

N^o 2.

RECUEIL

d'Airs-Choisis dans differens Operas Comiques,
et Ariettes de diverses Auteurs.

Arrangés
Pour deux Violons ou Flûte et Violon

Par M^R. AMÉ :

Prix 1th 16^s

A PARIS.

Chez Frere M^d et Graveur de Musique,
Passage du Saumont.

Air

Secondo

13

Dans son coeur

Musical score for the first piece, 'Air', consisting of six staves of music. The notation includes treble clefs, a 2/4 time signature, and various rhythmic values such as eighth and sixteenth notes. The piece concludes with a double bar line.

De la Belle Arsencye

14

A l'Amour liéré

F

Musical score for the second piece, 'A l'Amour liéré', consisting of three staves of music. The notation includes treble clefs, a 2/4 time signature, and dynamic markings 'F' (forte) and 'P' (piano). The piece concludes with a double bar line and a repeat sign.

Secondo

Romance

15

Tandis que tous

Musical notation for measures 15-16. The first system (measures 15-16) is in 3/8 time. The second system (measures 17-18) is in 2/4 time. The music consists of four staves with various rhythmic patterns and dynamics.

Andante

16

Par pitie

Musical notation for measures 17-20. The first system (measures 17-18) is in 2/4 time. The second system (measures 19-20) is in 2/4 time. The music consists of four staves with various rhythmic patterns and dynamics.

Secondo

17 *Andantino*

cres *pp* *pp*

18 *Allegro*
Ma Barque

7 7 7

2

Detailed description: This page contains two musical sections. The first section, starting at measure 17, is marked 'Andantino' and 'pp'. It features a complex texture with multiple staves. The second section, starting at measure 18, is marked 'Allegro' and 'Ma Barque'. It continues with a similar multi-staff texture. The page number '4' is in the top left, and the title 'Secondo' is centered at the top. Measure numbers '17' and '18' are placed above the first and second staves of their respective sections. Performance markings include 'cres' (crescendo), 'pp' (pianissimo), and '7 7 7' (fingerings). A '2' is written below the bottom staff.

Secondo

Gratioso

19

Lamitier Seule

20

*De Myrtil
Dune Rose*

21

Destrois Fermiers

Secondo

22 *Allegretto* *L'Art de Charmer*

This musical score is for the piece 'L'Art de Charmer', marked 'Allegretto'. It consists of six staves of music. The first staff features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is characterized by frequent sixteenth-note patterns. The subsequent staves provide harmonic support with chords and bass lines, maintaining the rhythmic intensity of the piece.

23 *Andantino* *Chantés dancés*

This musical score is for the piece 'Chantés dancés', marked 'Andantino'. It consists of two staves of music. The first staff uses a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The melody is more melodic and slower than the previous piece, with a focus on eighth-note patterns. The second staff provides a simple harmonic accompaniment.

*La 24 Qu'est-ce donc
Colonie*

Secondo

Musical score for the piece "La 24 Qu'est-ce donc" by La Colonie, marked "Secondo". The score is written on eight staves in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The music is a continuous, rhythmic melody featuring many sixteenth and thirty-second notes. A "2" is written below the eighth staff, and the page number "7" is in the top right corner.

Secondo

Andantino ♩

25

Il ne faut pas vous

Majeur,

Musical score for measures 25-26. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The music is in a major key and 2/4 time. Measure 25 contains the lyrics 'Il ne faut pas vous' and ends with a double bar line. Measure 26 begins with the lyrics 'Il vous Sourient' and continues with the piano accompaniment.

26. Il vous Sourient

De la Fausse

Magie

Musical score for measures 26-30. This section consists of four staves of piano accompaniment. The music is in a major key and 2/4 time, continuing from the previous section. It features a rhythmic pattern of eighth and sixteenth notes.

Secondo

The first section of the music is written on seven staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Secondo'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture. The first staff contains the main melody, while the subsequent staves provide harmonic support and counterpoint.

27. *Le long du bois*

Andantino

The second section, titled 'Le long du bois', begins at measure 27. It is marked 'Andantino' and is written in a 2/4 time signature. The music is written on three staves. The melody is more melodic and slower than the first section, with a focus on eighth and quarter notes. The key signature remains one flat. The section concludes with a double bar line.

