



Archit. Pract. Corniche  
Säulensfuhr  
uhl. A





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	1. Mod.	2. Mod.	3. Mod.	4. Mod.	Säulenstuhl

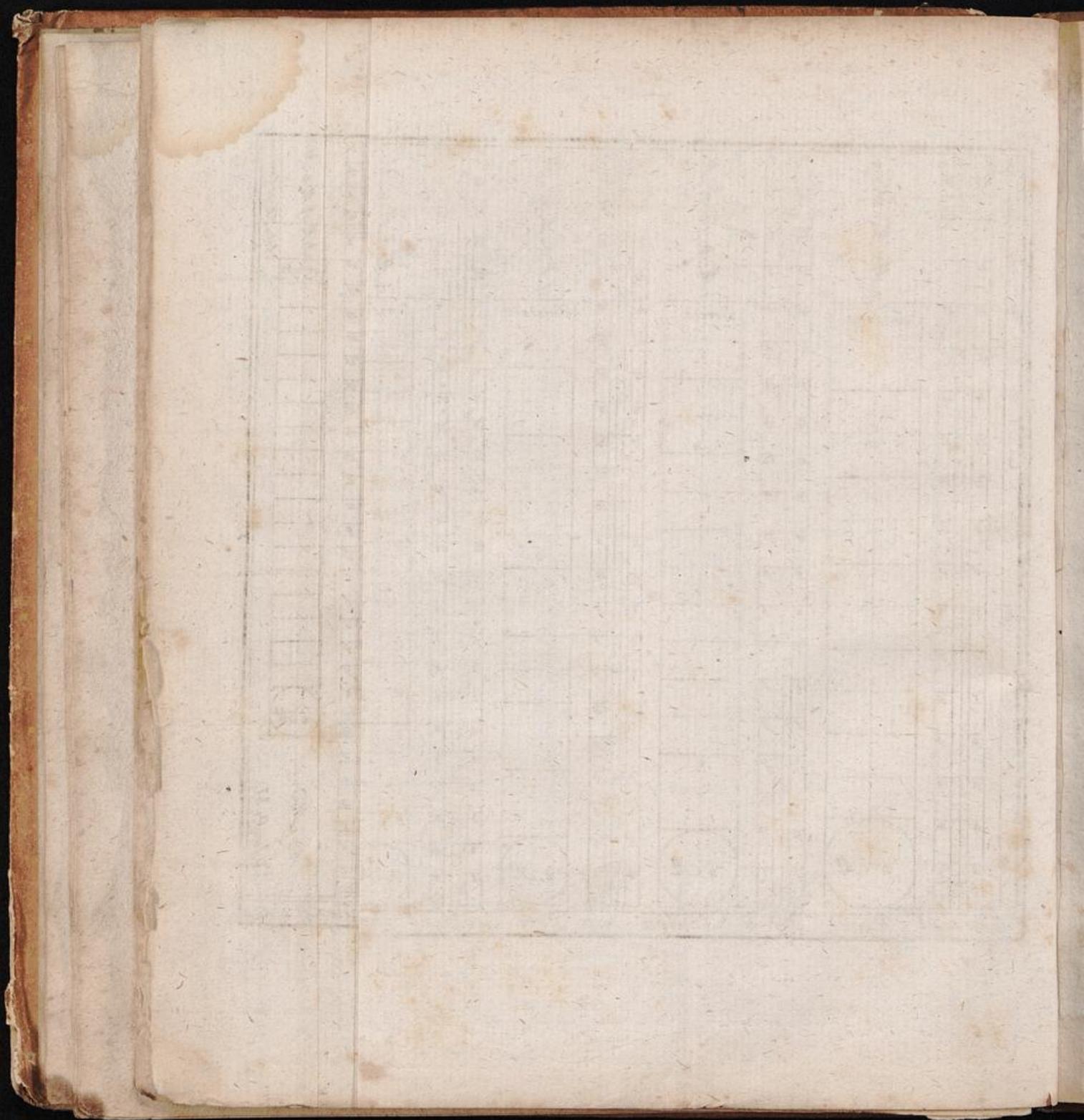
General Regel der 5 Säulen mit dem Gebälcke und Säulenstuhl.

This image shows a page from an antique manuscript book. The paper is significantly aged, appearing yellowed and stained, particularly with a large, irregular water stain in the upper left quadrant. The page is dominated by a large, faint grid of musical staves. The grid is organized into approximately 10 columns and 10 rows. Each cell in the grid contains a five-line musical staff. The musical notation and any accompanying text within these staves are extremely faint and illegible due to fading and the age of the paper. The overall appearance is that of a well-preserved but heavily used and aged historical document.



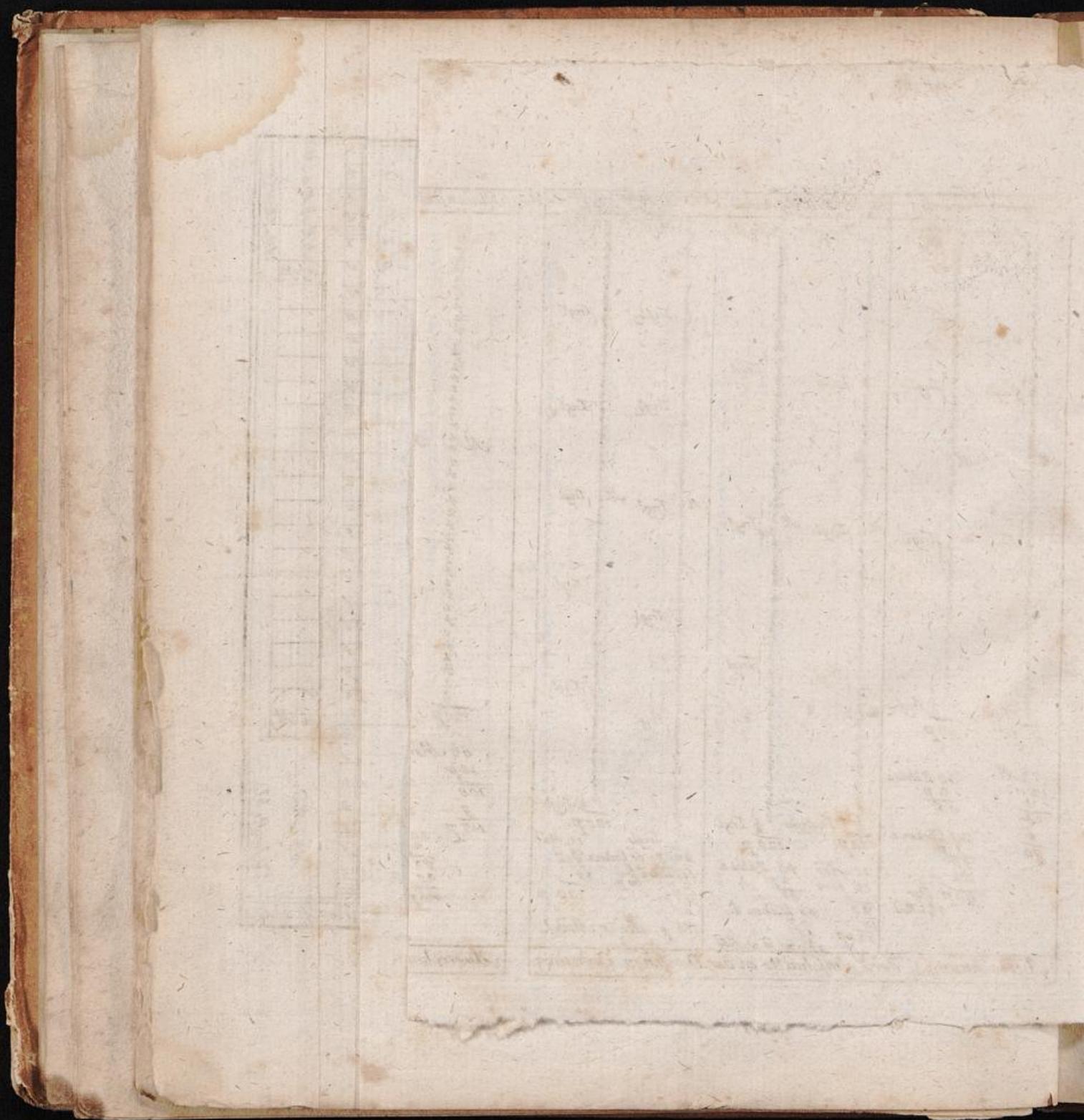
	1 M. Sublim. M. 4 P.	1 M. 4 M. 4 M.			
4	19 18	25 26	16 16	20 20	23 23
	13 13	25 15	17 17	19 19	19 19
	14 14	14 14	16 16	18 18	18 18
	11 11	23 23	15 15	17 17	17 17
3	10 10	12 12	14 14	16 16	16 16
	9 9	11 11	13 13	15 15	15 15
	8 8	10 10	12 12	14 14	14 14
2	7 7	9 9	11 11	13 13	13 13
	6 6	8 8	9 9	11 11	11 11
	5 5	7 7	8 8	10 10	10 10
	4 4	6 6	7 7	9 9	9 9
1	3 3	5 5	6 6	8 8	8 8
	2 2	4 4	5 5	7 7	7 7
	1 1	3 3	4 4	6 6	6 6
		2 2	3 3	5 5	5 5
		1 1	2 2	4 4	4 4
			1 1	3 3	3 3
				2 2	2 2
				1 1	1 1
	2 M.	2 M.	2 M.	2 M.	2 M.

General Regel der 5 Säulen mit dem Gebälcke ohne Säulenstuhl. 5









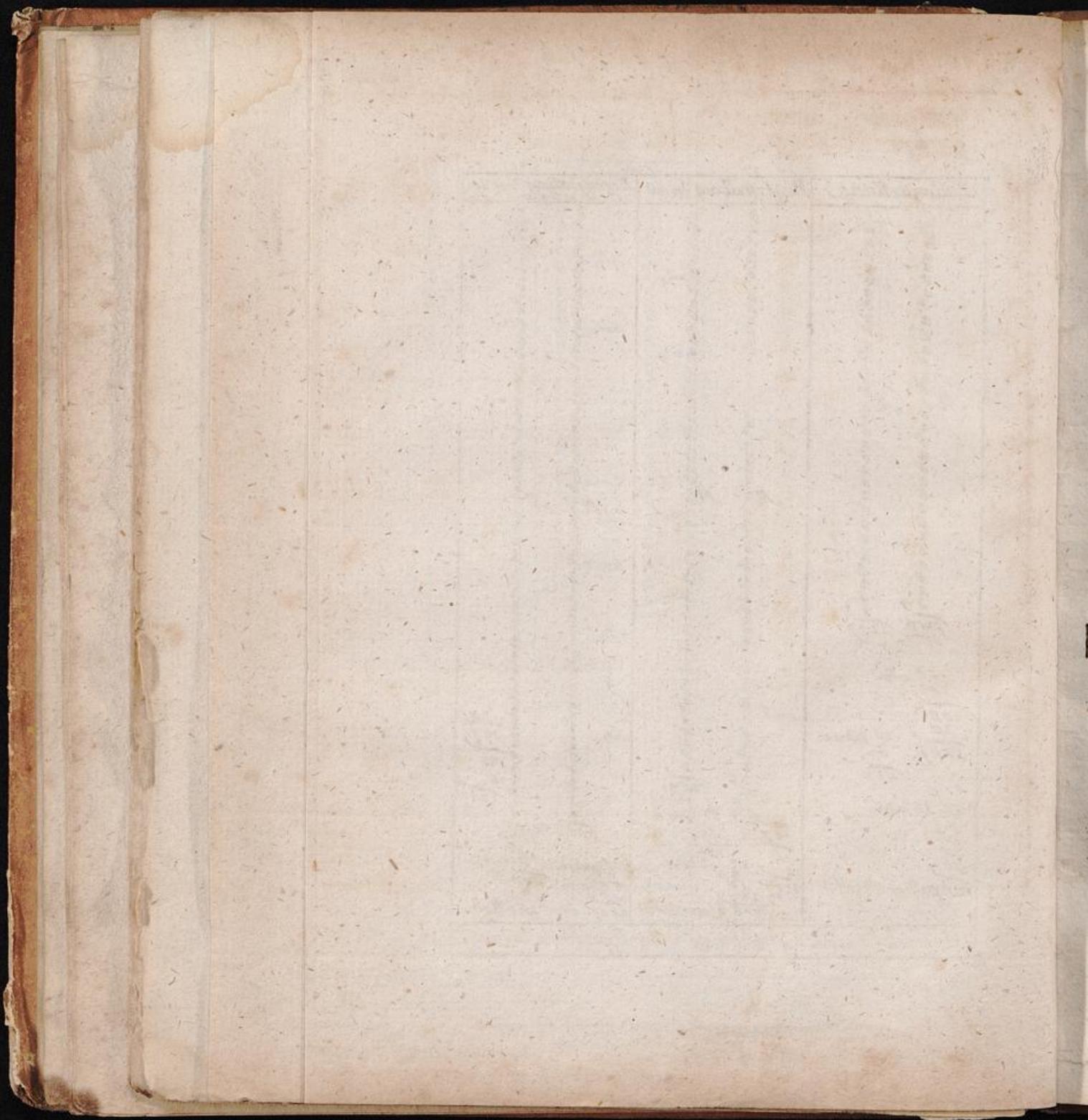


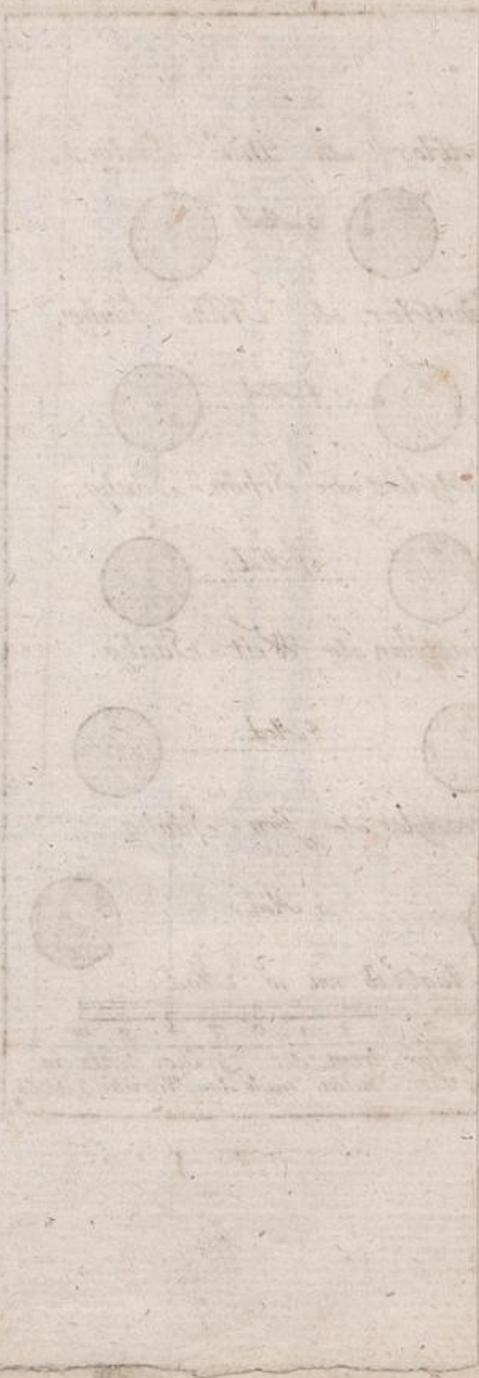
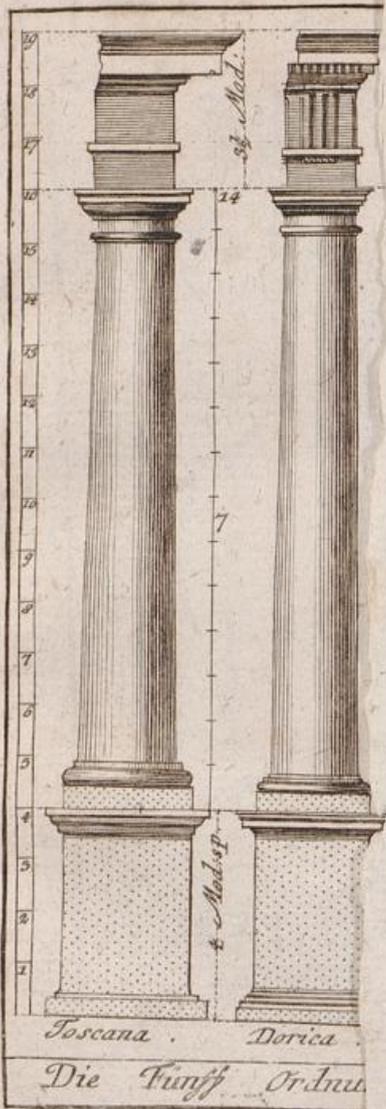
Säulenstellung	Bogenstellung ohne und	Bogenstellung mit den Säulenflächen
<p>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100</p> <p>M</p> <p>120p: 120p:</p> <p>6 3/4 Med: 18p:</p> <p>108 12 120p: 15 Zähne u 6p: 90p:</p> <p>15 Lücken 2 p:</p> <p>30 90 120p oder 63 Med.</p>	<p>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100</p> <p>M</p> <p>216p: 216p:</p> <p>12 Med: 27 Zähne u 6p: 102p:</p> <p>27 Lücken u 2 p: 54 162 216p oder 117 Med</p>	<p>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100</p> <p>M</p> <p>16 Med 18 12 120p: 16 288p:</p> <p>36 Lücken 2 p: 72 216p: 288p oder 16 Med.</p>

Ausrechnung der Zahnschnitte in der Römischen Ordnung

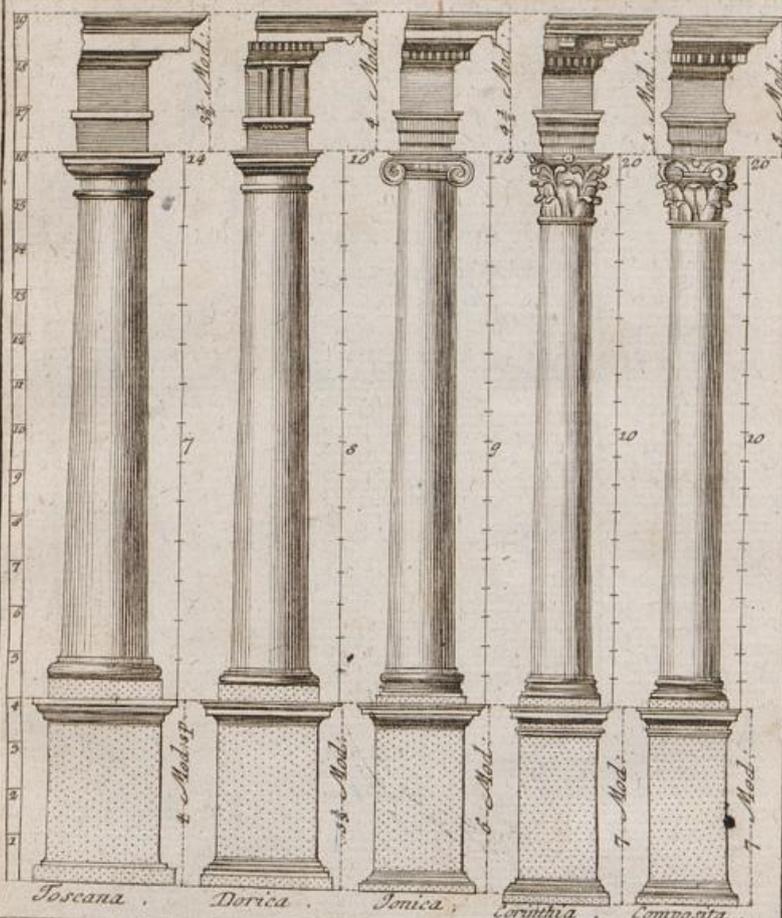
Säulenstellung	Bogenstellung ohne und	Bogenstellung mit den Säulenflächen
<p>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100</p> <p>M</p> <p>120p: 120p:</p> <p>6 3/4 Med: 18p:</p> <p>108 12 120p: 15 Zähne u 6p: 90p:</p> <p>15 Lücken 2 p:</p> <p>30 90 120p oder 63 Med.</p>	<p>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100</p> <p>M</p> <p>216p: 216p:</p> <p>12 Med: 27 Zähne u 6p: 102p:</p> <p>27 Lücken u 2 p: 54 162 216p oder 117 Med</p>	<p>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100</p> <p>M</p> <p>16 Med 18 12 120p: 16 288p:</p> <p>36 Lücken 2 p: 72 216p: 288p oder 16 Med.</p>

Ausrechnung der Zahnschnitte in der Corinthischen Ordnung





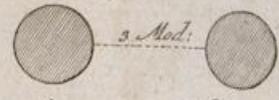
Toscana . Dorica  
Die Funff Ordnun



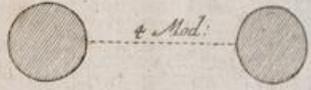
Toscana . Dorica . Ionica . Corinthia . Composita .

Die Fünf Ordnungen der Architectur.

