

W. TOMASCHER.

Die Fahrt.

Gedicht
von
RUDOLF GLASER.

M. M. J. - 92.

Fröhlich.

PIANO-FORTE.

The piano introduction consists of two staves in 6/8 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

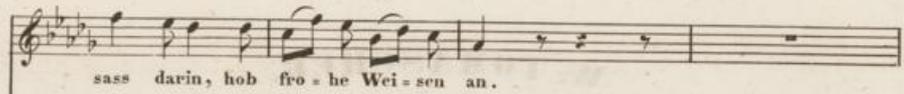
The vocal line begins with a rest for two measures, followed by the lyrics "Es flog das Schifflin". The melody is simple and follows the natural inflection of the text.

The piano accompaniment for the first vocal line features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, supporting the vocal melody.

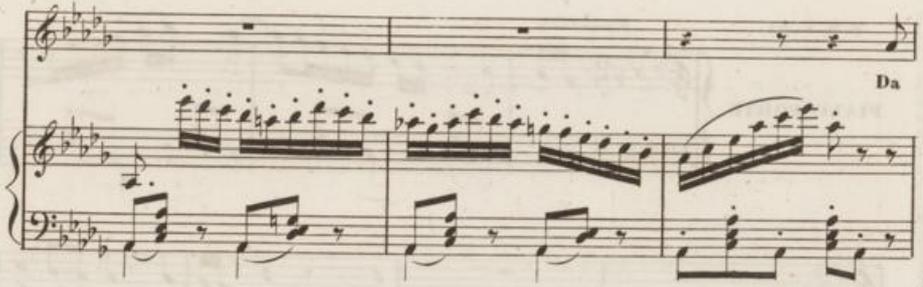
The second vocal line contains the lyrics "lu = stig hin auf spie = gel = glat = ter Bahn, ein jun = ger Harf = ner". The melody continues with a similar simple, folk-like style.

The piano accompaniment for the second vocal line continues with the same rhythmic and harmonic patterns as the first system, providing a steady accompaniment for the vocal line.

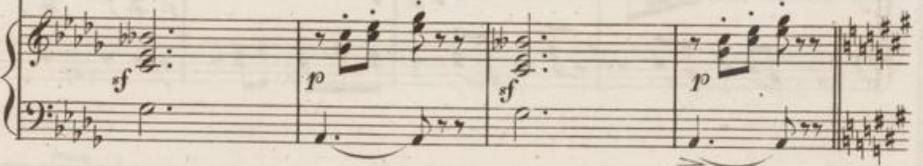
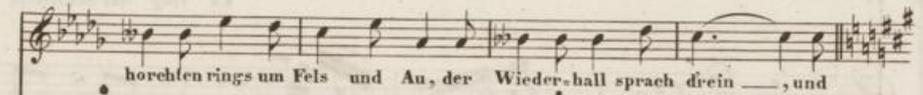
sass darin, hob fro - he Wei - sen an.



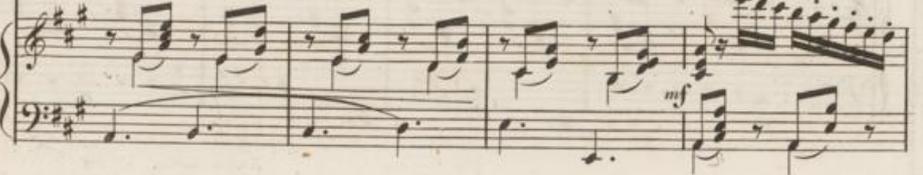
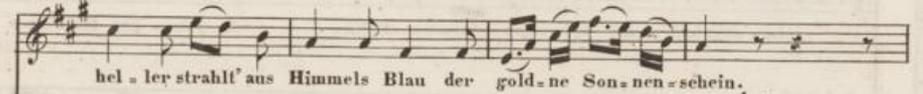
Da



horehten rings um Fels und Au, der Wieder-hall sprach drein —, und



hel - ler strahl' aus Himmels Blau der gold - ne Son - nen - schein.



Doch ei - ner stand im

zögernd. *fp*

Schifflein drin, der seufzet' in sich hin - ein: Ach, möchte durch das

zö - - -

Le - - - - - ben hin die Fahrt — so freund - lich

gernd.

sein!

mf

