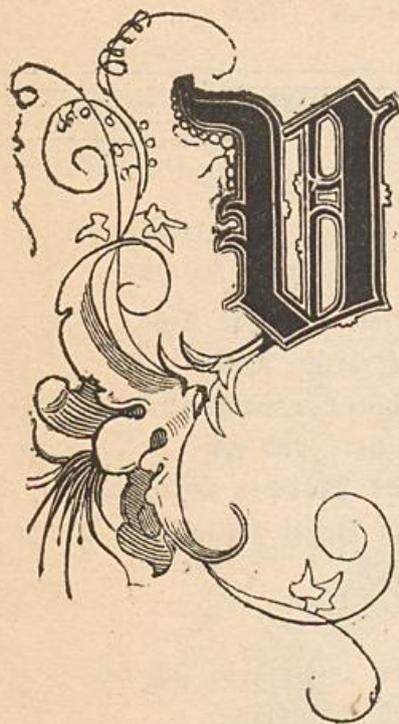


### 29. Von meinei Bergli muas i steiga.

Langsam.



Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4.

1. Von mei = ni Berg = li muas i stei = ga,

Musical staff 2: Continuation of the melody. It features a quarter note G4, eighth notes A4, B4, C5, and a quarter note B4. A slur covers the next two notes, A4 and G4, with a '5' above the slur indicating a quintuplet.

wo's gar so lieb = li ist und schön, kann nimmer

Musical staff 3: Continuation of the melody. It starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4.

in der Hei = math blei = be, muß doch zum  
*Jodler.*

Musical staff 4: Continuation of the melody. It features a quarter note G4, eighth notes A4, B4, C5, and a quarter note B4. A slur covers the next two notes, A4 and G4, with a '5' above the slur indicating a quintuplet.

Diendel no = mal geh'n. La la la — — —

Musical staff 5: Continuation of the melody. It starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The word 'la' is written below the first note.

Musical staff 6: Continuation of the melody. It features a quarter note G4, eighth notes A4, B4, C5, and a quarter note B4. The word 'la' is written below the first note.

Musical staff 7: Continuation of the melody. It starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The word 'la' is written below the first note.

Musical staff 8: Continuation of the melody. It features a quarter note G4, eighth notes A4, B4, C5, and a quarter note B4. A slur covers the next two notes, A4 and G4, with a '5' above the slur indicating a quintuplet. The word 'la' is written below the first note.

2. B'huet di Gott, mei lieber Engel,  
 Gieb mir no mal die Hand,  
 Gar lang wirst mi ja nimma seh'n,  
 Denn i roas in a fremdes Land.  
 La la la &c.
3. Geh Dienderl, laß a mal dös Woana,  
 Es kann ja doch nit anders sehn,  
 Bis über's Jahr komm' i ja hoama,  
 Denn du woast, i bleib dir treu.  
 La la la &c.
4. Bin zum Dienderl no mal ganga,  
 Got mer's in der Seel' weh thoa,  
 Und i kenn sonst koo Berlanga,  
 Als das i's no mal sehen kann.  
 La la la &c.