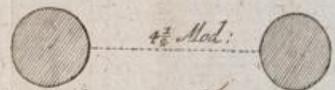
*Hyecostylor, oder Dick-Säulig.*



*Sistylos, oder Nahe-Säulig.*



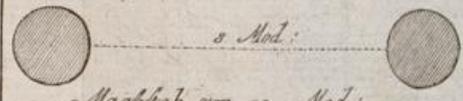
*Eustylos, oder Schön-Säulig.*



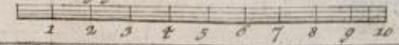
*Diastylor, oder Weit-Säulig.*



*Arcostylor, oder fern-Säulig.*

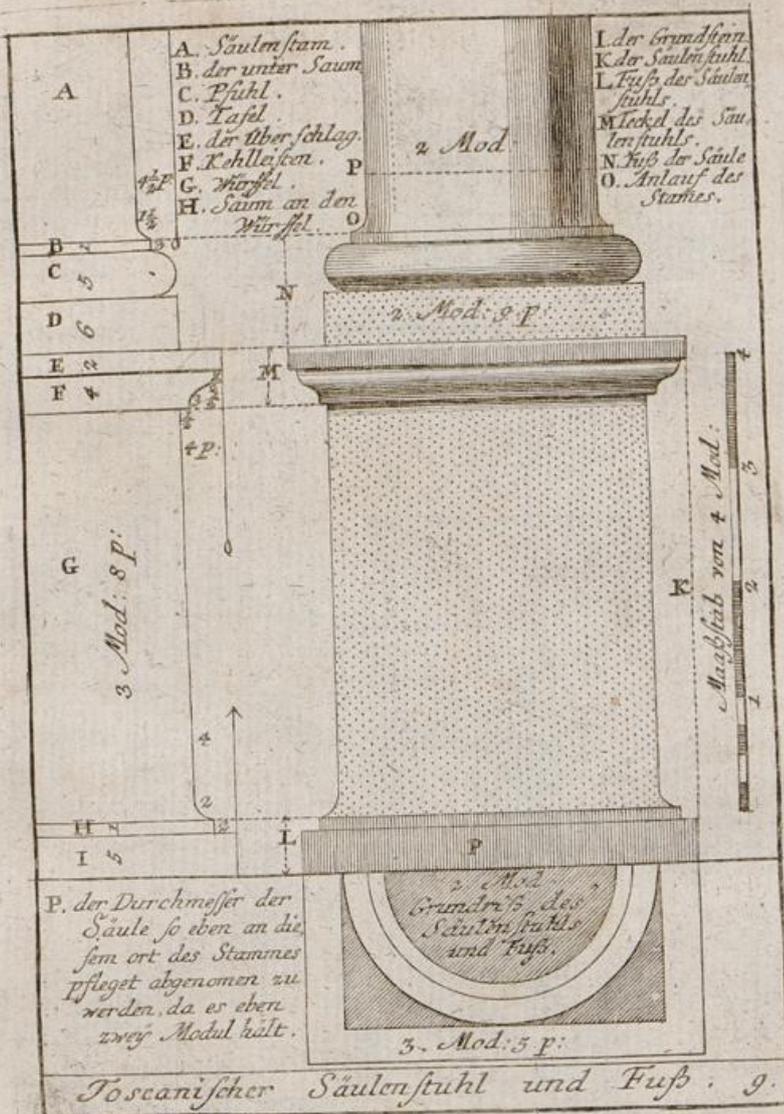


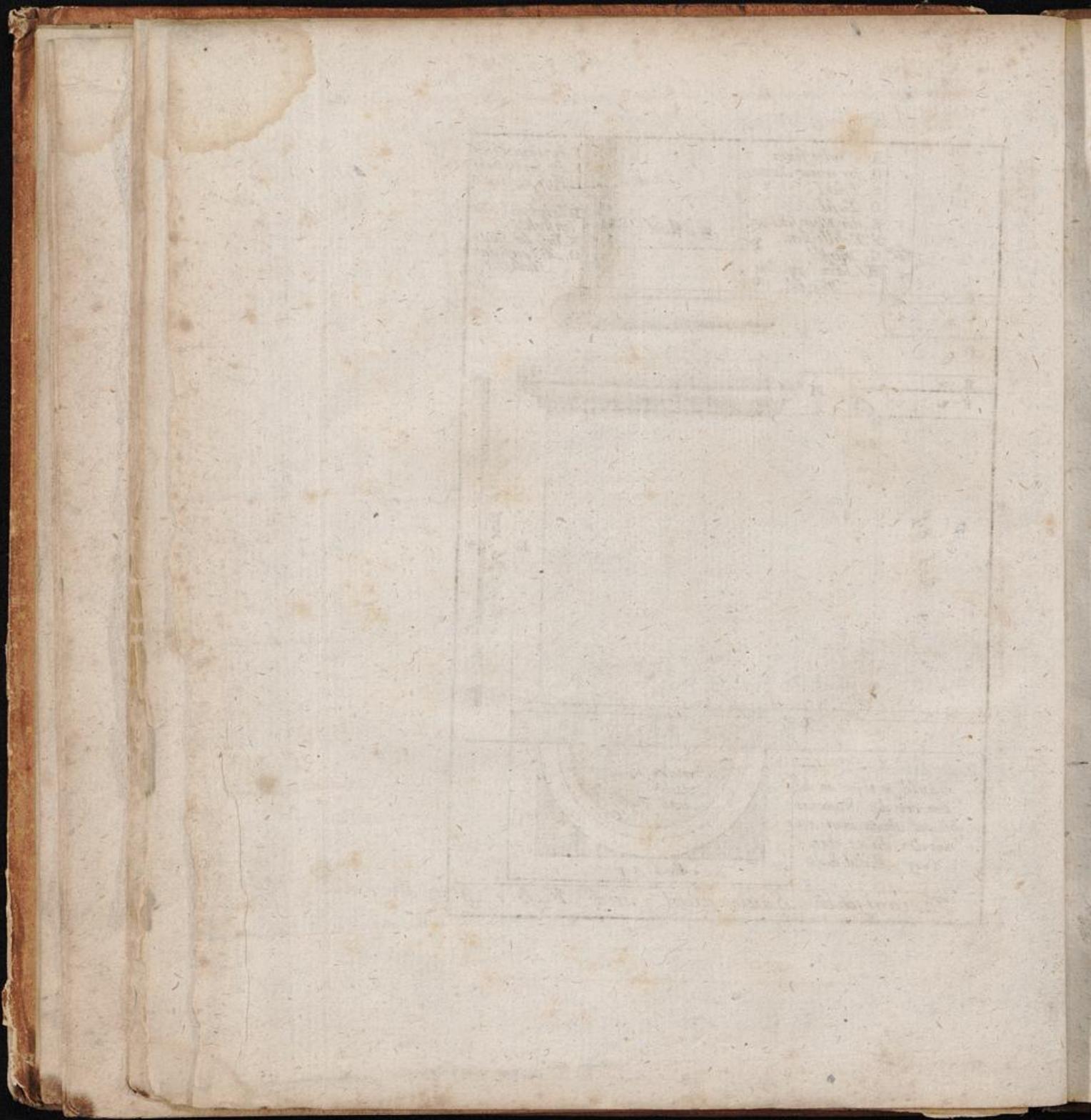
Maßstab von 10 Mod.



Die Fünffertig Arten der Zwischenweite in Stellung der Säulen nach dem Vitruvio Lib. 3. c. 3.

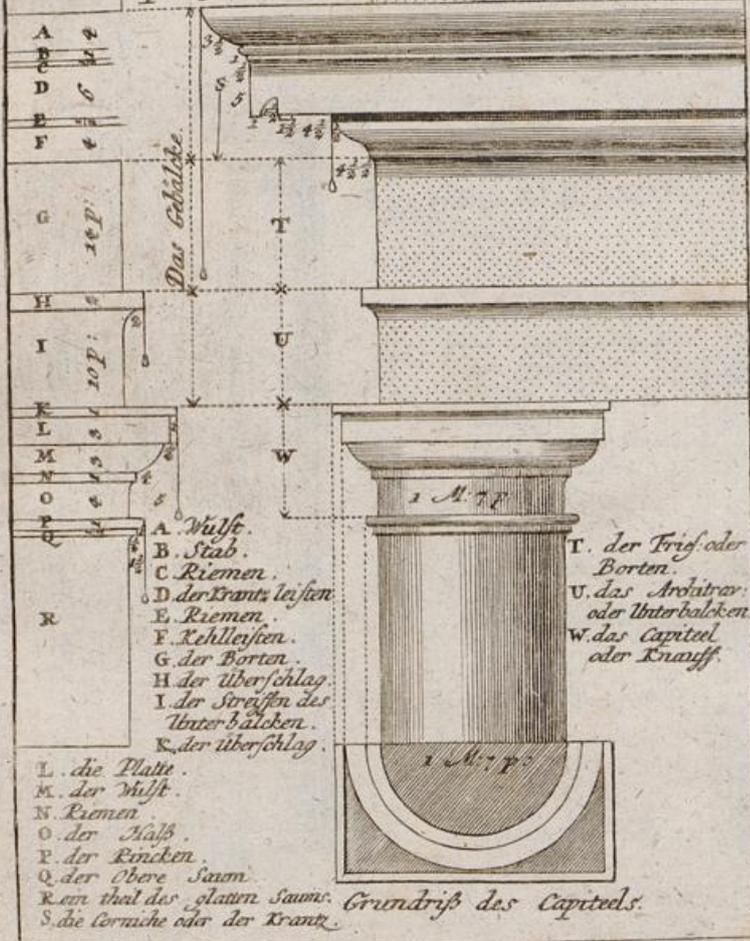






1 Mod: 6 p.  
Sprung des Kranzes.

Maasstab von 3 Mod.  
1 2 3



- A. Wulst.
- B. Stab.
- C. Riemen.
- D. der Kranz leisten.
- E. Riemen.
- F. Kehlleisten.
- G. der Borten.
- H. der überschlag.
- I. der Streifen des Unterbälcken.
- K. der überschlag.
- L. die Platte.
- M. der Wulst.
- N. Riemen.
- O. der Hals.
- P. der Krönchen.
- Q. der Obere Saum.
- R. den thal der glatten Saum.
- S. die Lorniche oder der Kranz.

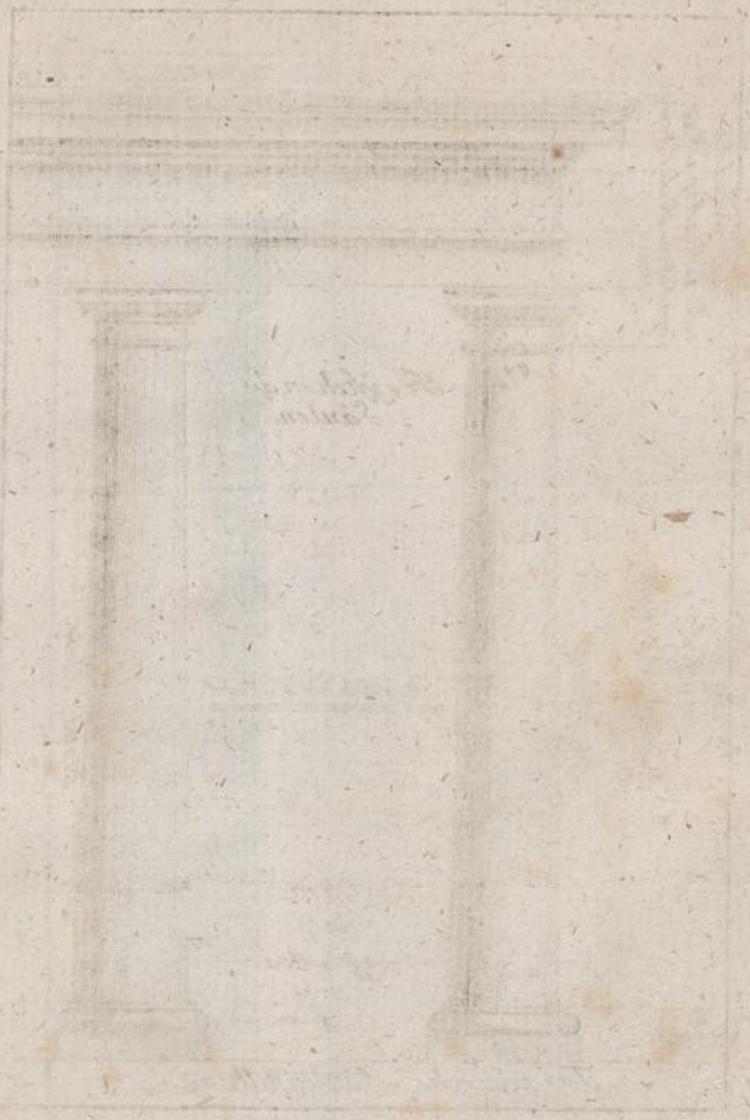
- T. der Fries oder Borten.
- U. das Architrav oder Unterbälcken.
- W. das Capiteel oder Kranz.

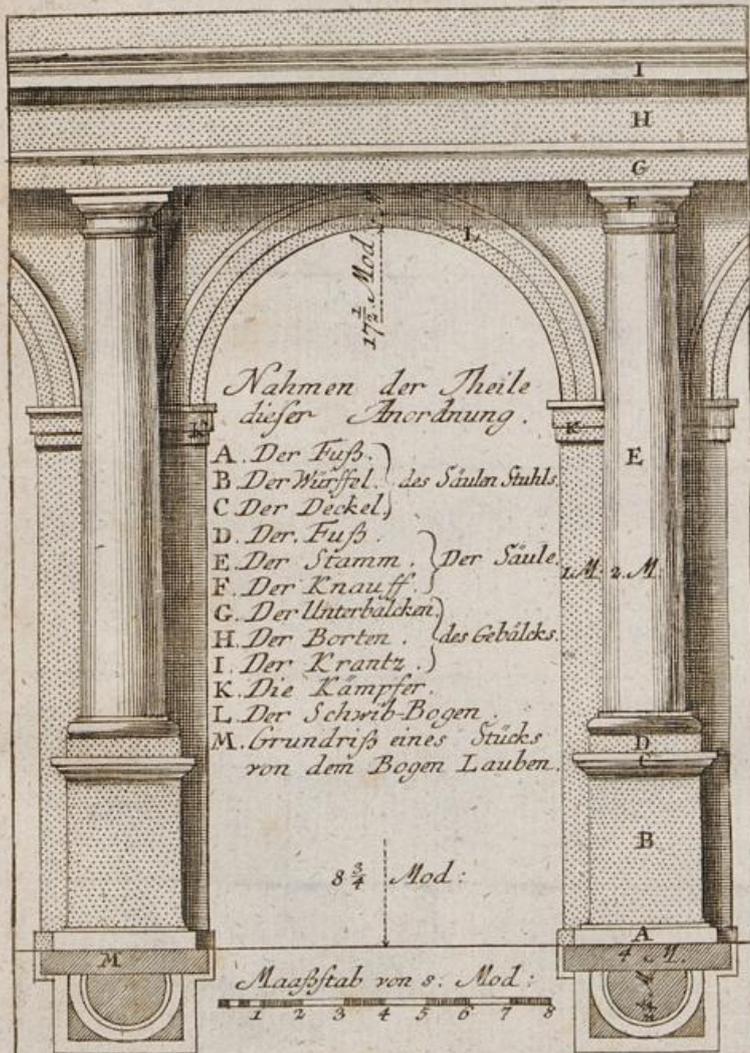
Toscanisches Capiteel und Gebälcke. 10.





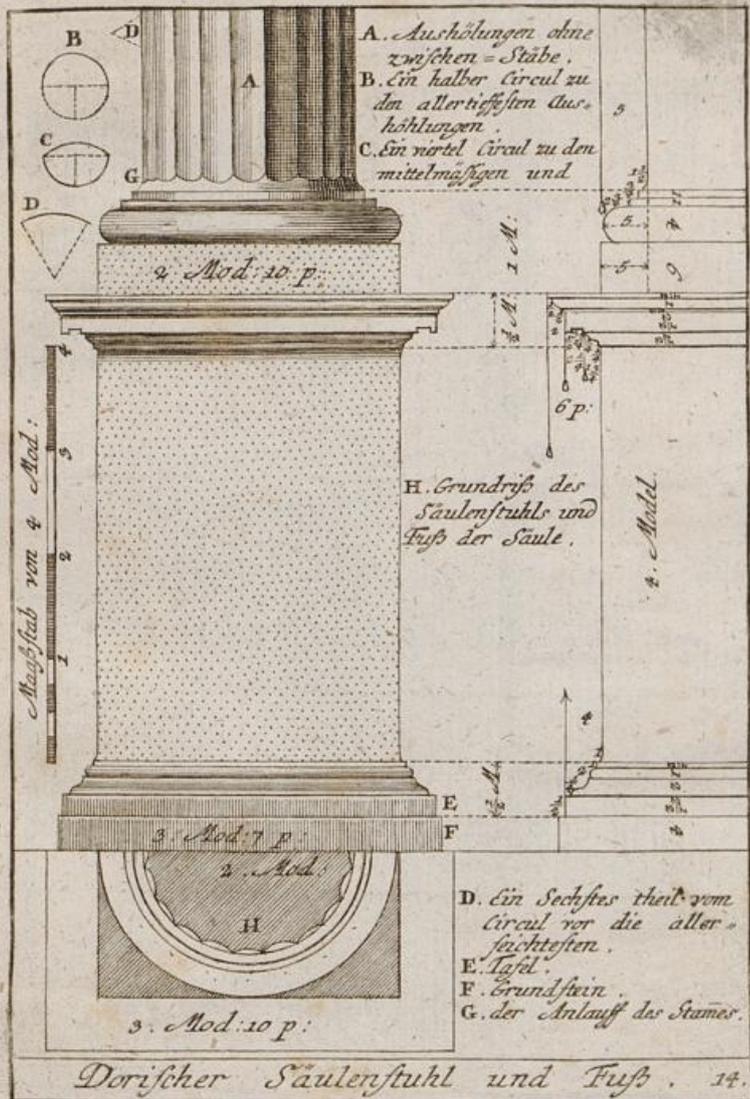


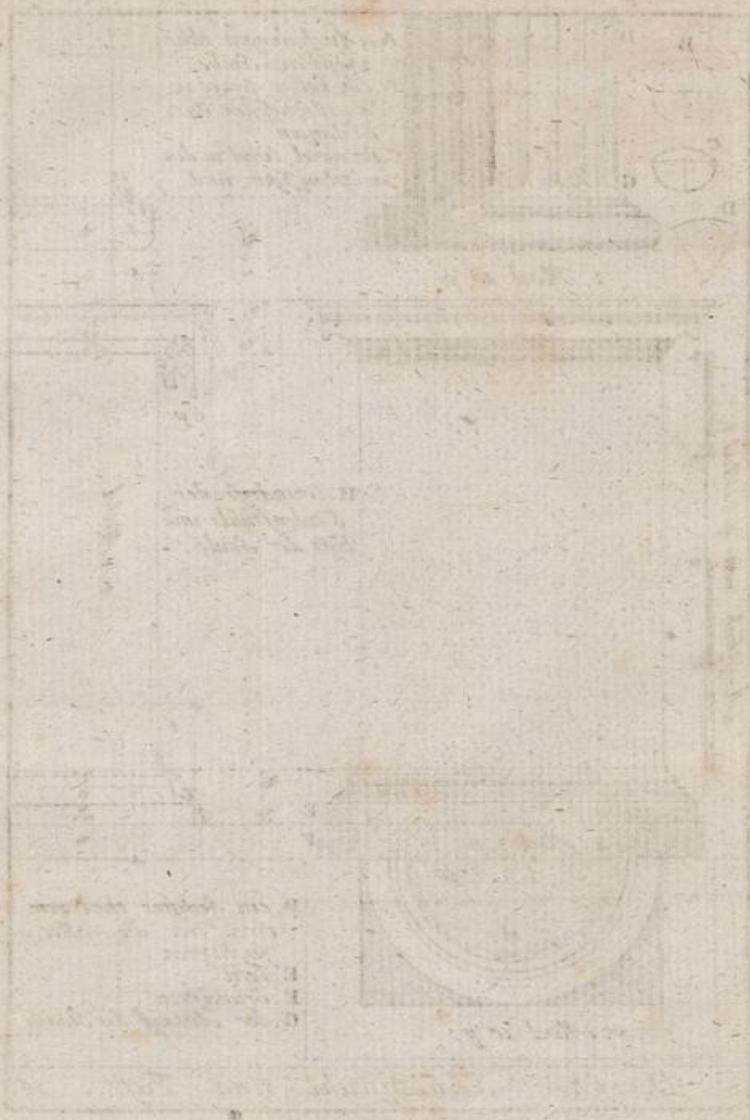




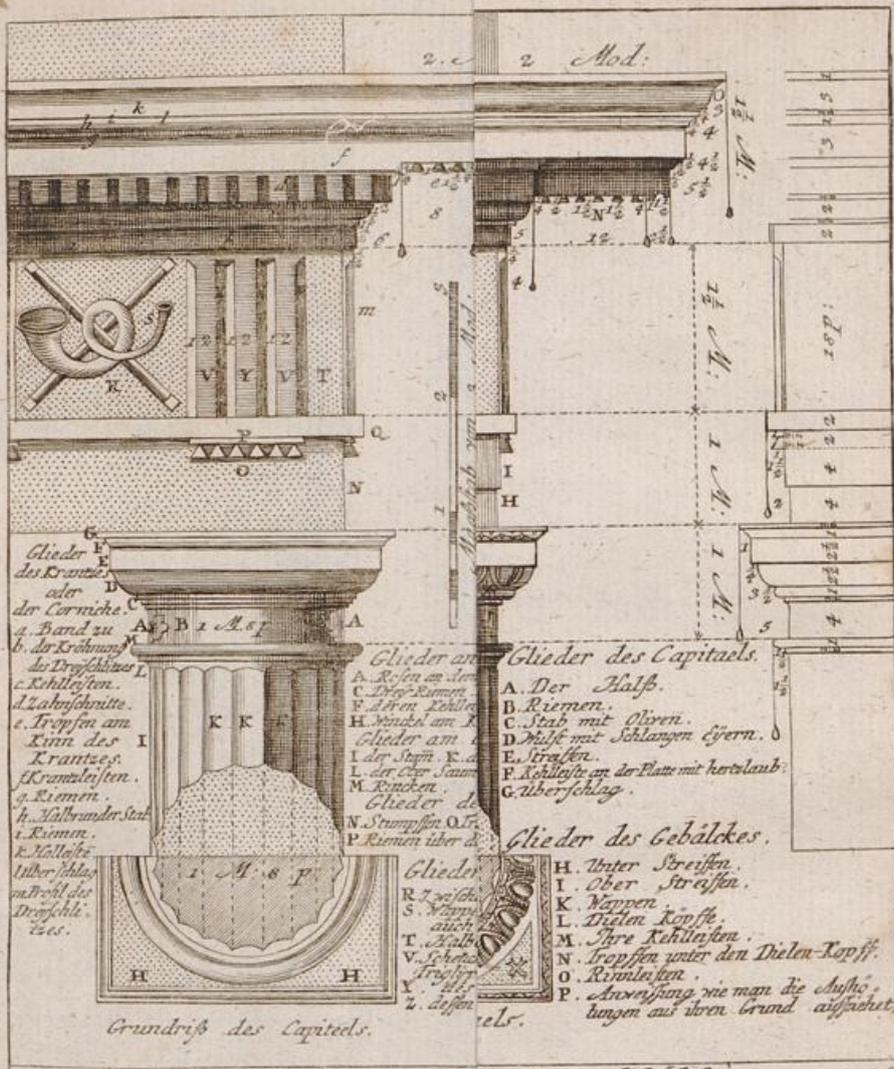
Toscanische Bogenstellung mit Säulen = Stühlen. 13.







