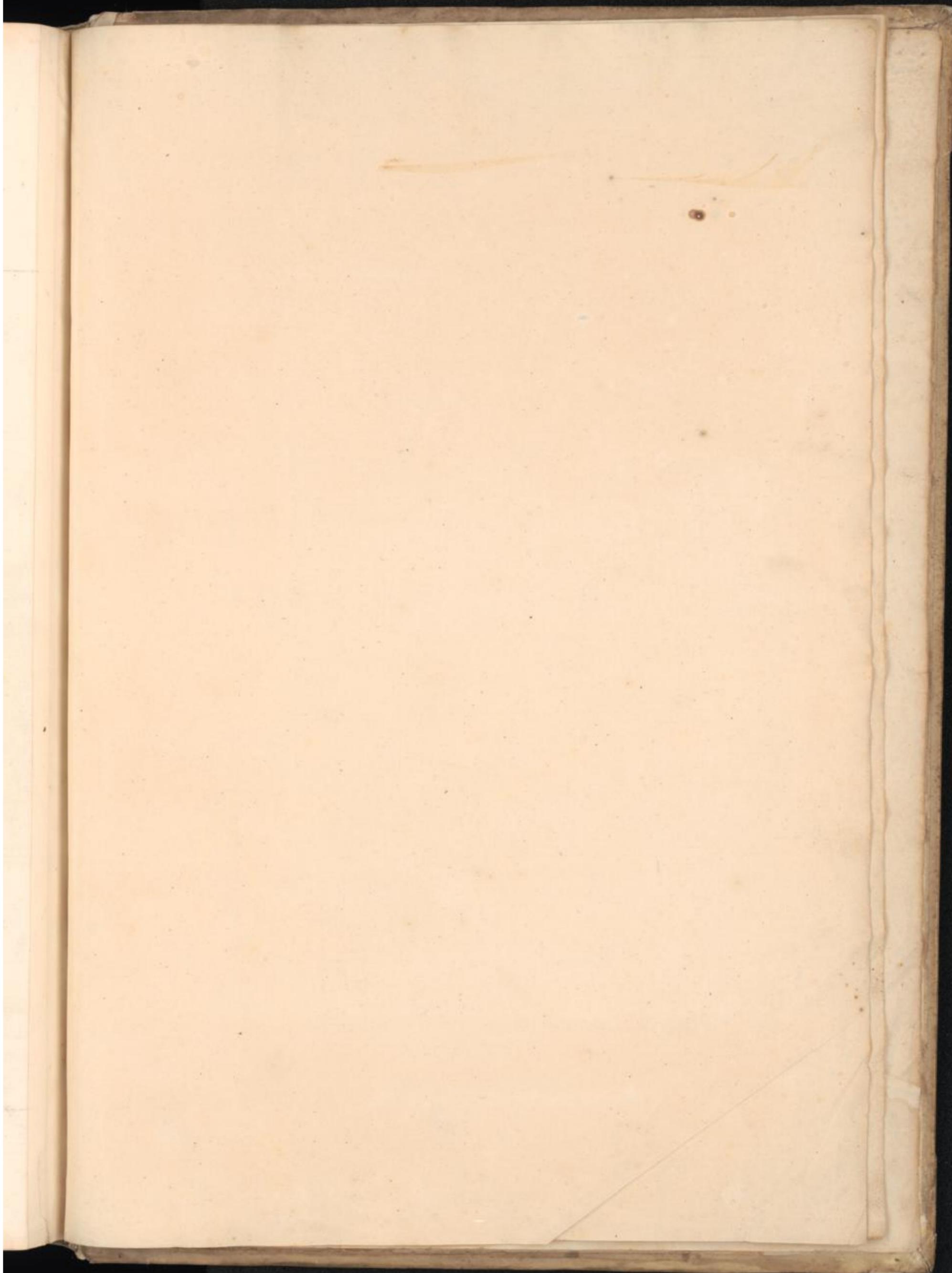
Le Bapt-Falda delin. et sculp.

