

N^o. 4.

RECUEIL

d'Airs Choisis dans differens Operas Comiques
Et Ariettes de diverses Auteurs
arrangés
Pour deux Violons ou Flûte et Violon

Par M^r. AMÉ

Prix 1^l. 16^s.

A PARIS

Chez Frere M^d et Graveur de Musique
Passage du Saumont.

Gravé Par Madame Frere.



VERLAG VON F. H. SCHNEIDER, LEIPZIG

Faint, illegible text within a rectangular border, possibly bleed-through from the reverse side of the page.

De la Suite de Julie

Secondo

I

49

Guillot un jour

Musical notation for the piece 'Guillot un jour'. It consists of four staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Le Songe de J. J. Rousseau

50

Dans les Bosquet de Cythere

Musical notation for the piece 'Le Songe de J. J. Rousseau'. It consists of three staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

51 *Des deux Jumeaux*

Toujours joyeux

The first system of music consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It contains measures 51 through 54. The lyrics 'Toujours joyeux' are written below the first two staves. The accompaniment is provided by three staves: a piano part on the second staff, a cello part on the third staff, and a double bass part on the fourth staff. The music is in a 3/4 time signature and features a lively, rhythmic melody.

52 *Des deux Jumeaux*

Daigne écouter

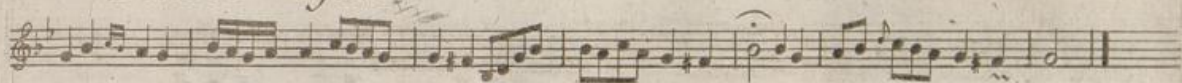
The second system of music also consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It contains measures 55 through 58. The lyrics 'Daigne écouter' are written below the first two staves. The accompaniment is provided by three staves: a piano part on the second staff, a cello part on the third staff, and a double bass part on the fourth staff. The music continues with a similar rhythmic pattern to the first system.

Secondo

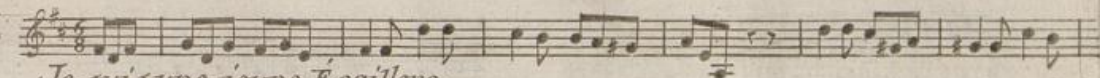
53



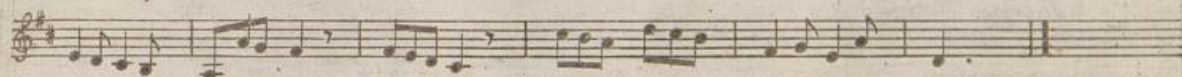
Bon Soir ma jeune



54



Je suis une jeune Ecaillere



55

Des deux Jumeaux

Allegro



La Foy que vous m'avez promise



4

Secondo

Des Vandangeurs

56

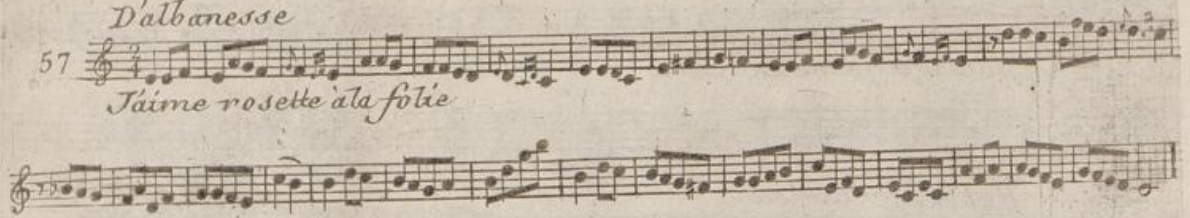
C'est donc demain



D'albanesse

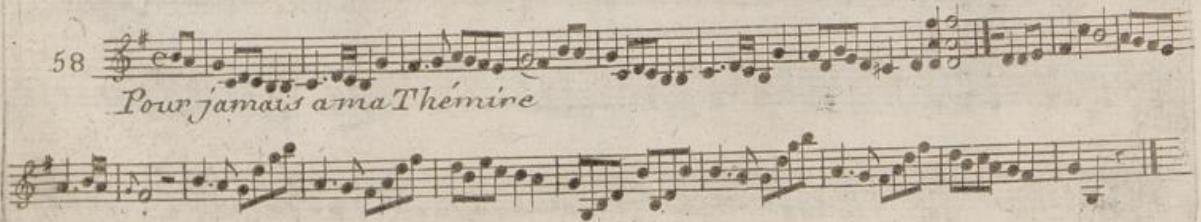
57

J'aime rosette à la folie



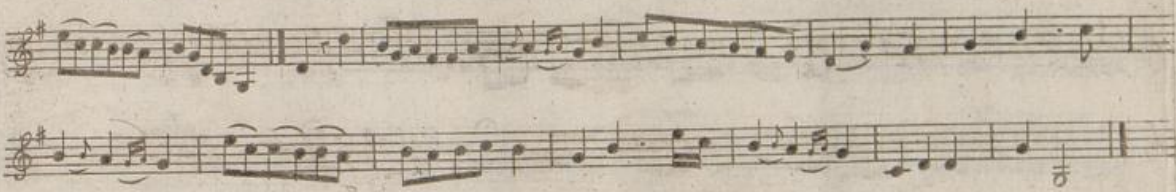
58

Pour jamais ama Thémire

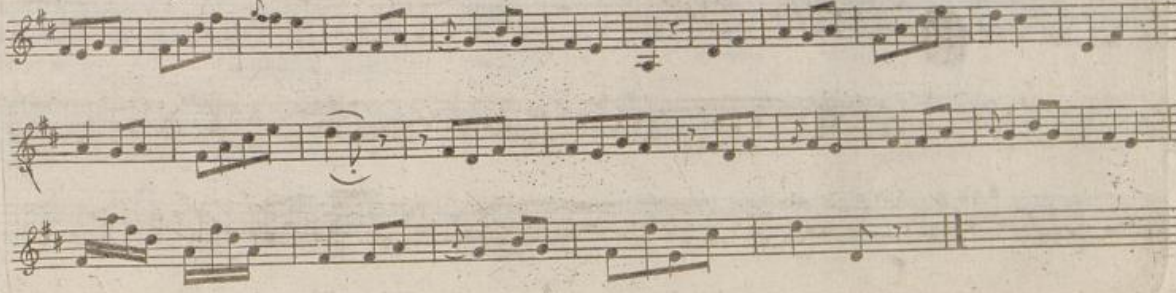


+

59 *Des Vandangeurs* *Secondo*
Voilà la Rose



60 *Des Vandangeurs*
Soyez moins entreprenant



Secondo

61
Du Tableau
parlant

Il est certains Barbons

A musical score for a piece titled "Il est certains Barbons" from the opera "Le Tableau Parlant". The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including a forte (f) marking at the beginning and a piano (p) marking later. The score concludes with a double bar line and a repeat sign. The paper shows signs of age, with some staining and a small number "4" at the bottom center.

Secondo

62
des deux
Avaros

Plus de dépit

63 De Lucile

Andantino

Qu'il est doux

64

d'Albanese

Charmante fleurs

65
Du
Silvain

Ne crois pas qu'un bon Menage

The musical score consists of seven staves. The first staff is a vocal line for 'Du Silvain' in C major, 4/4 time, with the lyrics 'Ne crois pas qu'un bon Menage'. The second staff is an instrumental accompaniment in 3/8 time, marked 'Allegretto'. The third and fourth staves continue the instrumental accompaniment. The fifth staff is a vocal line marked 'Andante'. The sixth and seventh staves are instrumental accompaniment.