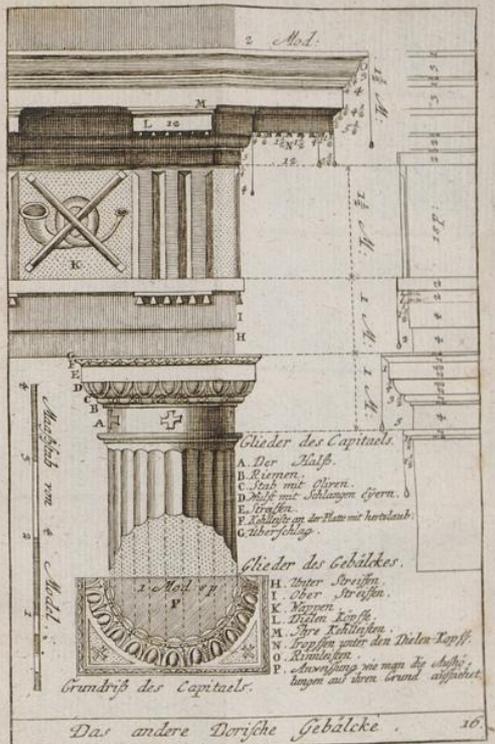
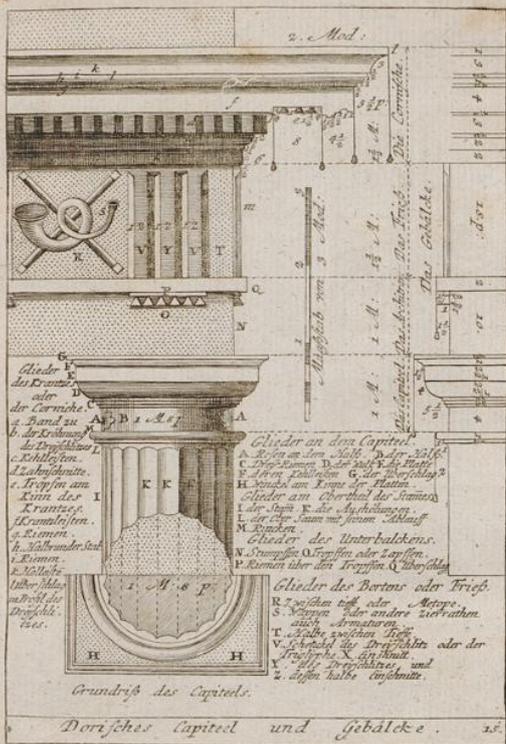
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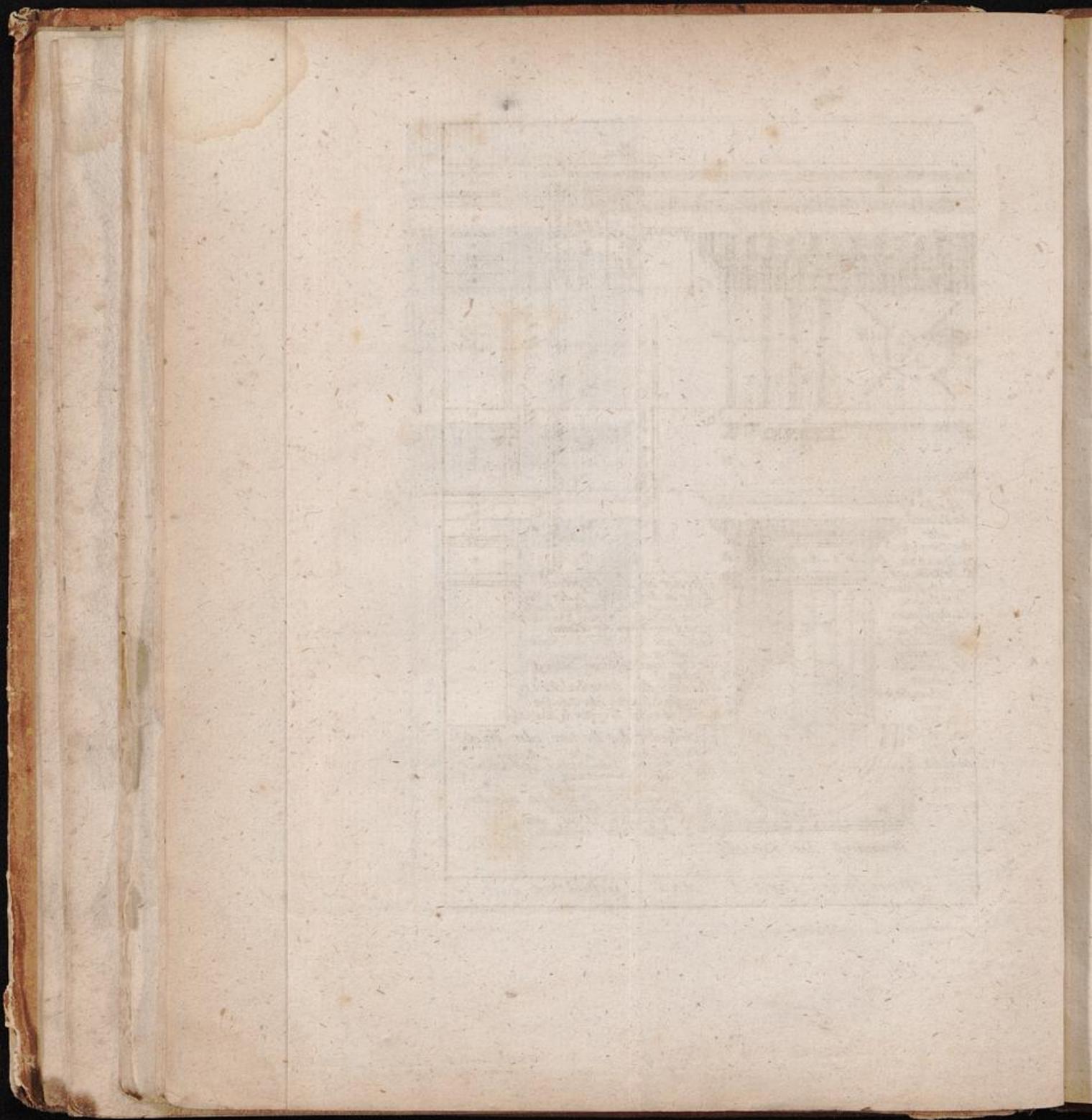


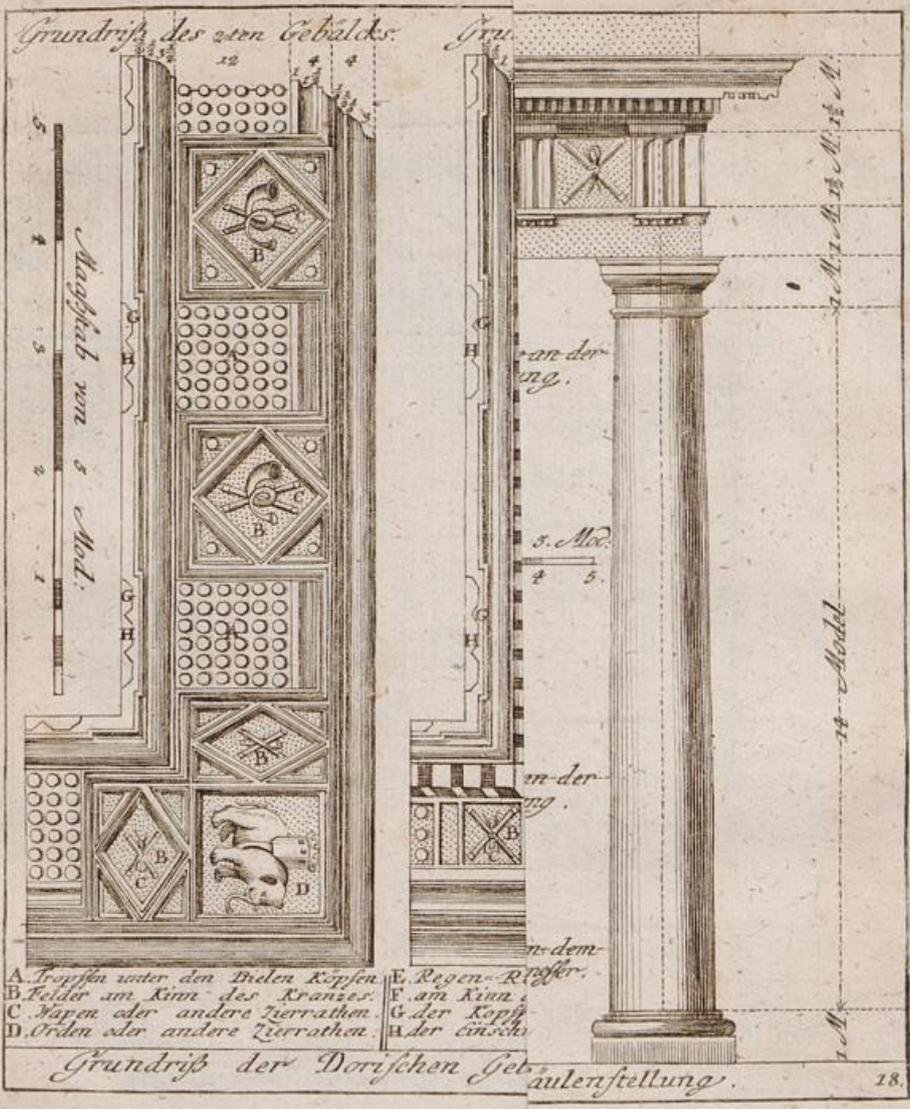
Glieder  
 des Capitals  
 oder  
 der Corniche.  
 a. Band zu  
 b. der Krönung  
 c. des Droschkes  
 d. Kehlstein.  
 e. Zahnstange  
 f. Tropfen am  
 Inn des  
 Kranzes.  
 g. Kranzstein.  
 h. Riemen.  
 i. Halbrunder Stat.  
 k. Riemen.  
 l. Kehlstein  
 m. Überschlag  
 n. Droschke  
 o. des

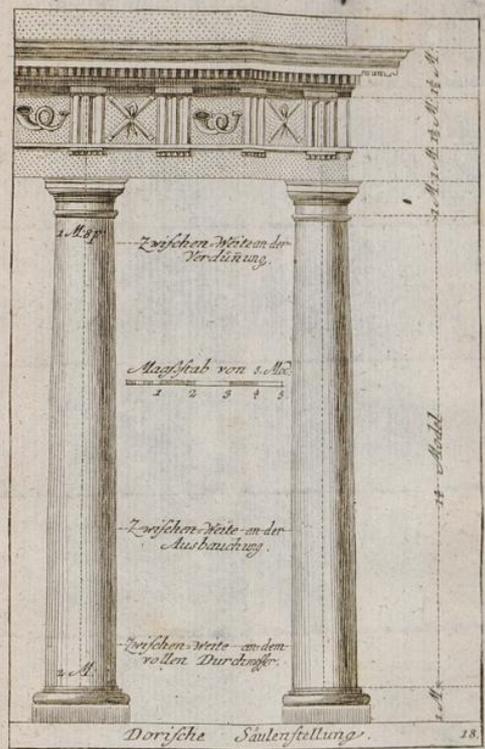
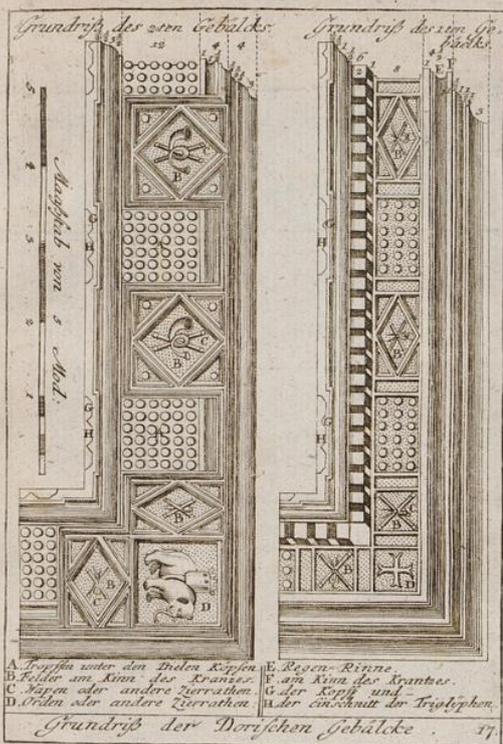
Glieder am  
 Hals.  
 A. Der Hals.  
 B. Riemen.  
 C. Stab mit Oliven.  
 D. Kehlstein mit Schlangen Eyern.  
 E. Strafen.  
 F. Kehlstein an der Platte mit heroldeub.  
 G. Überschlag.  
 Glieder des  
 Gebälkes.  
 H. Unter Streifen.  
 I. Ober Streifen.  
 K. Noppen.  
 L. Dielen Köpfe.  
 M. Ihre Kehlstein.  
 N. Tropfen unter den Dielen Köpfe.  
 O. Riemenstein.  
 P. Anweisung wie man die Ausla-  
 tungen auf ihren Grund aufsiehet.

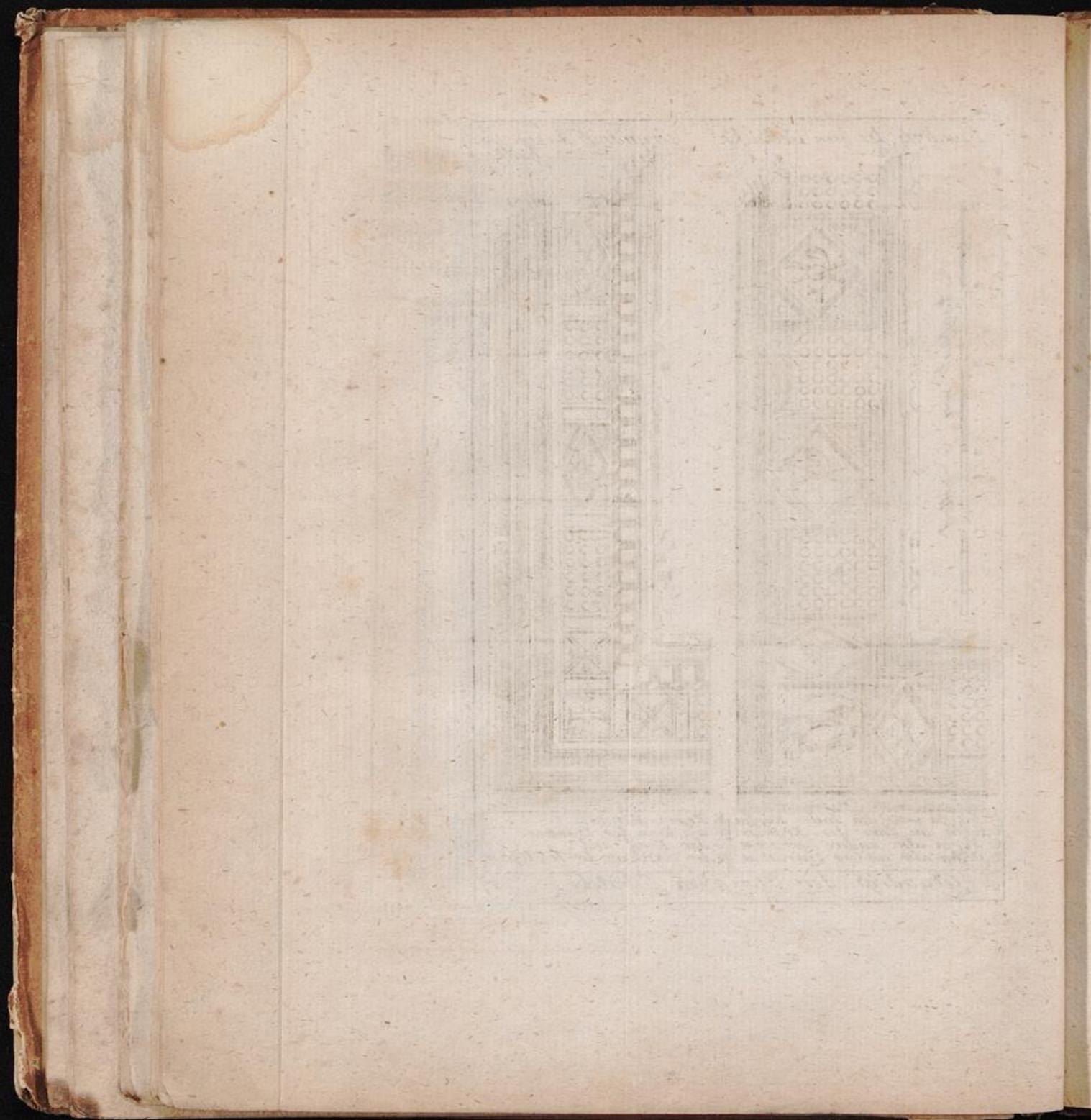
Grundriß des Capitals.

