

An Eduard.

Amoroso con spirito.

12/8
pp.

Sieh, die A-bend-wolken zie-hen,
Horch, im dunklen Linden-schat-ten
Mei-nes Erden-wallens Frie-den

thau-ent senket sich die Nacht;
lis-pelt süsse Har-mo-nie;
hängt an deinem Lau-ber-blick:

Sich-den Liebesstern er-glü-hen, flam-mend dort in stil-ler Pracht flam-mend dort in
in den Hainen, auf den Mat-ten webt der We-sen Sym-pa-thie webt der We-sen
e-wig ist mein Loos ent-schie-den; du bist Le-ben mir und Glück du bist Le-ben

stil — ler Pracht:
 Sym — pa — thie:
 mir — und Glück:

Lei — ser rauscht die Sil — ber — quel — le in der bun — ten
 In dem schwei — gen — den Ge — fil — de, E — du — ard, um —
 Schen ckest du mir Göt — ter — freu — den, bie — test du mir

Blu — men flur; sanf — ter fließt des Rhei — nes Wel — le;
 schwebst du mich, und in je — dem Wol — ken — bil — de
 See — lig — keit; hat zu na — men — lo — sen — Lei — den

Lie — be — ath — met die Na — tur
 Seh' ich nur, Ge — lieb — ter, dich.
 Mich dein er — ster Blick ge — weicht

ritardando

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment starts with a forte (*rf*) dynamic and includes a piano (*p*) section. The system concludes with a *ritardando* marking and a piano (*pp*) dynamic.

Lie — be — ath — met die Na — tur.
 Seh' ich nur, Ge — lieb — ter, dich.
 Mich dein er — ster Blick ge — weicht.

a Tempo

f à Tempo.

pp.

The second system continues the musical score. It features a vocal line and piano accompaniment. Above the vocal line, the tempo is marked *a Tempo* with a common time signature. The piano accompaniment begins with a forte (*f*) dynamic and is marked *à Tempo*. The system ends with a piano (*pp*) dynamic.

Vom Zeichen.

The third system consists of piano accompaniment on two staves. It begins with a treble clef and a key signature of one sharp. The system concludes with a double bar line and repeat signs on both staves.