Jo. Jacobi de Rubens fecit. Roma ad Temp. pacis et Pru. S. Font.

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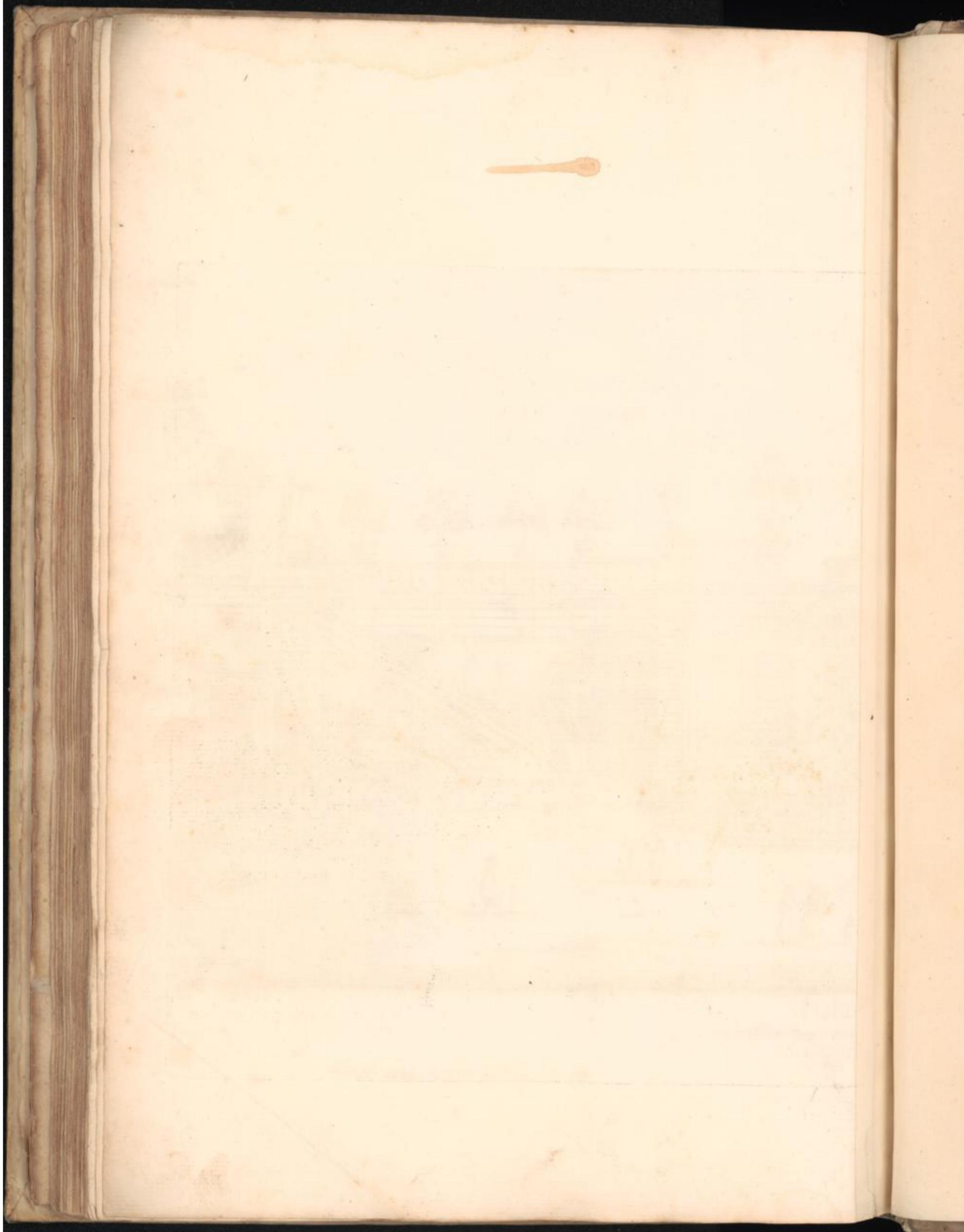


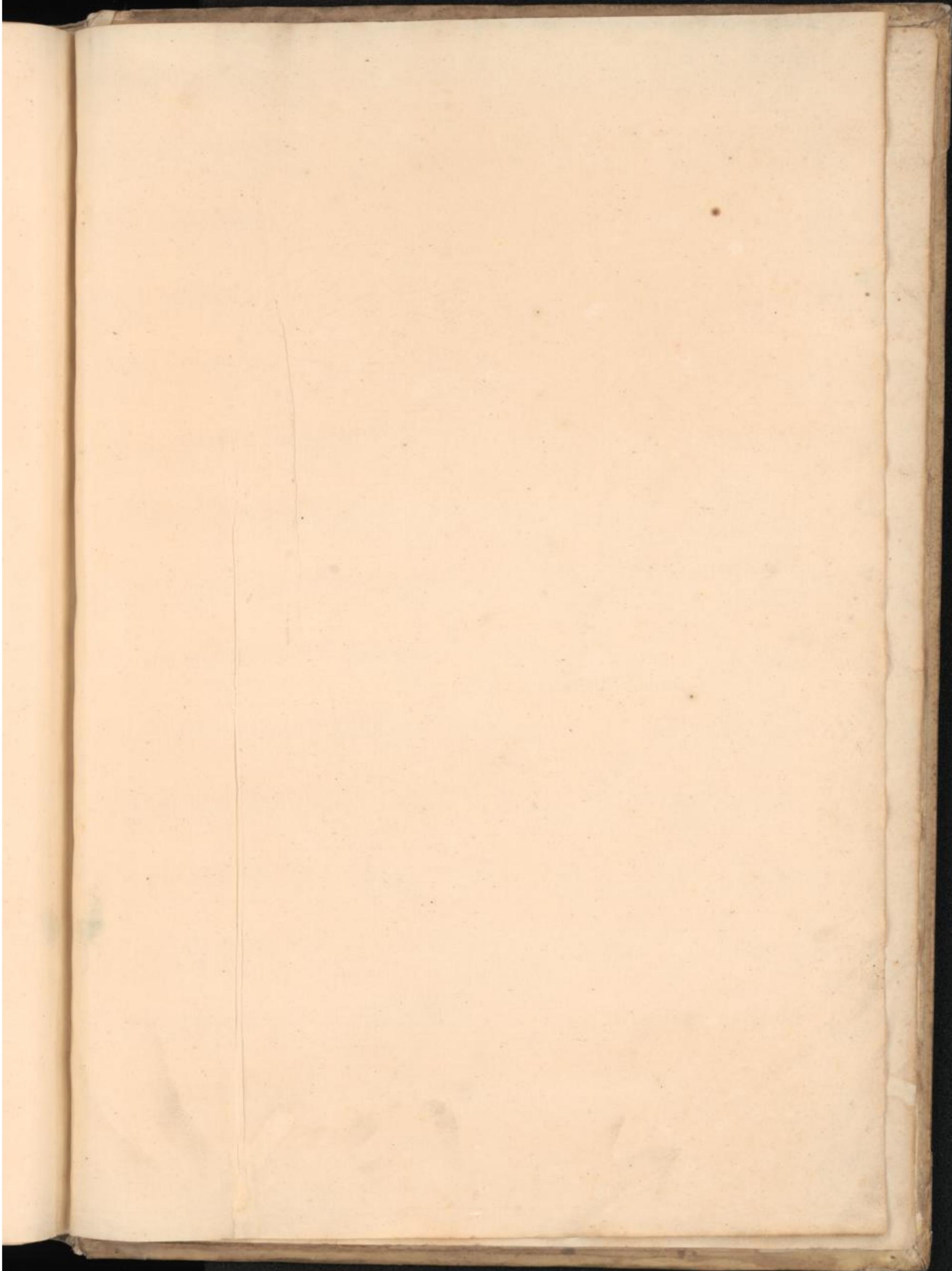
FONS VENERIS.