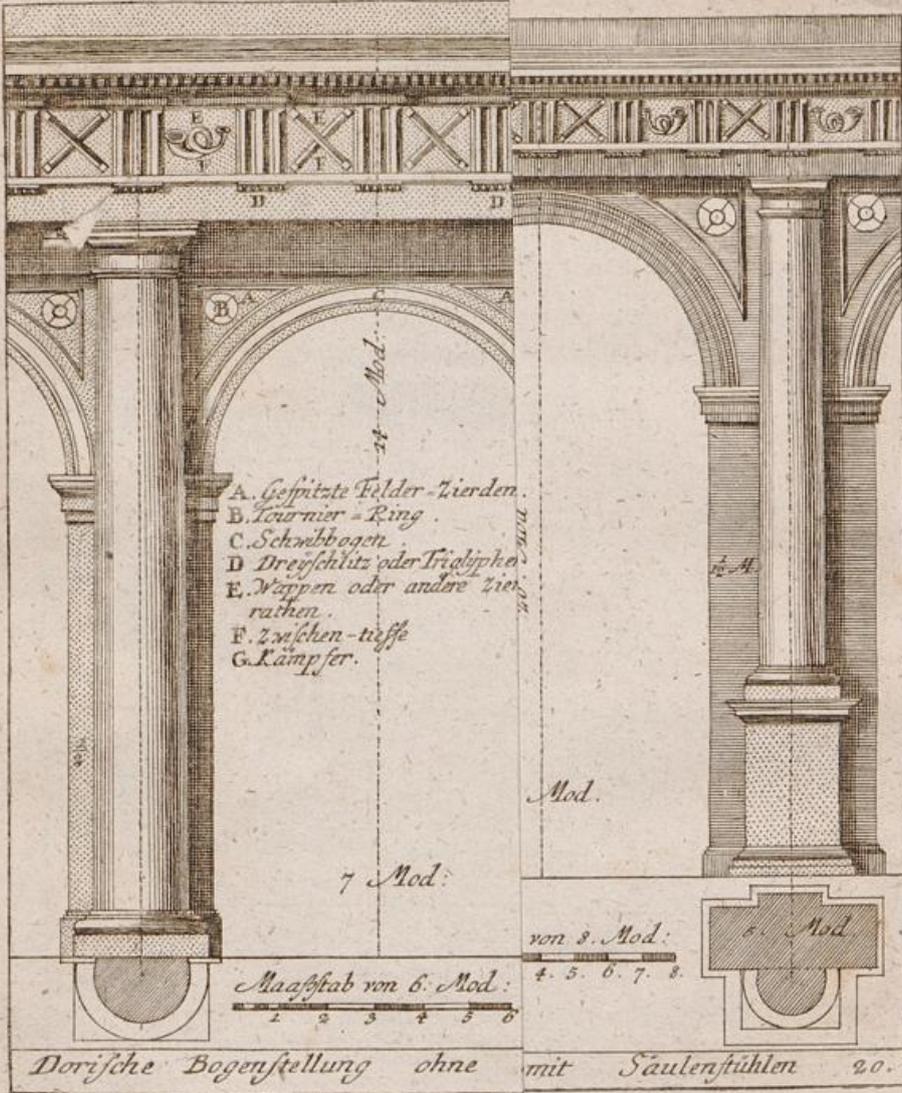


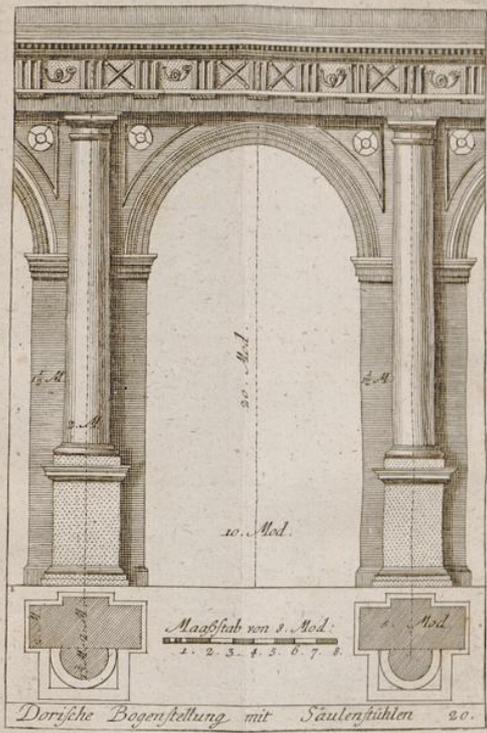


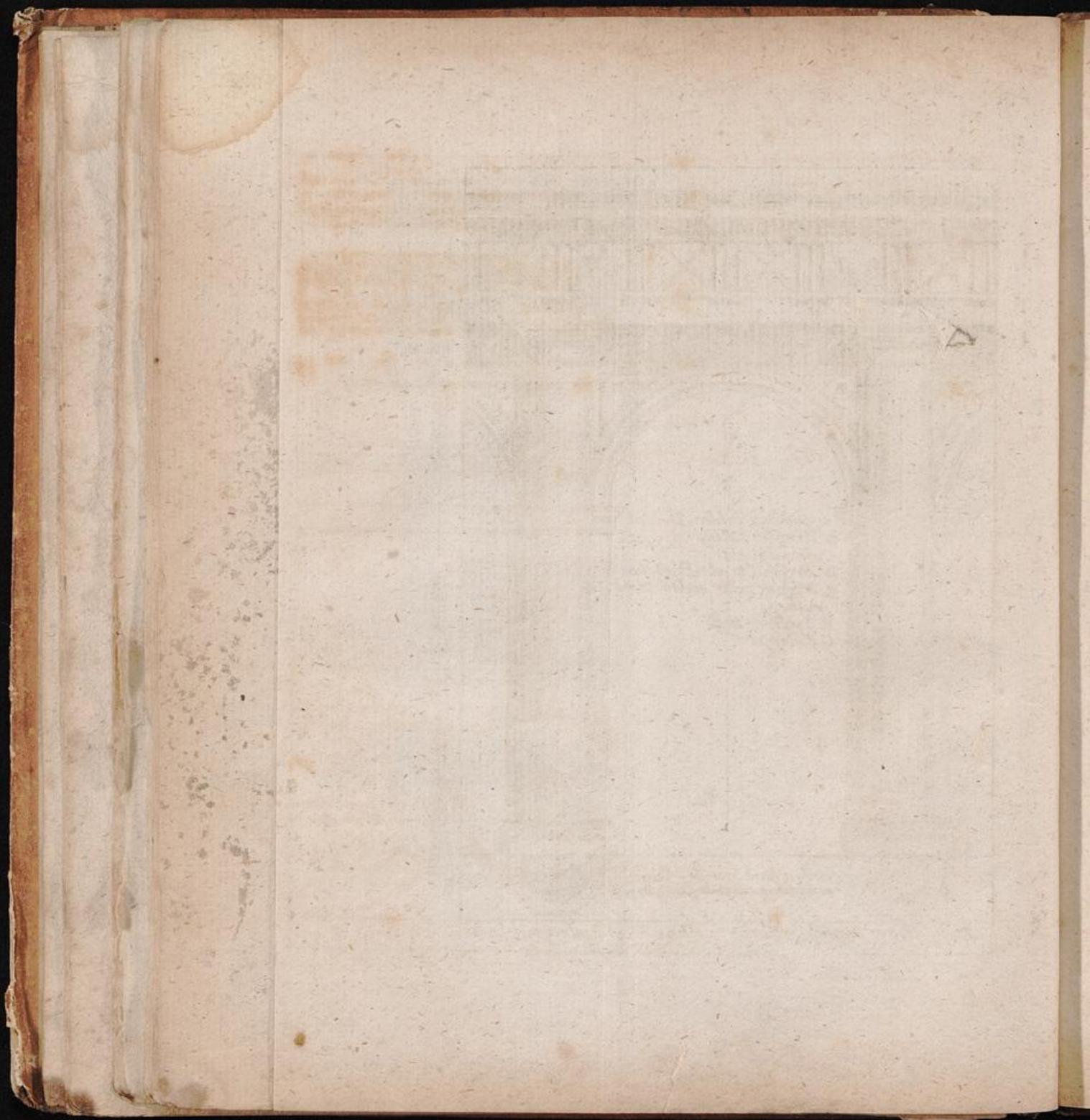


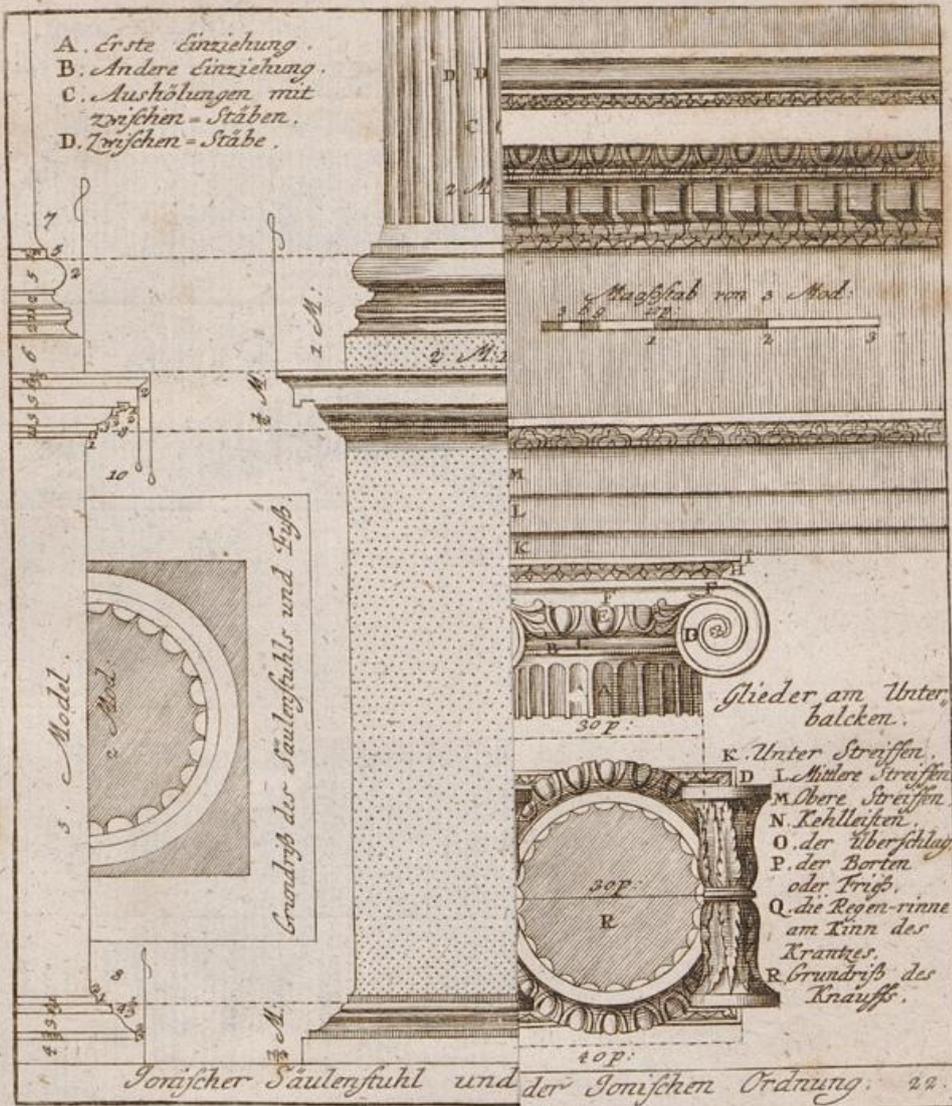


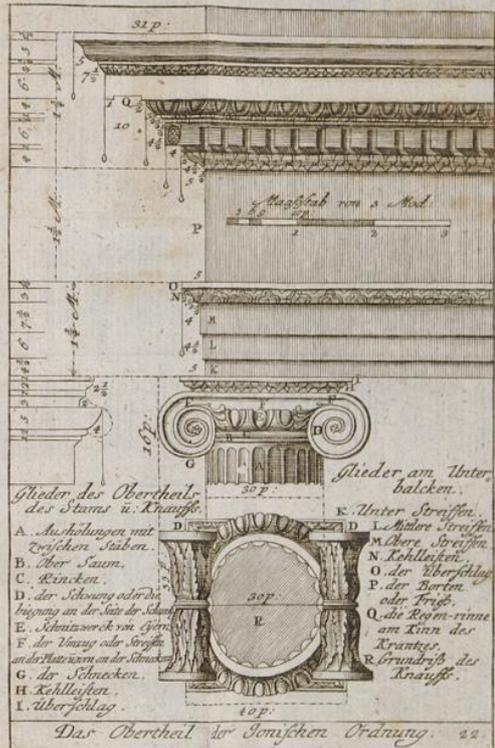
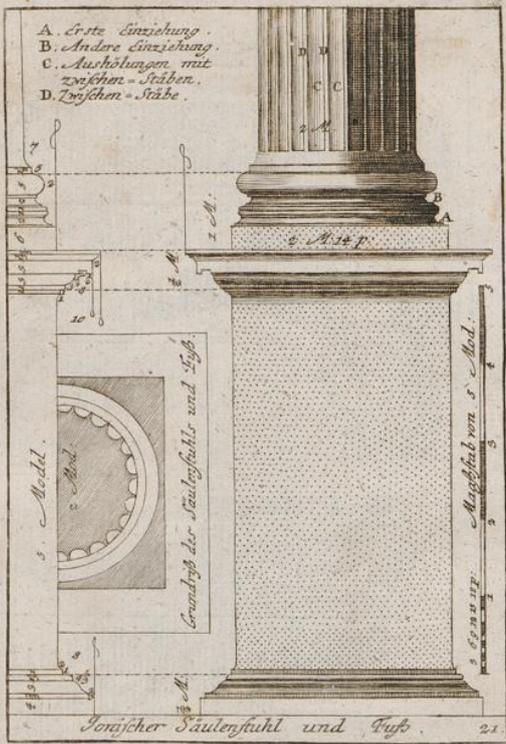






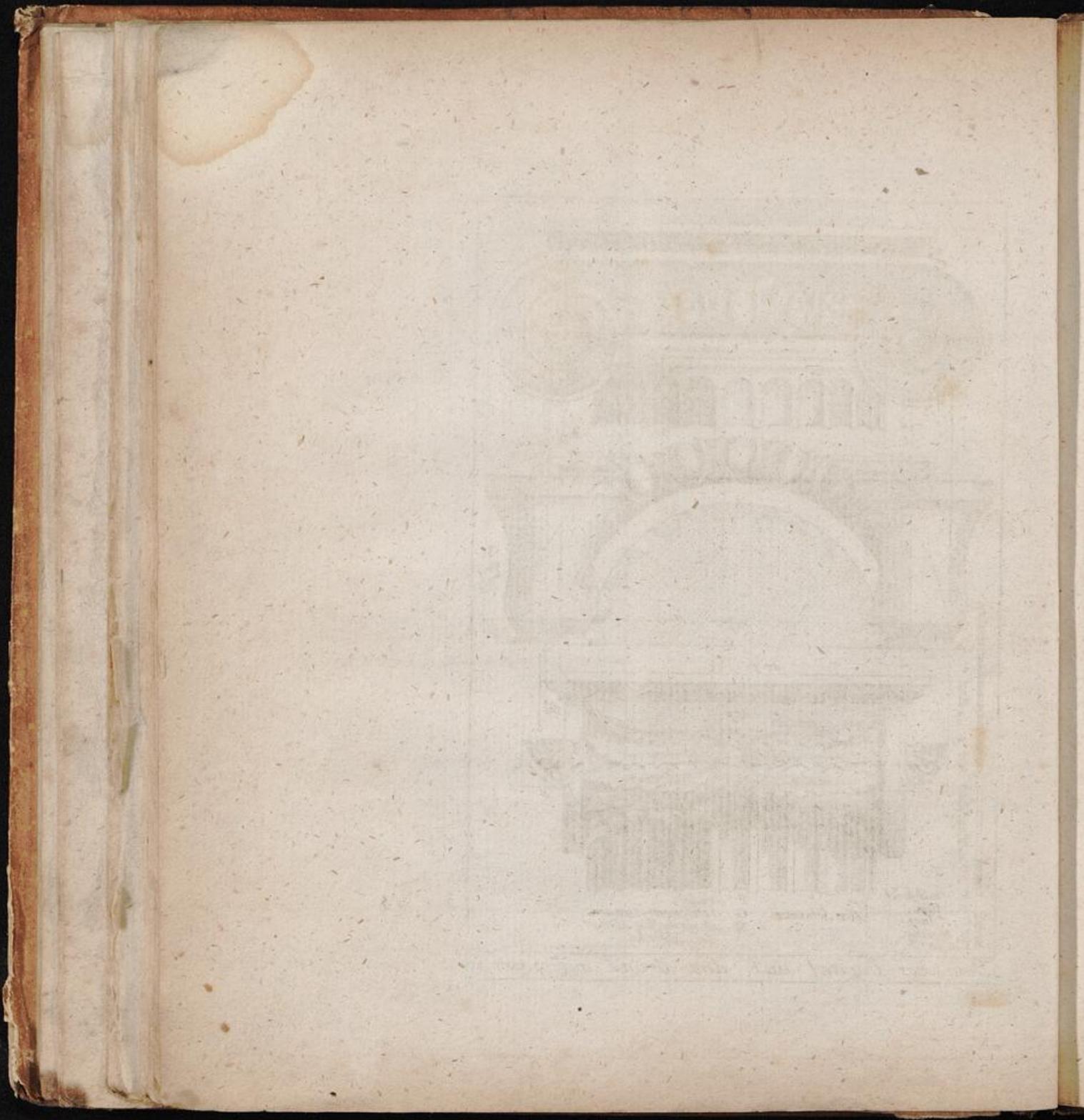


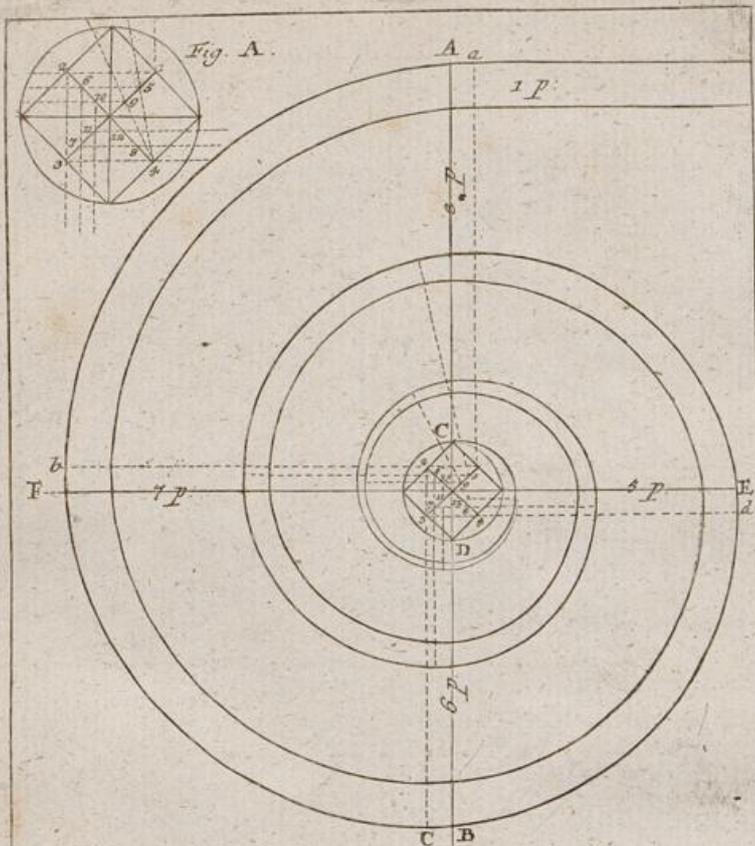






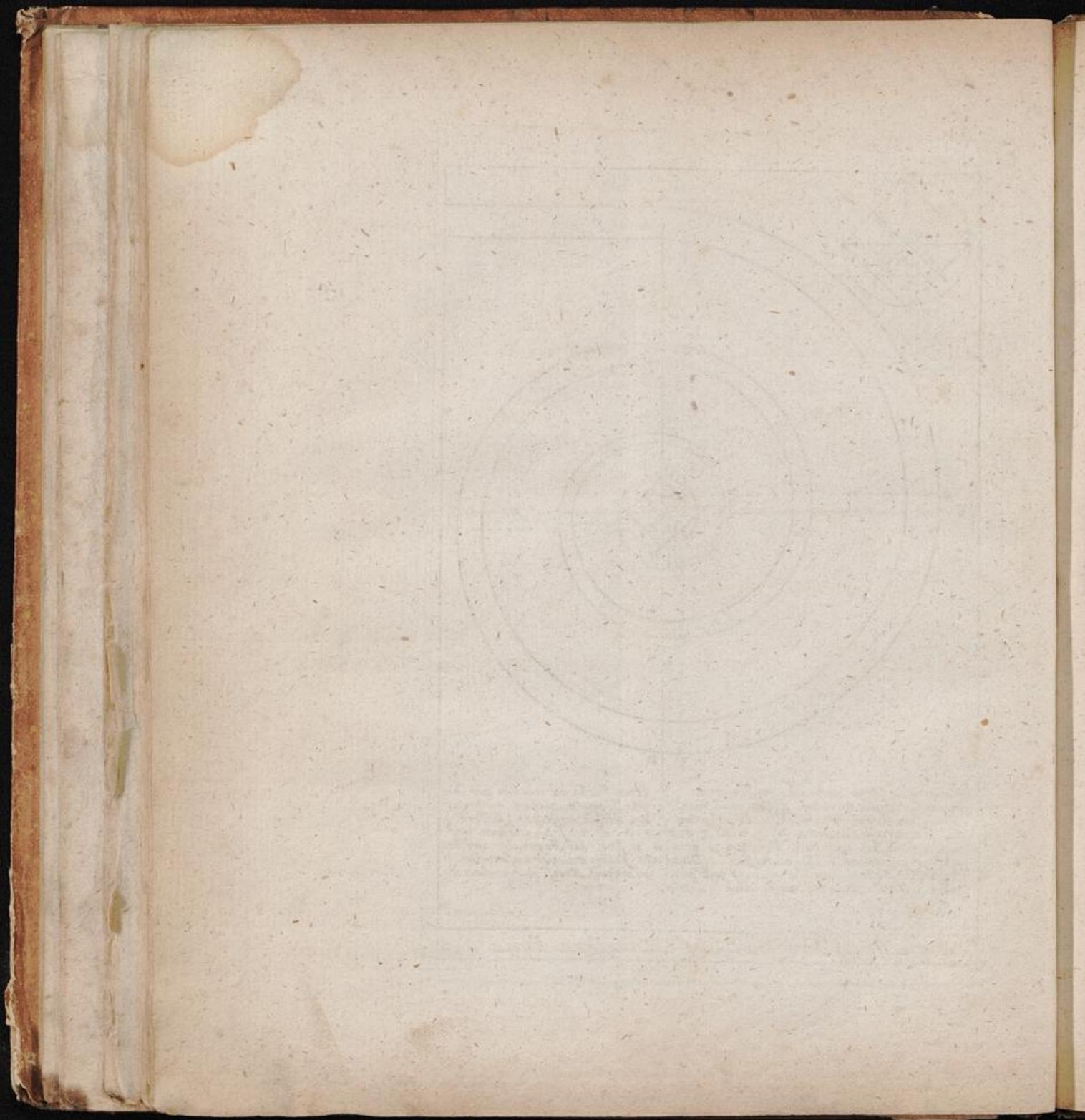




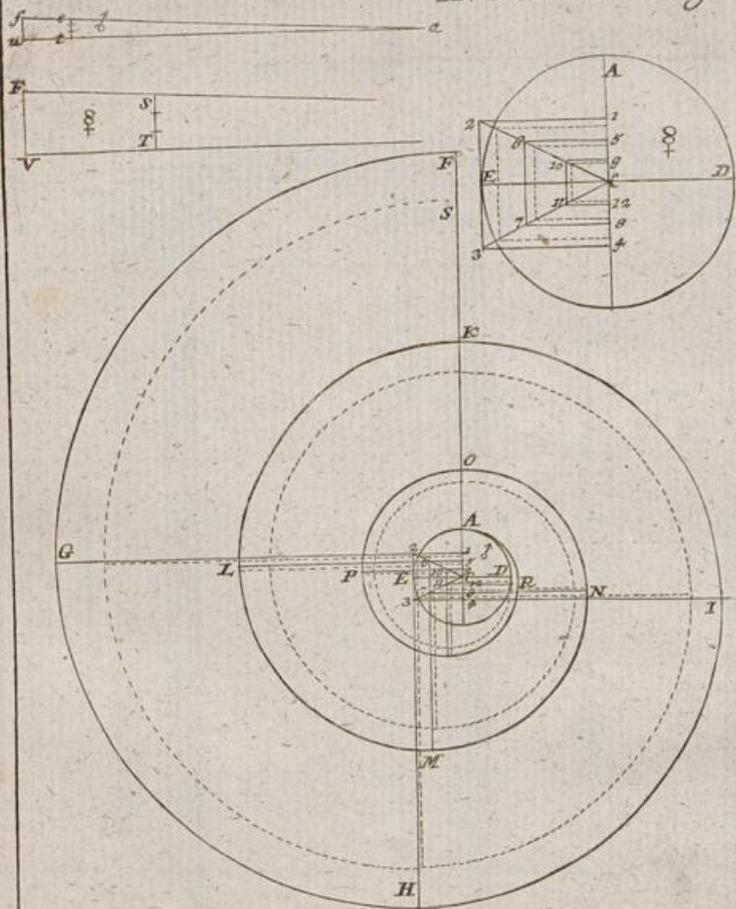


Wenn man diese Schnecke reißen will  
 ohne brüche zu machen wo die  
 viertheil Bogen zusammen reißen muß man  
 die Bogen zu ziehen nicht auf  
 den Senck und den Senckrecht durchgehen  
 den Strich anfangen sondern  
 die punctirten Linien 1 a 1 2 b 2 3 c 3 4 d u. s. w. ziehen und  
 bis auf diese aus den Punkten 1 2 3 4 u. s. w. die Bogen bis auf ihre  
 hinaus gezogen... Linien reißen. Dann also fallen zweyer zusammen  
 reißender Bogen welche alles eit just einen viertheil Kreisß ausmachen  
 ihre Mittel Punkte auff eine Linie.

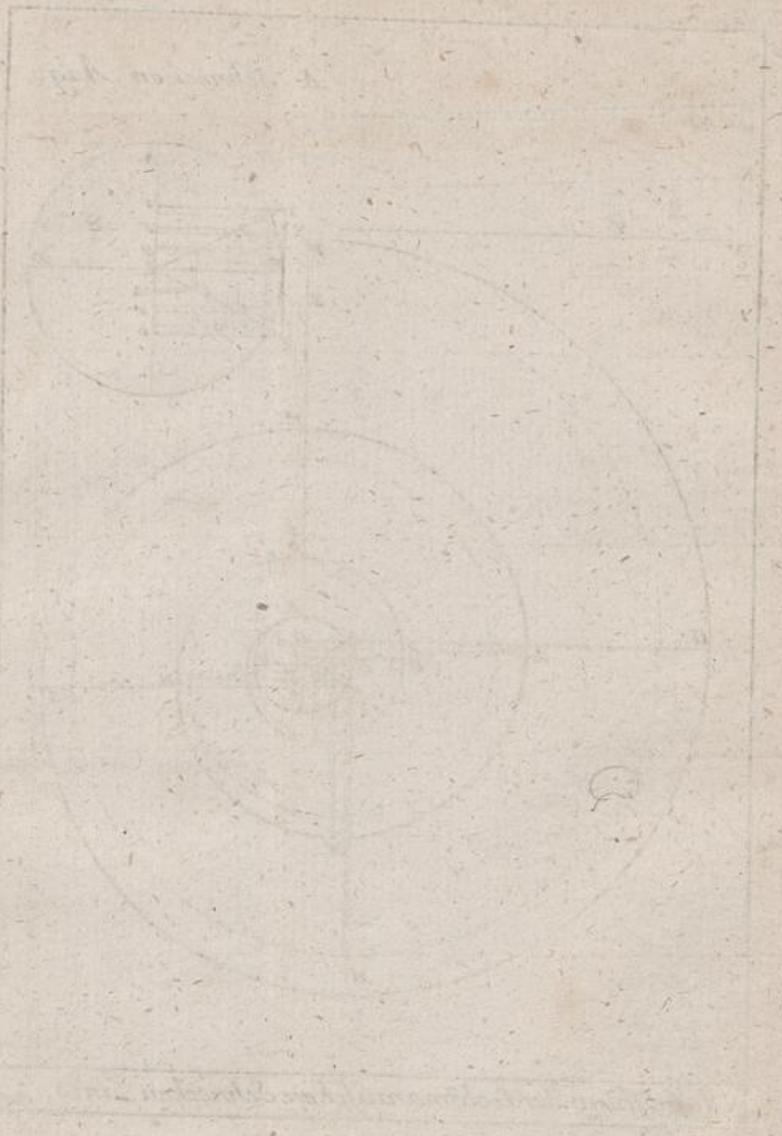
Aufreißung der Vignolischen Schnecken Linie. 24.

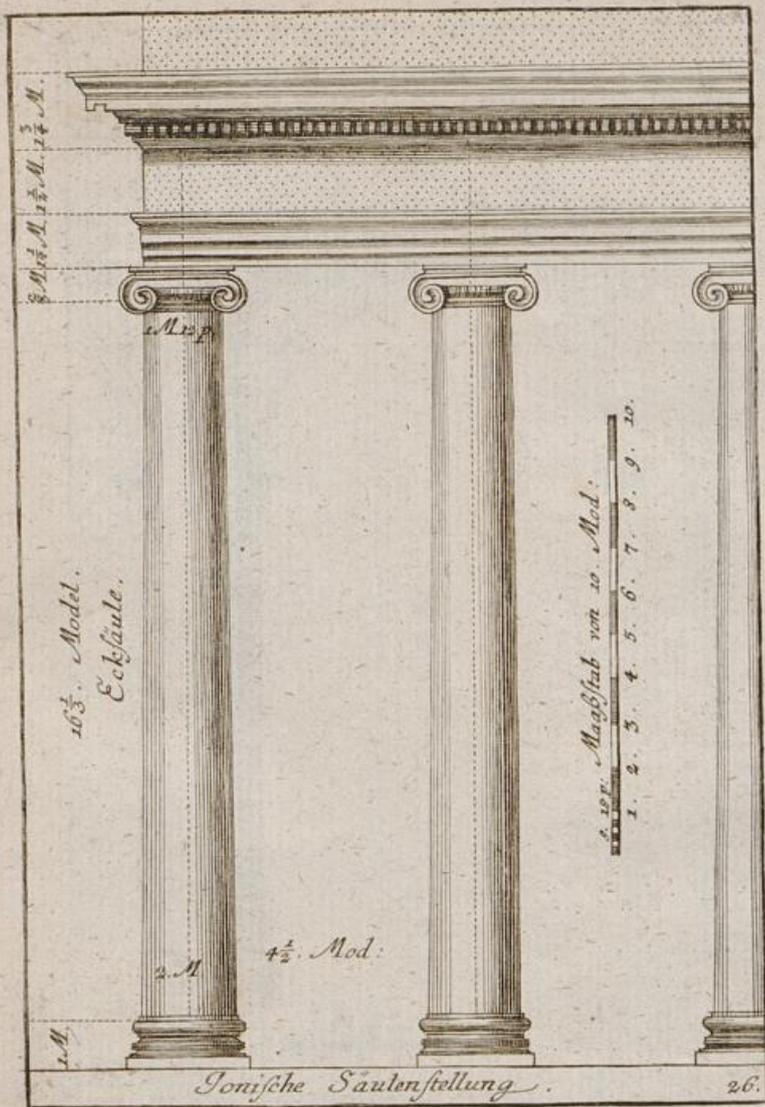


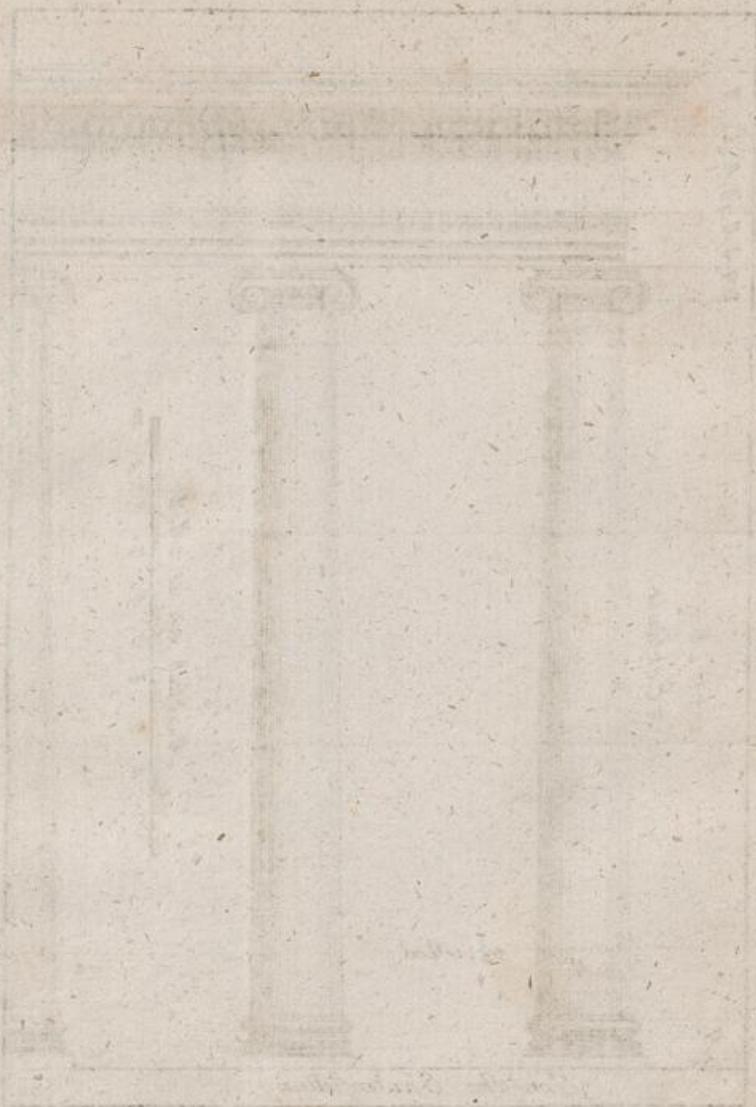
A. Schnecken Aug.

