

CARL HASLINGER.

Das Veilchen.

Gedicht
von
Dkt. SPICKER.

Andante.

BARITON.

PIANO-FORTE.

p dolce.

The first system of music features a baritone line with a treble clef and a key signature of one sharp (F#) and a time signature of 3/8. The piano-forte accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef. The piano part begins with a *p dolce* marking and includes a melodic line with a slur over the first few notes.

The second system continues the piano-forte accompaniment with two staves. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. The key signature remains one sharp and the time signature 3/8.

The third system includes a vocal line for the baritone and piano-forte accompaniment. The piano part features a prominent arpeggiated figure in the right hand. The vocal line has a *p* marking and includes the lyrics "Be loco." with a slur over the notes.

schau' ich mei - ner Blu - men Flor und will die Nah - men nen -

nen, so flü - stert's leis' in mir em - por, und willst du mich nicht

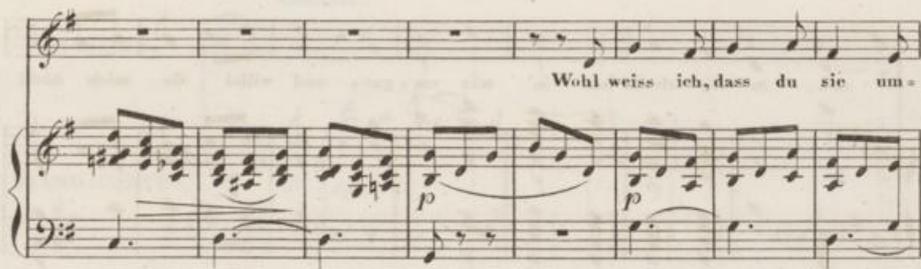
ken - - nen? ich ha - be lang' dich an - ge - schaut, hab' Dei - ner

mich ge - freut — , doch hast du nim - mer mir ver - traut, mir

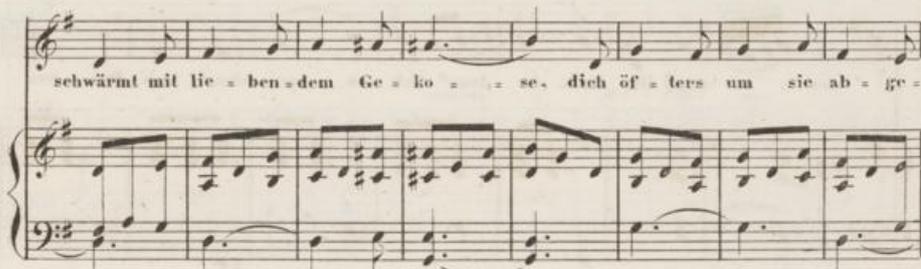
kaum den Blick ge = weicht.



Wohl weiss ich, dass du sie um =



schwärmt mit lie = ben = dem Ge = ko = se, dich öf = ters um sie ab = ge =



härmt die hol = de Ju = no Ro = se, die hol = de Ju = no Ro =

ritard.



se. Doch ob sie stets zu = rück ge =

dol.
p

blickt, wenn du ihr nach = ge = se = hen, ob nicht, wenn du ihr zu = ge =

winkt, sie fin = ster dich liess ge = hen,

sie fin = ster dich liess ge = hen?

p

The first system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has one sharp (F#) and one flat (Bb).

Und ach = test du der Dor = nen nicht, den Hof = staat son = der

The second system continues the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment maintains the same rhythmic and harmonic structure.

glei = ehen, den nur die Zun = ge, wenn sie sticht, an Schär = fe

The third system continues the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment maintains the same rhythmic and harmonic structure.

kann er = rei = ehen?

The fourth system concludes the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment maintains the same rhythmic and harmonic structure.

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Dynamics include *pp* and *p*.

Mich siehst du fried=lich oh = ne

Musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with a steady accompaniment.

Wehr, wo = zu sollt' sie mir from = men? ich wink' dich freundlich zu mir

Musical notation for the third system, including vocal line and piano accompaniment. The piano part includes a section marked *pp* and *loco*.

her und se = he gern' dich kom = men, und se = he gern' dich

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features a more active accompaniment with chords. Dynamics include *p* and *dol.*

kom = = men. Und

(Leidenschaftlich.)

sprichst du mir von Ro - sen - glut, so lausch' ich still be - schei - den, ich

will, wer Dir ein Lie - bes thut, nur um dein Lächeln nei -

den, mich freu - en, wenn du dich ge - freut —

— be - wei - nen, was dich be - trübt —, mir thut es um die

Ro = se leid, wenn sie dich min = der licht, mir thut es.

um die Ro = se leid, wenn sie dich min = der licht.

Piano accompaniment for the third system.

Piano accompaniment for the fourth system, ending with a grand staff.