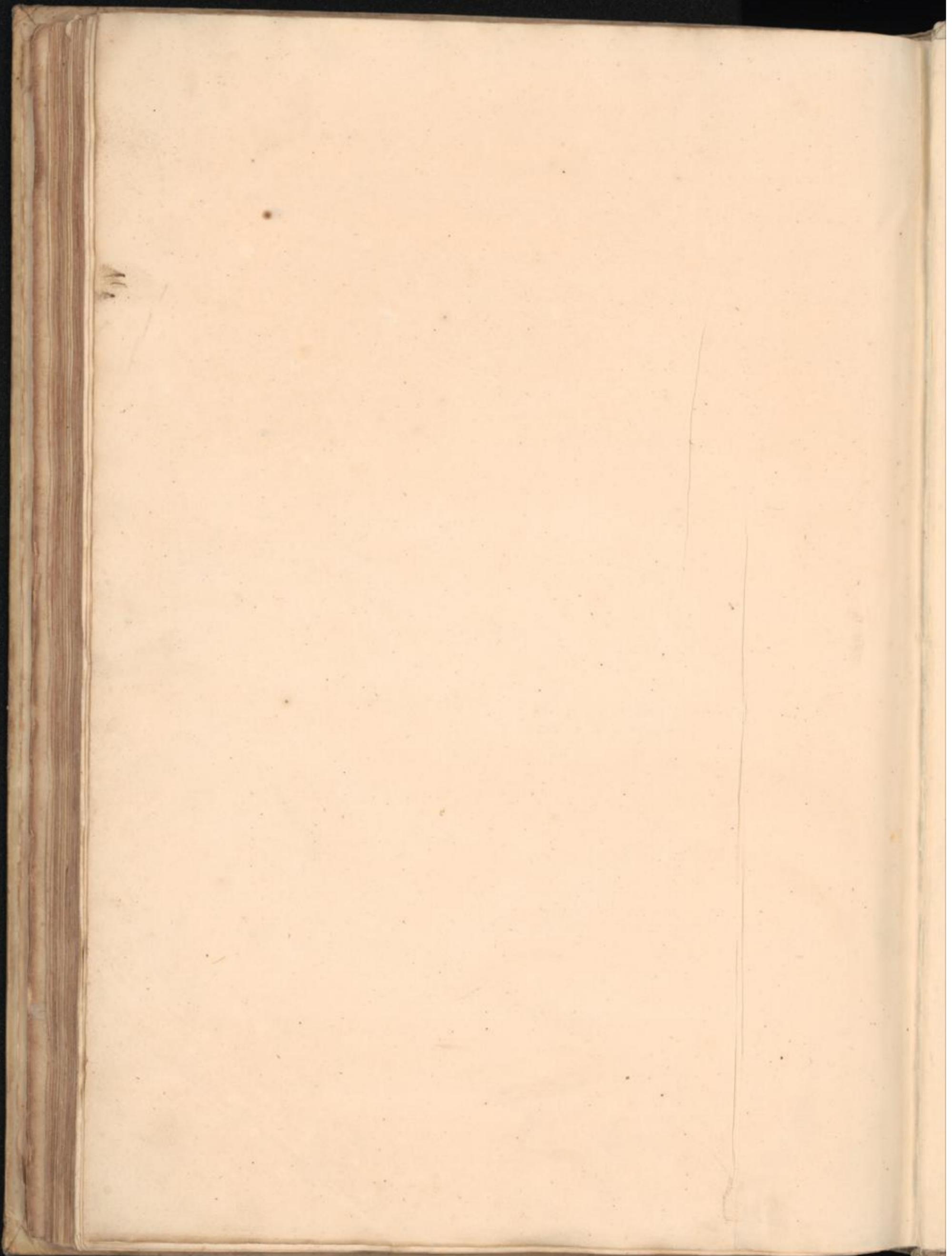
*Orta Venus pelago salus evexit ab undis. Et