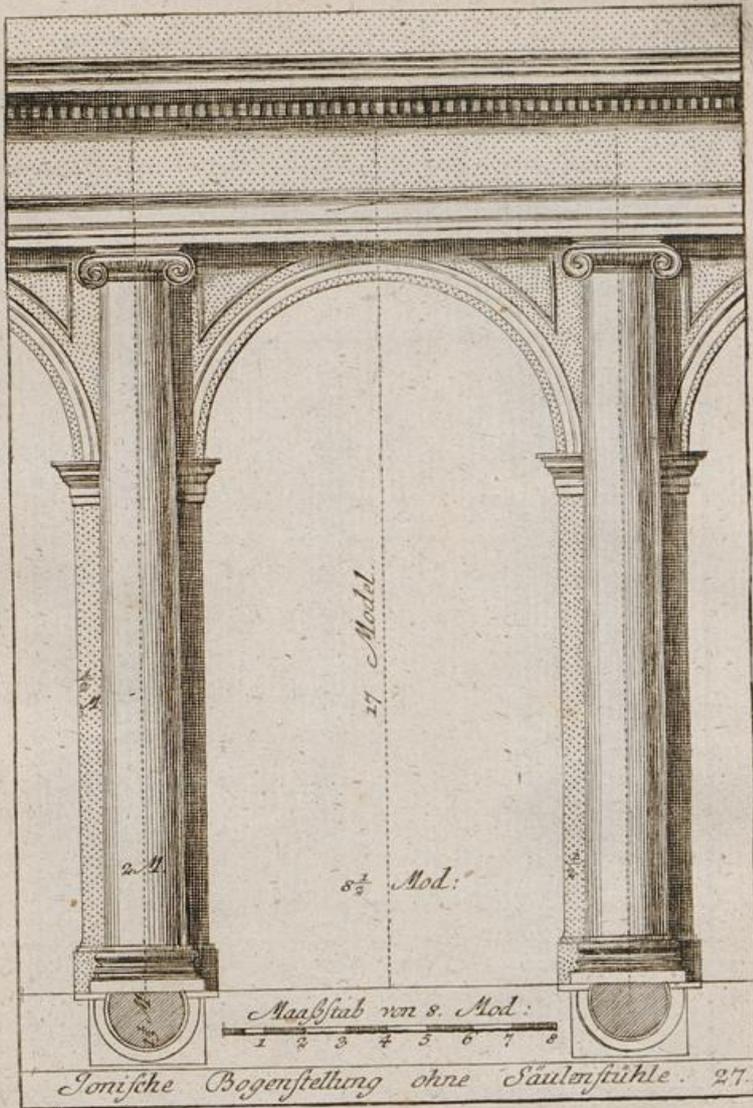


Aufreiffung der Goldmannischen Schnecken Linie. 25

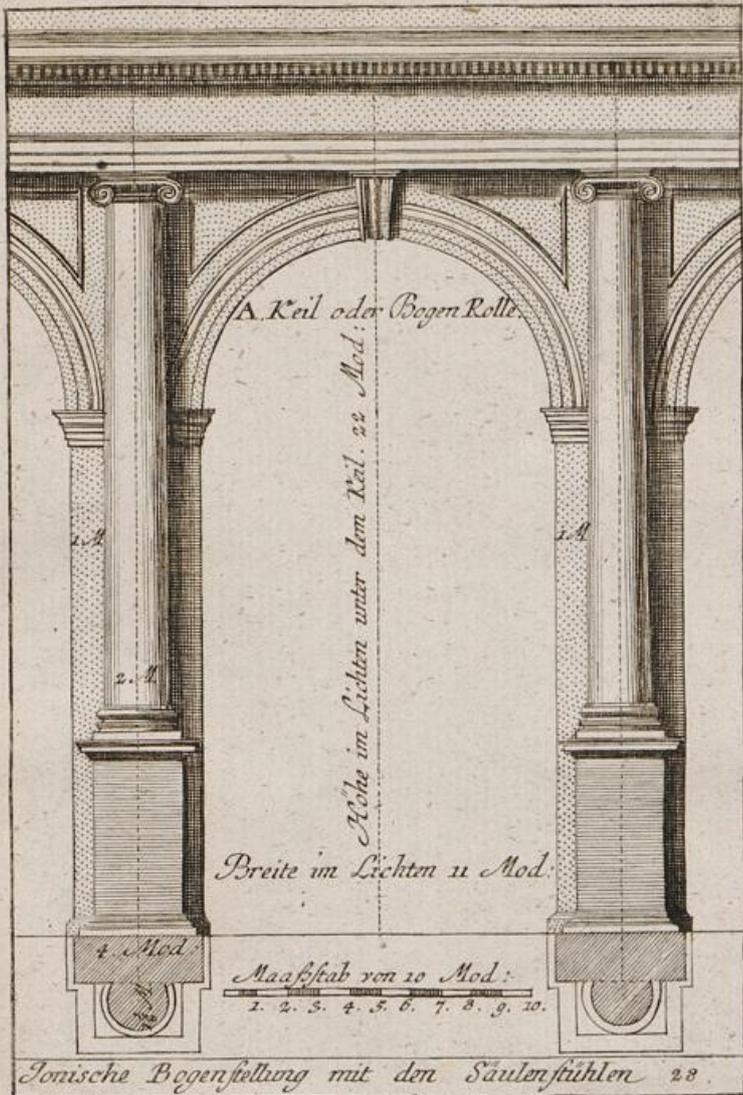


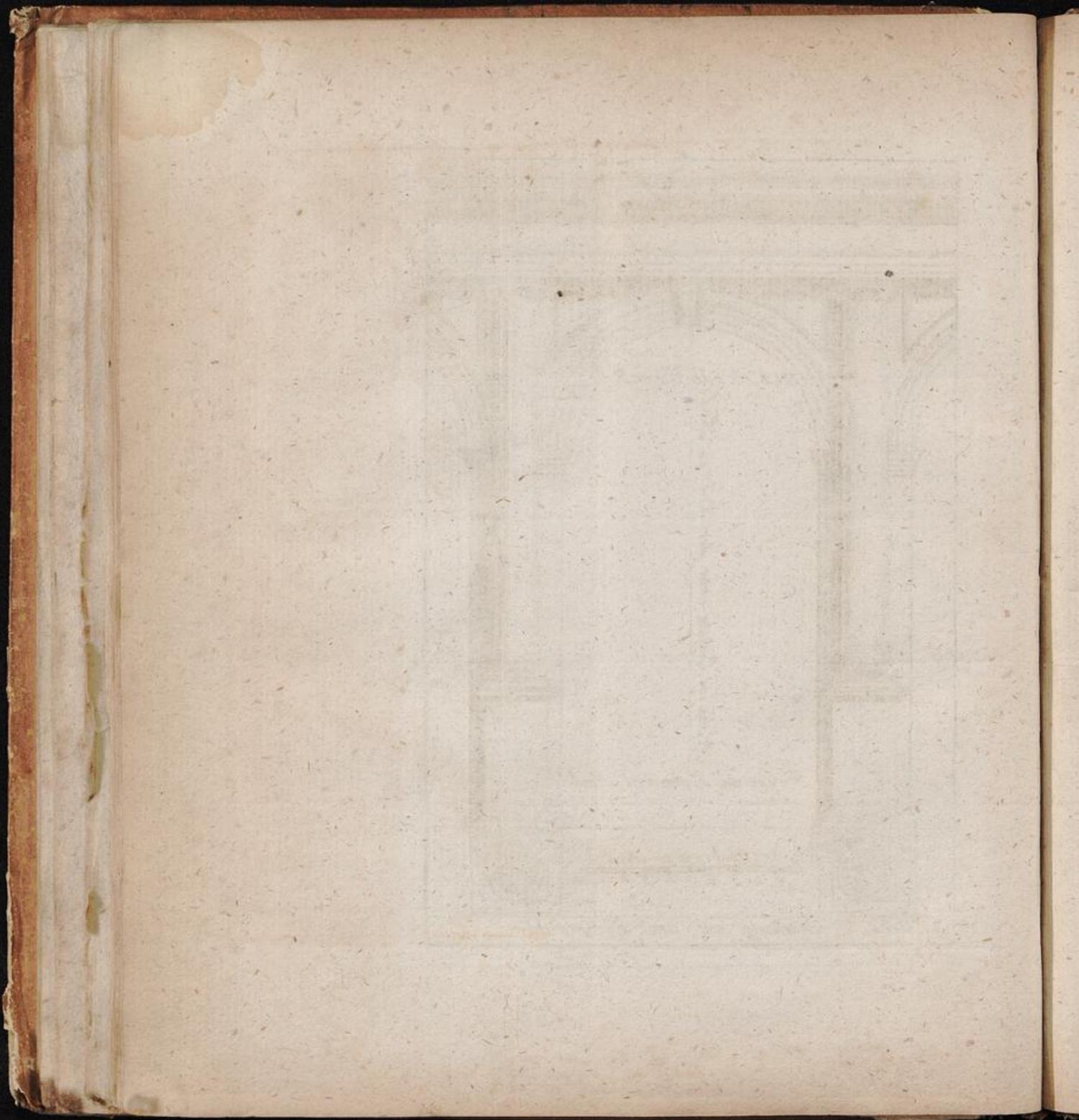




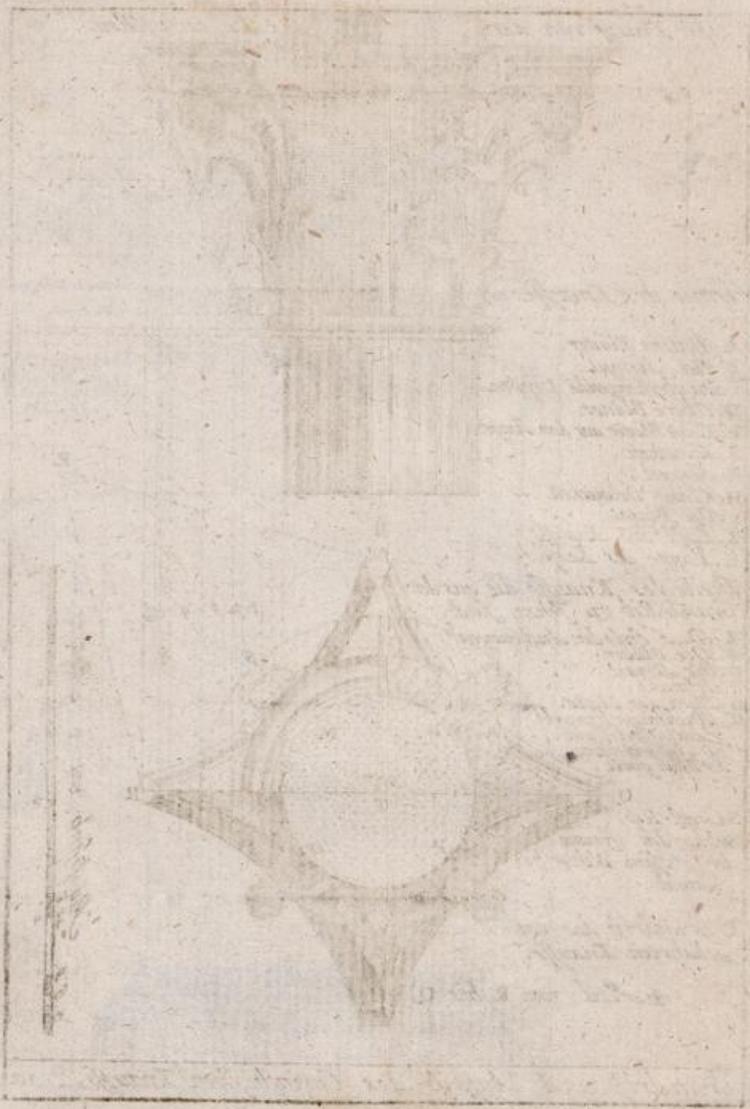




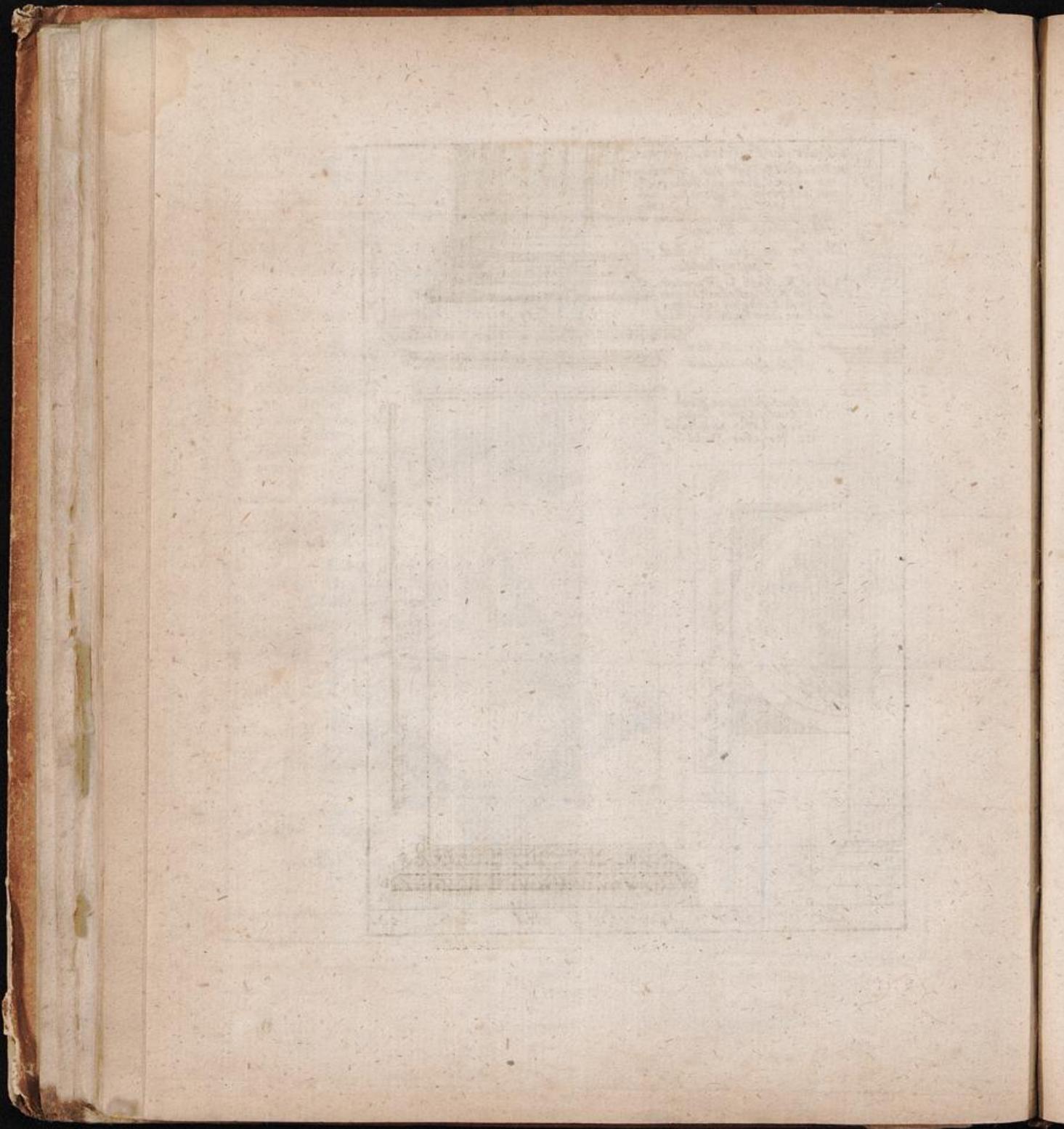


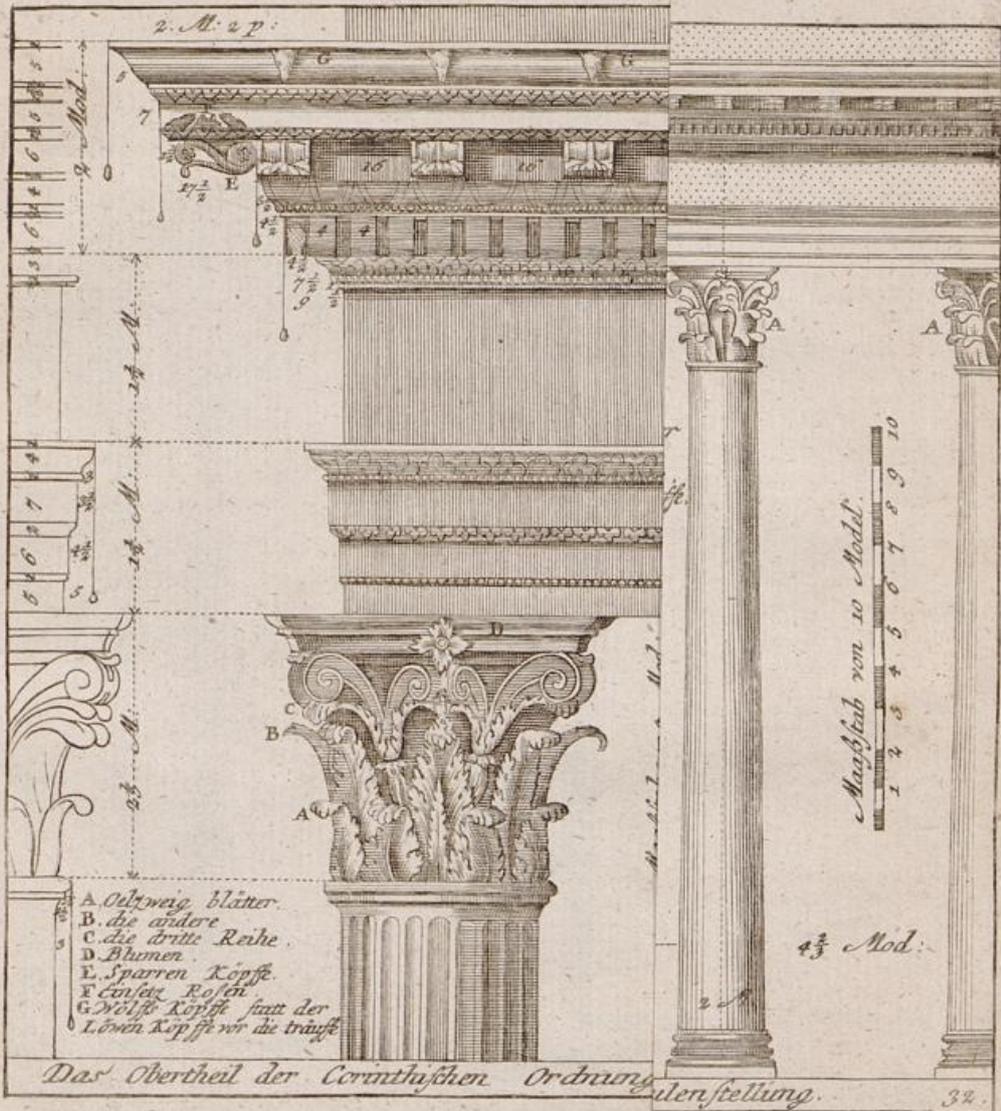


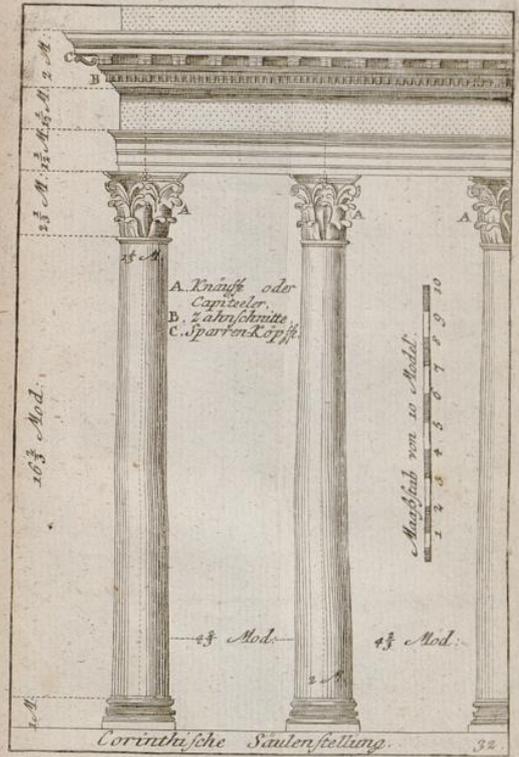
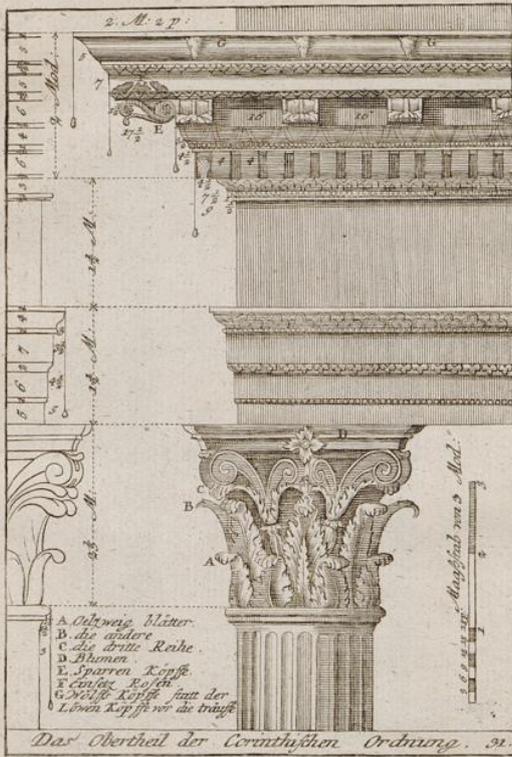
Handwritten text and a vertical scale or index on the left margin, including numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50.

