

N^o. 11.

RECUEIL

d'Airs Choisis dans differens Operas Comiques
Et Ariettes de divers Auteurs
arrangés
Pour deux Violons ou Flûte et Violon

Par M. AMÉ

Prix 1^l. 16^s.

A PARIS

Chez Frere M.^d et Graveur de Musique
Passage du Saumont.

Gravé Par Madame Frere

N^o

RECEVEU

de l'us Choisis dans différents Ombres
de l'us Choisis de l'us Choisis
de l'us Choisis de l'us Choisis

de l'us Choisis

de l'us Choisis

de l'us Choisis

de l'us Choisis de l'us Choisis

de l'us Choisis

SECONDO

De NINA

Allemande

ii

Allegretto

De La Ruse d'Amour Dans le jardin

II

SECONDO

Dariane *Allegro*

Musical score for Dariane, Allegro, measures 1-16. The score is written in treble clef with a common time signature (C). It features a complex melodic line with many sixteenth and thirty-second notes, and a bass line with a similar rhythmic pattern.

De Panurge

Musical score for De Panurge, measures 17-32. The score is written in treble clef with a 2/4 time signature. It features a more rhythmic and repetitive melodic line compared to the previous section, with a steady bass line.

DE LA
DOT

orgella

The musical score consists of a single melodic line on a treble clef staff in 6/8 time. The key signature has one sharp (F#). The piece is titled 'DE LA DOT' and is marked 'SECONDO'. A handwritten annotation 'orgella' is present above the staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and ornaments. The score is divided into measures by vertical bar lines.

De lepreuve villagoise

The musical score consists of eight staves. The first four staves are vocal lines in treble clef with a key signature of one sharp (F#) and a common time signature. The fifth staff is a piano introduction in 2/4 time, marked with a treble clef and a key signature of one sharp. The remaining three staves are piano accompaniment in treble clef with a key signature of one sharp. The piece concludes with a double bar line.

Colin est jeune

The first section of the score, titled "Colin est jeune", is written in 6/8 time. It consists of six staves of music. The melody is primarily in the treble clef, with a bass line in the lower staves. The music features a mix of eighth and sixteenth notes, with some triplet markings. The key signature has one flat (B-flat).

VALCE

The second section of the score, titled "VALCE", is written in 2/4 time. It consists of two staves of music. The melody is in the treble clef, and the bass line is in the bass clef. The music is characterized by a waltz-like feel with a mix of quarter and eighth notes. The key signature has one flat (B-flat).

Allegretto

DE
PANURGE

Musical score for Panurge, measures 1-18. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first five staves contain a continuous melodic line with eighth and sixteenth notes, and some rests. The sixth staff concludes the passage with a double bar line.

DE
PENELOPE

Je nai celle de voir

Musical score for Penelope, measures 1-18. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of two staves of music. The first staff contains the vocal line with lyrics, and the second staff contains the accompaniment. The music features a mix of eighth and sixteenth notes, with some rests and a double bar line at the end.

De la Caravanne

Musical score for 'De la Caravanne' in 3/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the lower register and a more active melody in the upper register. The piece concludes with a double bar line.

DE RICHARD
Chantons celebres

Musical score for 'Chantons celebres' in 6/8 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a rhythmic accompaniment of eighth notes and a melody of quarter notes. The piece ends with a double bar line and a repeat sign.

Menuetto

TRIO

Andante

DE
RICHAR

Je crains de lui parler

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