

J. HOVEN.

Des Dichters Stern.

Gedicht
von

J. MAYRHOFER.

Andantino.

SINGSTIMME.

Stern des A = bends, mei = ne Son = ne,

PIANO-FORTE.

p
sempre legatissimo.
p

du er = hei = terst mei = nen Blick, brin = gest mir des

Frie = dens Won = ne, brin = gest mir ver = gang' = nes Glück!

espress.
poco riten. *a tempo.*

Nun es still in

al - len Zwei - gen, nun es trau - lich um mich ist,

fühl' ich mei - ne Wün - sche schweigen, und der Born der

Dich - tung fließt, und der Born der Dich - tung fließt ———

a tempo.

riten.

dim.

Aus des Him = mels

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note rest, followed by a half note G4, and then a quarter note F#4. The piano accompaniment starts with a piano (*p*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and a bass line with quarter notes in the left hand. A *pp* dynamic marking appears in the second measure of the piano part.

tie = fer Bläu = e la = bet mich dein gold' = ner

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment maintains its rhythmic pattern, with the right hand playing eighth notes and the left hand playing quarter notes.

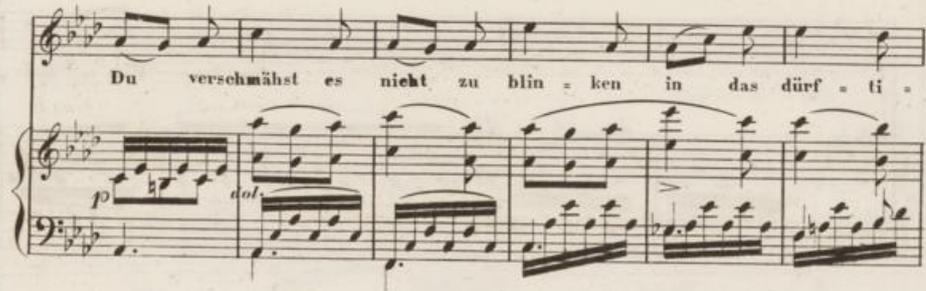
Schein. — Wer be = wäh = ret glei = che Treu = e, wer ist

The third system shows the vocal line with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with its established rhythmic pattern.

mild wie du und rein — ?

The fourth system features the vocal line with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The piano accompaniment concludes with a trill (*tr*) in the right hand.

Du verschmähst es nicht zu blin = ken in das dürf = ti =



ge Ge = mach: dei = nem Grus = se, dei = nem Winken



fol = gen Mon = des = Strah = len nach.



Wie es still in al = len



Zwei = gen und so trau = lich um mich ist: denn des

poco rit. *a tempo.*

Ta = ges Stim = men schwei = gen, und der Born der Dich = tung

cresc.

fließt, und der Born der Dich

ritardando. *cresc.* *molto* *al.* *f*

. = tung fließt !

a tempo. *dim.* *p* *ritard.* *ff*