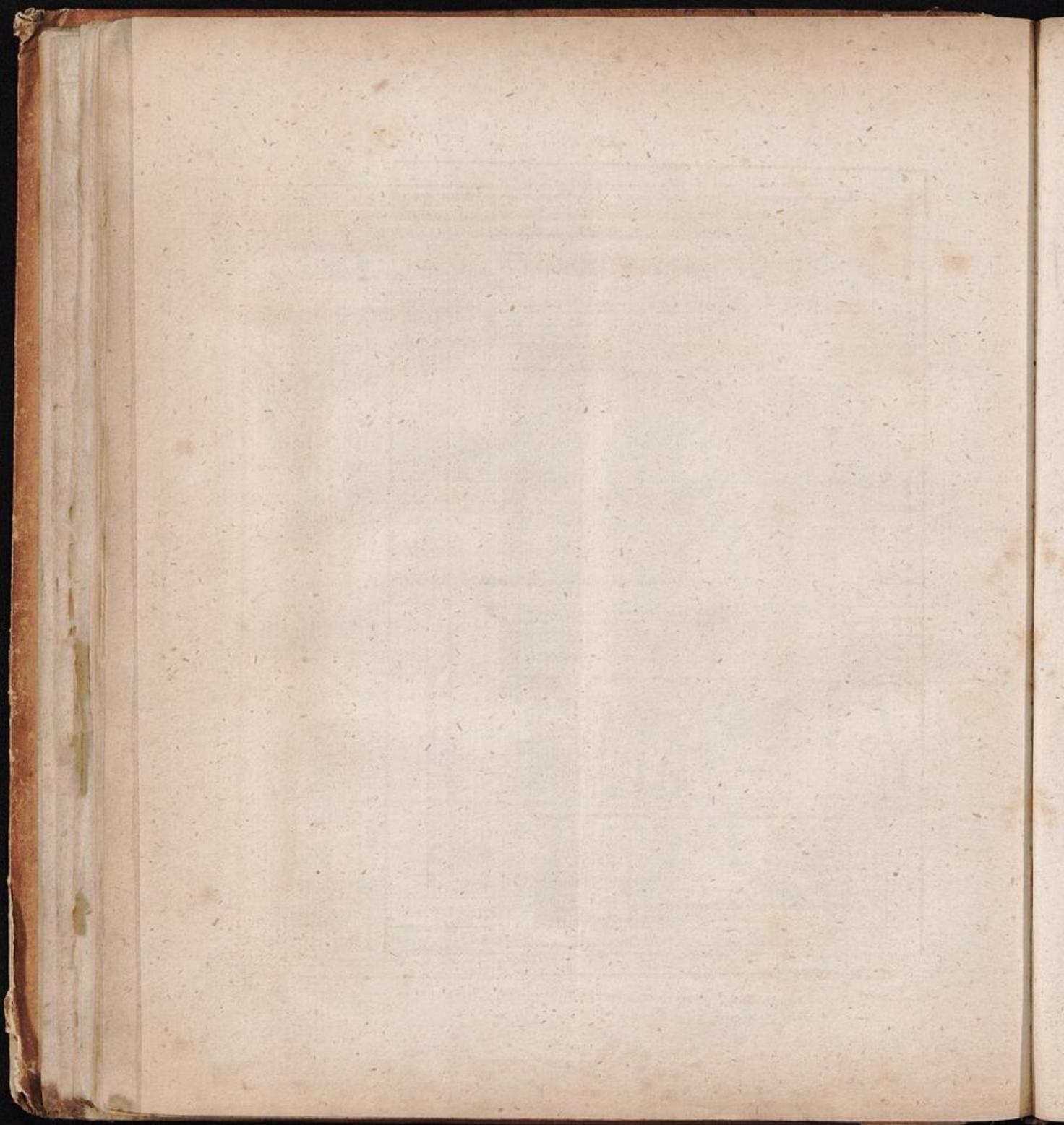


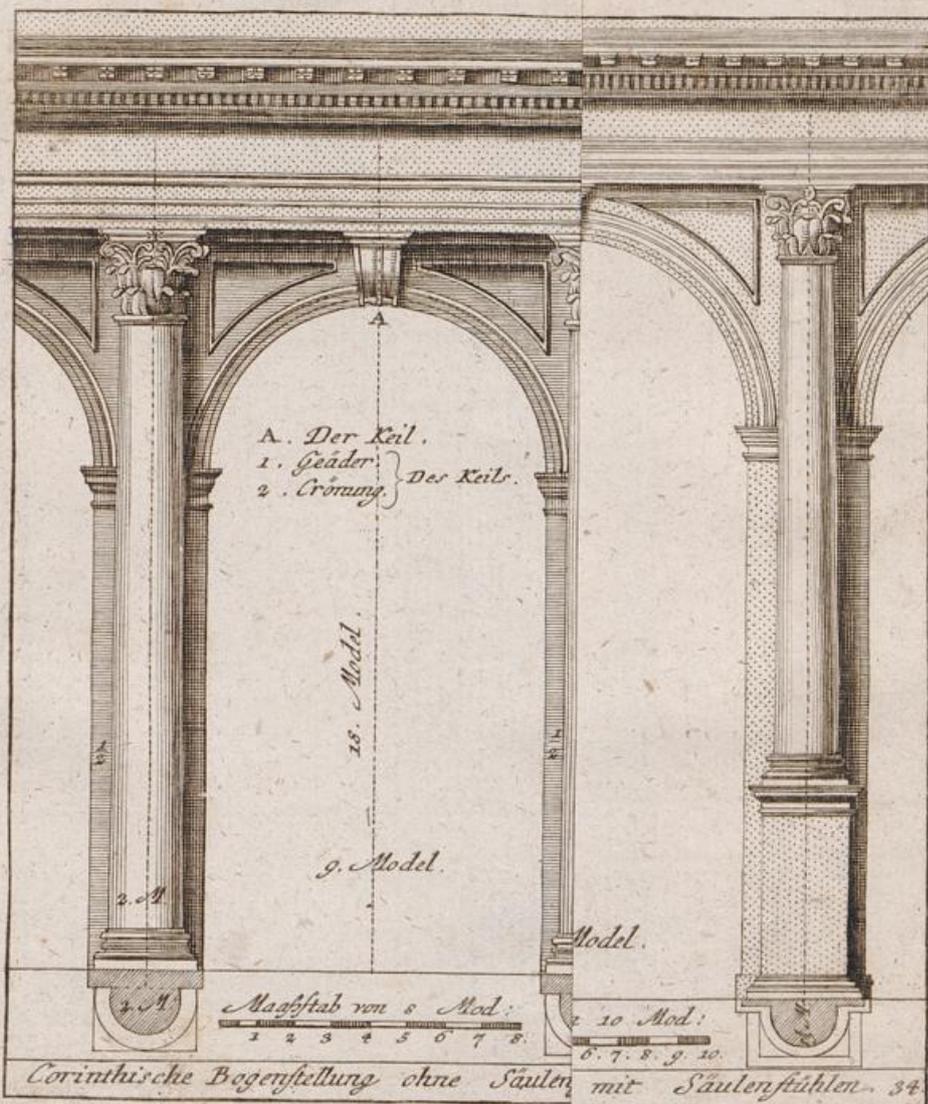


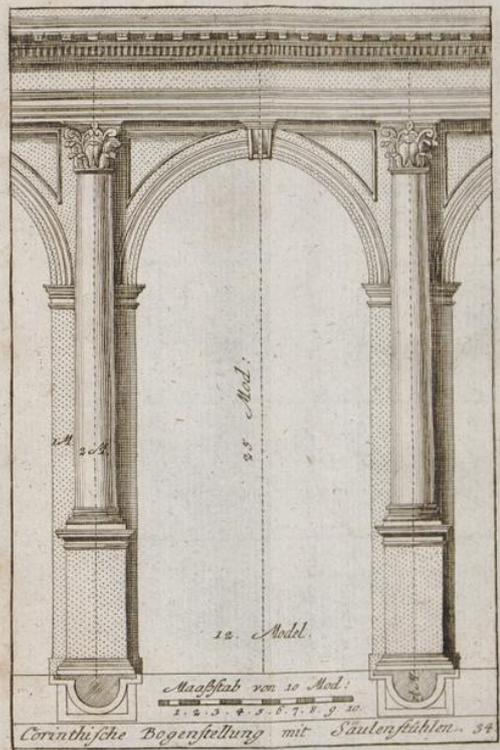
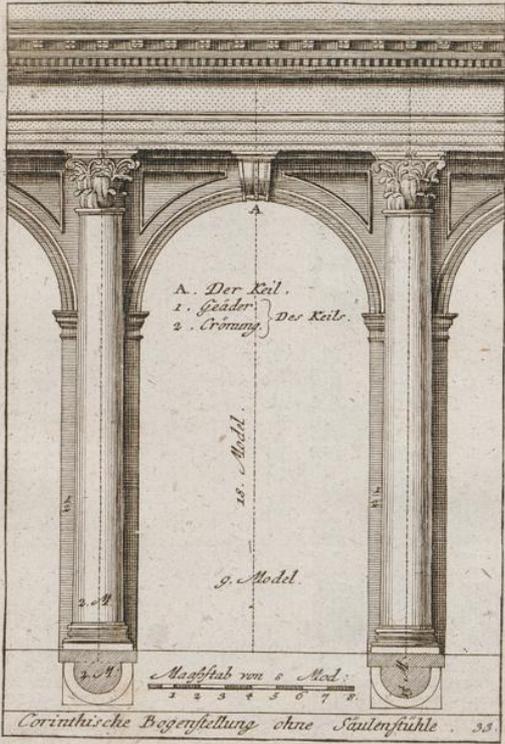


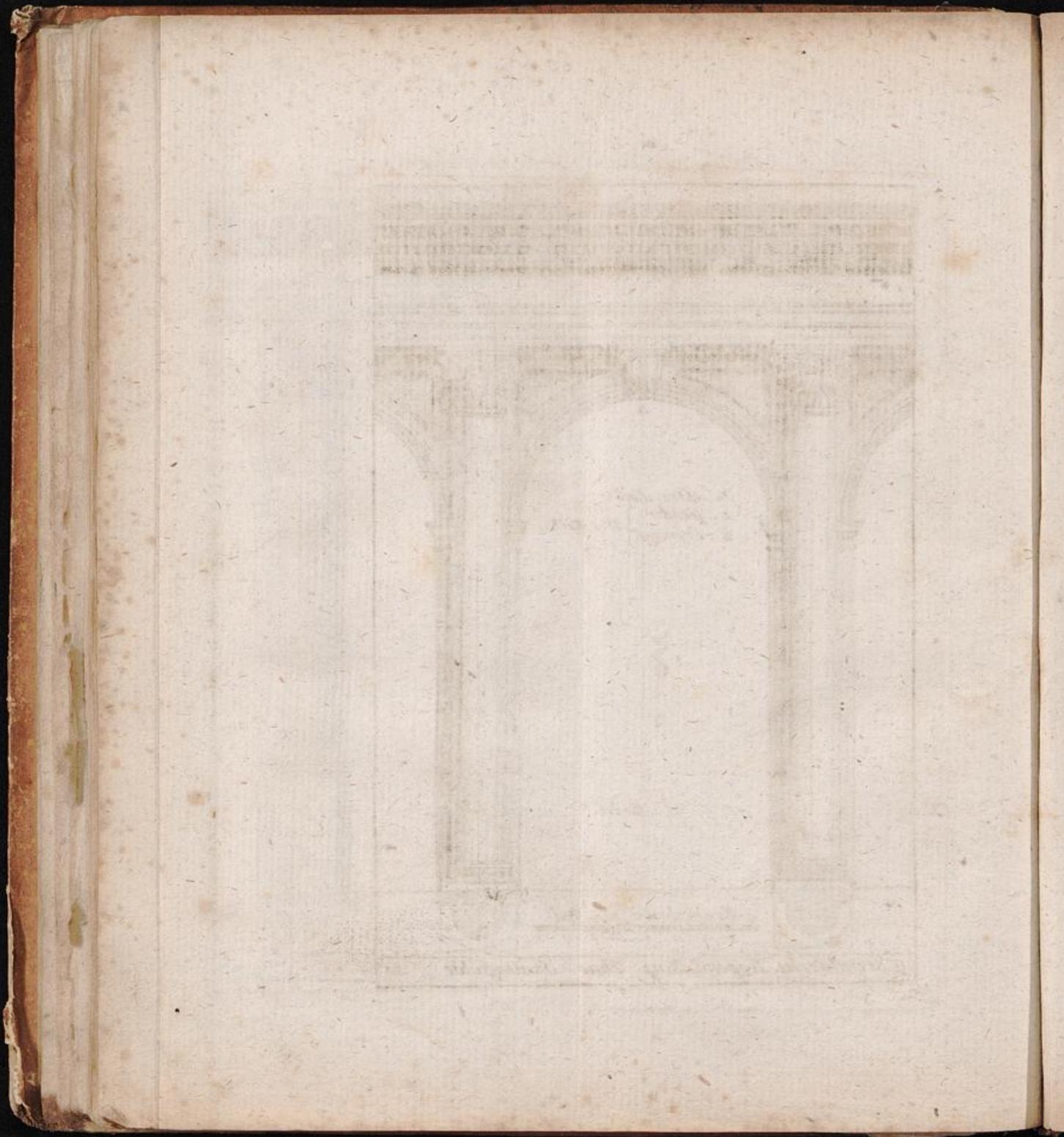


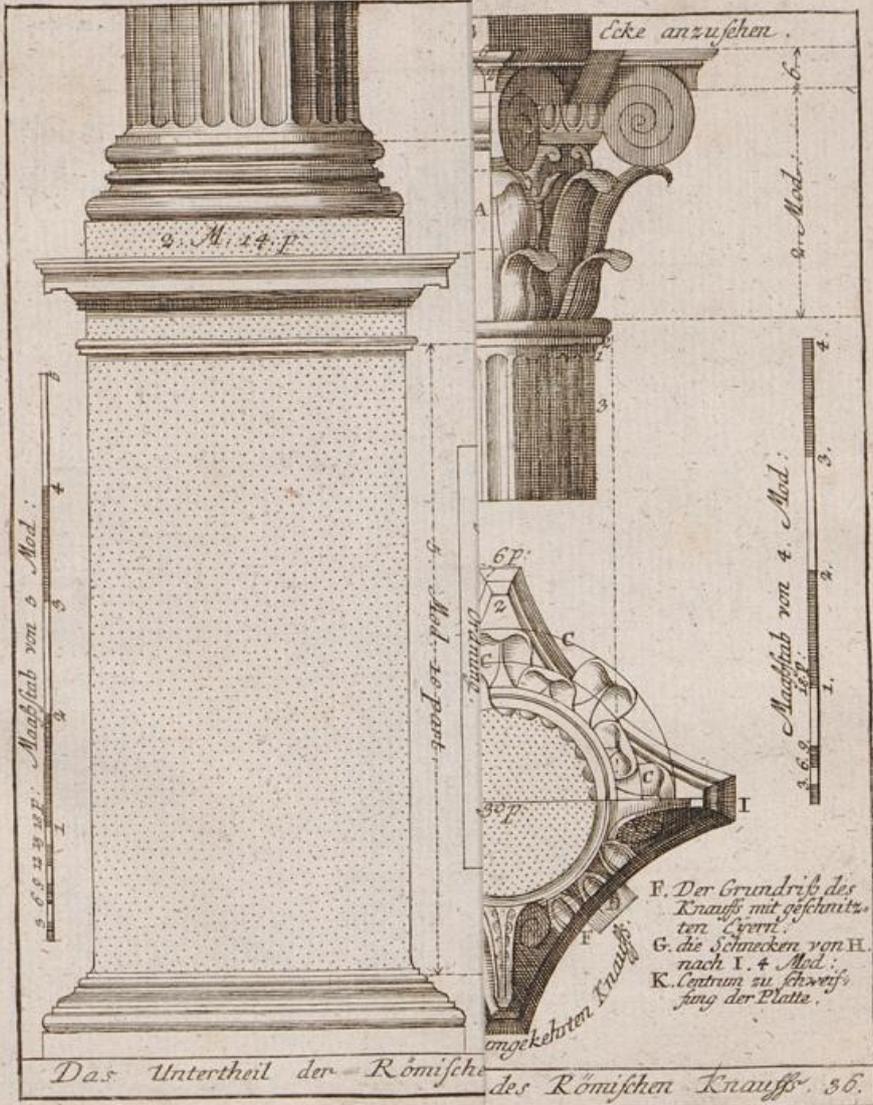


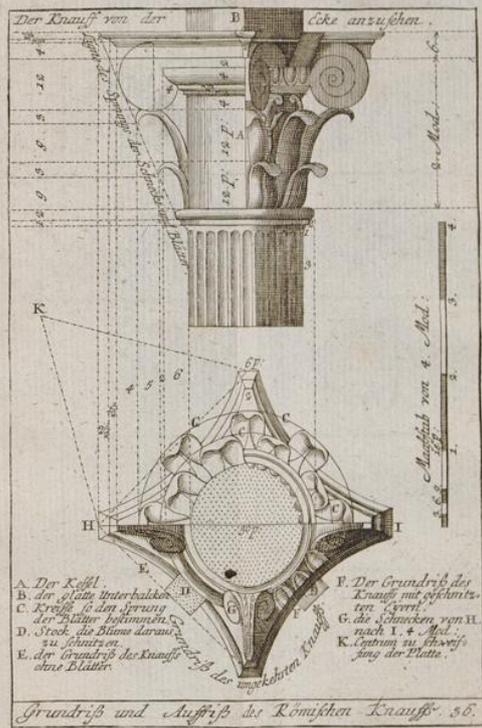
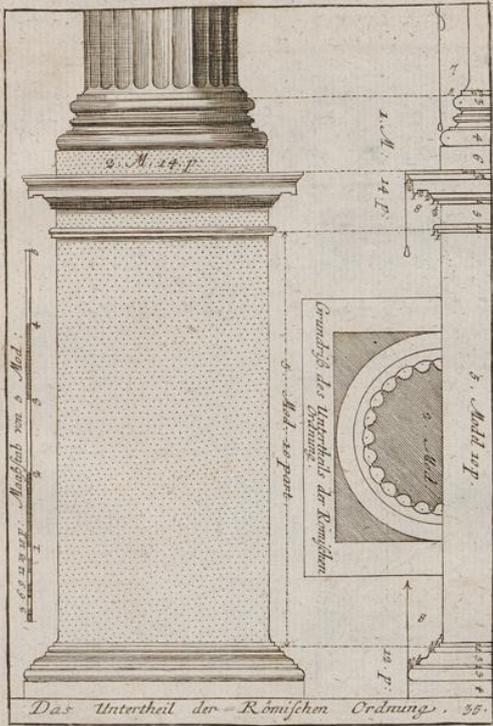


