

# Streich' aus mein Kopf!

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Violinen

Sehr leicht und mit.

Violoncelle

Streich' aus meinem Kopf, bis Blinder hoch! Zu ihm in Hülfe, er bringt dich hoch.



LAIBER-  
LICH STADT-  
BIBLIOTHEK  
DRESDEN





Dem ich, als ihm' ich dich mein Wirt! Was spier' ich dich, was die Genu' mit - dich! Schon ist bei dir ein Scherz von Scherz

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment uses a grand staff with treble and bass clefs. The music is in a 3/4 time signature and includes various musical notations such as notes, rests, and dynamic markings.

Ich - ge - he - be - te. Ich - ge - he - be - te, bis die - le - ne - mid, bis wir er - lie - ben lei - . . . te, bis wir er - lie - ben lei - . . . te;

The second system continues the musical piece with a vocal line and piano accompaniment. The vocal line includes a fermata over the word "te". The piano accompaniment features a prominent bass line with a "Pia." (Piano) marking. The system concludes with a double bar line and a repeat sign.

Ich - ge - he - be - te, bis die - le - ne - mid, bis wir er - lie - ben lei - . . . te. (Erster Satz.)

The third system shows the vocal line and piano accompaniment. The vocal line ends with a fermata and the instruction "(Erster Satz.)". The piano accompaniment continues with a "Pia." marking and ends with a double bar line and a repeat sign.