 Pamphylis dulci fonte refugit aquas.*

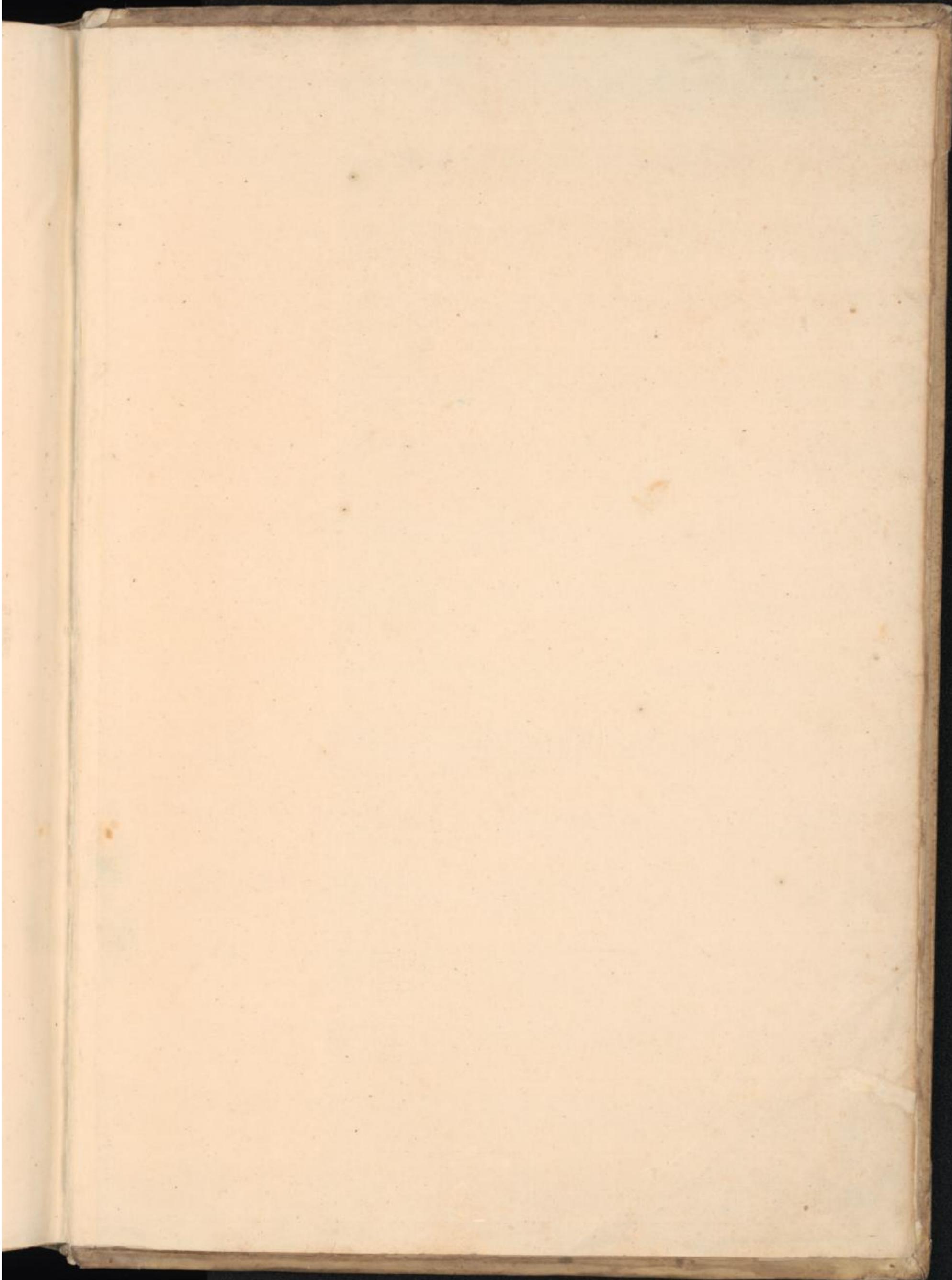
De Revo. Pallas. datus et temp.