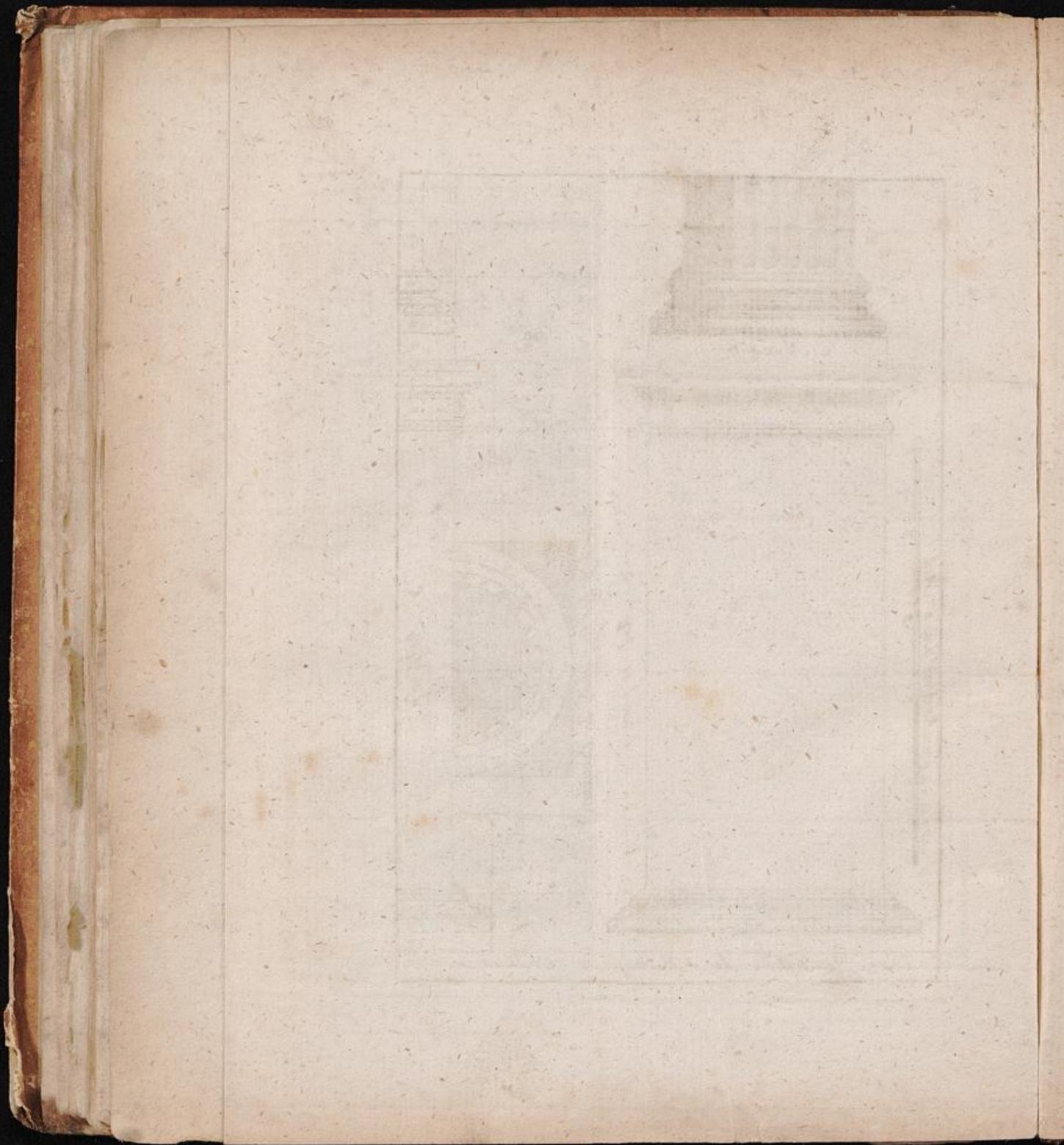


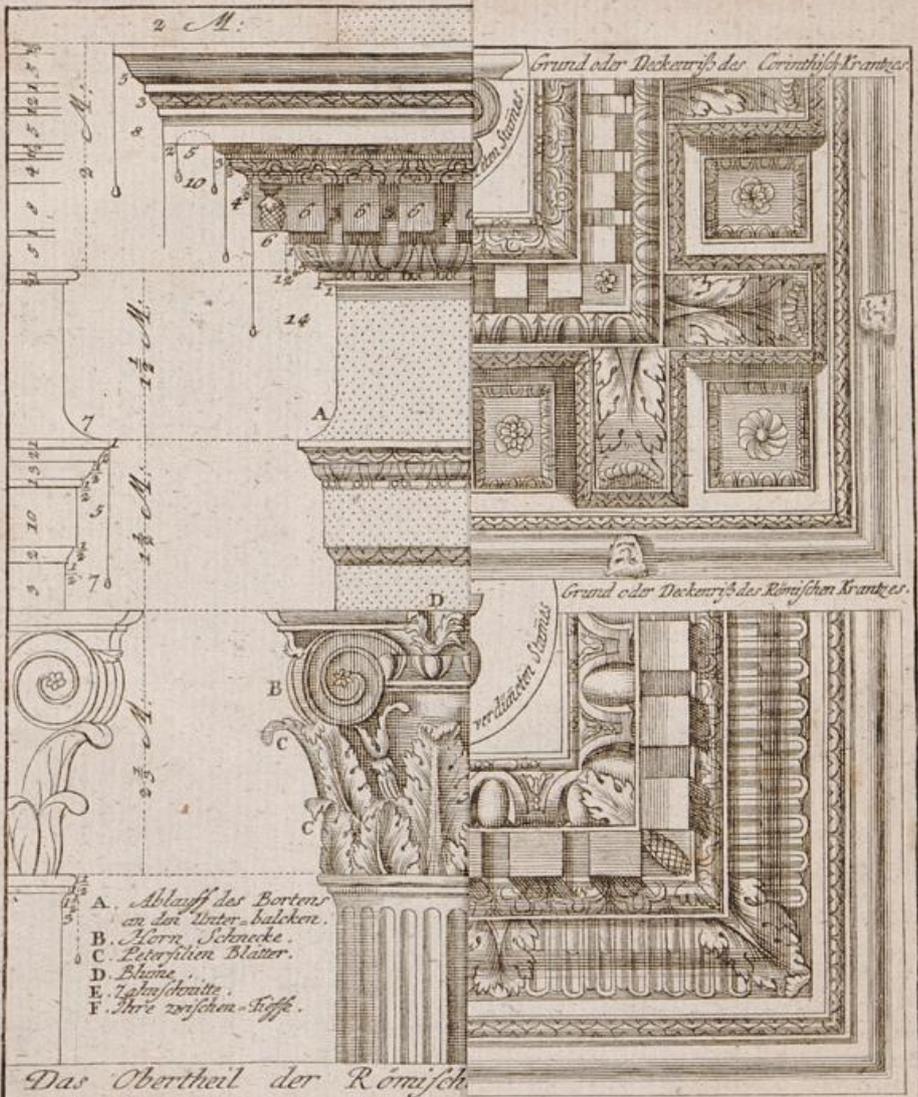




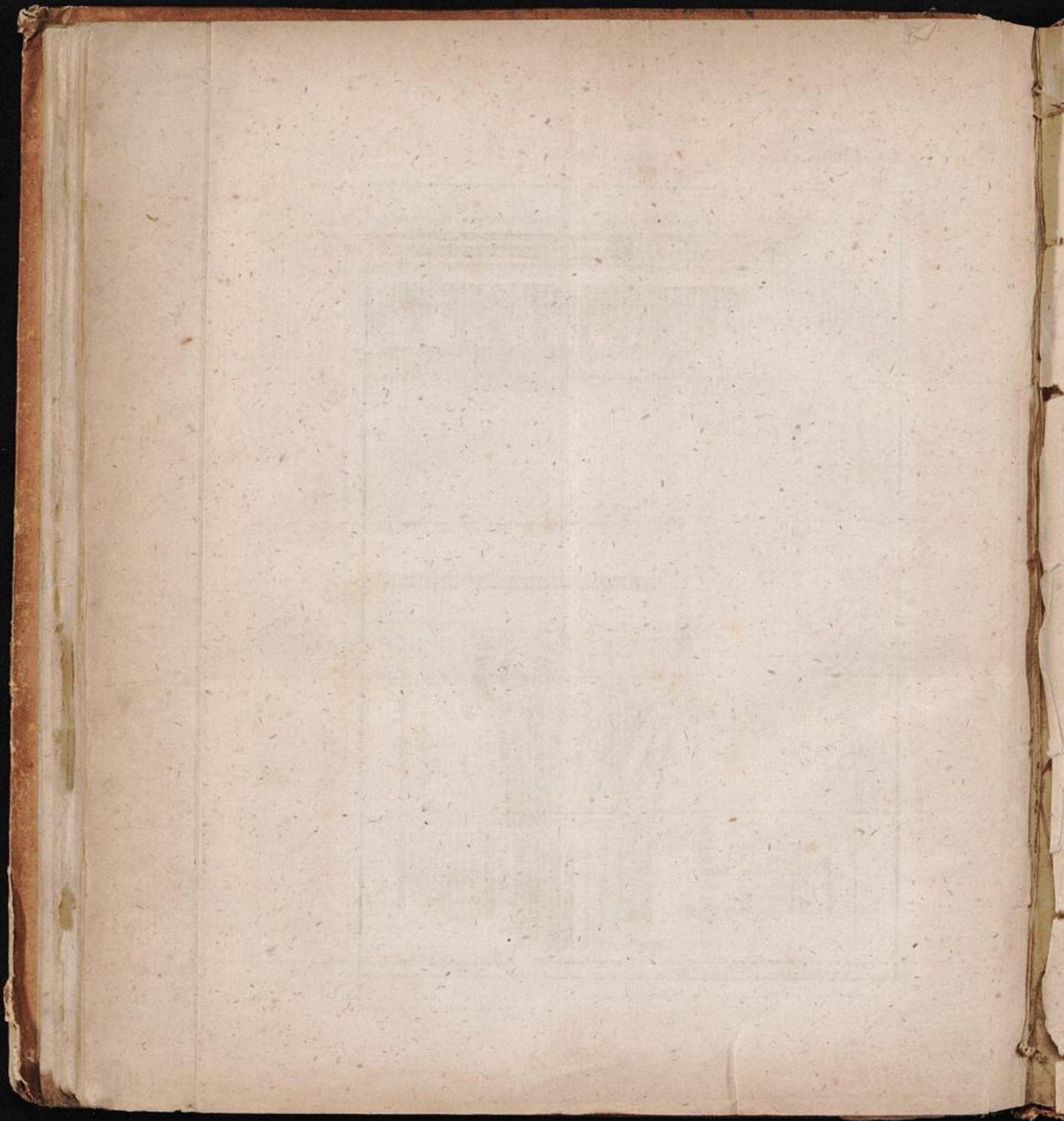


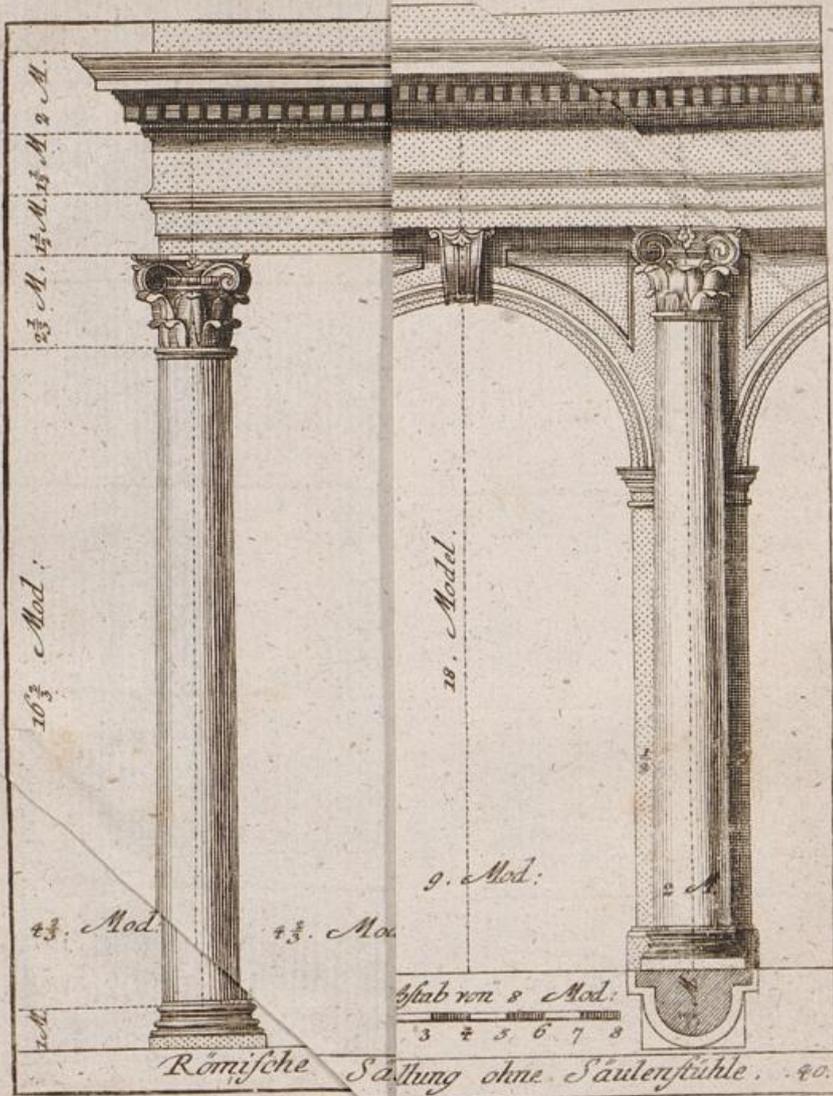


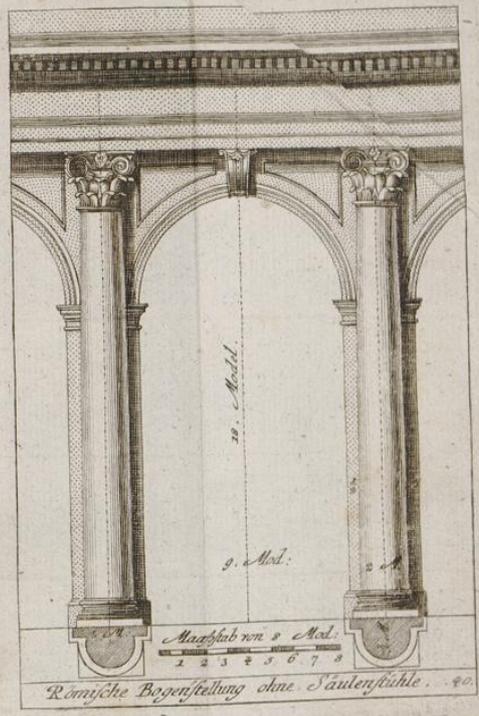
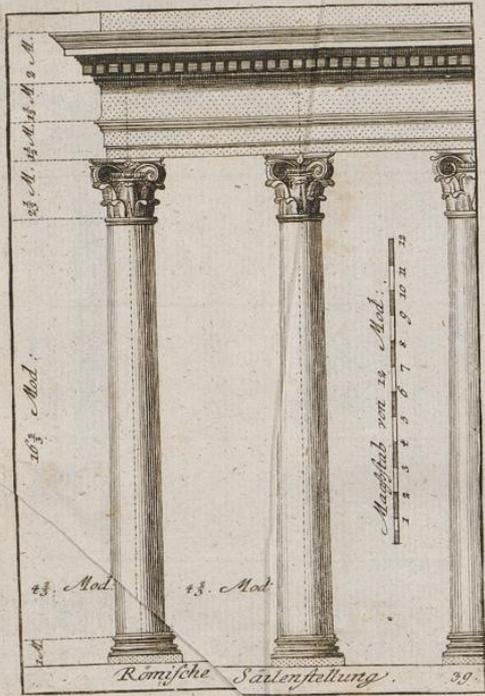


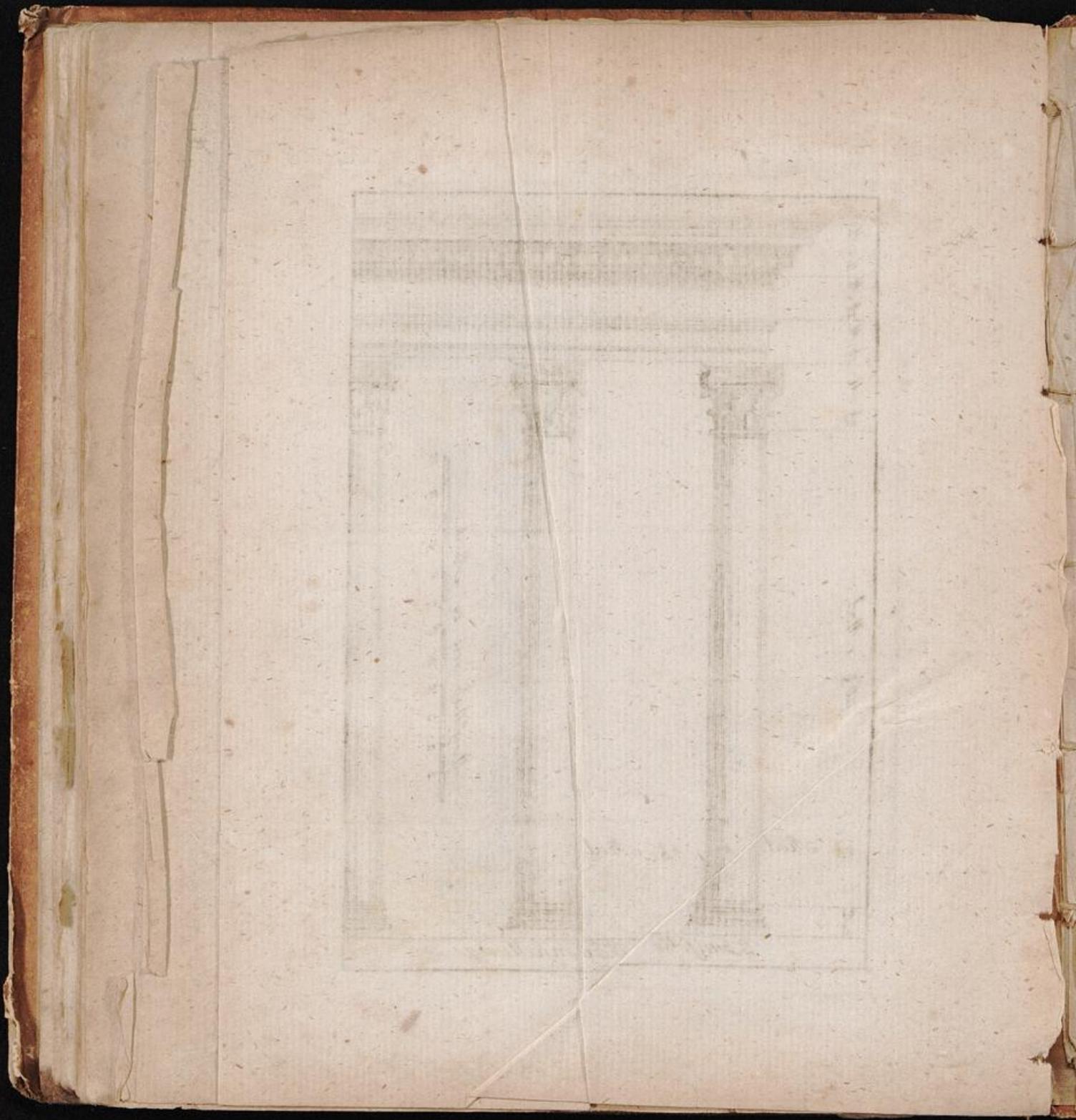


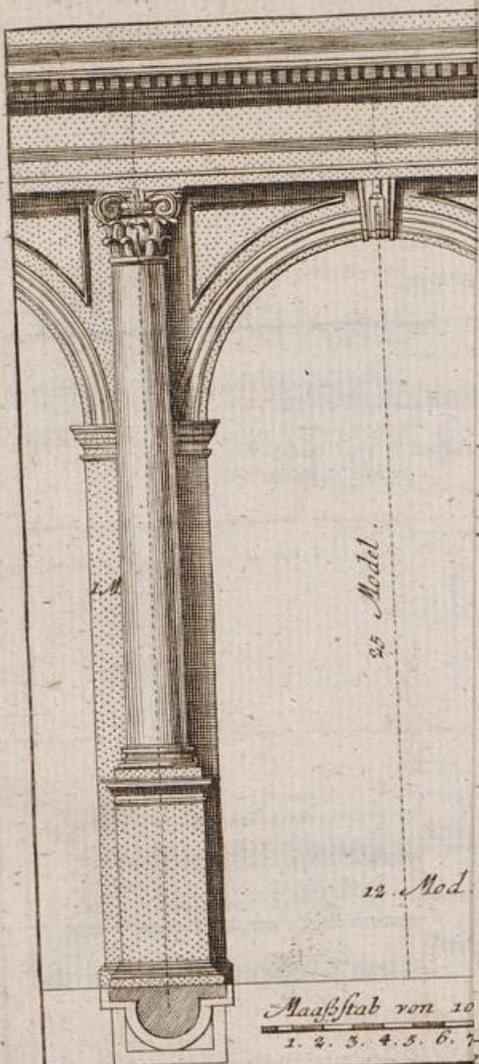










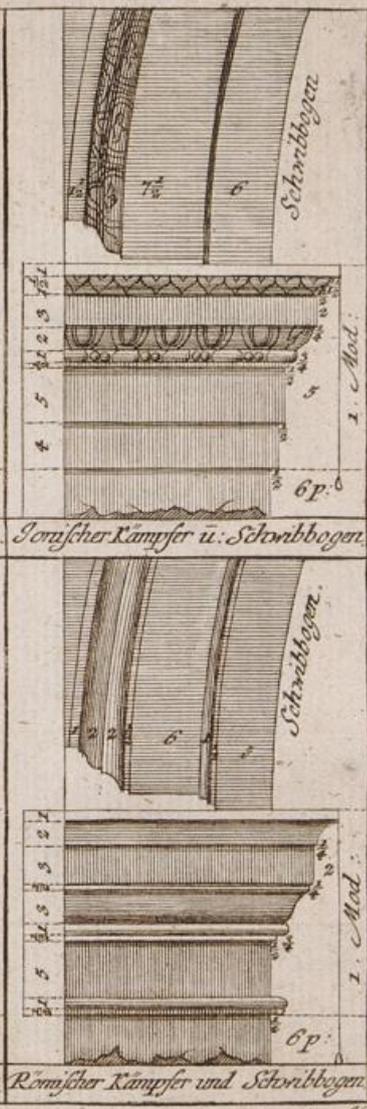


25 Model

12 Mod.

Maafstab von 10  
1. 2. 3. 4. 5. 6. 7.

Römische Bogenstellung mit



Schrägbogen

1. Mod.

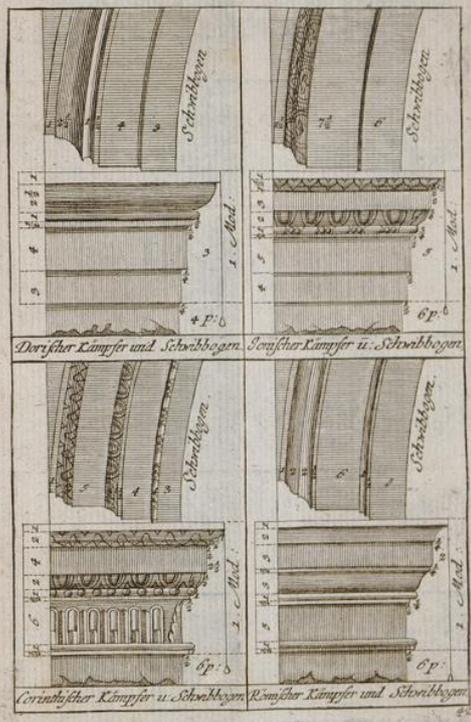
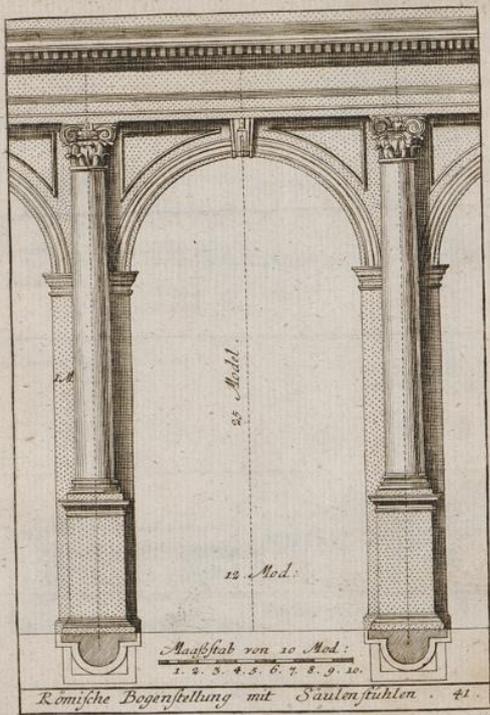
Schrägbogen

1. Mod.

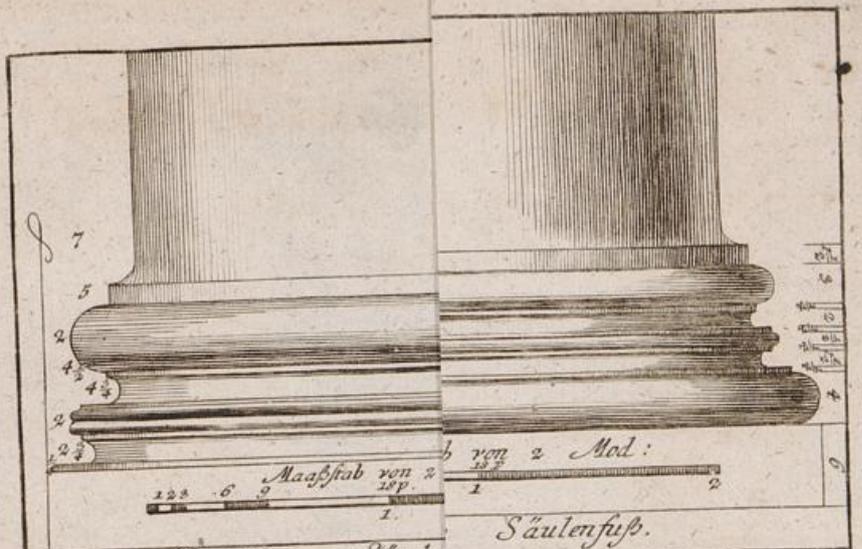
Jonischer Kämpfer u. Schrägbogen

Römischer Kämpfer und Schrägbogen

42

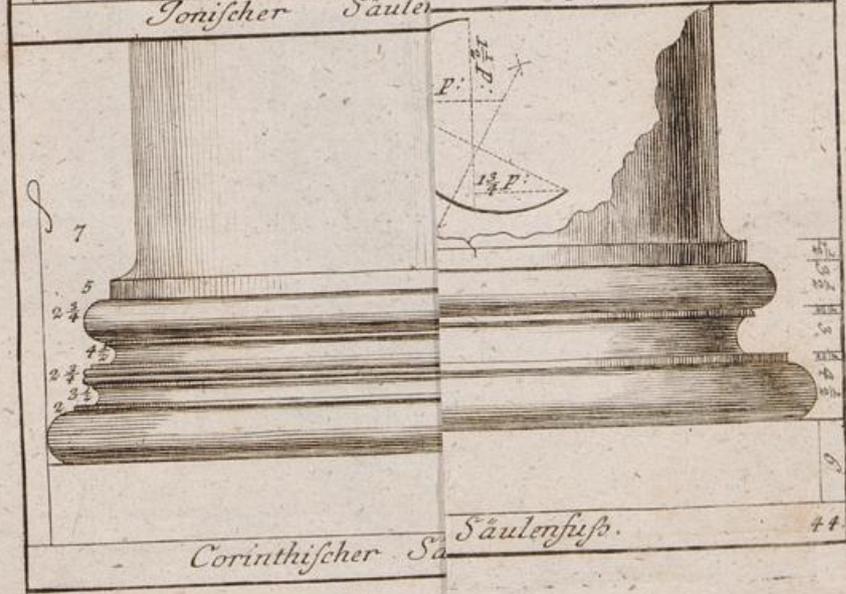






Jonischer Säulen

Säulenfuß.

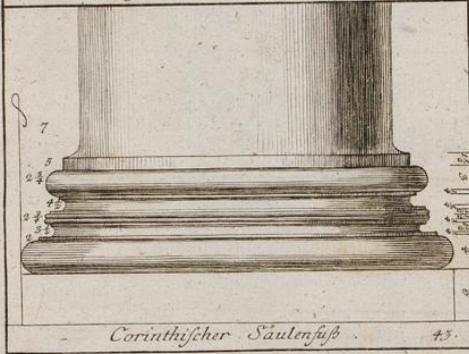


Corinthischer Säulenfuß.

