

C. G. REISSIGER.

An ihr Veilchen.

Gedicht
von
K. L. L.

Andantino. ♩

FLAUTO.

VIOLONCELLO.

SINGSTIMME.

PIANO-FORTE.

PIANO-FORTE. Solo.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps). The music begins with a treble clef and a key signature of two sharps. The first staff contains a series of notes with trills and slurs, while the second staff contains a more complex melodic line with slurs and accents.

The second system of music is a grand staff, consisting of a treble clef and a bass clef joined by a brace on the left. It features a piano accompaniment with a steady eighth-note pattern in both hands, and a melodic line in the treble clef.

The third system of music is a grand staff, consisting of a treble clef and a bass clef joined by a brace on the left. It features a piano accompaniment with a steady eighth-note pattern in both hands, and a melodic line in the treble clef.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and a dynamic marking of *f* (forte) in the fourth measure. The lower staff is in bass clef and contains a bass line with a dynamic marking of *p* (piano) in the fourth measure. The key signature has two sharps (F# and C#).

The second system of music is a grand staff with a treble clef on the left and a bass clef on the right. It features a piano accompaniment with chords and moving lines in both hands. A dynamic marking of *p* (piano) is present in the right hand. The key signature has two sharps.

The third system of music is a grand staff. It includes a piano accompaniment and a melodic line in the upper staff. A *Ped.* (pedal) marking with an asterisk is placed above the bass staff in the third measure. The key signature has two sharps.

Musical score system 1, consisting of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a dynamic marking of *f*. It features a melodic line with slurs and a final flourish. The middle staff is in bass clef with a dynamic marking of *p* and contains a simple harmonic accompaniment. The bottom staff is in treble clef and contains a single note with a fermata, marked *Fine.*

Musical score system 2, consisting of two staves. Both staves are in treble clef with a key signature of two sharps. The system features a complex, rhythmic accompaniment with many beamed notes and slurs. It concludes with a final flourish and the word *Fine.*

Musical score system 3, consisting of two staves. Both staves are in treble clef with a key signature of two sharps. The system features a complex, rhythmic accompaniment with many beamed notes and slurs. It concludes with a final flourish and the word *Fine.*

p

1. Lieb' Veil = chen du! hauchst — mir so
2. Lieb' Veil = chen du! hauchst — mir's in

Detailed description: This block contains the vocal line of the music. It features two staves, a treble clef on the top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a rest for two measures, followed by a melodic line starting on a dotted quarter note. The lyrics are written below the notes, with two versions: a first version and a second version. A dynamic marking of *p* (piano) is placed below the first measure of the vocal line.

pp

Detailed description: This block shows the first system of the piano accompaniment. It consists of a grand staff with a treble clef on the top and a bass clef on the bottom. The music is in the same key signature and time signature as the vocal line. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simpler accompaniment of quarter notes. A dynamic marking of *pp* (pianissimo) is placed below the first measure.

Detailed description: This block shows the second system of the piano accompaniment. It continues the musical material from the first system, with the right hand playing eighth-note patterns and the left hand providing harmonic support with quarter notes. The dynamics remain consistent with the previous system.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase in the right hand, while the left hand provides harmonic support. The piano part includes dynamic markings *p* and *cresc.* (crescendo).

süs - se Duf - te zu; mein ganzes Herz fühlt sich erquickt,
süs - sen Duf - ten zu! du weisst ja was ihr Herze sprach,

The second system consists of piano accompaniment for both the right and left hands. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a steady harmonic accompaniment.

The third system continues the piano accompaniment, showing more complex chordal textures and melodic lines in both hands, leading towards the end of the piece.

doch all' — mein Le - ben wär' be - glückt, wenn einst die
als sie — dich mir vom Sten - gel brach, o hauch' es

f *f* *p*

cresc. *f* *decresc.*

cresc. *f* *decresc.*

p

Hand —, die dich ge — pflückt —, die mei-ne lie — = bend
zu — mir-Tag für Tag —, es sehnt sich laut — mein

p

p *Ped.* *

an sich drückt, weü einst die Hand, die dich ge- pflückt, die
Herz dar = nach, o hauch' es zu, mir Tag für Tag, es

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics. The middle staff is a piano accompaniment for the vocal line. The bottom staff is a piano accompaniment for the entire system, featuring a steady eighth-note bass line and chords in the right hand.

The piano accompaniment for the first system, consisting of two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

The piano accompaniment for the second system, consisting of two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

mei = = = = = = = = ne liebend an = sich
sehnt = = = = = = = = sich laut mein Herz = dar-

cresc.

14

p

drückt,
nach!

lieb' Veil - chen du!
lieb' Veil - chen du!

p

Detailed description: This block contains the first system of a musical score. It features a vocal line with a treble clef and a bass clef. The treble clef staff has a melodic line with slurs and a dynamic marking of *p*. The bass clef staff has a supporting line. Below the staves, there are two lines of German lyrics. The first line is "drückt, nach!" and the second line is "lieb' Veil - chen du!". A second dynamic marking of *p* is placed above the second line of the bass clef staff.

pp

Detailed description: This block shows the piano accompaniment for the first system. It consists of a grand staff with a treble clef and a bass clef. The music is written in a style typical of 19th-century piano accompaniment, with chords and arpeggiated figures. A dynamic marking of *pp* is present at the beginning of the system.

p

Detailed description: This block shows the piano accompaniment for the second system. It continues the grand staff from the first system. A dynamic marking of *p* is present at the beginning of the system.

Dal Segno.
rall. a tempo.
rall. a tempo.
pp
p rall. a tempo.
lieb' Veil = chen du!
lieb' Veil = chen du!

a tempo.
p rall.
Ped. *
p
Dal Segno.

rall. a tempo.
Ped. *pp* *
p
Dal Segno.

FRANZ SCHUBERT

Andante

Op. 90, No. 1

For Piano Solo

1. ALTO

2. TENOR