

N.^o 5

RECUEIL

d'Airs Choisis dans differens Operas Comiques,
et Ariettes de diverses Auteurs.

Arrangés

Pour deux Violons ou Flûte et Violon

Par M.^R AMÉ.

Prix 1.th 16.^d

A PARIS.

*Chez Frere M.^d et Graveur de Musique,
Passage du Saumont.*

THE
RECORDS
OF THE
COURT OF COMMONS
IN PARLIAMENT ASSEMBLED
IN THE SEVENTH YEAR OF THE REIGN OF
HIS MOST EXCELLENT MAJESTY
GEORGE THE THIRD
IN THE YEAR 1772
BY
JAMES OSMOND
Clerk of the House of Commons
LONDON
Printed by R. DODD, in Pall-mall
1772

De la Nouvelle Omphale

Secondo

I

66

Je ris d'une belle

A handwritten musical score on aged paper, consisting of six staves of music. The notation is in a single system, likely for a single instrument or voice. The music is written in a treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The first staff begins with the number '66' and the lyrics 'Je ris d'une belle'. The score contains various rhythmic values including eighth and sixteenth notes, rests, and some slurs. The paper shows signs of age, including some staining and a small mark resembling the number '5' near the bottom center.

² De la belle Arsène

Secondo

67 *Doux espoir de la liberté*

De l'embarras des Richesses *Secondo*

68



Sur la rose fraîche

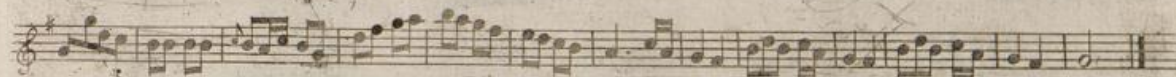
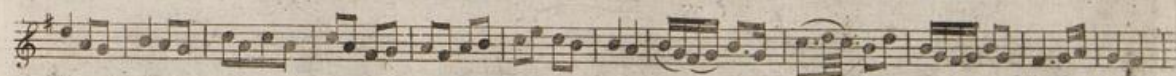


De l'embarras des Richesses

69



Que j'aime mon joli jardin



4

De Félix

Allegretto

Secondo

70

Qu'on se batte qu'on se déchire

The musical score is written on six staves. The first staff contains the lyrics 'Qu'on se batte qu'on se déchire' in italics. The music is in 3/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is handwritten and shows signs of age, with some ink bleed-through from the reverse side of the page.

Vaudeville de la 11^{le} Amphale *Secondo*

71



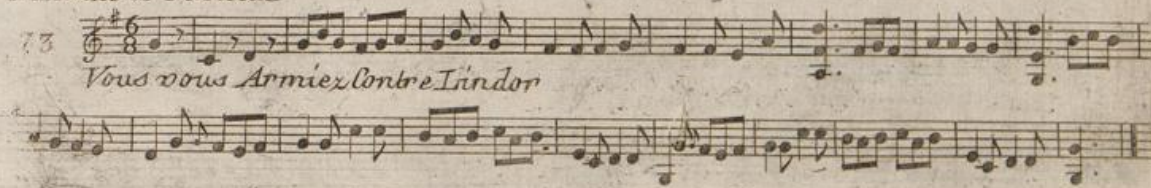
72

Non non Doris



du Diable boiteux

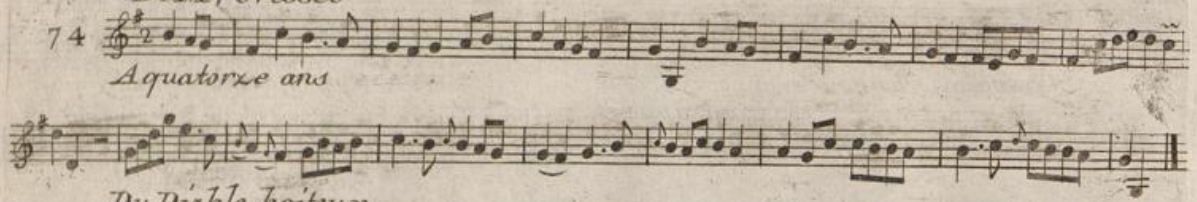
73



De M^r Gresset

74

A quatorze ans



Du Diable boiteux

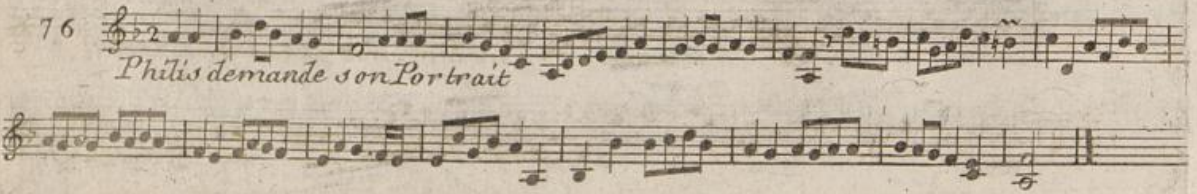
75

On me voit par tout



76

Philis demande son Portrait



Secondo

77

Un Matin brusquement

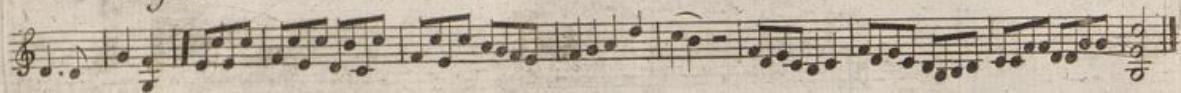
De la Veillée Villageoise

78

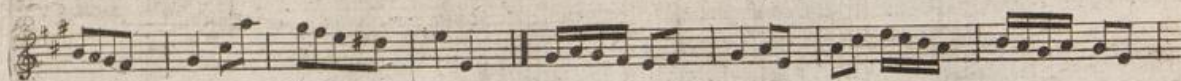
Des Bergeres

Secondo

79  *Un jour Colin me dit*



80  *Je le tiens ce nid*



Dulcetto
Suppose

C'en de voit pas finir

The first piece consists of four staves of musical notation. The first staff contains the vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves continue the piano accompaniment with various rhythmic patterns.

Romance de J. J Rousseau

Je l'ai planté

The second piece consists of two staves of musical notation. The first staff contains the vocal line with lyrics. The second staff is a piano accompaniment.