44



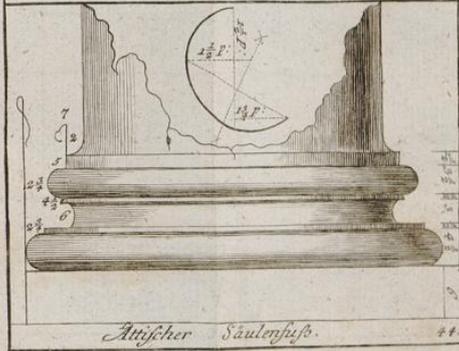
Jonischer Säulenfuß



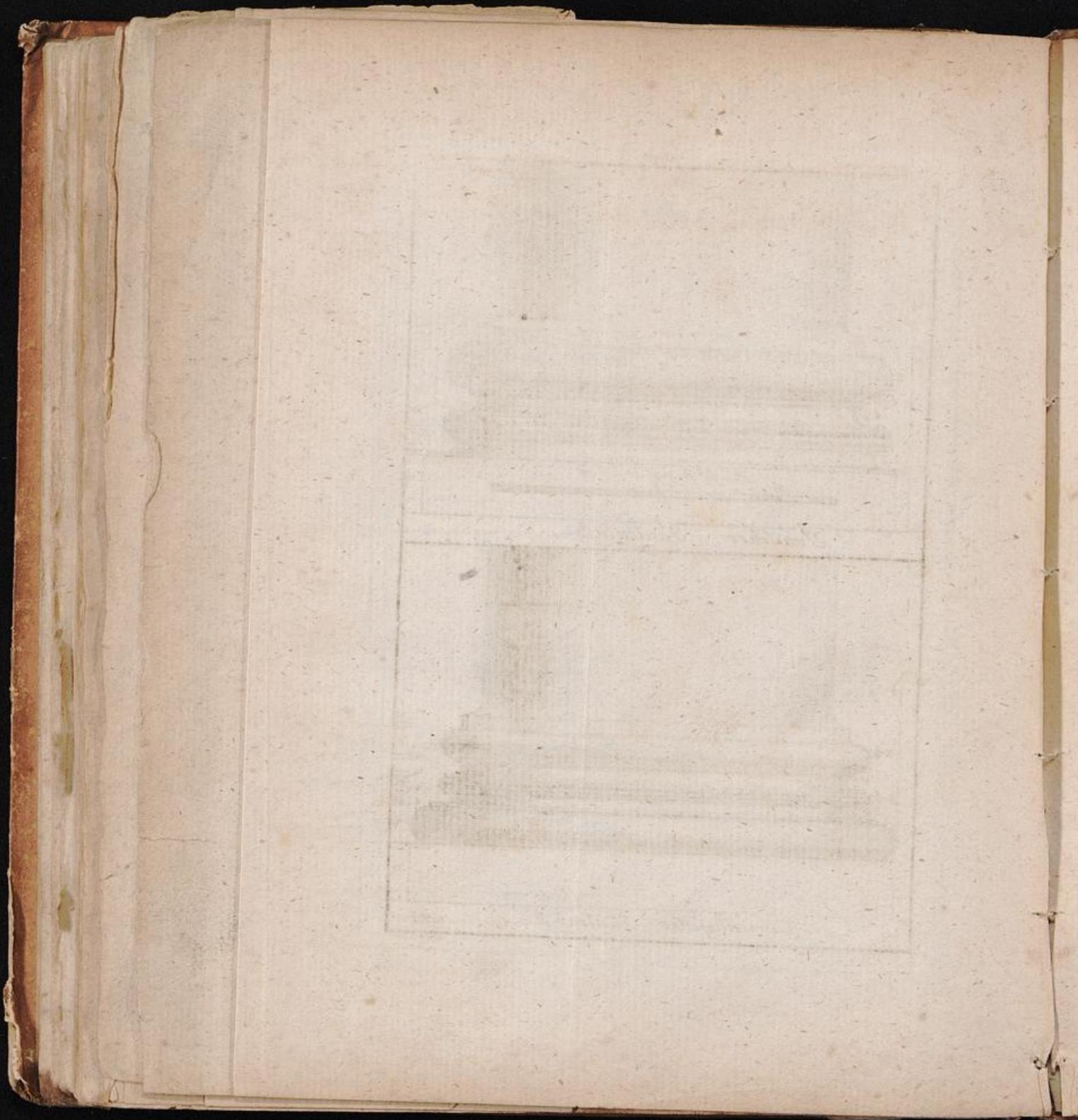
Corinthischer Säulenfuß 43

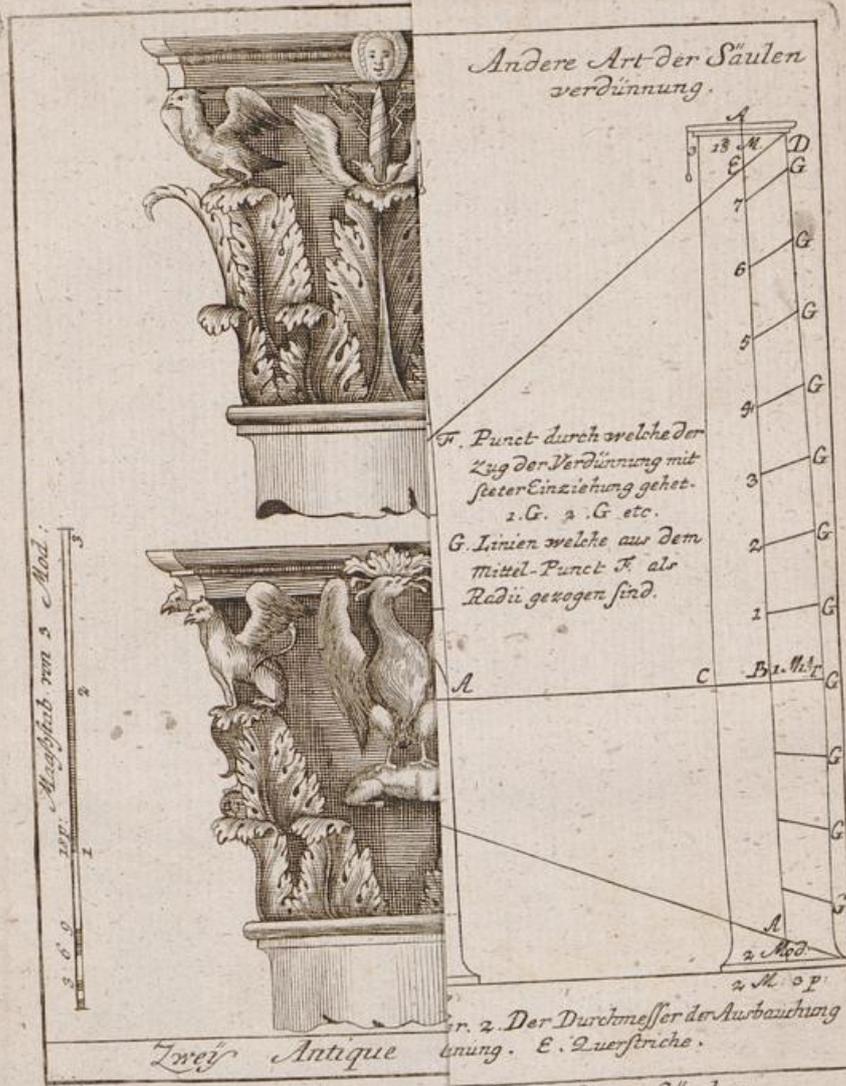


Römischer Säulenfuß



Attischer Säulenfuß 44





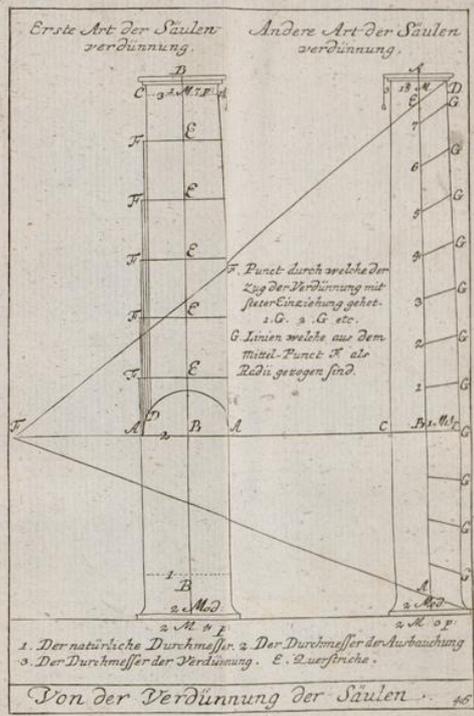
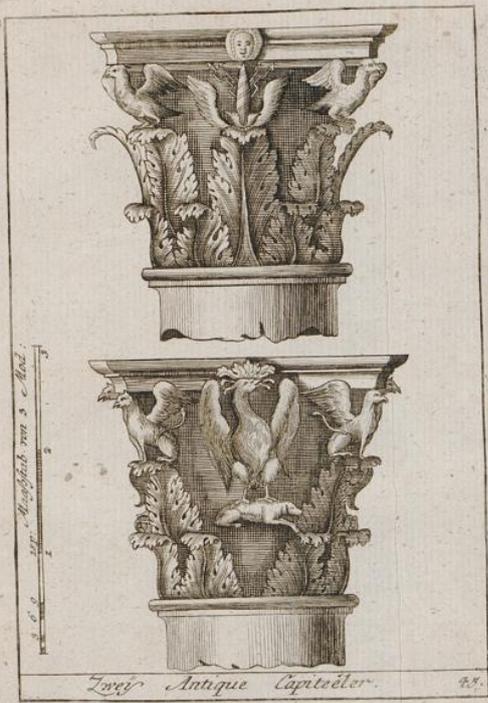
*Anderer Art der Säulen verdünnung.*

*F. Punkt durch welche der Zug der Verdünnung mit jeder Einziehung geht. 1. G. 2. G. etc.*  
*G. Linien welche aus dem Mittel-Punct F als Radii gezogen sind.*

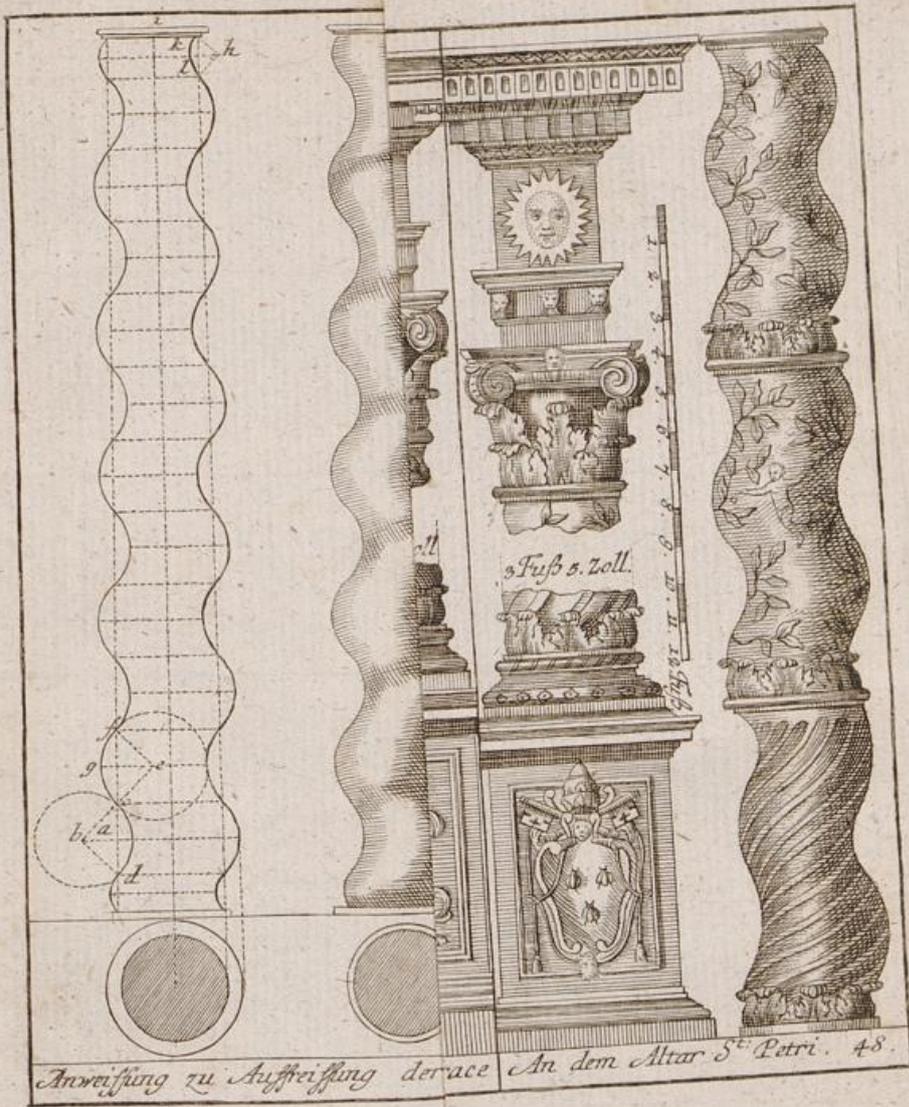
*Maassstab von 3 Mod.*

*Zwey Antiquen*

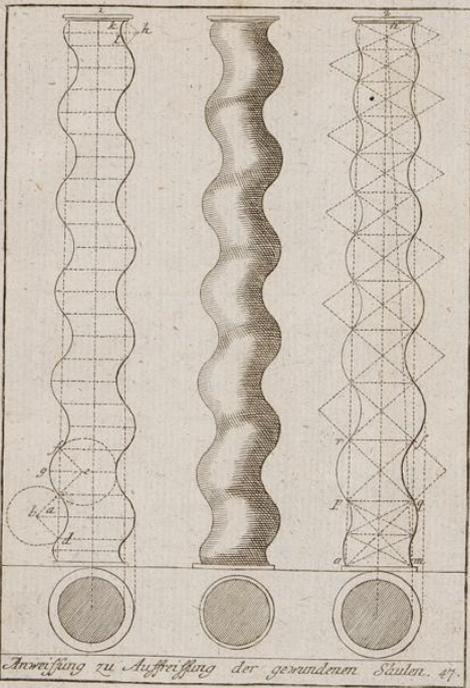
*r. 2. Der Durchmesser der Ausbauchung*  
*nung. E. Querstriche.*



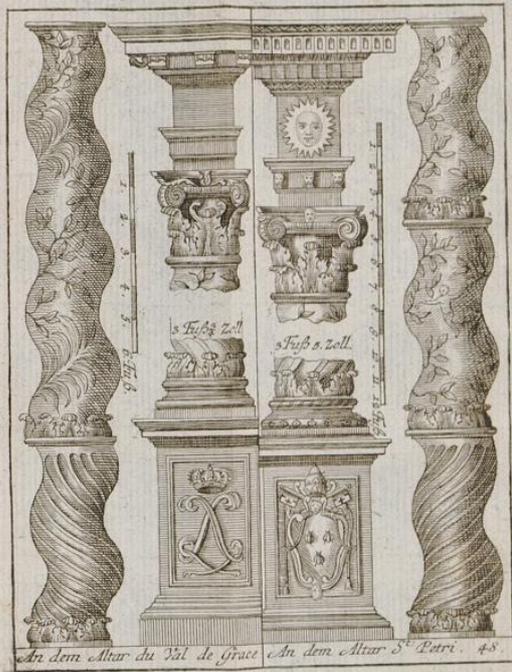




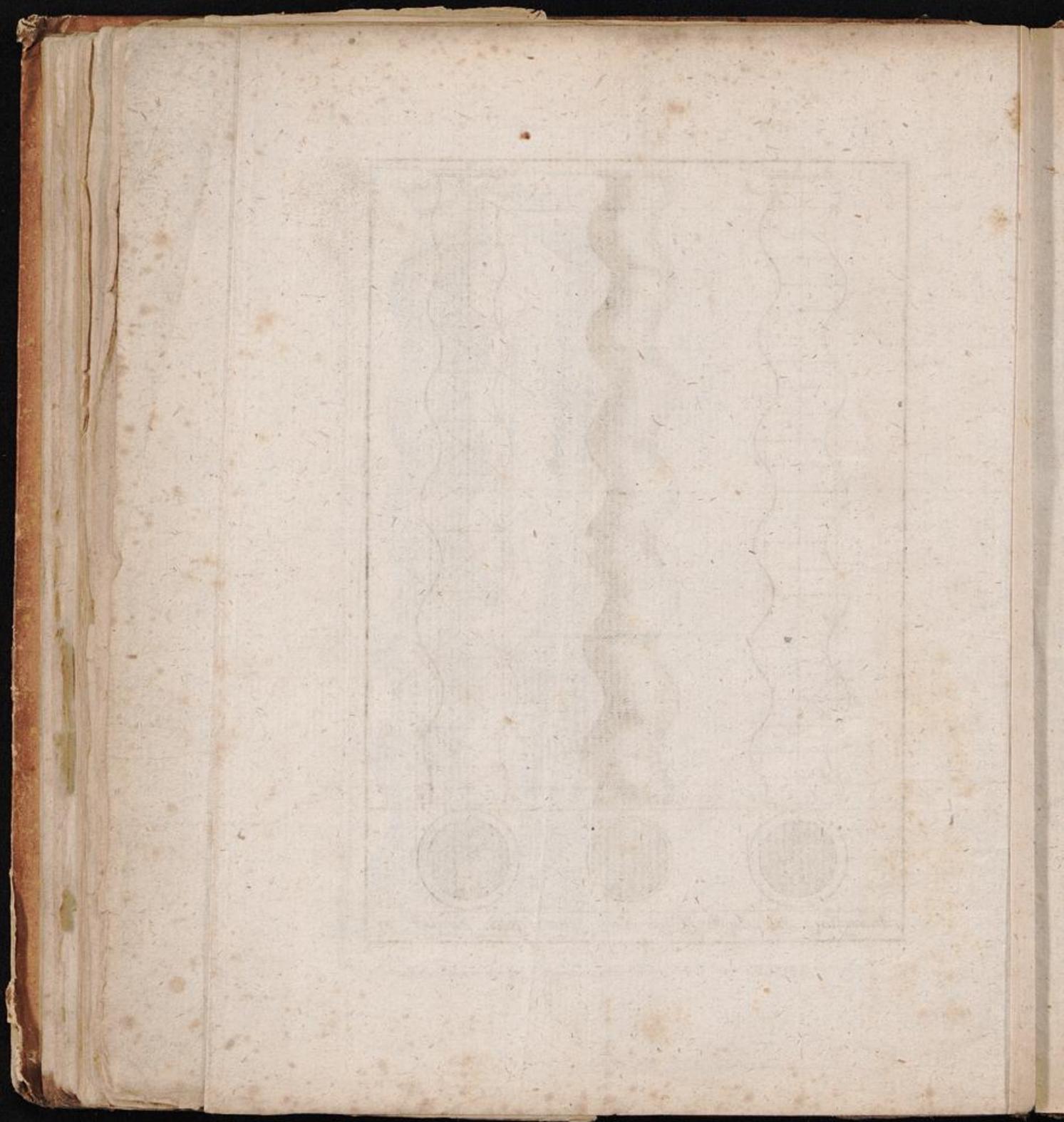
Anweisung zu Auffreiffung derace An dem Altar S<sup>e</sup> Petri. 48.

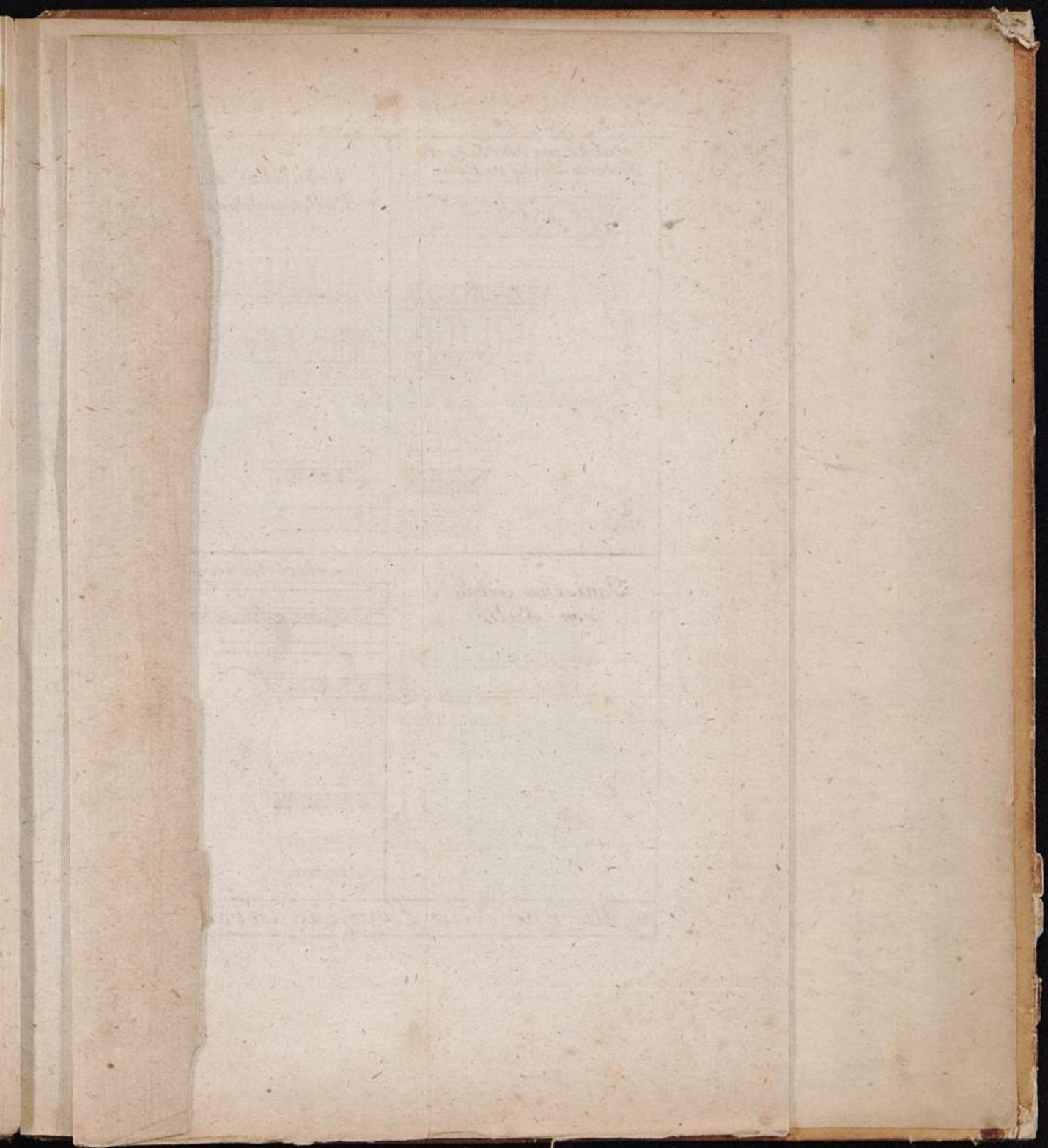


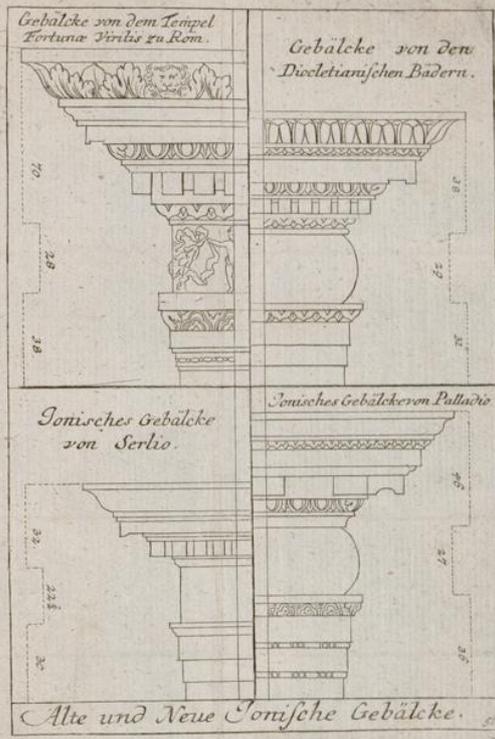
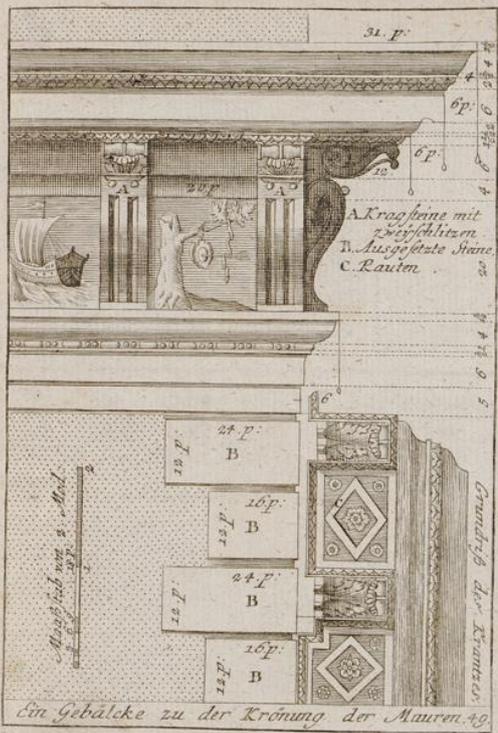
Anweisung zu Aufführung der gewundenen Säulen. 47.



An dem Altar du Val de Grace An dem Altar S<sup>te</sup> Petri. 48.









Inches 1 2 3 4 5 6 7 8  
Centimetres 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

# TIFFEN® Color Control Patches

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Blue	Cyan	Green	Yellow	Red	Magenta	White	3/Color	Black
