

It is also known that Peter of Aichspalt, Archbishop of Mentz, had formed the design of expelling them from his territory. Philip the Fair, the most cruel of their persecutors, in like manner invited Henry VII., emperor of Germany, to make common cause with him against the order; an appeal which the latter seemed at first disposed to listen to, though he was afterwards actuated by more humane sentiments.

The vallant resistance which the Templars offered to the imperialists, who besieged the castle of Lahneck, forms the subject of the beautiful ballad which has

supplied the artist with materials for a most exquisite composition. The last of the Templars, whom the besiegers sword had spared, on perceiving the hostile chief, seizes him by the body and plunges with him from the draw-bridge into the moat. This is the moment represented in the design and which is given with striking fidelity; exciting our admiration of the veteran warrior, who prefers to share the fate of his brothers in arms rather than owe his life to the clemency of a victorious enemy.

St. Adelaide.

At a short distance from Bonn, on the right bank of the Rhine receding from the river, is situated the once celebrated Benedictine Abbey of Vilich, founded by Meginzog, Count of Guelder, and Gerberga his wife, in 985. The pious Adelaide, their daughter, was the first abbess of this convent. According to the legend, this saint, by giving a slap on the cheek to those nuns whose voices were not clear could convert them into excellent singers. The ballad which the authoress has cleverly ingrafted on this popular tradition has found a worthy *pendant* in the interesting sketch which accompanies it.

A young nun is perceived whose devotions are interrupted on seeing a youthful stranger, standing opposite, and whom she soon recognises to be her former lover. The unsteady voice and bad singing of the nun vexes the abbess so much that she gives her a slap on the cheek by which she is miraculously converted into a most perfect singer. The distribution of the figures in the lithographic design is admirably conceived, and the whole is well worthy of being reproduced on a larger scale.