

T H E S E S.

I.

Magnetismus sic dictus animalis efficacissimum est medicamentum.

II.

Si morbus est status praeternaturalis corporis animati, non possunt plures adesse morbi in corpore animato vno eodemque tempore.

III.

Irritabilitas omnium vasorum aucta febrim vniuersalem, irritabilitas autem alicuius rami eiusque diuisionum aucta topicam febrim siue inflammationem efficit.

IV.

Materiae nocentes, quae in statu morbofo ac praecipue in febribus obseruantur, raro sunt mere caussae, sed semper etiam ex parte effectus morbi.

V.

Lympha sanguinis verisimillima reproductionis est caussa.

VI.

Quo minor est quantitas cruoris in sanguine, eo maior reproductio.

VII.

Secretio vrinae etiam respirationis progressus est caussa.

VIII.

Medici practici in sanandis morbis magis pathologiam humoralem, quam pathologiam neruorum amplectuntur.

IX.

Cordis & vasorum, vtpote singularium

partium, actio haud profecto potest summis
physiologiae principiis comprehendi.

X.

Sub voce Physiologiae generalis ea est
intelligenda, quae principia atque fundamenta
naturae humanae inquirit: particularis autem,
quae singulas functiones eius persequitur.

XI.

Chemia potius nomine artis systematicae
insigniri potest, quam scientiae.

XII.

Chirurgia est certior ac tutior, quam
Medicina.

XIII.

Amputatio a lambeaux, qua crudelior,
Alanfonianae haud anteponenda.

XIV.

Ad deprimendam cataractam acus a Cla-
riss. PRAESIDE inuenta sane plurimum praestat.

XV.

Extractio cataractae depressione in regula
periculosior.

XVI.

Fistulae lacrymales haud tam raro teste
experientia Clariss. PRAESIDIS sanantur, vt Ce-
leberr. RICHTER contendit.

XVII.

Curacionem radicalem hydroceles per dis-
sectionem caui scrotalis haud ita periculosam
esse, contra POTT experientia docet.

XVIII.

Synchondrotomia diametros pelvis ma-
iores reddit, inde sane magni momenti in ar-
te obstetricia est.

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TIFFEN Color Control Patches

This chart features a ruler at the top with markings in inches (1 to 8) and centimeters (1 to 19). Below the ruler are two rows of color patches. The top row contains patches for Blue, Cyan, Green, Yellow, Red, Magenta, White, 3/Color, and Black. The bottom row contains patches for Blue, Cyan, Green, Yellow, Red, Magenta, White, 3/Color, and Black. The patches are arranged in a grid format.

Color	Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
Blue	Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
Cyan	Cyan	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
Green	Green	Green	Green	Yellow	Red	Magenta	White	3/Color	Black
Yellow	Yellow	Yellow	Yellow	Yellow	Red	Magenta	White	3/Color	Black
Red	Red	Red	Red	Red	Red	Magenta	White	3/Color	Black
Magenta	Magenta	Magenta	Magenta	Magenta	Magenta	Magenta	White	3/Color	Black
White	White	White	White	White	White	White	White	3/Color	Black
3/Color	3/Color	3/Color	3/Color	3/Color	3/Color	3/Color	3/Color	3/Color	3/Color
Black	Black	Black	Black	Black	Black	Black	Black	Black	Black

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TIFFEN Gray Scale

This chart features a grayscale ramp at the top with 19 steps from white to black. Below the ramp are two rows of color patches. The top row contains patches for Red, Green, Blue, White, Gray, Black, Cyan, Yellow, and Magenta. The bottom row contains patches for Red, Green, Blue, White, Gray, Black, Cyan, Yellow, and Magenta. The patches are arranged in a grid format.

Color	Red	Green	Blue	White	Gray	Black	Cyan	Yellow	Magenta
Red	Red	Green	Blue	White	Gray	Black	Cyan	Yellow	Magenta
Green	Green	Green	Blue	White	Gray	Black	Cyan	Yellow	Magenta
Blue	Green	Blue	Blue	White	Gray	Black	Cyan	Yellow	Magenta
White	White	White	White	White	White	White	Cyan	Yellow	Magenta
Gray	White	White	White	White	White	White	Cyan	Yellow	Magenta
Black	White	White	White	White	White	White	Cyan	Yellow	Magenta
Cyan	White	White	White	White	White	White	Cyan	Yellow	Magenta
Yellow	White	White	White	White	White	White	Cyan	Yellow	Magenta
Magenta	White	White	White	White	White	White	Cyan	Yellow	Magenta