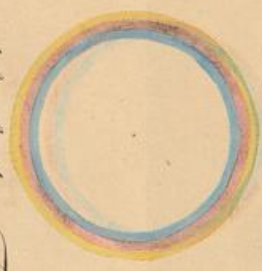


Fig. 1.
Erster Versuch.



Grundscale der Farben.

Primäre

Fig. 3.

Tertiäre

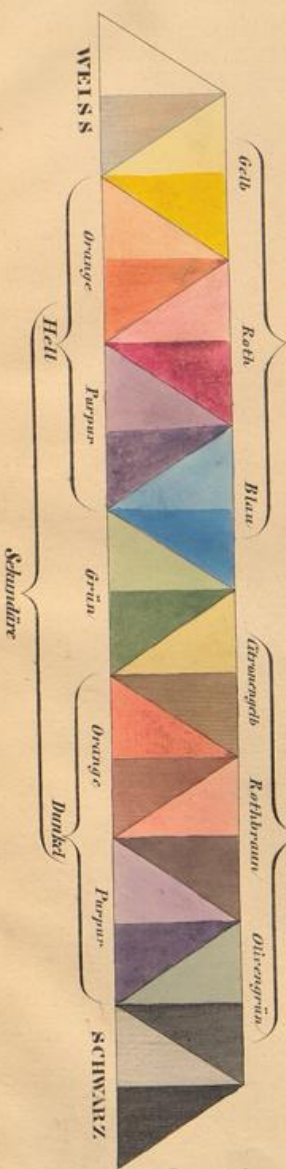


Fig. 2.