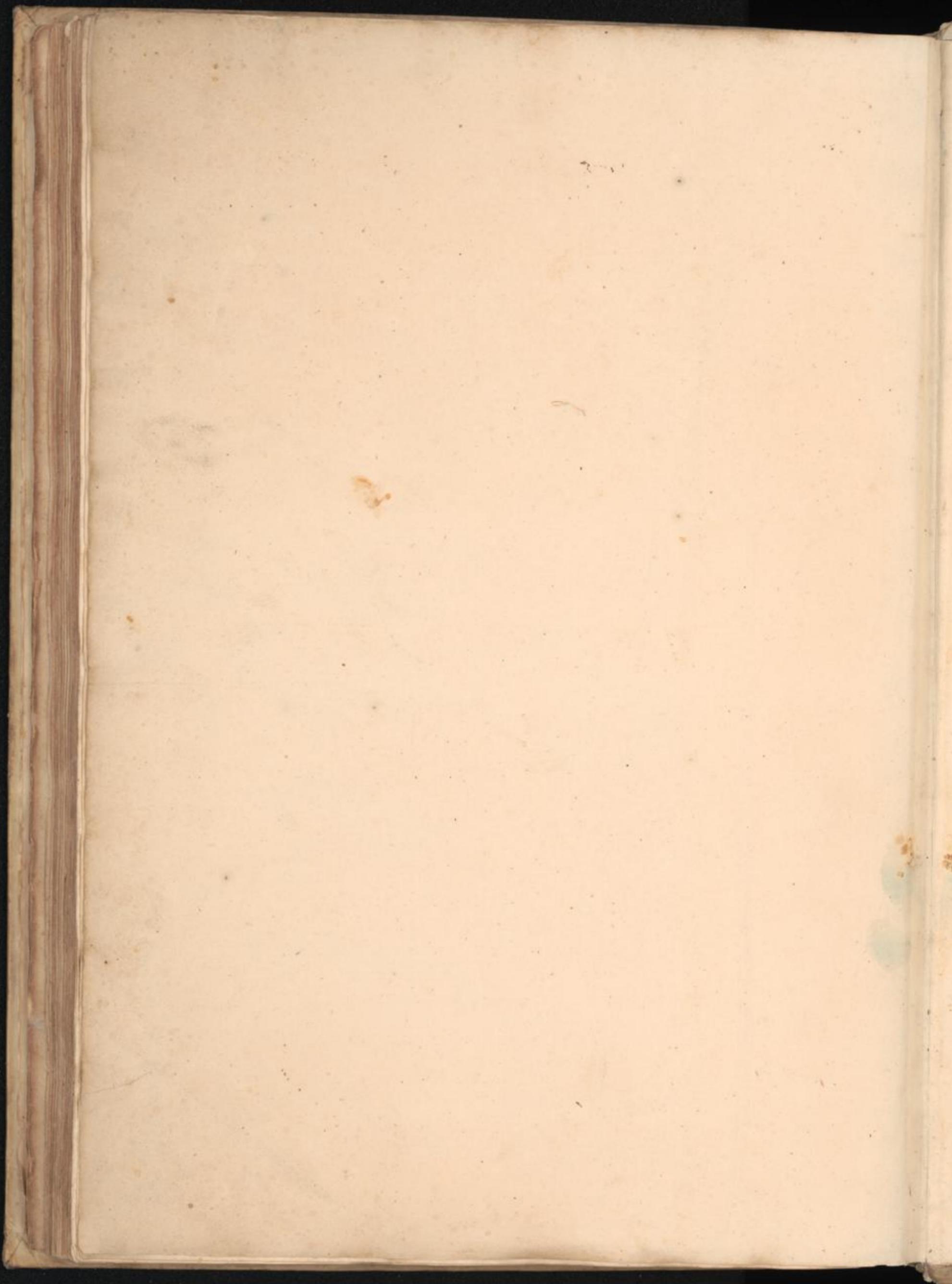
De Revo. de Pallas. datus et temp. p. 17. et 17. et 17.











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