

C. G. REISSIGER.

An ihr Veilchen.

Gedicht
von
K. L. L.

Andantino. ♩

FLAUTO.

VIOLONCELLO.

SINGSTIMME.

PIANO-FORTE.

PIANO-FORTE. Solo.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps). The music begins with a treble clef and a key signature of two sharps. The first staff contains a series of notes, including a trill, and ends with a flourish. The second staff contains a series of notes, including a trill, and ends with a flourish.

The second system of music is a grand staff with a treble and bass staff. The key signature is two sharps. The music consists of a series of chords and arpeggios, with a piano accompaniment in the bass staff.

The third system of music is a grand staff with a treble and bass staff. The key signature is two sharps. The music consists of a series of chords and arpeggios, with a piano accompaniment in the bass staff.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps). The music features a melodic line in the treble with a crescendo leading to a fortissimo (*f*) dynamic, and a more rhythmic accompaniment in the bass with a decrescendo leading to a piano (*p*) dynamic. There are several slurs and accents throughout the system.

The second system is a grand staff with a treble clef on the left and a bass clef on the right. The music is characterized by a steady accompaniment in the bass and a more active melodic line in the treble. A piano (*p*) dynamic marking is present. The piece concludes with a final chord in the treble.

The third system is a grand staff. It begins with a melodic phrase in the treble. The bass line provides a rhythmic accompaniment. A 'Ped.' (pedal) marking with an asterisk (*) is placed above the bass staff, indicating a sustained pedal point. The system ends with a melodic flourish in the treble.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a dynamic marking of *f*. It contains four measures of music, with the first two measures featuring dotted quarter notes and the last two measures featuring sixteenth-note runs. The lower staff is in bass clef with a dynamic marking of *p* and contains four measures of music, primarily consisting of half notes. Both staves end with a *Fine.* marking.

The second system of music is a grand staff with both treble and bass clefs. It contains four measures of music. The treble clef part features chords and eighth-note patterns, while the bass clef part features a more active eighth-note accompaniment. The system concludes with a *Fine.* marking.

The third system of music is a grand staff with both treble and bass clefs. It contains four measures of music. The treble clef part features chords and eighth-note patterns, while the bass clef part features a more active eighth-note accompaniment. The system concludes with a *Fine.* marking.

Two vocal staves in G major. The upper staff begins with a piano (*p*) dynamic. The lower staff contains two lines of lyrics: "1. Lieb' Veil = chen du! hauchst — mir so" and "2. Lieb' Veil = chen du! hauchst — mir's in".

First system of piano accompaniment. The right hand features a rhythmic pattern of eighth-note chords, while the left hand plays a steady bass line. The dynamic is marked *pp*.

Second system of piano accompaniment, continuing the musical texture from the first system.

süs - se Duf - te zu; mein ganzes Herz fühlt sich erquicket,
 süs - sen Duf - ten zu! du weisst ja was ihr Herze sprach,

p *cresc.*

doch all' — mein Le - ben wär' be - glückt, wenn einst die
als sie — dich mir vom Sten - gel brach, o hauch' es

f *f* *p*

cresc. *f* *decresc.*

cresc. *f* *decresc.*

Hand —, die dich ge — pflückt —, die mei-ne lie — = bend
zu — mir-Tag für Tag —, es sehnt sich laut — mein

p

p *Ped.* *

an sich drückt, weü einst die Hand, die dich ge- pflückt, die
Herz dar = nach, o hauch' es zu, mir Tag für Tag, es

mei = = = = = = = = ne liebend an sich
sehnt sich laut mein Herz dar-

cresc.

cresc.

14

p

drückt,
nach!

lieb' Veil - chen du!
lieb' Veil - chen du!

p

Detailed description: This block contains the first system of a musical score. It features a vocal line with a treble clef and a bass clef. The treble clef staff has a melodic line with slurs and a dynamic marking of *p*. The bass clef staff has a supporting line. Below the staves, there are two lines of German lyrics. The first line is "drückt, nach!" and the second line is "lieb' Veil - chen du!". A second dynamic marking of *p* appears above the bass clef staff.

pp

Detailed description: This block contains the piano accompaniment for the first system. It consists of two staves, treble and bass, with a grand staff brace on the left. The music is in a minor key and features a complex texture with many chords and moving lines. A dynamic marking of *pp* is present at the beginning.

p

Detailed description: This block contains the piano accompaniment for the second system. It consists of two staves, treble and bass, with a grand staff brace on the left. The music continues with a similar complex texture. A dynamic marking of *p* is present at the beginning.

Dal Segno.
rall. a tempo.
rall. a tempo.
pp
p rall. a tempo.
lieb' Veil = chen du!
lieb' Veil = chen du!

a tempo.
p rall.
Ped. *
p
Dal Segno.

rall. a tempo.
Ped. *pp* *
p
Dal Segno.

FRANZ SCHUBERT

Andante

Opus 109

Andante